

Vintage

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History of Talbot County, Maryland, 1661-1861 1915

Washington at the Plow Bruce A. Ragsdale 2021-10-12 A fresh, original look at George Washington as an innovative land manager whose singular passion for farming would unexpectedly lead him to reject slavery. George Washington spent more of his working life farming than he did at war or in political office. For over forty years, he devoted himself to the improvement of agriculture, which he saw as the means by which the American people would attain the "respectability & importance which we ought to hold in the world." Washington at the Plow depicts the "first farmer of America" as a leading practitioner of the New Husbandry, a transatlantic movement that spearheaded advancements in crop rotation. A tireless experimentalist, Washington pulled up his tobacco and switched to wheat production, leading the way for the rest of the country. He filled his library with the latest agricultural treatises and pioneered land-management techniques that he hoped would guide small farmers, strengthen agrarian society, and ensure the prosperity of the nation. Slavery was a key part of Washington's pursuits. He saw enslaved field workers and artisans as means of agricultural development and tried repeatedly to adapt slave labor to new kinds of farming. To this end, he devised an original and exacting system of slave supervision. But Washington eventually found that forced labor could not achieve the productivity he desired. His inability to reconcile ideals of scientific farming and rural order with race-based slavery led him to reconsider the traditional foundations of the Virginia plantation. As Bruce Ragsdale shows, it was the inefficacy of chattel slavery, as much as moral revulsion at the practice, that informed Washington's famous decision to free his slaves after his death.

The Vintage Sweets Book Angel Adoree 2013-11-16 Provides recipes for a variety of hard and soft candies and cocktails and presents instructions for crafts, from tea cosies and harlequin rabbits to gift boxes and invitations.

The Analects Confucius 2007-04-01 Approximately 500 years B.C. the wise and revered Chinese teacher, Confucius (or K'ung Futse) uttered these simple truths about nearly every aspect of life. Taken individually, they are merely simple stories and aphorisms. Taken as a whole, they serve to impart a way of living that has influenced Chinese society for centuries, and their influence continues today in both the East and the West.

The Spell of Belgium Isabel Anderson 2019-12-06 "The Spell of Belgium" by Isabel Anderson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to

produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Vintage Camper Trailers Paul Lacitinola 2016-04-08 Vintage camper trailers are a unique symbol of midcentury America that resonates with many people. This book introduces many of those people, along with the trailers they've lovingly maintained or restored. It includes hundreds of photographs of everything from fancy and comfortable trailers designed for glamping (glamorous camping), to trailers handed down through families across generations, and even entrepreneurs who have transformed their trailers into vending booths. Paul Lacitinola enjoys everything about vintage camper trailers, including rescuing, restoring, and rallying. In 2011, he began publishing the first U.S.-based magazine for collectors, restorers, and admirers of American-made camper trailers, "Vintage Camper Trailers," which now has thousands of subscribers in more than a dozen different countries. He lives in Elverta, California.

Washington, D.C. in Vintage Postcards Gayle Floyd 2005 Created as a Federal City over two centuries ago, Washington, D.C., was designed by architect Pierre L'Enfant on land purchased by the government from Maryland and Virginia. L'Enfant's vision of wide, tree-lined avenues, mixed with modifications by the McMillan Commission in the early 1900s and exemplified by many other architects and sculptors, has evolved into a unique, fast-paced, and politically focused Capital City of the United States of America.

The Lost Vintage Ann Mah 2019-08-06 "If you enjoyed Sarah's Key and Kristin Hannah's The Nightingale, then this wonderful book by Ann Mah is for you." -- Tatiana de Rosnay Sweetbitter meets The Nightingale in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back

to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection?

