

# Rooster

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**Roosters** Milcha Sanchez-Scott 1988 THE STORY: The setting is a simple wood-frame house in the American Southwest. Hector, a young campesino, is apprehensively awaiting the return of his father, Gallo, who has been serving a jail term for manslaughter. Gallo, who is obsessed with coc

**The Pop Rooster** Pascale Allamand 1975

**Fables: The Arrogant Rooster** Khadijah Hashim 2003

**Riding the Iron Rooster** Paul Theroux 2006

The author of The Great Railway Bazaar recounts his experiences while traveling throughout Communist China by train, offering observations on the scenery and recalling conversations with Chinese citizens and other fellow travelers. Reprint.

**Cunningham's Rooster** Barbara Brenner 1975

Cunningham, the song-writing cat, acquires a rooster who gives him inspiration for even greater songs, including his masterpiece.

**The Rooster Bar** John Grisham 2017-10-24 #1 NEW YORK TIMES BESTSELLER • John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground. Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier, for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York

hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no ... Pull up a stool, grab a cold one, and get ready to spend some time at The Rooster Bar. Rooster: Brett Cogburn 2011-10-24 The True Story Behind True Grit Immortalized in the classic novel and films, the real "Rooster" Cogburn was as bold, brash, and bigger-than-life as the American West itself. Now, in this page-turning account, Cogburn's great-great-grandson reveals the truth behind the fiction--and the man behind the myth. . . He was born in 1866 in Fancy Hill, Arkansas, the descendant of pioneers and moonshiners. Six foot three, dark eyed, and a dead shot with a rifle, Franklin "Rooster" Cogburn was as hard as the rocky mountain ground his family settled. The only authority the Cogburn clan recognized was God and a gun. And though he never packed a badge, Rooster meted out his own brand of justice--taking on a posse of U.S. deputy marshals in a blazing showdown of gunfire and blood. Now a wanted man, with a \$500 reward on his head, Rooster would ultimately have to defend himself before a hanging judge. Proud, stubborn, fearless, and ornery to the bitter end. A fascinating portrait of

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a true American icon, Rooster shows us the making of a legend--fashioned by Arkansas newspaperman Charles Portis with bits and pieces of historical figures, including Deputy Reuben M. Fry, one-eyed Deputy Marshal Cal Whitson, Joseph Peppers (Lucky Ned), Joseph Spurling (Mattie Ross's grandfather) and bank robber Frank Chaney (scar-faced Tom Chaney.) Behind it all stood a man named "Rooster," with two good eyes and a tale all his own. With never-before-seen photos Some folks are just born to tell tall tales. Brett Cogburn was reared in Texas and the mountains of Southeastern Oklahoma. He was fortunate enough for many years to make his living from the back of a horse, where on cold mornings cowboys still straddled frisky broncs and dragged calves to the branding fire on the end of a rope from their saddlehorns. Growing up around ranches, livestock auctions, and backwoods hunting camps filled Brett's head with stories, and he never forgot a one. In his own words: "My grandfather taught me to ride a bucking horse, my mother gave me a love of reading, and my father taught me how to hunt my own meat and shoot straight. Cowboys are just as wild as they ever were, and I've been damn lucky to have known more than a few." The West is still teaching him how to write. His first novel, *Panhandle*, will be published in November 2012. Brett Cogburn lives in Oklahoma with his family.

### **Acoustic Rooster's Barnyard Boogie**

**Starring Indigo Blume** Kwame Alexander 2020-08 On the eve of singing at a community festival, a bout of stage fright threatens a little girl's confidence. As Indigo Blume drifts off to sleep, she isn't sure she's brave enough to take the stage. But once she falls asleep, Indigo finds herself in a dream world with the characters of her favorite book, *Acoustic Rooster* and his Barnyard Band. The band's members, including Miss Dairy Parton and Chickee Minaj, are rehearsing, and they invite Indigo to join the group. But when a storm destroys their barn, the animals are left with almost nothing. Can Indigo rally the band to work together and save their home? And will she find her voice in time for the festival?

**The Rooster's Wife** Russell Edson 2005 For the past 40 years, Russell Edson has been producing a body of work unique in its perspective and

singular in its approach. He is, arguably, America's most distinguished writer of prose poems. Here are contorted Darwinian narratives of apes and monkeys exhibiting absurdly human behavior, along with his usual menagerie of elephants, horses, chickens, roosters, dogs, mermaids and mice. Along with his trademark humor, *The Rooster's Wife* finds Edson contemplating age, mortality and immortality as well. *Of Memory and Distance* It's a scientific fact that anyone entering the distance will grow smaller as he proceeds. Eventually becoming so small he might only be found with a microscope, if indeed he is found at all. But there is a vanishing point, where anyone having entered the distance must disappear entirely without hope of his ever returning, leaving only the memory of his ever having been. But then there is fiction, so that one can never really be sure if one is remembering someone who vanished into the distance, or simply who had been made of paper and ink . . . Russell Edson has been called a surrealist comic genius, a magician of metaphor and imagination. He is all of these, and a philosophical poet whose zany expeditions into the twisted labyrinths of logic resemble Lewis Carroll's adventures through the wonderlands of paradox and illusion. Perhaps that is why even people who do not read significant amounts of contemporary poetry can immediately appreciate the playful accessibility of Russell Edson's writing. What he pulls out of the hat of the subconscious is always unpredictable, immediate and surprising. Russell Edson's books include *The Very Thing That Happens* (1964); *The Childhood of an Equestrian* (1973); *The Tunnel: Selected Poems* (1994); and *The House of Sara Loo* (Rain Taxi Chapbook Series, 2002). He lives in Darien, Connecticut.

