

Details Echoes Of War A Thousand Years Of Military History In Popular Culture

John V. H. Dippel

Echoes of War Michael C.C. Adams, 2021-10-21 Americans are often accused of not appreciating history, but this charge belies the real popular interest in the past. Historical reenactments draw thousands of spectators; popular histories fill the bestseller lists; PBS, A&E and The History Channel air a dizzying array of documentaries and historical dramas; and Hollywood war movies become blockbusters. Though historians worry that these popular representations sacrifice authenticity for broad appeal, Michael C.C. Adams argues that living history—even if it is an incomplete depiction of the past—plays a vital role in stimulating the historical imagination. In *Echoes of War*, he examines how one of the most popular fields of history is portrayed, embraced, and shaped by mainstream culture. Adams argues that symbols of war are of intrinsic military significance and help people to articulate ideas and values. We still return to the knight as a symbol of noble striving; the bowman appeals as a rebel against unjust privilege. Though Custer may not have been the Army's most accomplished fighter, he achieved the status of cultural icon. The public memory of the redcoated British regular soldier shaped American attitudes toward governments and gun laws. The 1863 attack on Fort Wagner by the black Fifty-fourth Massachusetts regiment was lost to public view until racial equality became important in the late twentieth century. *Echoes of War* is a unique look at how a thousand years of military history are remembered in popular culture, through images

ranging from the medieval knight to the horror of U.S. involvement in the My Lai massacre.

The Civil War in Popular Culture Lawrence A. Kreiser Jr., Randal W. Allred, 2014-01-14 Dividing the nation for four years, the American Civil War resulted in 750,000 casualties and forever changed the country's destiny. The conflict continues to resonate in our collective memory, and U.S. economic, cultural, and social structures still suffer the aftershocks of the nation's largest and most devastating war. Nearly 150 years later, portrayals of the war in books, songs, cinema, and other cultural media continue to draw widespread attention and controversy. In *The Civil War in Popular Culture: Memory and Meaning*, editors Lawrence A. Kreiser Jr. and Randal Allred analyze American depictions of the war across a variety of mediums, from books and film, to monuments and battlefield reunions, to reenactments and board games. This collection examines how battle strategies, famous generals, and the nuances of Civil War politics translate into contemporary popular culture. This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865.

American Icons [3 volumes] Dennis R. Hall, Susan Grove Hall, 2006-06-30 What do Madonna, Ray Charles, Mount Rushmore, suburbia, the banjo, and the Ford Mustang have in common? Whether we adore, ignore, or deplore them, they all influence our culture, and color the way America is perceived by the world.

In this A-to-Z collection of essays scholars explore more than one hundred people, places, and phenomena as they seek to discover what it means to be labeled icon. From the Alamo to Muhammad Ali, from John Wayne to the zipper, the American icons covered in this unique three-volume set include subjects from culture, law, art, food, religion, and science. By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts, the work serves as a unique resource for students of American history and culture. Features 100 illustrations. What do Madonna, Ray Charles, Mount Rushmore, suburbia, the banjo, and the Ford Mustang have in common? Whether we adore, ignore, or deplore them, they all influence our culture, and color the way America is perceived by the world. This A-to-Z collection of essays explores more than one hundred people, places, and phenomena that have taken on iconic status in American culture. The scholars and writers whose thoughts are gathered in this unique three-volume set examine these icons through a diverse array of perspectives and fields of expertise. Ranging from the Alamo to Muhammad Ali, from John Wayne to the zipper, this selection of American icons represents essential elements of our culture, including law, art, food, religion, and science. Featuring more than 100 illustrations, this work will serve as a unique resource for students of American history and culture. The interdisciplinary scholars in this work examine what it means when something is labeled as an icon. What common features do the people, places, and things we deem to be iconic share? To

begin with, an icon generates strong responses in people, it often stands for a group of values (John Wayne), it reflects forces of its time, it can be reshaped or extended by imitation, and it often breaks down barriers between various segments of American culture, such as those that exist between white and black America, or between high and low art. The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles.

Living Hell Michael C. C. Adams, 2016-09-15 Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again, and weakens confidence in our ability to act effectively in our own time.—Journal of Military History

How the Few Became the Proud Heather Venable, 2019-11-15 For more than half of its existence, members of the Marine Corps largely self-identified as soldiers. It did not yet mean something distinct to be a Marine, either to themselves or to the public at large. As neither a land-based organization like the Army nor an entirely sea-based one like the Navy, the Corps' missions overlapped with both institutions. This work argues that the Marine Corps could not and would not settle on a mission, and therefore it turned to an image to ensure its institutional survival. The process by which a maligned group of nineteenth-century naval policemen began to consider themselves to be elite warriors benefited from the active engagement of Marine officers with the Corps' historical record as justification for its

very being. Rather than look forward and actively seek out a mission that could secure their existence, late nineteenth-century Marines looked backward and embraced the past. They began to justify their existence by invoking their institutional traditions, their many martial engagements, and their claim to be the nation's oldest and proudest military institution. This led them to celebrate themselves as superior to soldiers and sailors. Although there are countless works on this hallowed fighting force, *How the Few Became the Proud* is the first to explore how the Marine Corps crafted such powerful myths.

