

The War Of The Worlds Tripod Fighting Machine Free Paper Model Download

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The City of Gold and Lead John Christopher 2003 Three boys set out on a secret mission to penetrate the City of the Tripods and learn more about these strange beings that rule the earth.

The War of the Worlds H. G. Wells 2007 An abridged version of H. G. Wells' classic science fiction tale in which, as life on Mars becomes impossible, Martians and their terrifying machines invade the Earth.

The War of the Worlds Peter J. Beck 2016-08-25 First published in 1897, H.G. Wells's alien invasion narrative The War of the Worlds was a landmark work of science fiction and one that continues to be adapted and referenced in the 21st century. Chronicling the novel's contexts, its origins and its many multi-media adaptations, this book is a complete biography of the life – and the afterlives – of The War of the Worlds. Exploring the original text's compelling sense of place and vivid recreation of Wells's Woking home and the concerns of fin-de-siècle Britain, the book goes on to chart the novel's immediate international impact. Starting with the initial serialisations in US newspapers, Peter Beck goes on to examine Orson Welles's legendary 1938 radio adaptation, TV and film adaptations from George Pal to Steven Spielberg, Jeff Wayne's rock opera and the numerous other works that have taken their inspiration from Wells's original. Drawing on new archival research, this is a comprehensive account of the continuing impact of The War of the Worlds.

Rainbow Mars Larry Niven 2000-05-15 Future environmentalist Hanville Svetz travels back in time to retrieve extinct life forms and investigate the mystery of the past inhabitants of the Red Planet.

Spooked! Gail Jarrow 2018-08-07 A 2019 Robert F. Sibert Informational Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Washington Post Best Children's Book * A BCCB Blue Ribbon * A Chicago Public Library Best of the Best Books In this nonfiction title for young readers, acclaimed author Gail Jarrow explores in riveting detail the famous War of the Worlds radio broadcast from 1938, highlighting the artists behind the broadcast, the broadcast itself, the aftermath, and the repercussions of "fake news" today. On the night of October 30, 1938, thousands of Americans panicked when they believed that Martians had invaded Earth. What appeared to be breaking news about an alien invasion was in fact a radio drama based on H. G. Wells's War of the Worlds, performed by Orson Welles and his Mercury Theatre players. Some listeners became angry once they realized they had been tricked, and the reaction to the broadcast sparked a national discussion about fake news, propaganda, and the role of radio. In this compelling nonfiction chapter book, Gail Jarrow explores the production of the broadcast, the aftermath, and the concept of fake news in the media.

Art and Science in Word and Image 2019-03-27 Art and Science in Word and Image explores how discovery and innovation have functioned inter-dependently across art, literature and the sciences, focusing on engagements with natural forms and forces, and other fields of knowledge across a spectrum of creative media.

The War of the Wheels Jeremy Withers 2017-04-13 Amid apocalyptic invasions and time travel, one common machine continually appears in H. G. Wells's works: the bicycle. From his scientific romances and social comedies, to utopias, futurological speculations, and letters, Wells's texts abound with bicycles. In The War of the Wheels, Withers examines this mode of transportation as both something that played a significant role in Wells's personal life and as a literary device for creating elaborate characters and complex themes. Withers traces Wells's ambivalent relationship with the bicycle throughout his writing. While he celebrated it as a singular and astonishing piece of technology, and continued to do so long after his contemporaries abandoned their enthusiasm for the bicycle, he was not an unwavering promoter of this machine. Wells acknowledged the complex nature of cycling, its contribution to a growing dependence on and fetishization of technology, and its role in humanity's increasing sense of superiority. Moving into the twenty-first century, Withers reflects on how the works of H. G. Wells can serve as a valuable locus for thinking through many of our current issues and problems related to transportation, mobility, and sustainability.

