Rosie Jetson

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The Jetsons, Rosie Come Home Lisa Ann Marsoli 1995 When her microchip runs down, Rosie the Robot becomes a mechanical klutz and runs away, and the whole Jetson family, fearing the scrap heap, launch a search to find Rosie.
Universal Studios Escape Kelly Monaghan 2000 Universal Studios Escape is a multi-park, multi-resort vacation destination with two theme parks: Universal Studios Florida and Islands of Adventure. CityWalk is an entertainment and restaurant complex that lies between the theme parks.
My Fair Ladies Julie Wosk 2015-07-28 The fantasy of a male creator constructing his perfect woman dates back to the Greek myth of Pygmalion and Galatea. Yet as technology has advanced over the past century, the figure of the lifelike manmade woman has become nearly ubiquitous, popping up in everything from Bride of Frankenstein to Weird Science to The Stepford Wives. Now Julie Wosk takes us on a fascinating tour through this bevy of artificial women, revealing the array of cultural fantasies and fears they embody. My Fair Ladies considers how female automatons have been represented as objects of desire in fiction and how “living dolls” have been manufactured as real-world fetish objects. But it also examines the many works in which the “perfect” woman turns out to be artificial—a robot or doll—and thus becomes a source of uncanny horror. Finally, Wosk introduces us to a variety of female artists, writers, and filmmakers—from Cindy Sherman to Shelley Jackson to Zoe Kazan—who have cleverly crafted their own images of simulated women. Anything but dry, My Fair Ladies draws upon Wosk’s own experiences as a young female Playboy copywriter and as a child of the “feminine mystique” era to show how images of the artificial woman have loomed large over real women’s lives. Lavishly illustrated with film stills, artwork, and vintage advertisements, this book offers a fresh look at familiar myths about gender, technology, and artistic creation.
Robot Science & Technology 1998
The American Family on Television Marla Brooks 2015-03-12 The sitcom made its first appearance in January of 1949 with the introduction of television’s first family, The Goldbergs. Since the advent of the sitcom, televised fictional families have reflected the changing structure of American society. The sitcom emphasized first the lives of suburban, working class European immigrants and gradually expanded to encompass the multicultural urban phenomena of the 1960s. The roles of men and women in the fictional family have similarly been adjusted to depict women’s movement into the workforce and the changing identity of the father. As censorship laws became less stringent, sitcom viewers also began to be exposed to the realities of changing family dynamics in America, watching as the traditional nuclear family diverged to include single-parent, two-father, and two-mother households. From the cultural upheaval of the mid-century to the “reality” craze of the new millennium, television’s families have mimicked and even influenced the changing values of American society. This broadcast history covers more than 100 television families, from the Goldbergs to the Osbournes, who have provided entertainment and inspiration for the American public since 1949. An introduction to the cultural trends and social developments of each decade is provided prior to a summary of the significant series of that decade. Each series entry includes a description of the family, the date of the show’s first and last broadcast, the broadcasting network, the day and time aired, and the cast of characters.
The Complete Encyclopedia of Television Programs, 1947-1979 Vincent Terrace 1979
Rigatoni Jeffery F Dow 2021-02-12 Sarah Bartlett was an Academy Award-nominated film star, an Emmy-nominated television actress and a Tony-nominated stage performer. She was also awarded her very own Varsity Jacket by the former director of the US Department of Music’s Federal Hip Hop Administration. Appearing in over 20 films (including Hearts of Sorrow, Hearts of Celery; Perkwit’s Secret Bramboráky (the fourth installment of the Blurg movies); and Shadow of the Fish), she also starred on stage in such shows as Howling at the Moon: The Dog Musical; Billiard Balls of Death; and Dreadful About Those Shock Treatments, Eh? The woman was also an accomplished musician who performed guitar and baglama not only with her own group (Zooey’s Lampshade) but also with the Hattiesburg Symphony Orchestra and Industrial Pole Bean Outlet; with the Palm Frond and Banana Spider Symphony Orchestra; and with the ’56 Elvis Quintet at the Memphis in November: From Too Cool to Too Cold Music, Art and Law Practice Festival). There were other sides to Sarah, sides that she preferred people not know much about, sides involving Queen Victoria costumes, drinking way too many sodas at one sitting, and that whole ceramic curry serving bowl (from 2400 BCE) incident, which she knew would greatly upset anthropologists all over the world. Here, for the first time, is the entire story of Sarah Bartlett’s life, including her children, her husband, her boyfriend, her shoes, her Toyota Cadberry, and her dreams (some of them involving picture frames made of cheese; some of them involving the Poky Little Puppy; some of them involving Gloria Swanson wearing a miniskirt, a pair of orange flip-flops and a T-shirt with a picture of Andy Warhol and the phrase “Hey, look, I’m a can of soup” on it; some of them involving cats with lobster claws for legs; and some of them involving copious amounts of Ranch Dressing). The book also includes over 150 illustrations, and some of them actually make sense. If you’re looking for a book that offers the best ratio of cost per laugh, look no further. Further? Farther? Wait, let’s think this out. Uhh, farther has an a in it, and measure has an a in it, so farther relates to distance. So, yeah, further is the right adjective to use. The Seattle Drainpipe Gazette says, “Rigatoni is to books as cat hair is to dogs.” The Farmington Inquirer calls Rigatoni “unobtrusive,” “mildly trapezoidal,” and “looks great under some flowerpots.” And the Tucson Rock Trader says, “If we crowdfund, we can raise enough money to get this author the serious help he so obviously needs. This isn’t a cry for help, this is a sustained scream through a set of Peavey Dark Matter DM 118 Powered PA Subwoofer Speakers.”
