

Village

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Salem Witchcraft Charles Wentworth Upham 1867 Salem Witchcraft is one of the most famous books published on the Salem Witch Trials. Author Charles Upham was a foremost scholar on the subject, as well as a Massachusetts senator. Only volume one of the series is included in this Anthology.

Read Dangerously Azar Nafisi 2022-03-08 The New York Times bestselling author of Reading Lolita in Tehran returns with a guide to the power of literature in turbulent times, arming readers with a resistance reading list, ranging from James Baldwin to Zora Neale Hurston to Margaret Atwood. "[A] stunning look at the power of reading. ... Provokes and inspires at every turn." –Publishers Weekly (starred review) "Remarkable. ... Audacious." –The Progressive "Stunningly beautiful and perceptive." –Los Angeles Review of Books What is the role of literature in an era when one political party wages continual war on writers and the press? What is the connection between political strife in our daily lives, and the way we meet our enemies on the page in fiction? How can literature, through its free exchange, affect politics? In this galvanizing guide to literature as resistance, Nafisi seeks to answer these questions. Drawing on her experiences as a woman and voracious reader living in the Islamic Republic of Iran, her life as an immigrant in the United States, and her role as literature professor in both countries, she crafts an argument for why, in a genuine democracy, we must engage with the enemy, and how literature can be a vehicle for doing so. Structured as a series of letters to her father, who taught her as a child about how literature can rescue us in times of trauma, Nafisi explores the most probing questions of our time through the works of Toni Morrison, Salman Rushdie, James Baldwin, Margaret Atwood, and more.

Raggedy Ann Stories Johnny Gruelle 1918 In this series of adventures, Raggedy Ann goes for a ride on a kite and survives a washing.

Missing from the Village Justin Ling 2020-09-29 The tragic and resonant story of the disappearance of eight men -- the victims of serial killer Bruce McArthur -- from Toronto's queer community, and the failures of the social and political systems which allowed the cases to go unsolved for so long. In 2013, the Toronto Police Service announced that the disappearances of three missing men -- Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan -- from Toronto's gay village were, perhaps, linked. On paper, an investigation continued for a year, but remained "open but suspended." By 2015, investigative journalist Justin Ling had begun to put in multiple requests to speak to the investigators on the case. Meanwhile, more men would go missing, and police would continue to deny that there might be a serial killer. On January 18, 2018, Bruce McArthur, a landscaper, would be charged with three counts of first-degree murder. In February 2019, he was convicted of eight counts of first-degree murder. This extraordinary book tells the complete story of the McArthur murders. Based on more than five years of in-depth reporting, this is also a story of police failure, of how the gay community failed its own, and the story of the eight men who went missing and the lives they left behind. In telling that story, Justin Ling uncovers the latent homophobia and racism that kept this case unsolved and unseen. This gripping book reveals how police agencies across the country fail to treat missing persons cases seriously, and how policies and laws, written at every level of government, pushed McArthur's victims out of the light and into the shadows.

Secret Village - a Coloring Book Adventure Sarah Brown 2015-11-18 Perfect for Markers! One sided pages! New! A teeny tiny world. Color each tiny cottage dwelling hidden in a secret garden, a mysterious forest and tucked inside the hollow trees! You will adore Secret Village! Can you figure out who lives in each cottage? A tiny world awaits the touch of color that only you can bring. This highly detailed collection of pen and ink drawings by Sarah Janisse Brown is unlike any other coloring book you have ever seen. Every page tells the wordless story of a mysterious dwelling of secret creatures that only you can imagine! You have never seen such beautiful coloring pages. This book can be yours. Original Drawings Only by Artist Sarah Janisse Brown.

Chinese Village, Socialist State Edward Friedman 1991-01-01 This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

Villages John Updike 2007-12-18 In this wry novel of sentimental education and sexual pursuit, we follow Owen Mackenzie, a representative man of the author's generation, from cradle to grave, and from bed to bed. His life and relationships are shaped by three villages, warm-lit communities that keep the darkness at bay from within and without. In Willow, Pennsylvania, the young Owen is transfixed by his first glimpses of female beauty. In Middle Falls, Connecticut, he marries, becomes a first-wave computer programmer, and discovers the very grownup pleasures of serial adultery. Finally, married for a second time, he retires with his memories, illusions, and fantasies to the somewhat geriatric community of Haskells Crossing, Massachusetts. John Updike turns Owen's personal odyssey into a radiant, sensual fable of the seasons of a man's life—and of the getting of wisdom in America.