How We Fight Dominic Tierney, 2010-11-04 Americans love war. We've never run from a fight. Our triumphs from the American Revolution to World War II define who we are as a nation and a people. Americans hate war. Our leaders rush us into conflicts without knowing the facts or understanding the consequences. Korea, Vietnam, and now Iraq and Afghanistan define who we are as a nation and a people. *How We Fight* explores the extraordinary doublemindedness with which Americans approach war, and reveals the opposing mindsets that have governed our responses throughout history: the crusade tradition-our grand quests to defend democratic values and overthrow tyrants; and the quagmire tradition-our resistance to the work of nation-building and its inevitable cost in dollars and American lives. How can one nation be so split? Studying conflicts from the Civil War to the present, Dominic Tierney has created a secret history of American foreign policy and a frank and

insightful look at how Americans respond to the ultimate challenge. And he shows how success is possible. His innovative model for tackling the challenges of modern war can mean longstanding victory in Iraq and Afghanistan, by rediscovering a lost American warrior tradition.

Thinking History, Fighting Evil David B. MacDonald, 2009-05-16 This accessible study critiques the rise of a new exceptionalism: a victim-centered nationalism promoted by American conservatives since the 1980s, borrowing imagery and vocabulary from the civil rights era and political correctness movements of the left. *Thinking History, Fighting Evil* explores the instrumentalization of anti-Americanism and anti-Semitism in the service of U.S. foreign policy, paying attention to how conservatives approach 'far enemies' (Islamism), 'near enemies' (Europe and Latin America), and the 'enemies within' (the domestic left).

The Original Knickerbocker Andrew Burstein, 2008-02-26 Washington Irving-author, ambassador, Manhattanite, and international celebrity-has largely slipped from America's memory, and yet, his creations are still very well known. With a historian's eye for scope and significance, Andrew Burstein returns Irving to the context of his native nineteenth century where he was a major celebrity-both a colorful comic genius and the first name in our national literature. Though he gave his young nation such enduring tales as "The Legend of Sleepy Hollow" and "Rip Van Winkle," he was far more than one of our nation's most outsized literary talents. Irving was an American

original and a citizen of the world.

Richard III Terry Breverton, 2013-10-15 Has history gone full circle? Was Richard III really as evil as Shakespeare would have us believe?

The Journal of Military History , 2002

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences , 2003

Program of the Annual Meeting - American Historical Association American Historical Association, 2003 Some programs include also the programs of societies meeting concurrently with the association.

War and Sex John V. H. Dippel, 2011-09-27 The relationship between human conflict and gender is a vital but under-examined facet of the history of warfare. John V. H. Dippel, in this superbly researched and ably written book, makes perhaps the most comprehensive and incisive contribution to date, taking the discussion of sex and war to a new level.-Michael C. C. Adams, author of *The Great Adventure: Male Desire and the Coming of World War I* War and sex-two small words, each with enormous consequence, and which make many people uncomfortable when combined. But as John Dippel convincingly shows in this brilliant, engrossing book, the connection is all too real, and something we absolutely must understand. Stunningly important and effectively presented.-David P. Barash, author of *The Three Rs: Retaliation, Revenge and*

Redirected Aggression Why young men voluntarily go off to war has long defied understanding. Eagerly risking one's life seems contrary to the innate instinct for self-preservation. Are young males-notorious risk-takers-courting death out of some irresistible altruistic impulse to sacrifice their lives for a larger cause or, conversely, do they expect something in return? In this engrossing exploration of men's motives for war, historian John Dippel argues persuasively that one important subconscious reason young men volunteer for battle is to enhance their status as marriage partners for the women on the home front. Especially for men from low socioeconomic backgrounds becoming a soldier offers a sexual and reproductive edge over their civilian male peers. Dippel also examines the subtle influence that women's expanding power in society has on male attitudes regarding conflict. Drawing upon extensive literary as well as historical sources, he demonstrates how tensions over gender roles affect men's willingness to go to war, and how the experience of war, in turn, changes the relations between the sexes. Until very recently, war has reaffirmed the central social importance of masculinity and demoted women to supportive, domestic roles. Reviewing the social circumstances leading up to conflicts from the American Civil War through the Viet Nam War and the current clash between the West and Islamic fundamentalists, he convincingly shows that gender-based pressures play a significant, if often unconscious, role in tipping a society toward the decision to go to war. Thoroughly researched, yet engagingly and

accessibly written, this unique discussion of men and women's roles in a society contemplating war offers much food for thought. John V. H. Dippel (Piermont, NY), an independent historian, is the author of *Race to the Frontier*, *Bound Upon a Wheel of Fire*, and *Two Against Hitler*. His articles on politics and social affairs have appeared in the *Atlantic Monthly*, *New Republic*, *Christian Science Monitor*, and many other publications.