The War of the Worlds Study Guide Saddleback Educational Publishing 2008-09-01 These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post-reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

War of the Worlds Mark Gardner 2017-01-03 The Martians have a plan to end all of humanity.1898: Martian tripods lay waste to Earth's cities. The world's armies are unable to stem the tide of destruction. When all hope appears lost, common bacteria kills the alien invaders. From the ashes, the human race uses the technology left behind by the Martians to build new, advanced weapons.1924: Armed with their own spaceships, tripods, and jet fighters, the nations of the world are ready to take the fight to Mars. George Patton, Erwin Rommel, Charles de Gaulle, and Georgy Zhukov lead their troops in battle across the red planet to end the alien menace once and for all. But the Martians have one last, desperate plan to try, and if successful, it could mean the end for all humanity.

The Last Days of Thunder Child C. A. Powell 2013-04-10 Pastiche story from H.G. Wells' WAR OF THE WORLDS from the perspective of H.M.S. Thunder Child's Royal Navy crew. The year is 1898 and the story unfolds through the eyes of an ironclad crew and a land based Ministry of Defence clerk; Mister Albert Stanley. Gradually everyone moves towards the dreadful outcome as the strange alien tripods rampage around Victorian Britain.

The Massacre of Mankind Stephen Baxter 2017 "A sequel to the H.G. Wells classic THE WAR OF THE WORLDS, brilliantly realized by award-winning SF author and Wells expert Stephen Baxter It has been 14 years since the Martians invaded England. The world has moved on, always watching the skies but content that we know how to defeat the Martian menace. Machinery looted from the abandoned capsules and war-machines has led to technological leaps forward. The Martians are vulnerable to earth germs. The Army is prepared. So when the signs of launches on Mars are seen, there seems little reason to worry. Unless you listen to one man, Walter Jenkins, the narrator of Wells' book. He is sure that the Martians have learned, adapted, understood their defeat. He is right. Thrust into the chaos of a new invasion, a journalist - sister-in-law to Walter Jenkins - must survive, escape and report on the war. The Massacre of Mankind has begun"--

The Further Adventures of Sherlock Holmes: War of the Worlds Manly Wade Wellman 2010-10-06 Sherlock Holmes, Professor Challenger and Dr. Watson meet their match when the streets of London are left decimated by a prolonged alien attack. Who could be responsible for such destruction? Sherlock Holmes is about to find out... Manly and Wade Wellman's novel takes H.G. Wells' classic story of Martian invasion and throws Holmes into the mix, with surprising and unexpected results. Sir Arthur Conan Doyle's timeless creation returns in a new series of exciting detective stories. From the earliest days of Holmes' career to his astonishing encounters with Martian invaders, the Further Adventures series encapsulates the most varied and thrilling cases of the world's greatest detective.

The Second War of the Worlds George H. Smith 1980-01-02

The Story of Astronomy Heather Couper 2011-12-05 Journey through time and space with the greatest astronomers in history. Astronomy is one of the oldest of all the sciences. And yet, its history is also so much more than the history of a science, reflecting our entire culture and providing insight into the evolution of humankind's ideas and ideals over the centuries. This fascinating book tells the amazing story of the development of astronomy, through the key characters in its history from Copernicus to Hubble and Halley, the excitement of new discoveries and the ways in which the history of the skies has affected our lives and how we look at the planet on which we live.The Story of Astronomy celebrates changing perspectives (from the Ancient Greeks to the latest scientific advances) as different cultures, philosophers and scientists sought to come to terms with their, and earth's, place in the Cosmos.Exhaustively researched and containing interviews with many of the world's leading astronomers, including Stephen Hawking, this is the ultimate history of how the universe has revealed itself to us over the millennia.

War of the Worlds: Goliath Adam J. Whitlatch "Whenever someone asks me if I believe in heaven and hell, I tell them I don't know about heaven, but on hell... I'm an expert." On the eve of World War I, the Martians from the original H. G. Wells classic have returned to finish what they started, but this time humanity is ready. Armed with steam-powered battle machines created from reverse-engineered alien technology, the global defense force A.R.E.S. prepares for the coming conflict as tensions rise in Europe. Captain Eric Wells, an orphan of the first War of the Worlds, commands Earth's newest, most formidable weapon... the colossal battle tripod GOLLIATH. Includes new and deleted scenes not included in the film. Based on the award-winning animated film from director Joe Pearson and Tripod Entertainment, starring Adrian Palu, Peter Wingfield, Elizabeth Gracen, Jim Byrnes, Beau Billingslea, Mark Sheppard, and Adam Baldwin. Adapted from the screenplay by David Abramowitz. 2015 Scribe Award Finalist (Best Adapted Novel Category)