Arctic Village Robert Marshall 1991 This classic is an original work of literature by one of America's foremost conservationists and is an account of the people of the north, both Native and white, who give Alaska its special human flavor. First published over fifty years ago, the book is still a favorite among old-time Alaskans and, over the years, has prompted numerous readers to pack up and move to Alaska. The richness of statistical coverage in this book, and Marshall's careful descriptions of the characters he met, provide readers with a window to the world of 1930 and a nearly complete record of the Koyukuk civilization as he saw it. Readers learn what the people of Wiseman thought about sex, religion, politics, and the myriad of ways they found to cope with and enjoy life in a wilderness community.

The Medieval Village George Gordon Coulton 1926

New York, My Village: A Novel Uwem Akpan 2021-11-02 Exuberant storytelling full of wry comedy, dark history, and

devastating satire—by the celebrated and original author of the #1 New York Times bestseller, Say You're One of Them. From a suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoro is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly—callous agents, greedy landlords, boorish and hostile neighbors, and, beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Reckoning, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong's people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong's life in New York becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be an illegal sublet crawling with bedbugs. The lights of Times Square slide off the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the “other” consumes Ekong's daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories. Akpan's prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. New York, My Village is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs.

My Mama Says Inside Me Lives a Village (2021) Nadine Levitt 2021-02-18 Inside Me Lives A Village is a new book by Nadine Levitt that empowers children to identify, acknowledge and direct the many feelings that live inside them. Trusted by teachers across the country, this book and accompanying curriculum, teaches kids how to have a healthy relationship with their emotions! Feelings are a part of life, whether you feel happy, angry, sad, or shy, but they can feel even bigger and overwhelming to children. With beautiful illustrations by Miriam Mitzi Rosas each feeling is brought to life as a character that can be welcomed and also directed as desired."It's empowering for kids to understand that emotions do not control us, and we do not control our emotions. But they live inside us all the time, so it's important to have a good relationship with them. We foster a good relationship with emotions by quickly identifying and acknowledging them as they come up. The better our relationship with our emotions, the easier it will be to direct them!" This is a must-have book for children, parents, and teachers to talk to kids about the proper way to think, deal and express their many feelings.

Knight of the Ice 1 Yayoi Ogawa 2020-03-10 A rom-com manga on ice, perfect for fans of Princess Jellyfish and Wotakoi. Kokoro is the talk of the figure-skating world, winning trophies and hearts. But little do they know... he's actually a huge nerd! From the beloved creator of You're My Pet (Tramps Like Us). Chitose is a serious young woman, working for the health magazine SASSO. Or at least, she would be, if she wasn't constantly getting distracted by her childhood friend, international figure skating star Kokoro Kijunami! In the public eye and on the ice, Kokoro is a gallant, flawless knight, but behind his glittery costumes and breathtaking spins lies a secret: he's actually a hopeless romantic otaku, who can only land his quad jumps when Chitose is on hand to recite a spell from his favorite magical girl anime!

Mimi's Village Katie Smith Milway 2012-08-01 In this addition to the CitizenKid collection of inspiring stories from around the globe, Mimi Malaho and her family help bring basic health care to their community. By making small changes like sleeping under mosquito nets and big ones like building a clinic with outside help, the Malahos and their neighbors transform their Kenyan village from one afraid of illness to a thriving community.

Village Diary Miss Read 2007 When Miss Read receives a magnificent diary for Christmas instead of the more customary bath salts, she decides she must make good use of it. In each chapter of her diary, Miss Read recounts a month in her life as headmistress of Fairacre School. With kindly humor, she relates all the difficulties and all the enjoyment of living in a small country community. Her jollity lasts even through staff problems, a village decision to marry her off, and a nagging cleaning lady. But when she writes about her younger pupils, that amusement breaks into laughter.