Made by Robots Fabio Gramazio 2014-05-09 Although highly ambitious and sophisticated, most attempts at using robotic processes in architecture remain the exception; little more than prototypes or even failures at a larger scale. This is because the general approach is either to automate existing manual processes or the complete construction process. However, the real potential of robots remains unexploited if used merely for the execution of highly repetitive mass-fabrication processes: their capability for serial production of non-standard elements as well as for varied construction processes is mostly wasted. In order to scale up and advance the application of robotics, for both prefabrication and on-site construction, there needs to be an understanding of the different capabilities, and these should be considered right from the start of the design and planning process. This issue of AD showcases the findings of the Architecture and Digital Fabrication research module at the ETH Zurich Future Cities Laboratory in Singapore, directed by Fabio Gramazio and Matthias Kohler, which explores the possibilities of robotic construction processes for architecture and their large-scale application to the design and construction of high-rise buildings. Together with other contributors, they also look at the far-reaching transformations starting to occur within automated fabrication: in terms of liberation of labour, entrepreneurship, the changing shape of building sites, in-situ fabrication and, most significantly, design. Contributors: Thomas Bock, Jelle Feringa, Philippe Morel, Neri Oxman, Antoine Picon and François Roche. ETH Zurich contributors: Michael Budig, Norman Hack, Willi Lauer and Jason Lim and Raffael Petrovic (Future Cities Laboratory), Volker Helm, Silke Langenberg and Jan Willmann. Featured entrepreneurs: Greyshed, Machineous, Odico Formwork Robotics, RoboFold and ROB Technologies.
Mel Blanc: The Man of a Thousand Voices Ben Ohmart 2012-11-15 2013 Best Book of the Year - Classic Images Mel Blanc needs no introduction to cartoon and radio fans. He was The Master of the funny voice. For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed.
Rose Colored 60s Ruth Anna Hobday 2004 An illustrated view of the best of the 1960s. Accompanying DVD is a documentary of the sights and sounds of the decade.
The Encyclopedia of American Animated Television Shows David Perlmutter 2018-05-04 This volume highlights North American animated television series broadcast between 1948 and 2016, providing credits for their original broadcast period and significant members of the cast and crew, as well as short descriptive and critical analyses.
The Complete Encyclopedia of Television Programs, 1947-1976 Vincent Terrace 1976 A detailed, alphabetical anthology that traces the medium of television from the pioneering programs of the middle forties to the established programs of the seventies -- Preface.
Robots in American Popular Culture Steve Carper 2019-06-06 They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society’s introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them.
Imagining Slaves and Robots in Literature, Film, and Popular Culture Gregory Jerome Hampton 2015-10-22 Imagining Slaves and Robots in Literature, Film, and Popular Culture: Reinventing Yesterday's Slave with Tomorrow's Robot is an interdisciplinary study that seeks to investigate and speculate about the relationship between technology and human nature through popular culture. Imagining Slaves and Robots in Literature, Film, and Popular Culture seeks to gain a better understanding of how slaves are created and justified in the imaginations of a supposedly civilized nation. It is a timely and creative analysis of the ways in which we domesticate technology and the manner in which the history of slavery continues to be utilized in contemporary society.
Universal Orlando 2003 Kelly Monaghan 2002 The very latest on all the new thrill rides, kiddie rides, dining, entertainment and shopping in Universal's multi-park/resort hotel complex.