Vintage Grégoire Hervier 2018

Farm Girl Vintage 2 Lori Holt 2019-09-02 "Farm girl vintage 2, brings even more quilt blocks and projects for all Farm Girl Vintage fans to enjoy. Lori has rounded up 45 unique 6" and 12" quilt blocks inspired by her rural roots. She has also designed 13 new projects in this book, including quilts, pillows, a pincushion, and of course a fantastic new sampler quilt! As always, quilters can mix and match quilt blocks from Lori's previous books, so they can piece together endless possibilities." -- Amazon.com

The Vintage Book of War Fiction Sebastian Faulks 2002 Selects several fictional accounts of twentieth-century wars from authors such as Elizabeth Bowen, John Fowles, and Kurt Vonnegut, revealing hardships, heroism, and accounts of battle.

Vintage Book of Contemporary American Poetry J. D. McClatchy 2003-04-01 A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

Vintage Innovation John Spencer 2019-12-28 What is Vintage Innovation? Vintage Innovation redefines innovation not as "new and flashy" but as "better and different." It isn't a rejection of new approaches or cutting-edge technology so much as an embrace of the old and the new. It's the overlap of the "tried and true" and the "never tried." It's a mash-up of low-fi tech and new tech. It's the idea of finding relevance by looking back and looking forward. It's a focus on timeless skills in new contexts. It's the idea that innovation happens when teachers take a both/and approach as they empower their students in the present to prepare them for an uncertain future. If you are a teacher, you are an innovator. You are the experimenter trying new strategies. You are the architect designing new learning opportunities. Apps change. Gadgets break. Technology grows obsolete. But one thing remains: teachers change the world. And one way to do this is through a vintage innovation approach. With vintage innovation, teachers ask: How do I innovate when I don't have the best technology? How can I use vintage tools, ideas, and approaches in new ways? How can I use constraints to spark creativity? How do I blend together the "tried and true" with the "never tried?"

War and Peace (Vintage Classic Russians Series) Leo Tolstoy 2017-01-05 THE ACCLAIMED TRANSLATION BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY 'If you've never read it, now is the moment. This translation will show that you don't read War and Peace, you live it' The Times From sophisticated Moscow soirees to breathless troika rides through the snow, from the bloody front line at Austerlitz to a wife's death in childbirth, Tolstoy conjures a broad panorama of rich, messy, beautiful and debased human life. We follow the fates of open-hearted, impulsive Pierre Bezukhov, his melancholy friend Prince Andrei and the enchanting Natasha Rostov, as history and fiction are combined in one of the wisest and most enthralling novels ever written. 'A joy to read The sense of actually being in the skin of these people is phenomenally, brilliantly rendered by this translation' Simon Schama The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic

expression.

We Need New Names NoViolet Bulawayo 2013-05-21 A remarkable literary debut-- shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her-- from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

The Vintage Fashion Bible Wayne Hemingway 2015-10-30 "The Vintage Fashion Bible is the must-have accessory for all dedicated followers of vintage fashion. Written by Red or Dead co-founders, Wayne Hemingway, MBE and Gerardine Hemingway, this is a complete chronological look at 20th century fashion for men and women from the perspective of the vintage fashion enthusiast rather than fashion historian, as well as a practical guide to buying, styling and restoring vintage clothing. Using clothing catalogues, film posters, magazine articles and other contemporary advertising from the 1920s to the 1990s, the book delivers an authentic feel for each decade and shows through original visuals how fashion has evolved. Each decade includes an introduction to the period, social influences on fashion, key designers and style icons of the day. Special features take a look at swimwear, underwear, accessories and fabulous vintage wedding outfits for a complete and comprehensive overview of how fashion has shaped us. Get the Look features throughout the book give tips and insider advice on how to pull off the vintage look today. Complete with stunning original photography and illustration from the Hemingways' personal archive, expert advice on everything from sizing and caring to where to buy and mixing vintage with new, as well as interviews with style icons and collectors, The Vintage Fashion Bible is essential reading for all fashion-lovers, from students and vintage virtuosos, to those who just want something a little different from their modern wardrobe"--WWW.amazon.co.uk.