Artichokes and Village Greens Fofi Gourlas 2021-04-07 A handbook for Greek home-style cooking, Artichokes and Village Greens is a treasure trove of vegetarian recipes from home-cook Fofi Gourlas. Showcasing a variety of Greek dishes from spanakopita, horiatiki salata and soupa avgolemono, to traditional Greek biscuits, sweets, cakes and deserts, these recipes encourage readers to experiment with traditional cooking techniques. Family and community is the common thread that holds these 72-vegetable-focused recipes together. The importance of sharing food, of handing down recipes through generations of family and friends, is paramount to Gourlas, who learned to cook in her mother's home kitchen. She describes the book as her way of "honouring the wealth of tradition that has been passed down to me through cooking and sharing food and is a means of preserving my Greek heritage.

The Butterfly Kid Chester Anderson 2019-11-13 "One of the more trippy, but very interesting novels among New Wave sci-fi books." – Futurism.com There's always a fresh new face in Greenwich Village, but this one belongs to someone special – a dude who can create living butterflies out of nothing. The Butterfly Kid shows up at exactly the same time as a powerful new drug: Reality Pills, which transform fantasies into physical reality. Chester Anderson and his circle of pot-smoking poets and musicians are eager to investigate this mind-bending narcotic until they realize it's being distributed by lobster-shaped giants from outer space. Now Chester and a gaggle of heads and hipsters are all that stand between the planet's freedom and its enslavement by aliens. Nominated for a 1968 Hugo Award, The Butterfly Kid is a prime example of science fiction's New Wave Movement, a stylistically experimental trend of the 1960s and 1970s. This comically surrealistic tale is the first installment of the Greenwich Village Trilogy, a shared-world scenario written by three different authors, all of whom appear in the books as characters. Dover Publications returns this volume to

print for the first time in nearly 40 years, along with its sequels, *The Unicorn Girl* and *The Probability Pad*. This edition features a new Foreword by Peter S. Beagle, author of the fantasy classic *The Last Unicorn*.

If the World Were a Village David J. Smith 2002 By narrowing down the world's population to a village of one hundred people, the author offers up some surprising statistics about religion, food, water, nationalities, language, age, and education.

A Surgeon in the Village Tony Bartelme 2017-03-28 An inspiring story of doctors who changed the health care of an African nation Dr. Dilan Ellegala arrives in Tanzania, shocked to find the entire country has just three brain surgeons for its population of forty-two million. Haydom Lutheran Hospital lacks even the most basic surgical tools, not even a saw to open a patient's skull. Here, people with head injuries or brain tumors heal on their own or die. When confronted with a villager suffering from a severe head trauma, Dilan buys a tree saw from a farmer, sterilizes it, and then uses it to save the man's life. Yet Dilan realizes that there are far too many neurosurgery patients for one person to save, and of course he will soon be leaving Tanzania. He needs to teach someone his skills. He identifies a potential student in Emmanuel Mayegga, a stubborn assistant medical officer who grew up in a mud hut. Though Mayegga has no medical degree, Dilan sees that Mayegga has the dexterity, intelligence, and determination to do brain surgery. Over six months, he teaches Mayegga how to remove tumors and treat hydrocephalus. And then, perhaps more important, Dilan teaches Mayegga how to pass on his newfound skills. Mayegga teaches a second Tanzanian, who teaches a third. It's a case of teach-a-man-to-fish meets brain surgery. As he guides these Tanzanians to do things they never thought possible, Dilan challenges the Western medical establishment to do more than send vacationing doctors on short-term medical missions. He discovers solutions that could transform health care for two billion people across the world. *A Surgeon in the Village* is the incredible and riveting account of one man's push to "train-forward"—to change our approach to aid and medical training before more lives are needlessly lost. His story is a testament to the transformational power of teaching and the ever-present potential for change. As many as seventeen million people die every year because of a shortage of surgeons, more than die from AIDS, malaria, and tuberculosis combined. Dilan Ellegala and other visionaries are boldly proposing ways of saving lives.

Easy-to-Make Pueblo Village A. G. Smith 1992-08 Colorful scale model of an Indian village of the Southwest. Only scissors and glue needed for assembly. Several dwellings, free-standing figures, more. Simple instructions. Ideal classroom or home project.

The Village George Crabbe 1783

Report to the Congress; Alaska Village Demonstration Projects, Authorized by Section 113, Public Law 92-500 United States. Environmental Protection Agency 1973

One Italian Summer Rebecca Serle 2022-03-01 INSTANT NEW YORK TIMES BESTSELLER "[A] magical trip worth taking."