Gender Circuits Eve Shapiro 2010-02-25 Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society.
The Driver in the Driverless Car Vivek Wadhwa 2017-04-03 A computer beats the reigning human champion of Go, a game harder than chess. Another is composing classical music. Labs are creating life-forms from synthetic DNA. A doctor designs an artificial trachea, uses a 3D printer to produce it, and implants it and saves a child's life. Astonishing technological advances like these are arriving in increasing numbers. Scholar and entrepreneur Vivek Wadhwa uses this book to alert us to dozens of them and raise important questions about what they may mean for us. Breakthroughs such as personalized genomics, self-driving vehicles, drones, and artificial intelligence could make our lives healthier, safer, and easier. But the same technologies raise the specter of a frightening, alienating future: eugenics, a jobless economy, complete loss of privacy, and ever-worsening economic inequality. As Wadhwa puts it, our choices will determine if our future is Star Trek or Mad Max. Wadhwa offers us three questions to ask about every emerging technology: Does it have the potential to benefit everyone equally? What are its risks and rewards? And does it promote autonomy or dependence? Looking at a broad array of advances in this light, he emphasizes that the future is up to us to create—that even if our hands are not on the wheel, we will decide the driverless car's destination.
Review Copy Larry E. Long 2000-12
Warman's Flea Market Price Guide Ellen Schroy 2005-06-22 Flea Market Fever! &break;&break;If you are planning to hit the flea markets, you won't want to pass on this deal. This Warman's price guide is full of information and tips to help make your flea market experience more fun and profitable. From what to bring to make flea marketing comfortable to current values, this book has the answers! &break;&break;Some of the exciting new/expanded categories include: &break;&break;4-H Collectibles &break;Badges &break;Beanie Babies &break;Campbell's Soup &break;Country Western &break;Egg Timers &break;Hot Wheels &break;Longaberger &break;Wade Ceramics &break;Watering Cans
The Pharmacy Calculations Workbook Dr. Murali Ramanathan 2008-09-01 The Pharmacy Calculations Workbook is a state-of-the art workbook with hundreds of problems. It is unique because prescription-based problems are used to develop pharmaceutical and dosing calculations skills. It is intended to be useful to pharmacy, pharmaceutical sciences, pharmacology, nursing, pharmacy technicians, physician assistants and to pre-pharmacy and pre-med students looking ahead to their professional program. It will also be useful to pharmacy graduates as refresher material when preparing for Board exams and licensure. The homepage for the The Pharmacy Calculations Workbook is www.pharmacycalculations.org. Educators can request a desk copy by emailing Dr. Ramanathan at Murali@Buffalo.Edu
The Coming Age of Robots George Pettinico 2020-06-01 This book provides an in-depth look at how American consumers will react to the significant social, economic and marketplace changes that will be brought about by the robot revolution. Over the next twenty years, the presence of robots will dramatically increase in our daily lives. Robots will serve as maids, gardeners, companions, waiters, security guards, nurses, teachers, playmates, receptionists, chauffeurs and prostitutes - to name only a few roles they will assume. These robots will be intelligent, autonomous, communicative, emotional, and continually progressing in their abilities. This book provides an in-depth look at how American consumers will react to the significant social, economic and marketplace changes that will be brought about by the robot revolution. Our insights come from national surveys of over 2,700 Americans, as well as a thorough review of existing academic research and expert predictions. We provide suggestions for publically-acceptable robot roles, robot design and the optimal marketplace approaches for successful human-robot interactions. Ready or not, it’s coming. And sooner than you might think.
Educating for the 21st Century Suzanne Choo 2016-10-20 All over the world, governments, policymakers, and educators are advocating the need to educate students for the 21st first century. This book provides insights into what this means and the ways 21st century education is theorized and implemented in practice. The first part, “Perspectives: Mapping our futures-in-the-making,” uncovers the contradictions, tensions and processes that shape 21st century education discourses. The second part, “Policies: Constructing the future through policymaking,” discusses how 21st century education is translated into policies and the resulting tensions that emerge from top-down, state sanctioned policies and bottom-up initiatives. The third part, “Practices: Enacting the Future in Local Contexts,” discusses on-the-ground initiatives that schools in various countries around the world enact to educate their students for the 21st century. This volume includes contributions from leading scholars in the field as well as educators from schools and those working with schools.