America, History and Life, 2004 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Book Review Digest, 2008

War in the Modern World Theodore Ropp, 2021-11-03 "A brilliant survey of the history of warfare... the best yet produced anywhere." – B. H. Liddell Hart "Outstanding and penetrating outline of the processes of war and the means of fighting from 1415 onward... skillfully and carefully written... [includes] one of the most comprehensive bibliographies of the history of war." – E. B. Long, *Chicago Tribune* "A substantial and scholarly history of modern warfare from the age of the 'great captains' through the innovations of the industrial revolution, to our age of unlimited violence." – Henry L. Roberts, *Foreign Affairs* "Leaves the reader astonished by its combinations of brevity, clarity, and accuracy." – *Times Literary Supplement* "Theodore Ropp's thoughtful and well-documented study of wars of Western civilization from 1415 to the present is most welcome because of its comprehensiveness. His book has the added attraction of readability, so it is to be hoped that it

will inform and influence not only the professional soldier, but also the intelligent layman... Dr. Ropp has been eminently successful in emphasizing the most essential lessons for today. We see policy and grand strategy cooperate or fall apart in military activities from planning, recruiting, and training to strategy and tactics... throughout we are unobtrusively shown the disastrous consequences of failure to coordinate policy and strategy." – Donald Armstrong, *Military Affairs* "Dr. Ropp has written a brilliant survey of the history of warfare in modern times. It is useful to the military man because it surveys concisely yet adequately modern concepts of war; it is equally helpful to the advocate of peace because it portrays the factors and the beliefs he must overcome if war is to be removed from the world... [a] concise, yet meticulously organized and accurate account of the place of war in modern society... Ropp has produced an invaluable insight into military thinking of the modern world." – Elden Billings, *World Affairs* "[A] short and vivid summary of warfare as waged in modern time... Ropp's book is a reminder that the history of warfare includes the raw materials with which the political, economic, diplomatic, or social historian also works... Ropp preserves timeless lessons for us, along with his evidence that warfare did much to disrupt and change the life of man in the past three hundred years. The historian cannot ignore the ways and means by which nations enforced these changes if he is to give the whole picture of the past." – Forrest C. Pogue, *The American Historical Review* "A scholarly, thoughtful and well-

written survey of the evolution of warfare from the 'age of the captains' to the 'age of violence.' The main stress is on the wars of the 20th century and on the effect of political, social and economic circumstances on the theory and practice of the military profession." – C. P. Snow, Scientific American "Theodore Ropp's volume... is principally a history of the political and social implications of warfare from the Renaissance to the present. But it is much more than that. It adequately summarizes the battles and campaigns that form the stuff of conventional military history; it analyzes the principal military theorists from Machiavelli to Clausewitz and Mahan; and it discusses the complex problem of military organization and the intricate relationships between military institutions and the governments they serve. Moreover, the analysis of American and European political, economic and social history is as sound as the discussion of the technical issues of strategy and tactics... a remarkable volume which, in addition, contains one of the finest working bibliographies of military history that has ever been put into print." – Richard D. Challener, The American Scholar "It requires courage to undertake to survey the history of warfare through the past five centuries in less than 400 pages. Professor Ropp has done a remarkable job of just that in this unique volume... outstanding... is the manner in which the Bibliography is presented. It is developed by means of Footnotes to the text so that the reader has the applicable reference before him as he reads... The compilation of the Bibliography alone is a monumental piece of work... This volume is

much more than an introductory textbook to military history; it is a reference work of real worth." – Bern Anderson, *The Annals of the American Academy of Political and Social Science* "War in the Modern World is a valuable book. It will be very useful in military history courses. And Professor Ropp's excellent bibliographical notes are the most thorough and up-to-date guide to recent work in military history which is presently available; they are, indeed, beyond praise. These and its other virtues will make this a standard work in its field, useful alike to the beginner and the professor of military history. " – William R. Emerson, *The Mississippi Valley Historical Review* "[A] distinguished one-volume history of military affairs spanning the past five centuries. It is superbly annotated and brilliantly balanced in its interpretation... the basic contribution of War in the Modern World is found in its central thesis: political, technological, and organizational features of warfare in history are indivisible... Professor Ropp's contribution comes as close as any volume will to filling the crucial need for a balanced single volume on military history, broadly considered." – Eugene M. Emme, *Technology and Culture* "War in the Modern World is far and away the best of the histories of military affairs... a remarkably fine piece of work... Professor Ropp has made a great contribution to an understanding of the phenomenon of war." – Edward L. Katzenbach, Jr., *The American Political Science Review* "Surpasses any other general history of the subject." – *Library Journal* "The narrative flows easily, is illuminated by

flashes of colorful detail, and relates the development of warfare to the political, technological, and economic changes of the modern era... Especially stimulating and helpful is Mr. Ropp's system of bibliographic footnotes. These are found on almost every page, directing the reader to a well-selected choice of historical and military writings which will provide more light and wider vistas whenever his interest is further stirred by what he is reading... This reviewer... has never seen anything quite as calculated to guide the beginner in further exploration of the subject or to serve as a quick reference index for the experienced analyst." – New York Herald Tribune

American Book Publishing Record ,2003

The Journal of Medieval and Early Modern Studies ,2003

Program Organization of American Historians. Meeting,2003

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