The Vintage Book of Latin American Stories Julio Ortega 2000 A remarkable assortment of short fiction from Central and South America features "The Handsomest Drowned Man in the World" by Gabriel Garcia Márquez, Jorge Luis Borges's "The Aleph," and other works by such distinguished authors as Juan Rulfo, Julio Cortázar, and Clarice Lispector. Original. 17,500 first printing.

Fresh Fruit & Vintage Wine Yitzchak Blau 2009

The Curfew Jesse Ball 2011 Enjoying small everyday pleasures before his home city erupts into war, William seeks to escape the region with his young daughter until an old friend appears with information about William's wife, who was taken away when the violence started. By the author of *The Way Through Doors*. Original. 25,000 first printing.

Vintage Caravan Style Lisa Mora 2014 From shabby chic to rock 'n' roll heaven, restful craft room retreats to road-tripping travelling vans; from on-site artist studios and relaxing, reflective retreats, to travelling markets stalls and family summer holiday abodes; and from chandelier-clad glamping venues to the pride and joy of long-term nomadic lifestylers - there's a dream vintage caravan for everyone. Vintage Caravan Style takes the reader on a visual voyage through the

world of vintage and retro caravans, exploring both the exterior and interior design of these classic icons. The book reveals the huge resurgence of interest in modern-vintage caravans - whether used for touring or as creative backyard spaces - and reveals how you can buy, restore and style a little capsule of retro heaven. Over 350 beautiful and inspirational photos sit alongside practical tips on restoring, upcycling, decorating and styling the small spaces of your dreams - whether you own a caravan, beach hut, shepherd's hut or even a shed - satisfying the desire to see inside other people's spaces and take inspiration from the small but perfectly formed spaces they have created.

The Vintage Book of Contemporary World Poetry J. D. McClatchy 1996 Gathers selected modern poems from around the world

The Vintage Book of Contemporary American Short Stories Tobias Wolff 1994 A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

The Vintage Book of International Lesbian Fiction Naomi Holoch 2010-03-31 A groundbreaking volume from Lambda Award-winning editors Naomi Holoch and Joan Nestle, *The Vintage Book of International Lesbian Fiction* presents a range of literary voices--from twenty-seven countries spanning six continents--and offers glimpses of lesbian life in unfamiliar, often exotic climes. We follow an Irish woman as she travels through time in search of a wronged maiden, and anticipate the harrowing fate of a married Indian woman who pursues pleasure with her female lover under the shadow of her husband's suspicious rage. We meet a teacher in Barcelona who locks herself up in her grandmother's house with her young Columbian student, and witness a Slovenian woman's rendezvous with her long dead lover. This collection includes the work of familiar writers, as well as a number never before published in English. From the West Indies to Eastern Europe, the Middle East to Southeast Asia, Latin America to South Africa, the distinctive stories found in these pages evoke the diverse political, cultural, emotional, and sexual landscapes of each writer's life. A groundbreaking volume from the Lambda Award-winning editors Naomi Holoch and Joan Nestle, who also wrote the introduction, this collection evokes the universal urgency of persistent desire. Table of Contents: Mary Dorsey, Ireland from *A Noise from the Woodshed* Makeda Sivera, Jamaica Caribbean Chameleon Mireille Best, France Stéphanie's Book Christina Peri Rossi, Uruguay Final Judgement and Singing in the Desert Shani Mootoo, India-Trinidad-Canada Lemon Scent Marguerite Yourcenar, Belgium Sappho or Suicide Emma Donoghue, Ireland Looking for Petronilla Sylvia Molloy, Argentina from *Certificate of Absence* Dale Gunthorp, South Africa Gypsophila Karen Williams, South Africa *The Came at Dawn* Cynthia Price, South Africa *Lesbian Bedrooms* Alifa Rifaat, Egypt *My World of the Unknown* Yasmin V. Tambiah, Sri Lanka *The Civil War, Sandalwood, Transl(ite)r(ation) I, and Transl(ite)r(ation) II (for Aruna and Giti)* Dionne Brand, Trinidad *Madame Alaird's Breasts* Violette Leduc, France from *L'Aphyxie* Anchee Min, China from *Red Azalea* Gerd Brantenberg, Norway from *Four Winds* Esther Tusquets, Spain from *The Same Sea as Every Summer* Karen-Susan Fessel, Germany *Lost Faces* Mar\$ía Eugenia Alegría Nuñez, Cuba *The Girl Typist Who Worked for a Provincial Ministry of Culture* Ngahua Te Awekatuku, Aotearoa/New Zealand *Paretipua, Old Man Tuna, and Watching the Big Girls* Dacia Maraini, Italy from *Letters to Marina* Rosamaría Roffiel, Mexico *Forever Lasts Only a Full Moon* Anna Blaman, Holland from *Lonely Adventure* Christa Winsloe, Germany from *The Child* Manuela Achy Obejas, Cuba *Waters* Nicole Brossard, Canada from *Mauve Desert* Gila Svirsky, Israel *Meeting Natalia* Maureen Duffy, England from *The Microcosm* Jeanne D'Arc Jutras, Canada from *Georgie* Suzana Tratnik, Slovenia *Under the Ironwood Trees* Elena Georgiou,