The Jetsons Jimmy Palmiotti 2018-07-10 The reimagined Hanna-Barbera line leaps into the future with an unexpected vision of a high-tech world on the brink of disaster! Meet George Jetson, a family man in a post-digital world. His wife Jane is a brilliant scientist working off-world at a conference, his daughter Judy is a social butterfly trying to discover her true calling and his son Elroy is busy using technology to break the rules. Helping keep order in the house is Rosie the Robot É who houses the memories and personality of George's own mother! With Jane off in space and George busy keeping an eye on Spacely SprocketsÕ infrastructure, Elroy gets into some trouble on his own, disturbing undersea ruins and accidentally triggering explosive consequences. But there may not be time enough for it to matter, as Jane has learned that somethingÕs heading for Earth at incredible speed, and the collision may mean the end of life as we know it, unless the hapless George Jetson can survive first contactÉ Writer Jimmy Palmiotti (Harley Quinn) and phenomenal artist Pier Brito (Daredevil) bring the world of the future home in The Jetsons! Collects The Jetsons #1-6. ÒIt's a fascinating and chilling new take on a classic franchise, and it forces us to ask plenty of questions about our own future.Ó ÑSYFY Wire ÒThe Jetsons is a perfect dystopia.Ó ÑThe Verge
Robots Rick Allen Leider 2015-07-07 Robots exist for so many different reasons. Many robots replace humans, whether it’s because a situation is dangerous or just tedious. There are rover robots to explore space and drone robots that play a part in our military today, but then there are also vacuum robots available for the average household’s chores. In Japan, there is a robot teacher that can mimic a wide range of human emotions—including anger at uncooperative students—thanks to eighteen small motors hidden beneath the latex skin covering her face. The Japanese government hopes to use robots to fill jobs left vacant by an anticipated labor shortage due to an aging population. In the United States, robots even help with surgery, allowing for incisions to be cut much smaller than they would be otherwise—meaning fewer complications and faster recovery times. This fascinating book in the Fact Atlas series explores the history of robots, from the very first robot designed by Leonardo da Vinci to predictions of the roles robots will play in our future. Kids will learn about how robots are often modeled after real life-forms, such as bees, sharks, and, of course, humans. Robots also takes into account the robots in pop culture—robots we have imagined could be a part of our future. Readers can decide for themselves whether or not they think robots should be developed to their fullest potential or kept in check by safety limitations.
Robots John M. Jordan 2016-10-07 An accessible and engaging account of robots, covering the current state of the field, the fantasies of popular culture, and implications for life and work. Robots are entering the mainstream. Technologies have advanced to the point of mass commercialization—Roomba, for example—and adoption by governments—most notably, their use of drones. Meanwhile, these devices are being received by a public whose main sources of information about robots are the fantasies of popular culture. We know a lot about C-3PO and Robocop but not much about Atlas, Motoman, Kiva, or Beam—real-life robots that are reinventing warfare, the industrial workplace, and collaboration. In this book, technology analyst John Jordan offers an accessible and engaging introduction to robots and robotics, covering state-of-the-art applications, economic implications, and cultural context. Jordan chronicles the prehistory of robots and the treatment of robots in science fiction, movies, and television—from the outsized influence of Mary Shelley's Frankenstein to Isaac Asimov's I, Robot (in which Asimov coined the term “robotics”). He offers a guided tour of robotics today, describing the components of robots, the complicating factors that make robotics so challenging, and such applications as driverless cars, unmanned warfare, and robots on the assembly line. Roboticists draw on such technical fields as power management, materials science, and artificial intelligence. Jordan points out, however, that robotics design decisions also embody such nontechnical elements as value judgments, professional aspirations, and ethical assumptions, and raise questions that involve law, belief, economics, education, public safety, and human identity. Robots will be neither our slaves nor our overlords; instead, they are rapidly becoming our close companions, working in partnership with us—whether in a factory, on a highway, or as a prosthetic device. Given these profound changes to human work and life, Jordan argues that robotics is too important to be left solely to roboticists.