—Associated Press "Rebecca Serle is a maestro of love in all its forms." —Gabrielle Zevin, *New York Times* bestselling author *The New York Times* bestselling author of *In Five Years* returns with a powerful novel about the transformational love between mothers and daughters set on the breathtaking Amalfi Coast. When Katy's mother dies, she is left reeling. Carol wasn't just Katy's mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy's father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother's spirit. Buoyed by the stunning waters, beautiful cliffsides, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears—in the flesh, healthy, sun-tanned, and thirty years old. Katy doesn't understand what is happening, or how—all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. Rebecca Serle's next great love story is here, and this time it's between a mother and a daughter. With her signature "heartbreaking, redemptive, and authentic" (Jamie Ford, *New York Times* bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.

Every Little Thing Mary Lou Sanelli 2021-09-30 A fine-tuned, beautiful book that looks with a sharp eye and a generous spirit at one's sense of place as it was in the five years leading up to 2021. And as it is. Now. So much more than a collection of essays, this is a writer's soul laid bare. Filled with universal experience, every page reveals Sanelli's profound understanding of the strength and resilience of the human spirit. In *Every Little Thing: Small Breakthroughs, Big Mistakes, Endless Lessons*, Sanelli proves that a narrative essay can be wise and vulnerable and nail what matters most in our lives, all in the same breath. No one tells-truth with more heart, humor, and accountability. With a voice that speaks of life as it is everyday lived-with joy, calm, worry, and alarm-Sanelli manages to write lyrically in warm, accessible language. One can learn so much from a writer who, wherever she goes she takes her readers along with her, her experiences becoming theirs, as well. These writings will make you miss the Northwest even if you've never been there. Gliding on sentences smooth as stone with the brightness of the author's enthusiasm, this book will delight, challenge, reassure, and steer any reader toward a higher capacity to expand life's smallest moments into our grandest triumphs.

If the World Were a Village David J. Smith 2003 This is the new paperback edition of a beautiful and unique book, which explains facts about the world's population in a simple and fascinating way. Instead of unimaginable billions, it presents the whole world as a village of just 100 people. We soon find out that 22 speak a Chinese dialect and that 17 cannot read or write. We also discover the people's religions, their education, their standard of living, and much much more... This book provokes thought and elicits questions. It cannot fail to inspire children's interest in world geography, citizenship and different customs and cultures, whether they read it at home or at school.

Reinhabiting the Village Jamaica Stevens 2016-09-22 "ReInhabiting the Village: CoCreating our Future" is a 352-page graphically rich, full-color, soft-cover book showcasing the work of 12 Visionary Artists and over 60 Contributing Authors featuring "Voices from the Village" sharing their experience, best practices, strategies, and resources to empower communities through practical wisdom and inspiring perspectives. These contributors of diverse backgrounds include Artists, Economists, Permaculture Experts, Facilitators, Educators, Visionaries, Natural Builders, Event Producers, Healers, Indigenous Elders and Thought Leaders, Ecologists, Technology Developers, and Community Organizers. Explore ReInhabiting the Village through the lens of 12 themes, each with an associated color and sigil. Chapter topics include Heart of Community, Health and Healing, Art and Culture, Learning and Education, Regional Resilience, Inhabiting the UrbanVillage, Community Land Projects, Holistic Event Production, Living Economy, Media & Storytelling, Appropriate Technology, and Whole Systems Design. Each chapter contains introductions from author Jamaica Stevens, a

breadth of articles from contributors, author biographies, visionary art, community photography, informational graphics, inspirational quotes and project features. In closing, the book offers References, Credits, Contributors and a Glossary.

Quiet Village Eden Darry 2021-08-10 When her sister dies, Collie Noonan gets custody of her ten-year-old niece. Hoping for a fresh start, they move to a small village on the outskirts of Suffolk. But in Hyam all is not as it seems. The locals are verging on hostile, and all the local shop seems to stock is meat—a problem for Collie's vegetarian niece. Emily Lassiter is also new to the village, and Collie is drawn to the mysterious schoolteacher. Unknown to Collie, Emily is an undercover reporter looking into the disappearance of her brother. He warned her something was wrong in Hyam. Something was watching him. Emily believes the answers lie in the village, and she'll do whatever it takes to discover the truth. But something not quite human is stalking Collie and her niece. It's coming for them all, and they'll need to work together if any of them want to get out of Hyam alive.

