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Ultimate Journeys for Two Mike Howard
2017 Written by the founders of HoneyTrek.com, this inspiring book reveals hidden-gem destinations and insider tips for unforgettable couples travel. In these informative pages, Mike and Anne Howard--officially the World's Longest Honeymooners and founders of the acclaimed travel blog HoneyTrek--whisk you away to journeys of a lifetime. Drawing on their experience traveling together across seven continents, they curate the globe and offer tested-and-approved recommendations for intrepid couples, bringing culture, adventure, and romance to any couple--no matter their age or budget. Chapters are organized by type of destination (for example, beaches, mountains, and deserts) to help travelers discover new places and experiences based on their interests. Each entry focuses on a specific region, getting to the essence of each locale and its one-of-a-kind offerings. The authors reveal the best time to visit, the best places to stay, and recommended activities--each with their own adventure rating to illustrate level of intensity. Special features include funny and insightful stories from the Howards' own adventures, expert advice from other renowned traveling couples, and tips to increase the romance and excitement at each destination. A large map shows every location covered in the book, and each entry has a locator map

depicting the city and country. Both entertaining and informative, this book is an invaluable resource and inspiration for a lifetime of travel.

Hiking from Portland to the Coast James D. Thayer 2016 A guidebook for hikers, bikers, and equestrians, *Hiking from Portland to the Coast* explores the many trails and logging roads that crisscross the northern portion of Oregon's Coast Range. Designed to showcase convenient "looped" routes, it also describes complete throughways connecting Portland to the coastal communities of Seaside and Tillamook. Each of the 30 trails described includes a backstory to help users appreciate the history and significance of the places through which they are traveling.

Dead Until Dark Charlaine Harris
2001-05-01 Sink your teeth into the first novel in the #1 New York Times bestselling Sookie Stackhouse series—the books that gave life to the Dead and inspired the HBO® original series *True Blood*. Sookie Stackhouse is just a small-time cocktail waitress in small-town Bon Temps, Louisiana. She's quiet, doesn't get out much, and tends to mind her own business—except when it comes to her “disability.” Sookie can read minds. And that doesn't make her too dateable. Then along comes Bill Compton. He's tall, dark, handsome—and Sookie can't hear a word he's thinking. He's exactly the type of guy she's been waiting for all her life... But Bill

has a disability of his own: he's a vampire with a bad reputation. And when a string of murders hits Bon Temps—along with a gang of truly nasty bloodsuckers looking for Bill—Sookie starts to wonder if having a vampire for a boyfriend is such a bright idea.

The Dummy Line Bobby Cole 2011 "This book was originally published, in a slightly different form, by Context Publishing Company, LLC in 2008"-- T.p. verso.

The Legal Files John Draneas 2021-02-15 Among the many contributors to Sports Car Market over the years, few have amassed the devoted and loyal following that John Draneas has with his monthly column, Legal Files. Thanks to a sharp mind that can reduce the most complex legal issues to their most salient points, Draneas never fails to educate and entertain with his thoughtful prose. With his unique insights and perspectives on the hobby, The Best of Legal Files is an indispensable resource for collectors and enthusiasts to learn from the mistakes made by others.

Ecodefense Dave Foreman 1993

Car Crash Culture M. Brottman 2016-04-30 A morbidly fascinating and articulate collection of essays, this book explores the grim underside of America's cult of the automobile and the disturbing, frequently conspiratorial, speculations that arise whenever the car becomes the cause or the site of human death. Through analysis of fatal celebrity car accidents and other examples of death by automobile, as well as through personal memoir and forensic reports, cultural critics ponder our very human fascination with the car crash. Topics include the roles and experiences of passengers and bystanders, car crash conspiracy theories, the automobile as a site of murder, studies of car crash cinema, and psychological interpretations of the notion of the 'accident.' The book features original essays by such underground icons as Kenneth Anger and Adam Parfrey.

Gross Indecency Moisés Kaufman 1999 THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at

Wilde's club bearing the phrase posing somdomite. Wilde sued the Marquess for criminal libel. The defense denounced Wild
Extreme Horror Matt Shaw 2022-07-20 They said I could not become a filmmaker. They said my screenplays were dull and clumsy with thin characterisation. My plots were predictable and endings lame. They said my directing was uninspired and ideas translated poorly to screen. They said my acting was laughable; scenes that were supposed to be tragic caused ripples of laughter. They said I would never make it and that - even if I did - no one wants horror anymore. They want fantasy. They want drama. Comedy, even has its place in the market. Not horror. It's stale. It is stagnant and done to death. Well, whatever they say, I am bringing horror back to the mainstream. It will be shown on every television station and shared across millions of social networking profiles. I am bringing horror back whether the audience wants it or not and it's going to be extreme...