Cyprus *Aphrodite's Vision* Etel Adnan, Lebanon from *In the Heart of the Heart of Another Country* Gina Schein, Australia *Minnie Gets Married*

The Vintage Book of African American Poetry Michael S. Harper 2012-02-01 In *The Vintage Book of African American Poetry*, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks...the chiseled modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyakaa. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, *The Vintage Book of African American Poetry* is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry. *The Wisdom of Crowds* James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant--better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

New Vintage Type Steven Heller 2009 Here is a lively and lighthearted survey that looks at the role that old and classic fonts from letterpress to slab serifs and beyond play in contemporary graphic design. Written and compiled by the world's leading graphic-design historian, the book provides hundreds of examples, as well as informed texts that will entertain, edify and inspire a new generation of students and practitioners to appreciate that the past contains typographic riches for the future.

Vintage Couture Tailoring Thomas Von Nordheim 2012 Presents an introduction to tailoring techniques through step-by-step instructions on making a lady's jacket. *Vintage Dress Patterns of the 20th Century* Anne Tyrrell 2013 A stunning collection of the most iconic garments of the 20th century, these vintage patterns chart the 30 key garments that defined their era. The book features a range of historically accurate garments, including a 1920s flapper dress, a 1940s New Look skirt, a 1950s jive skirt, a 1970s maxi coat, and many more. Wonderful illustrations and photographs of period dress are accompanied by practical information on notable features, underwear and accessories for each period. Scale patterns follow for each outfit shown, complete with detailed notes on making up, using techniques appropriate to the period. A grid for enlargement of the pattern pieces is provided together with full instructions. This is an essential book for any dressmaker interested in recreating period dress, especially film and theatre costume-makers, but also fashion designers and fashionistas looking for authentic and individual vintage garments.

Dispatches Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from

the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

Vintage Baker Nicholson Baker 2004 A collection of writings by the National Book Critics Circle Award-winning author features excerpts from the novels *Vox*, *The Fermata*, *The Mezzanine*, and *A Box of Matches*, along with essays from *The Size of Thoughts*, selections from *Doublefold*, and an all new short story. Original. 15,000 first printing.

Quilt As-You-Go Made Vintage Jera Brandvig 2017-10-01 Skip the longarm and finish quilts on your home machine! Best-selling author Jera Brandvig shares a romantic take on her easy quilting designs. Sew 9 quilt-as-you-go projects, including an elegant sampler with 51 interchangeable blocks. Choose one of three QAYG finishing methods (or stick with traditional quilting), including a new reversible-quilt method that renders a secondary patchwork design on your quilt back! No matter how busy your schedule, these timeless blocks create endless possibilities.