The Last Days of the Fighting Machine. C. A. Powell 2019-10-11 The Martians were on the rampage all across Queen Victoria's Britain. Nothing man possessed could stop them. But then the huge fighting machines began to slow down and lumber to a halt. One by one, the Martians inside the giant machines began to die. Soon there were just scattered and failing remnants of the once-mighty tripods wandering here and there among the derelict monuments. Even the red weed was dying as Mother Earth began to reclaim her own. The human survivors became emboldened and they emerged from the hiding places intent on fighting back.

War of the Worlds Mike Brunton 2015-11-20 On one terrible night in August 1895, the world changed forever. Grey metal cylinders, launched from Mars and hurtled through space, came crashing down in southern England. The next 15 days were marked by courage and despair, hope and shock, defeat and fleeting victory as Queen Victoria's army struggled to contain the terrible alien threat. The war, man against machines from space, was fought without mercy on both sides. And the outcome would be decided by the smallest of things... This book covers the whole of the Anglo-Martian conflict, beginning with a look at the relative strengths and weakness of the two armies, both English and alien, and comparing the different strategies employed. It then takes a detailed look at the actual military struggle, covering all of the major engagements between the tripods and Victoria's army.

War of the Worlds Douglas Niles 2006-10-31 An updated version of H. G. Wells's classic science fiction novel of alien invasion, which pits humans with the technology of today against aliens, chronicles the events of the destruction from the perspective of a writer in rural Wisconsin, a soldier in the field, and a science advisor to the president. Reprint.

Key Stage 3 English Anthology: 19th Century Jane Sheldon 2021-02-08 Inspire your teaching with Key Stage 3 English Anthology: 19th Century, a themed anthology for Year 9. Featuring Austen, Brontë and Tennyson, this Anthology guides students through fiction, non-fiction and poetry, encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

The War of the Worlds Illustrated H G Wells 2020-09-05 The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race

Lasers, Death Rays, and the Long, Strange Quest for the Ultimate Weapon Jeff Hecht 2019-01-08 The whole story of laser weapons with a focus on its many interesting characters and sometimes bizarre schemes The laser—a milestone invention of the mid-twentieth century—quickly captured the imagination of the Pentagon as the key to the ultimate weapon. Veteran science writer Jeff Hecht tells the inside story of the adventures and misadventures of scientists and military strategists as they exerted Herculean though often futile efforts to adapt the laser for military uses. From the 1950s' sci-fi vision of the "death ray," through the Reagan administration's "Star Wars" missile defense system, to more promising developments today, Hecht provides an entertaining history. As the author illustrates, there has always been a great deal of enthusiasm and false starts surrounding lasers. He describes a giant laser that filled a Boeing 747, lasers powered like rocket engines, plans for an orbiting fleet of robotic laser battle stations to destroy nuclear missiles, claims that nuclear bombs could produce intense X-ray laser beams, and a scheme to bounce laser beams off giant orbiting relay mirrors. Those far-out ideas remain science fiction. Meanwhile, in civilian sectors, the laser is already being successfully used in fiber optic cables, scanners, medical devices, and industrial cutting tools. Now those laser cutting tools are leading to a new generation of laser weapons that just might stop insurgent rockets. Replete with interesting characters, bizarre

schemes, and wonderful inventions, this is a well-told tale about the evolution of technology and the reaches of human ambition.