Wigfield Amy Sedaris 2004-05-19 Now in paperback, a hilarious, satirical look at a small town on the verge of extinction, from the comedic team behind Strangers with Candy. In his desperate search for a small town dying in America, intrepid journalist Russell Hokes stumbles upon a quarter-mile stretch of concrete and gravel dotted with strip clubs and used auto parts shops. Welcome to Wigfield. Population: vague. Upon his arrival, Russell Hokes wanders the streets searching for the salt of the earth. Instead he finds a town in crisis. Why State Representative Bill Farber wants to tear down the Bulkwall Dam, thereby flooding the town. Will Russell Hokes save the town Is Wigfield merely posing as a town to collect federal disaster relief Won't you please buy this book?

A Pocket Style Manual Diana Hacker 2004 Clarity, grammar, punctuation and mechanics, research sources, MLA, APA, Chicago, and usage/grammatical terms.

Don't Call Them Trailer Trash John Brunkowski 2017 Although the phrase "trailer trash" is catchy and kitschy in describing mobile home living, this revealing

peek into a stereotype that has dogged the mobile home since its earliest days challenges that label and defends the honor of the trailer home. Via nearly 400 colorful and fun images--including 300 postcards, home advertising, emblems, newspaper articles, memorabilia, and other items of interest--the novel point is made: the mobile home most assuredly deserves greater respect. Ten chapters explore features of mobile home living -- from the history, residential parks and amenities, and mobile mansions to interior and exterior designs, and the people who live in them. So, keep an open mind. You may come away with a new attitude about the mobile home.

Jeff Foxworthy's Redneck Dictionary Jeff Foxworthy 2009-06-24 Hey, you! The one holding the book. Have you ever seen a volume like this? Well, whether you realize it or not, it's the one you've been waiting for. Jeff Foxworthy's Redneck Dictionary will teach you how to speak this unique Southern dialect fluently. Whether you're blue-collar or hoity-toity, swimming in cash or betting your bottom dollar, a little bit country or a lot of city slicker, this practical reference to redneck words and turns of phrases will give you hours of laughs. So expand your horizons and learn another language with this fun, instructive, and hilariously illustrated book as your guide. After all, speaking redneck is a heck of a lot easier than speaking French!

THEM Invasion M. D. Massey 2016-03-26 Aidan is a war vet coping with PTSD by isolating himself from the world. After a violent encounter causes him to relapse, he retreats to the only place he feels safe--the deep wilderness of his family's Hill Country ranch. But when a surprise nuclear attack forces him from hiding, he finds the world he left behind to be a much different and more deadly place. Now to rescue his aging parents he must traverse a post-apocalyptic landscape populated by violent redneck looters, rogue military factions, and an army of hungry undead. Aidan knows he's in a race against the clock, because it's only a matter of time before his parents' home is overrun by the walking dead. Will he save

them from the dead, or lose the last of his family to a world that's slipped into chaos and madness? Find out in **THEM Invasion: Zombie Apocalypse!**

Contingency, Irony, and Solidarity Richard Rorty 1989-02-24 In this 1989 book Rorty argues that thinkers such as Nietzsche, Freud, and Wittgenstein have enabled societies to see themselves as historical contingencies, rather than as expressions of underlying, ahistorical human nature or as realizations of suprahistorical goals. This ironic perspective on the human condition is valuable on a private level, although it cannot advance the social or political goals of liberalism. In fact Rorty believes that it is literature not philosophy that can do this, by promoting a genuine sense of human solidarity. A truly liberal culture, acutely aware of its own historical contingency, would fuse the private, individual freedom of the ironic, philosophical perspective with the public project of human solidarity as it is engendered through the insights and sensibilities of great writers. The book has a characteristically wide range of reference from philosophy through social theory to literary criticism. It confirms Rorty's status as a uniquely subtle theorist, whose writing will prove absorbing to academic and nonacademic readers alike.

Snow Crash Neal Stephenson 2003-08-26 The "brilliantly realized" (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known

as *The Black Sun*, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

The Silence of the Lambs Thomas Harris 2009-12-28 A serial murderer known only by a grotesquely apt nickname--Buffalo Bill--is stalking women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the FBI Academy, is surprised to be summoned by Jack Crawford, chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter--Hannibal the Cannibal--who is kept under close watch in the Baltimore State Hospital for the Criminally Insane. Dr. Lecter is a former psychiatrist with a grisly history, unusual tastes, and an intense curiosity about the darker corners of the mind. His intimate understanding of the killer and of Clarice herself form the core of Thomas Harris' *The Silence of the Lambs*--and ingenious, masterfully written book and an unforgettable classic of suspense fiction.