Shoal Water Kip Robinson Greenthal 2021-10-12 Disillusioned by the Vietnam war and troubled by their own past, Kate and Andy leave New York City for a remote Nova Scotia fishing village in search of a simpler life. Living in Andy's boyhood summer home, they discover the old house is haunted by its original owner, Basil Tannard, who decades earlier was saved by a seal from an accident at sea. Because no one in the village believed Basil and thought he'd gone mad, Basil drowned himself. Yet he remains a ghost in the house, a soothsayer prompting Kate to believe in the unimaginable. As Kate and Andy settle into the barren, Atlantic community and start a bookstore and begin to raise a family, they discover the problems of their own past are mirrored in the unrest of the locals who are grappling with change as modern technology threatens their traditional fishing livelihood. In their shared sense of place, Kate and Andy's lives become inextricably linked with the fate of Ivan, Will and Lena, and a love triangle, a tragic accident, and alcoholism capsize their future. Shoal water is a treacherous place to be. Not in deep water, and not on land, it is a place in between, full of unexpected hazards, of submerged sandbars, diffracted waves, and counter currents. The story follows Kate's passage out of dependence into self-possession. It is a compelling story of navigating dangerous waters and gaining the power to redeem loss and find forgiveness and belief in the unimaginable.

The Witchcraft of Salem Village Shirley Jackson 2011-02-02 Stories of magic, superstition, and witchcraft were strictly forbidden in the little town of Salem Village. But a group of young girls ignored those rules, spellbound by the tales told by a woman named Tituba. When questioned about their activities, the terrified girls set off a whirlwind of controversy as they accused townspeople after townspeople of being witches. Author Shirley Jackson examines in careful detail this horrifying true story of accusations, trials, and executions that shook a community to its foundations.

James Herriot's Yorkshire Village Jane Reynolds 1995 Describes the rolling dales of the countryside as well as the characters, shops, and storefronts of this quaint village of northern England.

Your Guide to Not Getting Murdered in a Quaint English Village Maureen Johnson 2021-09-14 NATIONAL BESTSELLER • Considering a trip to a quaint English village? You'll think twice after learning about the countless murderous possibilities lurking behind the bucolic façades, thanks to this illustrated guide from #1 bestselling author Maureen Johnson and illustrator Jay Cooper—perfect for fans of cozy mysteries. A weekend roaming narrow old lanes, touring the faded glories of a country manor, and quaffing pints in the pub. How charming. That is, unless you have the misfortune of finding yourself in an English Murder Village, where danger lurks around each picturesque cobblestone corner and every sip of tea may be your last. If you insist on your travels, do yourself a favor and bring a copy of this little book. It may just keep you alive. Brought to life with dozens of Gorey-esque drawings by illustrator Jay Cooper and peppered with allusions to classic crime series and unmistakably British murder lore, *Your Guide to Not Getting Murdered in a Quaint English Village* gives you the tools you need to avoid the same fate, should you find yourself in a suspiciously cozy English village (or simply dream of going). Good luck! And whatever you do, avoid the vicar.

Plum Village Chanting and Recitation Book Thich Nhat Hanh 2000 This collection comprises meditations, prayers and liturgies, both new and traditional, ranging from blessing a meal to remembering the dead. The book includes some of the Buddha's most popular teachings, among them new translations of the Heart Sutra and Discourse on Happiness.