Letters to Camondo Edmund de Waal 2021-05-11 A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo *Letters to Camondo* is a collection of imaginary letters from Edmund de Waal to Moise de Camondo, the banker and art collector who created a spectacular house in Paris, now the Musée Nissim de Camondo, and filled it with the greatest private collection of French eighteenth-century art. The Camondos were a Jewish family from Constantinople, "the Rothschilds of the East," who made their home in Paris in the 1870s and became philanthropists, art collectors, and fixtures of Belle Époque high society, as well as being targets of antisemitism—much like de Waal's relations, the Ephrussi family, to whom they were connected. Moise de Camondo created a spectacular house and filled it with art for his son, Nissim; after Nissim was killed in the First World War, the house was bequeathed to the French state. Eventually, the Camondos were murdered by the Nazis. After de Waal, one of the world's greatest ceramic artists, was invited to make an exhibition in the Camondo house, he began to write letters to Moise de Camondo. These fifty letters are deeply personal reflections on assimilation, melancholy, family, art, the vicissitudes of history, and the value of memory.

Vintage Drag Thomasine Marion Bartlett 2004

Vintage Rolex David Silver 2020-10-27 'A gorgeously indulgent new coffee-table heavyweight.' - *Esquire* magazine 'An ode, a love letter, and a paean to family tradition while also being a celebration of the longevity of the Rolex brand, this tome is encyclopedic and monumental in its scope.' - *New York Journal of Books* For more than a century, Rolex has stood apart as the most legendary brand of watch in the world. Ever the record setter--the Daytona, belonging to actor Paul Newman, was auctioned by Phillips in New York in October 2017 for \$17.8 million--it comes as no surprise that Rolex is the most collected watch label in the world. Published to celebrate The Vintage Watch Company's 25th anniversary in 2020, the book contains a unique pictorial collection of vintage Rolex watches that have

passed through the shop during the past 25 years. From early Rolex pocket watches to the world's first wristwatches, elegant in their simplicity yet revolutionary in their impact, to the very first Submariners, iconic Daytonas, and jewel-encrusted Crown collections, the mesmerizing archive of vintage timepieces charts the extraordinary rise of an extraordinary brand.

Lake Geneva in Vintage Postcards Carolyn Hope Smeltzer 2005-05-18 Lake Geneva was originally called Kishwauketoe by the Oneota tribe, a name meaning clear or sparkling water. Carved out by a glacier, this same crystal water has attracted residents and tourists for centuries, and continues to be a retreat for many in every season. Through a collection of vivid vintage postcards, authors Carolyn Hope Smeltzer and Martha Kiefer Cucco provide an overview of Lake Geneva's rich history, rendered in views of mansions, cottages, and camps, and in images of recreation, the surrounding towns, and, of course, Lake Geneva itself.

Very Vintage Iain Bromley 2008 From the influence of the exotic at the beginning to the 20th century, to the fusion fashion of the new millennium, 'Very Vintage' spans 100 years of fashion history.

The Vintage Book of Modern Indian Literature Amit Chaudhuri 2001 A richly diverse anthology capturing a broad array of Indian writing from the 1850s to the present day offers selected works by thirty-eight authors, including contributions by Salman Rushdie, Vikram Seth, Rabindranath Tagore, R. K. Narayan, Bibhuit Bhushan Banerjee, Pankaj Mishra, and others. Original. 17,500 first printing.

A Very Vintage Christmas Bob Richter 2016-07-01 A Very Vintage Christmas embodies the nostalgia and sentimentality associated with the holiday season. Vintage ornaments, lights, decorations, and cards all conjure up happy memories of Christmases past and serve as tangible mementos of holidays shared with family and friends. The book helps the everyday collector and enthusiast to build their own collection and offers tips on making the most of what they've got. A common thread runs through the chapters: the love of beautiful holiday decorations, and the interest in their history, value, and preservation."

Bordering Fires Cristina Garcia 2009-01-21 As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garcia presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garcia highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldúa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature. From the Trade Paperback edition.

The Vintage Book of American Women Writers Elaine Showalter 2011 An anthology of poetry and fiction by American women canvasses 350 years of writing to include the works of Puritan-era through contemporary authors. Edited by the author of *A Jury of Her Peers*. Original.