Merry Christmas from the Family Robert Earl Keen 2005-09-01 "Merry Christmas from the Family" is the companion book for Keen's popular Christmas tune of the same name. Using authentic Keen family photos, recipes, and craft instructions, it illustrates all the verses of the song, which readers can sing along with on the accompanying CD.

Poison Darts Russ Finley 2004 The first part of the book is a fictional story about a non-profit organization dedicated to protecting nature preserves around the world; the second part of the book is a collection of essays on the subjects of nature, human nature, evolutionary biology, and biodiversity.

The Martian Andy Weir 2014-02-11

Nominated as one of America's best-loved novels by PBS's *The Great American Read* Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Rock Blasting and Overbreak Control Calvin J. Konya 2003

New River Gorge Bouldering Micah Klinger Stella Mascari 2015-04-01

Ray Vs the Meaning of Life Michael F. Stewart 2018-05-15 "Booby-trapped with guns, grizzly bears, and homemade fireworks, the cartoonish park setting skillfully gives wheels to a larger, more intriguing philosophical question. ... A tale spins its answer to an age-old question into an inclusive, hilarious, and thought-provoking yarn."--Kirkus Reviews (starred review) Grandma's Last Will and Testament names Ray to inherit the trailer park. It's a million-dollar estate with one hitch: to prove he's not as aimless as he seems, Ray must discover the meaning of life by the end of the month. (She left the answer in an envelope.) If he fails, the camp goes to his estranged family. How does anyone find the meaning of life while running a park full of misfit miners, would-be truck racers, and one demanding little girl? There's a bear too. A grizzly. Maybe that'll help? "Ray vs The Meaning of Life will have readers rolling their eyes in mock horror, laughing out loud, and asking themselves about the meaning

in their own lives. For an author to take readers from the sublime to the ridiculous and back again shows both a willingness to take risks with his writing and an incredible understanding of his audience. "Highly Recommended." CM: Canadian Review of Materials A Best Book of 2018, Kirkus Reviews

Meet the Cars Disney Book Group 2011-11-10 You might know all about Lightning, Sally, Finn, Holley, and Mater, but the world of Cars, Cars 2, and Cars Toons is full of other vehicles with their own stories. *The Big Sort* Bill Bishop 2009-05-11 The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don't know and can't understand those who live just a few miles away. In *The Big Sort*, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory.

Trespasser Paul Doiron 2011-06-21 In Paul Doiron's riveting follow-up to his Edgar Award-nominated novel, *The Poacher's Son*, Maine game warden Mike Bowditch's quest to find a missing woman leads him through a forest of lies in search of a killer who may have gotten away with murder once before. While on patrol one foggy March evening, Bowditch receives a call for help. A woman has reportedly struck a deer on a lonely coast road. When the game warden arrives on the scene, he finds blood in the road—but both the driver and the deer have vanished. And the state trooper assigned to

the accident appears strangely unconcerned. The details of the disappearance seem eerily familiar. Seven years earlier, a jury convicted lobsterman Erland Jefferts of the rape and murder of a wealthy college student and sentenced him to life in prison. For all but his most fanatical defenders, justice was served. But when the missing woman is found brutalized in a manner that suggests Jefferts may have been framed, Bowditch receives an ominous warning from state prosecutors to stop asking questions. For Bowditch, whose own life was recently shattered by a horrific act of violence, doing nothing is not an option. His clandestine investigation reopens old wounds between Maine locals and rich summer residents and puts both his own life and that of the woman he loves in jeopardy. As he closes in on his quarry, he suddenly discovers how dangerous his opponents are, and how far they will go to prevent him from bringing a killer to justice.

Hillbilly Elegy J. D. Vance 2018-05-01 THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—*The Economist* "A riveting book."—*The Wall Street Journal* "Essential reading."—David Brooks, *New York Times* *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their

grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Art of Being Human Michael Wesch
2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural

anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Verbal Judo George J. Thompson, PhD
2010-10-12 Verbal Judo is the martial art of the mind and mouth that can show you how to be better prepared in every verbal encounter. Listen and speak more effectively, engage people through empathy (the most powerful word in the English language), avoid the most common conversational disasters, and use proven strategies that allow you to successfully communicate your point of view and take the upper hand in most disputes. Verbal Judo offers a creative look at conflict that will help you defuse confrontations and generate cooperation from your spouse, your boss, and even your teenager. As the author says, "when you react, the event controls you. When you respond, you're in control." This new edition features a fresh new cover and a foreword demonstrating the legacy of Verbal Judo founder and author George Thompson, as well as a never-before-published final chapter presenting Thompson's "Five Universal Truths" of human interaction.