The Village Idiot Steve Stern 2022-09-13 A wild, effervescent, absinthe-soaked novel that tells of the life of the extraordinary artist Chaim Soutine Steve Stern's astonishing new novel *The Village Idiot* begins on a glorious spring day in Paris 1917. Amid the carnage of World War I, some of the foremost artists of the age have chosen to stage a boat race. At the head of the regatta is Amedeo Modigliani, seated regally in a bathtub pulled by a flock of canvasback ducks. But unbeknownst to the competition, he has a secret advantage: his young friend, the immigrant painter Chaim Soutine, is hauling the tub from underwater. Soutine, an unwashed, misfit artist (who incidentally can't swim) has been persuaded by the Italian to don a ponderous diving suit and trudge along the floor of the river Seine. Disoriented and confused by the artificial air in his helmet Chaim stumbles through the events of his past and future life. It's quite an extraordinary life. From his impoverished beginnings in an East European shtetl to his equally destitute days in Paris during the *Années Folles*, the Crazy Years, from the Cinderella patronage of the American collector Albert Barnes, who raises him from poverty to international attention, to his perilous flight from the Nazi occupation of France, Chaim Soutine remains driven by his unrelenting passion to paint. To be sure, there are notable distractions, such as his unlikely friendship with Modigliani, who drags him from brothels to midnight felonies to a duel at dawn; there are the romances with remarkable women who compete with and sometimes salvage his obsession. But there is also, always on the horizon, the coming storm that threatens to sweep away Chaim and a generation of gifted Jewish refugees from a tradition that would outlaw their longing to make art. Wildly inventive, as funny as it is heart-breaking, *The Village Idiot* is a luminous fever-dream of a novel, steeped in the heady atmosphere of a Paris that was the cultural capital of the universe, a place where anything seemed possible.

The End of the Village Nick R. Smith 2021-06-08 How China's expansive new era of urbanization threatens to undermine the foundations of rural life Since the beginning of the twenty-first century, China has vastly expanded its urbanization processes in an effort to reduce the inequalities between urban and rural areas. Centered on the mountainous region of Chongqing, which serves as an experimental site for the country's new urban development policies, *The End of the Village* analyzes the radical expansion of urbanization and its consequences for China's villagers. It reveals a fundamental rewriting of the nation's social contract, as villages that once organized rural life and guaranteed rural livelihoods are replaced by an increasingly urbanized landscape dominated by state institutions. Throughout this comprehensive study of China's "urban-rural coordination" policy, Nick R. Smith traces the diminishing autonomy of the country's rural populations and their subordination to larger urban networks and shared administrative structures. Outside Chongqing's urban centers, competing forces are at work in reshaping the social, political, and spatial organization of its villages. While municipal planners and policy makers seek to extend state power structures beyond the boundaries of the city, village leaders and inhabitants try to maintain control over their communities'

uncertain futures through strategies such as collectivization, shareholding, real estate development, and migration. As China seeks to rectify the development crises of previous decades through rapid urban growth, such drastic transformations threaten to displace existing ways of life for more than 600 million residents. Offering an unprecedented look at the country's contentious shift in urban planning and policy, *The End of the Village* exposes the precarious future of rural life in China and suggests a critical reappraisal of how we think about urbanization.

The Gifts of the Year Jane Van Cleef 2021-11-02 A story of celebration with the characters of Hazel Village.

It Takes a Village Hillary Rodham Clinton 2000-07 In celebration of the tenth anniversary of "It Takes a Village, " this splendid edition includes photographs and a new Introduction by Senator Hillary Rodham Clinton. A decade ago, then First Lady Hillary Rodham Clinton chronicled her quest -- both deeply personal and, in the truest sense, public -- to help make our society into the kind of village that enables children to become smart, able, resilient adults. "It Takes a Village" is "a textbook for caring... Filled with truths that are worth a read, and a reread" (The Dallas Morning News). For more than thirty-five years, Senator Clinton has made children her passion and her cause. Her long experience -- not only through her roles as mother, daughter, sister, and wife but also as advocate, legal expert, and public servant -- has strengthened her conviction that how children develop and what they need to succeed are inextricably entwined with the society in which they live and how well it sustains and supports its families and individuals. In other words, it takes a village to raise a child. In her new Introduction, Senator Clinton reflects on how our village has changed over the last decade -- from the impact of the Internet to new research in early child development and education. She discusses issues of increasing concern -- security, the environment, the national debt -- and looks at where we have made progress and where there is still work to be done. "It Takes a Village" has become a classic. As relevant as ever, this anniversary edition makes it abundantly clear that the choices we make today about how we raise our children and how we support families will determine how our nation will face the challenges of this century.

Scenes from Village Life Amos Oz 2012 Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sound of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the diggings sounds, too. And where has the mayor's wife gone, vanished without trace, her note saying "Don't worry about me"?