Eyewitness Companions: Film Anita Ganeri 2006-10-16 Not just another film guide—this is a visual road map to the best cinema has to offer. A comprehensive, fun to browse, and easy-to-use source for everything you need to know about movies and the people behind them. From Hollywood to Bollywood, the unique approach will explore every aspect of film and provide pointers on how to watch and understand films of different types, styles, and periods.Covers the history of film, from celluloid to the virtual world of digital FXProfiles the most important historical and contemporary directors, actors, producers, studios, and moreHighlights the top 100 "cornerstone movies" and contains an extensive trivia sectionDetails the principles behind film making styles, from sci-fi to romantic comedy

The War of the Worlds H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

War of the Worlds John L. Flynn 2005-06 Earth invaded by Mars! Millions incinerated by heat ray! Panic grips nation as Martian tripods advance on Washington! Remember the headlines? They said it wouldn't happen here, and then, wave after wave, the Martians attacked the Earth with a vengeance. H.G. Wells' great novel, The War of the Worlds, chronicled the first wave. Then Orson Welles' 1938 radio broadcast, followed by George Pal's 1953 movie. The Martians kept coming! This book is a tribute to Wells and those radio, television, comic book, and film adaptations that have been inspired by it. This second edition includes material on the Steven Spielberg blockbuster (with Tom Cruise), the two Pendragon adaptations, Mars Attacks, Independence Day, The Great Martian War 1913-1917, War of the Worlds: Goliath, the 2019 BBC miniseries, the 2019 8-part Fox-Studio Canal series, and plenty more...

Superman Roy Thomas 1999 Terrifying tripods from space spew fiery death to all humanity. All that stands between earth and utter destruction is Superman.

The Mott Street Maulers Michael Teitelbaum 1986 Young Fievel Mousekewitz and his friends must figure out a way to stop the attacks of a dreaded band of cats known as The Mott Street Maulers.

Investigating Tuberculosis and Superbugs Ian Wilker 2010-07-01 "Provides information about tuberculosis and other drug-resistant diseases, including treatment, diagnosis, history, medical advances, and true stories about people with the diseases"--Provided by publisher.

ENGLISH YCT EXPERT TEAM 2019-05-03 NTA UGC-NET/JRF CHAPTER-WISE SOLVED PAPERS WITH NOTES

The War of the Worlds Malvina G. Vogel 2005 Humans battle evil aliens to save Earth and its people from certain doom when the Martians land in England. *War of the Worlds: Global Dispatches* Kevin J. Anderson 2013-09-24 In the spirit of H.G. Wells's classic tale of Martian invasion comes this anthology of some of today's leading authors' own renditions of the Martian invasion as it might have been seen through the eyes of such notables as Jack London, H.P. Lovecraft, Teddy Roosevelt and Pablo Picasso. Authors included are: Mike Resnick, Walter Jon Williams, Daniel Marcus, Robert Silverberg, Janet Berliner, Howard Waldrop, Doug Beason, Barbara Hambly, George Alec Effinger, Allen Steele, Mark W. Tiedemann, Gregory Benford and David Brin, Don Webb, Daniel Keys Moran and Jodi Moran, M. Shayne Bell, Dave Wolverton and Connie Willis.

The War of the Worlds Herbert George Wells 1898 H.G. Wells's hugely influential book tracks the exploits of a writer who struggles to survive an alien invasion of Victorian England. After seeing the monstrous Martians firsthand, the narrator attempts to evade their destructive mechanized vehicles and must stay on the run to avoid detection. As he meets other desperate humans, he becomes increasingly pessimistic about any chance of survival. The novel stands as a major milestone in science-fiction literature, inspiring legions of subsequent writers and an endless array of hostile-alien scenarios.

Panther vs Sherman Steven J. Zaloga 2011-03-15 In this book Steven J Zaloga offers a fascinating comparison between the two most important tanks involved in the crucial fighting of 1944, the American Sherman and the German Panther. Placing the reader in the heart of this battle between quality and quantity Zaloga uses a compelling account of the ferocious fighting during the Battle of the Bulge to explain the successes and failures of each tank, highlighting the fact that a tank can only be as good as its crew, weighing up the impact of low morale, high cost and mediocre crew training on the Panther's superiority. With full-colour battlescenes, technical drawings, photographs, digital gunshot views, extracts from crew training manuals and real combat reports, this book brings the titanic battles between the Panther and Sherman to life.