Moment Work Moises Kaufman 2018-04-17
A detailed guide to the collaborative method developed by the acclaimed creators of The Laramie Project and Gross Indecency--destined to become a classic. A Vintage Original. By Moisés Kaufman and Barbara Pitts McAdams with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, and Scott Barrow. For more than two decades, the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation. Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best-known works. This book is for all theater artists—actors, writers, designers, and directors—who wish to create work that embraces the unbridled potential of the stage.

Hell Is a Very Small Place Jean Casella
2014-11-11 "An unforgettable look at the peculiar horrors and humiliations involved in

solitary confinement” from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, “The personal accounts by prisoners are some of the most disturbing that I have ever read.” These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. “Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That’s not going to make us stronger.” —President Barack Obama “Elegant but harrowing.” —San Francisco Chronicle “A potent cry of anguish from men and women buried way down in the hole.” —Kirkus Reviews

Business Periodicals Index 2000

Over Our Dead Bodies Simon Chapman 2018-08-30 The Port Arthur massacre on 28 April 1996, when 35 people were shot dead by Martin Bryant, transformed Australia's gun control debate. Public outrage drove politicians from all sides of politics to embrace gun control. Non-violent 'people power' galvanised government resolve to outlaw semi-automatic weapons, register all guns and tighten gun ownership laws. Simon Chapman's book gives an insider's view of the struggle for gun control, highlighting the public discourse between shooters determined to preserve the right for civilians

to bear military-style weapons, and activists dedicated to getting Australia 'off the American path' of gun violence.

You Might Be a Redneck If . . . Jeff Foxworthy 1997-10 Designed to generate impulse sales, titles in this line are carefully balanced for gift giving, self-purchase, or collecting. Little Books may be small in size, but they're big in titles and sales.

The Road Movie Book Steven Cohan 2002-01-04 The Road Movie Book is the first comprehensive study of an enduring but ever-changing Hollywood genre, its place in American culture, and its legacy to world cinema. The road and the cinema both flourished in the twentieth century, as technological advances brought motion pictures to a mass audience and the mass produced automobile opened up the road to the ordinary American. When Jean Baudrillard equated modern American culture with 'space, speed, cinema, technology' he could just as easily have added that the road movie is its supreme emblem. The contributors explore how the road movie has confronted and represented issues of nationhood, sexuality, gender, class and race. They map the generic terrain of the road movie, trace its evolution on American television as well as on the big screen from the 1930s through the 1980s, and, finally, consider road movies that go off the road, departing from the US landscape or travelling on the margins of contemporary American culture. Movies discussed include: * Road classics such as It Happened One Night, The Grapes of Wrath, The Wizard of Oz and the Bob Hope-Bing Crosby Road to films * 1960's reworkings of the road movie in Easy Rider and Bonnie and Clyde * Russ Meyer's road movies: from Motorpsycho! to Faster Pussycat! Kill! Kill! * Contemporary hits such as Paris Texas, Rain Man, Natural Born Killers and Thelma and Louise * The road movie, Australian style, from Mad Max to the Adventures of Priscilla, Queen of the Desert.

The Slang Dictionary: Etymological, Historical, and Anecdotal John Camden Hotten 1874

Exile and Pride Eli Clare 2015-07-15 First

published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of home: home as place, community, bodies, identity, and activism. Here readers will find an intersectional framework for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and hammer, *Exile and Pride* pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and embraced.

The Ritual Adam Nevill 2012-02-14
Unexpectedly clashing with his three old University friends while hiking in the Scandinavian wilderness of the Arctic Circle, Luke takes a shortcut that leads the group to an ancient pagan sacrificial site where they are hunted by a bestial predator. Original. 40,000 first printing.

RV Capital of the World Al Hesselbart 2017-06-12
Time spent with the family in a Coachmen Leprechaun or a Holiday Rambler is unforgettable. Indiana retains a unique place in the RV industry going back to the 1930s, when pioneering individuals like Milo

Miller, Harold Platt and Wilbur Schult created the original RV businesses in the Elkhart-South Bend area, making campers for sale. By the end of World War II, the national media was identifying Elkhart as the "Trailer Capital of the World." That status has been reinforced ever since, and the industry is still thriving in Indiana with the successes of Thor Industries and Forest River. Join author and RV expert Al Hesselbart as he chronicles how the Hoosier State became the RV Capital of the World.

Lakota Woman Richard Erdoes 2014-11-18
The bestselling memoir of a Native American woman's struggles and the life she found in activism: "courageous, impassioned, poetic and inspirational" (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure "half-breed" status amid the violence, machismo, and aimless drinking of life on the reservation. Rebelling against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM's chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, *Lakota Woman* was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century's leading writers on Native American affairs, Brave Bird recounts her difficult upbringing and the path of her fascinating life.