Hallo Robot Bennie Mols 2018-10-11 Some fear that robots could do half our jobs and even wipe us out. But is that likely? Hallo Robot shows how clever machines could chauffeur us, teach our children, rescue survivors from collapsed buildings, and boost the global fight against hunger and pollution. Welcome to a realistic, vibrant view of our robot future. With 60 colour photos. Topics covered: From dolls to industrial workers, a history of robots How robots respond to their surroundings What robots learn about human speech Why self-driving cars are safer and greener The possibilities of robots in education Meet the ‘cyborgs’ who learn to walk again Why evolution designs the best robots Will rogue robots take over the world? Using robots as weapons and drones What the future holds: 2100, a Robot Odyssey
Relationships 5. 0 Elyakim Kislev 2022 "The decision to marry was announced after two months of "dating." Zheng Jiajia, 31, a Chinese engineer from the city of Hangzhou carried his wife, Ying-Ying, to the wedding ceremony. She wore a black suit with a red scarf, as traditionally accustomed. With the appearance of a young, slender Chinese woman, Ying-Ying generated warmth and responded dexterously to speech and hugs. At home, Zheng had enabled her to walk and even to help with household chores. Surrounded by his mother and friends, Zheng married his robot wife on March 28, 2017. When asked what he thought was missing, Zheng emotionally replied: "A beating heart.""--
Universal Orlando Kelly Monaghan 2001 The very latest on all the new thrill rides, dining, entertainment and shopping in Universal's multi-park/resort hotel complex for the 21st century.
Uncle John's Robotica Bathroom Readers' Institute 2014-09-01 From the world-wide leader in strange-but-true stories comes a fascinating book full of the marvels of mechanical men, glimpses into tomorrow’s technology…and what happens when machines go mad. It’s a robot invasion! For more than 25 years, the writers at the Bathroom Readers’ Institute have had a soft spot in their hearts for all things robotic. From the promise of artificial intelligence making the world a better place to the threat of an android apocalypse, we never get tired of reading about robots. They perform surgery, traverse the surface of Mars, and even cook a perfect steak…until they malfunction and chase after their human creators. Uncle John’s Robotica will stimulate your humor sensors with hundreds of incredible stories about robots from the past, the present…and the future. Prepare to be assimilated as you read about... • Robotic suits…controlled by monkeys • The robot that can rebuild itself • The world’s first robot • Pop-culture robots (such as the mecha-Michael Jackson with laser-shooting eyes) • Robotic roaches that herd real cockroaches • Microscopic nanobots that heal you before you know you’re sick • Garbage-eating robots • What are the actual chances of a Terminator-style robot war? And much, much more!
Computers Larry E. Long 2002 Both versions cover all introductory IT concepts topics and are appropriate for a full semester course, with or without a lab component. The comprehensive version offers more depth on business systems and societal issues. Designed to accommodate the computer competency needs of students from a broad spectrum of disciplines and interests, this best-selling text/supplements package provides an exceptionally well-illustrated overview of computing concepts and IT applications all in a format that allows instructors the flexibility to meet their courses' education objectives. It strikes a good balance between efficiency of presentation and content that holds students' interest and invites learning. Only topics critical to general information technology competency are covered in order to provide the breadth of topics necessary to the understanding that is applicable today and in the future.
Another Big Book of TV Guide Crossword Puzzles Sterling 2003-09-15 Thirty million loyal TV Guide readers know where to find the best TV crosswords ever created. Puzzles with television themes from the most widely read weekly magazine in the world make this collection a television lover’s dream book. It’s spiral bound, oversize, and filled with hundreds of crosswords that will challenge anyone’s television IQ. There are classic favorites from the 1960s, ‘70s, ‘80s, and ‘90s; take a walk down memory lane, and answer “___ Masters in Rin Tin Tin” (just 3 letters). Try the best contemporary crosswords from TV Guide Crosswords Magazine. All that, plus brain teasers and fun trivia quizzes offer hours of fun.
Children's Television, the First Thirty-five Years, 1946-1981: Live, film, and tape series George W. Woolery 1983
Great Age Guide to Gadgets and Gizmos Sandy Berger 2005-09 Presents a guide to devices that are designed to enhance one's life, including health aids, communication devices, computer gadgets, and appliances for the home.
Plagues, Apocalypses and Bug-Eyed Monsters Heather Urbanski 2015-01-24 Speculative fiction—both science fiction and fantasy—reflects, among other things, the fears of the culture that created it, contributing (perhaps unconsciously) to our efforts to prevent our fears from coming true. While the names and media change over time, the themes of speculative fiction have a long history. Nineteenth century works such as Frankenstein and The Invisible Man contain many of the same messages as the more modern tales of Terminator, Jurassic Park and even Buffy, the Vampire Slayer, although almost a century separates their creation. This critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society’s efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the “Nightmares Model,” which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television. Works analyzed range from Twenty-Thousand Leagues Under the Sea to 2001: A Space Odyssey to The Blair Witch Project. Sources include the author’s own observations as a member of the genre’s fandom, a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions.