The Collected Strange & Science Fiction of H. G. Wells H. G. Wells 2020-01-14 Volume 2--The Invisible Man & The War of the Worlds For those who know anything of the most outstanding British authors of the late 19th and early 20th centuries, the name of Herbert George Wells (1866-1946) needs little introduction, for he wrote on many subjects. He is principally remembered as one of the 'Fathers of Science Fiction' and this six volume Leonaur collection focuses upon his writing in that genre--from the strange to the fantastical and scientifically prophetic--with which he will forever be associated. These wonderful and dramatic stories have been gathered together in these attractive, good value volumes in chronological order of original publication. 'The Invisible Man' (1897) tells the story of Griffin, a scientist who has invented a way to become invisible, but has not invented a way to reverse the process. Given to extreme violence by nature, he becomes a stalking deadly horror. 'The War of the Worlds' (1897) tells the story of a Martian invasion of Earth in which giant tripod fighting machines wreak death and destruction on England. The tentacled Martians appear to be totally undefeatable by humans, but fall prey to common bacteria to which they have no immunity. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Integrative Human Biochemistry Andrea T. Da Poian 2021-01-04 This book covers in detail the mechanisms for how energy is managed in the human body. The basic principles that elucidate the reactivity and physical interactions of matter are addressed and quantified with simple approaches. Three-dimensional representations of molecules are presented throughout the book so molecules can be viewed as unique entities in their shape and function. The book is focused on the molecular mechanisms of cellular processes in the context of human physiological situations such as fasting, feeding and physical exercise, in which metabolic regulation is highlighted. Furthermore the book uses key historical experiments that opened up new concepts in biochemistry to further illustrate how the human body functions at molecular level, helping students to appreciate how scientific knowledge emerges. New to this edition: - 30 challenging practical case studies (2-3 at the end of each chapter) based on movies, novels, biographies, documentaries, paintings, and other cultural and artistic creations far beyond canonic academic exercises. - A set of challenging questions and problems in the end of each case study to further engage students with the applications of medical biochemistry - Insights into the answers to the challenging questions to help steer teaching/learning interactions key to productive lectures. PBL (problem-based learning) or traditional tutorials, or e-learning approaches. Advance praise for the second edition: "The Challenging Cases are compelling both from a scientific viewpoint and for the perspective they provide on the history of medicine." David M. Jameson, University of Hawaii "Using case studies to reinforce the biochemistry lessons is extremely effective - as well as entertaining!" Joseph P. Albanesi, UT Southwestern Medical Center Advance Praise for the first edition: "This textbook provides a modern and integrative perspective of human biochemistry and will be a faithful companion to health science students following curricula in which this discipline is addressed. This textbook will be a most useful tool for the teaching company." Joan Guinovart Former director of the Institute for Research in Biomedicine, Barcelona, Spain, and former president of the International Union of Biochemistry and Molecular Biology, IUBMB

The Time Machine and the War of the Worlds H. G. Wells 2013-07-09 Contents:The Time MachineWar of the WorldsThe Time Traveller (for so it will be convenient to speak of him) was expounding a recondite matter to us. His grey eyes shone and twinkled, and his usually pale face was flushed and animated. The fire burned brightly, and the soft radiance of the incandescent lights in the lilies of silver caught the bubbles that flashed and passed in our glasses. Our chairs, being his patents, embraced and caressed us rather than submitted to be sat upon, and there was that luxurious after-dinner atmosphere when thought roams gracefully free of the trammels of precision. And he put it to us in this way—marking the points with a lean forefinger—as we sat and lazily admired his earnestness over this new paradox (as we thought it) and his fecundity.

The Martian War Kevin J. Anderson 2012-09-25 What if the Martian invasion was not entirely the product of H.G. Wells's vivid imagination? What if Wells witnessed something that spurred him to write The War of the Worlds as a warning? From drafty London flats to the steamy Sahara, to the surface of the moon and beyond, The Martian War takes the reader on an exhilarating journey with Wells and his companions.

The Crystal Egg Herbert George Wells 2020-09-20 The Crystal Egg, written by H. G. Wells in 1897, serves as a possible precursor to War of the Worlds. A shop owner buys the contents of a bankrupt antiques shop, and in the contents he finds a crystal ball. He thinks nothing of the ball, until one day he notices it emitting a glow. When he looks into the ball, he gets a fleeting view of a landscape. As time passes, the views become more defined, and strange beings appear. The ball becomes a secret part of his rather dull and unhappy life until a customer attempts to buy the ball. Now what? And can those strange beings also see our world through the ball? Remember, in 1897, life on Mars was a very real possibility.