The Lost Village Camilla Sten 2021-03-23 *BEST MYSTERY/THRILLER FOR THE YEAR* for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

The Christmas Village Annie Rains 2021-10-12 USA Today bestselling author Annie Rains returns to Somerset Lake, North Carolina, with a heartwarming Christmas story about a midwife and her ex-fiance who face high stakes when they must team up to compete in the neighborhood house decorating contest, in this trade paperback that will help get readers in

the holiday spirit. Once upon a Christmas, she gave him her heart. This year, he'll have to win it back again . . . When Lucy Hannigan returned to her childhood home in Somerset Lake, one of the first things she did was join the local book club. And thank goodness, because now that Lucy's first Christmas without her mother is bearing down upon her, she can use all the help and support she can get. Especially when she has to take in a tenant and the only person interested is Miles Bruno, her ex-fiance. Lucy's friends keep teasing her about the way Miles is trying to make up for his mistakes but forgiving and forgetting isn't coming easily to Lucy. With bills piling up and her mother's finances in disarray, however, Lucy isn't in any position to say no. As the small town prepares for the holidays and competition heats up in the Merriest Lawn decorating contest, Lucy can't help feeling like a Scrooge. Her mom loved the holidays and won the contest each year, but as much as Lucy would like to carry on the tradition, she isn't sure she has it in her to deck the halls this holiday. Yet when Miles shows up with tons of tinsel, dozens of decorations, and lots and lots of lights, Lucy begins to wonder if maybe the spirit of the season will finally mend her broken heart.

Eleanor in the Village Jan Jarboe Russell 2021-03-30 A "riveting and enlightening account" (Bookreporter) of a mostly unknown chapter in the life of Eleanor Roosevelt—when she moved to New York's Greenwich Village, shed her high-born conformity, and became the progressive leader who pushed for change as America's First Lady. Hundreds of books have been written about FDR and Eleanor, both together and separately, but yet she remains a compelling and elusive figure. And, not much is known about why in 1920, Eleanor suddenly abandoned her duties as a mother of five and moved to Greenwich Village, then the symbol of all forms of transgressive freedom—communism, homosexuality, interracial relationships, and subversive political activity. Now, in this "immersive...original look at an iconic figure of American politics" (Publishers Weekly), Jan Russell pulls back the curtain on Eleanor's life to reveal the motivations and desires that drew her to the Village and how her time there changed her political outlook. A captivating blend of personal history detailing Eleanor's struggle with issues of marriage, motherhood, financial independence, and femininity, and a vibrant portrait of one of the most famous neighborhoods in the world, this unique work examines the ways that the sensibility, mood, and various inhabitants of the neighborhood influenced the First Lady's perception of herself and shaped her political views over four decades, up to her death in 1962. When Eleanor moved there, the Village was a zone of Bohemians, misfits, and artists, but there was also freedom there, a miniature society where personal idiosyncrasy could flourish. Eleanor joined the cohort of what then was called "The New Women" in Greenwich Village. Unlike the flappers in the 1920s, the New Women had a much more serious agenda, organizing for social change—unions for workers, equal pay, protection for child workers—and they insisted on their own sexual freedom. These women often disagreed about politics—some, like Eleanor, were Democrats, others Republicans, Socialists, and Communists. Even after moving into the White House, Eleanor retained connections to the Village, ultimately purchasing an apartment in Washington Square where she lived during World War II and in the aftermath of Roosevelt's death in 1945. Including the major historical moments that served as a backdrop for Eleanor's time in the Village, this remarkable work offers new insights into Eleanor's transformation—emotionally, politically, and sexually—and provides us with the missing chapter in an extraordinary life.

Atwater Village Sandra Caravella 2011 In the shadow of Griffith Park along the Glendale Narrows section of the Los Angeles River sits Atwater Village, a charming slice of Los Angeles nestled amid Silver Lake, Los Feliz, and the city of Glendale. Atwater's beginnings date to 1868 when W. C. B. Richardson bought the 671-acre Santa Eulalia Rancho. Starting in 1904, the Pacific Electric Red Car offered a convenient commute to downtown Los Angeles, and the Art Tile Company (later Gladding McBean) and Van de Kamps Bakery became key local employers. Stylish homes and bungalows proliferated along the tree-lined streets, built in the Mediterranean, English Tudor, Spanish Colonial Revival, California Craftsman, and Fantasy architectural styles. A library, post office, schools, and churches sprang up along with more than 100 family-owned and corporate enterprises. Nearly 4 miles long and half a mile wide, Atwater evolved as a wholly contained community, prompting residents in 1987 to successfully petition the city to officially add the word Village to its name.