Housework and Gender in American Television Kristi Rowan Humphreys 2015-10-29 Housework and Gender in American Television: Coming Clean examines representations of housework and gender in sixty of the most popular television shows of the 1950s through the 1980s. This book challenges the notion that housework functions primarily as a mechanism through which female characters are marginalized, devalued, invisible, or passive, instead proposing a reading that brings to the fore the strength, often ignored in standard feminist analyses, that is inherent in the loving, sacrificial, and active qualities of housework.
Evolution's Way Todd F. Ekof 2020-04-01 We are living in a time of exponential changes due to the rapid evolution of technology, far outpacing that of our biology. Extraordinary as they seem, however, these changes are expressions of the natural evolutionary processes that have been occurring since the Universe began. Evolution’s Way shows us how this all-pervasive force shapes and moves the Universe and everything within it—from the first stars to the first cells; from humans to their machines—toward increasingly greater states of complexity, awareness, and unity. As nature’s toolmakers, moreover, humanity and its machines have brought the entire Universe to a sudden point of transformation that’s about to change everything. Humans, like all creatures, are creatures of habit, which means sudden changes can feel threatening to us. But Evolution’s Way helps sooth our nerves by elucidating the spiritual dimensions of evolution, while reminding us we too are an intricate and beautiful part of nature’s drive toward transcendence.
Head First JavaScript Programming Eric T. Freeman 2014-03-26 What will you learn from this book? This brain-friendly guide teaches you everything from JavaScript language fundamentals to advanced topics, including objects, functions, and the browser’s document object model. You won’t just be reading—you’ll be playing games, solving puzzles, pondering mysteries, and interacting with JavaScript in ways you never imagined. And you’ll write real code, lots of it, so you can start building your own web applications. Prepare to open your mind as you learn (and nail) key topics including: The inner details of JavaScript How JavaScript works with the browser The secrets of JavaScript types Using arrays The power of functions How to work with objects Making use of prototypes Understanding closures Writing and testing applications What’s so special about this book? We think your time is too valuable to waste struggling with new concepts. Using the latest research in cognitive science and learning theory to craft a multi-sensory learning experience, Head First JavaScript Programming uses a visually rich format designed for the way your brain works, not a text-heavy approach that puts you to sleep. This book replaces Head First JavaScript, which is now out of print.
The End of Jobs Jeff Wald 2020-06-02 The world has witnessed three step functions in technological change: mechanization, electrification, and computerization. These industrial revolutions led to massive increases in productivity and thus the need for fewer workers. With each of these technological breakthroughs, the power balance between companies and workers shifted heavily to companies. The abuses of that power by companies instigated employee unrest and sometimes even armed uprisings. Counterbalancing forces rose to constrain companies’ power, eventually prompting unions, regulation, and the social safety net to bring stability to the relationship. As we enter the fourth great leap forward in technology with robots and AI, we face the first services revolution. The power balance will again shift massively to companies as new technologies drive productivity increases in the service industry, much as the last three industrial revolutions transformed manufacturing. What lessons can we learn from the past three industrial revolutions and the current state of the labor market? How will we renegotiate the social contract to ensure fairness for workers, set clear rules for companies, and provide stability for society? What is the future of work? The book also includes The Future of Work Prize competition, where the following twenty thought leaders in the world of work wrote essays on their vision of the world in 2040. The contributor that is most correct in 2040 will be awarded the $10 million Future of Work Prize. Contributors include: Andrew Stern – President Emeritus, Service Employees International Union Barry Asin – President, Staffing Industry Analysts Bruce Morton – Head of Strategy, Allegis Global Solutions Carl Camden – Former CEO, Kelly Services Cindy Olson – Former CHRO, Enron Daniel Pianko – Managing Partner, Achieve Partners David Fano – CEO, Teal Deborah Borg – CHRO, Bunge Gene Holtzman – Founder, Talent Tech Labs Gene Zaino – Founder, MBO Partners Holly Paul – CHRO, FTI Consulting Ian Ziskin – Former CHRO, Northrop Grumman Jane Oates – President, WorkingNation Johnny C. Taylor, Jr. – President, Society for Human Resource Management Kim Seymour – CHRO, WW (formerly Weight Watchers) Marcus Sawyerr – CEO, Yoss Michael Bertolino – Senior Partner, E&Y Michael Johnson – Former CHRO, UPS Michelle Greenstreet – Former CHRO, Various William Weissman – Partner, Littler Mendelson
Chinquapin 1997

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