Quicklet on H.G. Wells's The War of the Worlds (CliffNotes-like Book Summary and Analysis) Joseph Taglieri 2012-07-30 ABOUT THE BOOK H.G. Wells' classic science fiction novel, The War of the Worlds is a timeless story of interplanetary invasion and resistance. First published in 1898, it is arguably the earliest, if not the most well-known, of the early stories of Earth being subjugated by extraterrestrials. Generations of science fiction books, comics, radio, television and film pieces have in one way or another reworked this seminal tale in one way or another. The most noteworthy example is Orson Welles' 1938 radio broadcast based on the novel. It created a state of hysteria to many within range of the WABC radio signal on Halloween night as listeners mistook it for a news broadcast rather than a fictional radio play. Welles' adaptation of the novel set the story in New York rather than Victorian England and used the guise of newflash reports to intensify the dramatic, seemingly real perception that the country was indeed being invaded by aliens (War of the Worlds Invasion: The Historical Perspective. War of the Worlds Radio Broadcast (1938) Part 1). Films such as Steven Spielberg's 2005 version have also served to immortalize this seminal story. EXCERPT FROM THE BOOK After several days in hiding without food or drink, the narrator emerges in "Chapter 5: The Stillness" and finds the Martians have abandoned their camp. He observes the devastated, lifeless town and what's left of the pit: "All the machinery had gone. Save for the big mound of greyish-blue powder in one corner, certain bars of the aluminum in another, the black birds, and the skeletons of the killed, the place was merely an empty circular pit in the sand." The title of Chapter 6, "The Work of Fifteen Days," refers to the broader destruction suffered throughout England and the increasing signs of Martian dominance—namely the purveyance of the invasive red weed that was all around—as the narrator makes his way out of Mortlake. "The Man on Putney Hill," the title of Chapter 7, is the artilleryman. This chance reunion with the narrator reveals the Martians have constructed a massive encampment near London. The two have a lengthy conversation about the downgraded status of mankind to a very beast-like state, according to the artilleryman's analysis of the circumstances. The narrator, however, "resolved to leave this strange undisciplined dreamer of great things to his drink and gluttony, and to go on into London. There it seemed, to me, I had the best chance of learning what the Martians and my fellowmen were doing." Chapters 8-10 At any rate, whether we expect another invasion or not, our views of the human future must be greatly modified by these events. We have learned not that we cannot regard this planet as being fenced in and a secure abiding place for Man; we can never anticipate the unseen good or evil that may come upon us suddenly out of space. It may be that in the larger design of the universe this invasion from Mars is not without its ultimate benefit for men; it has robbed us of that serene confidence in the future which is the most fruitful source of decadence, the gifts to human science it has brought are enormous, and it has done much to promote the conception of the commonweal of mankind. Buy the book to continue reading! Follow @hyperink on Twitter! Visit us at www.facebook.com/hyperink! Go to www.hyperink.com to join our newsletter and get awesome freebies! CHAPTER OUTLINE Background and Basics + About the Book + Introducing the Author + Overall Summary Discussion and Analysis + Book One: Chapter-by-Chapter Summary and Commentary + Book Two: Chapter-by-Chapter Summary and Commentary Key Information + Character List + Notable Terms and Definitions + Major Themes and Symbols + Interesting Related Facts References + Sources + Additional Reading ...and much more

Aliens John Hamilton 2010-09-01 Explores myths and legends of aliens and alien encounters.

The War of the Worlds Herbert George Wells 2006-07-25 "Great cities destroyed--people fleeing in panic--the countryside in ruins. A burst of flame from Mars heads toward the earth, and a strange ship, unlike anything ever seen here, lands. Soon, it devours everything in its path, people and buildings alike. It is unstoppable. Mankind is in the greatest danger in all its history. Can anyone-or anything-save our world?"--Book back cover.