*Rooster Struts* Richard Scarry 2015 Motions that different animals make are presented in short sentences matched with illustrations.

**Rooster Wore Skinny Jeans** Jessie Miller 2017-10-26 Rooster is so excited when his new skinny jeans arrive in the post: the sparkling stitching, a striking gold hue, and the indigo denim, a dazzling blue! But what will the other animals think of his stunning new style?

*The Rooster's Ploy - An Indian Folk Tale* Appu Series Imagine the world without a sun! It would be cold and dark all year through! Truth is, it did

happen once, a long time ago! If it weren't for the clever rooster, we wouldn't have the warm morning rays of the sun to wake us up! Want know what the rooster did? Read on and you'll learn of the Rooster's ploy! You won't tell the sun about it though, will you?

*Detective Rooster Rue* Rose G. Gegner 2014-02  
Kawasan Zoo Falls is a colorful tropical village that is home animals who talk and live just like you and me. Among the residents is a chubby, old, and forgetful detective who goes by the name of Rooster Rue. Detective Rooster Rue lives and works at home; he makes sure that the villagers have a safe place to live. One morning, while preparing himself a bowl of corn flakes for breakfast, Detective Rooster Rue walks away from the box of cereal to get himself a bowl and milk. When he returns, the cereal is gone! Where could it be? Now Detective Rooster Rue must try to solve the mystery of the missing cereal and figure out whether there is a thief in the village--and you can help by searching the pictures for clues! Together, you and Detective Rooster Rue can keep the village of Kawasan Zoo Falls safe.

*A Mom, a Broom, and a Rooster* Martha Servin 2021-10-18 Daily, a huge mean rooster made life challenging for two little girls. All the girls wanted to do was get on the school bus and go to school. The rooster would chase after them, trying to hurt them, chasing them to the school bus. Their mom would come to their rescue and protect them, broom in hand, to chase the rooster away. On the return home from school, the rooster would hide behind a tree in their front yard, waiting for the school bus. Their mom was readily to swish the broom back and forth to scare the rooster away from the girls. Swoosh, swoosh went the mom's broom!

*Rooster* Brett Cogburn 2012 Recounts the life of the real "Rooster" Cogburn, a larger-than-life outlaw who exacted his own special brand of justice and epitomized the wild spirit of the Old West.

**Rooster** D.c. Murphy 2013-01 CORRUPTION IS EVERYWHERE Near San Francisco, a small town is riddled with bad cops and cocaine dealers... MILL VALLEY sits nestled in the shadow of the Sleeping Princess Mountain in southern Marin County and, at first glance, appears to be a quiet, tranquil little town populated by rock stars, writers, and artists. But a closer look reveals a dark side:

corruption has reached the top levels of the police department, and white powder cocaine is the locals' drug of choice. Sean Patrick Murphy, nicknamed "Rooster" by his supervising sergeant, Dante John Castigari, is a burnt-out Irish cop on a rampage on San Francisco's skid row. He carries a Badge, Gun, and Heartache, but all he ever wanted was to be a country singer. But so far, that doesn't seem to be in the cards. The year is 1978. But the story begins in Mill Valley, early in 1973: Sergeant Castigari hates dope dealers and dirty cops. So does Murphy, but his passion to become a country singer soon starts to interfere with his commitment to protect and serve. When Castigari plunges into the dangerous business of cleaning up the town and eradicating the Colombian Drug Cartel from their stronghold, Rock Star Hell, Murphy has to decide among his music, his job, and his mentor. The corruption and greed start to take a toll on everybody involved, including Murphy's girlfriend, the sultry singer Peggy Sue Barnes. Then Murphy is offered immortality with a record contract--but not without a price. Soon Castigari is asking, "Are you pulling pistols or strumming guitars?" It's down to the wire, but Murphy has already made up his mind. Now it's a waiting game, and both the cops and the Colombians await Rooster's next move.

**Rooster's Night Out** Martha Hamilton 2017-12-13 Read Along or Enhanced eBook: In this chain story from Cuba, Rooster learns that he needs a lot of help from his friends to get cleaned up in time for Heron's party. Then the real fun begins.

*The Rooster's Story* Freddie 2009-06 The Rooster's Story is about Peter's denial of Jesus and the rooster that had to crow. The story explains how the rooster's generations had to travel the world telling the story of their ancestor. Inside the story we learn that everyone has a story to tell, especially the story of our relationship to Jesus.

*Buddy* Brian McGrory 2013 Award-winning journalist Brian McGrory goes head to head in a battle royale with another male for a top-spot in his home, vying for dominance with the family's pet rooster as he learns how to live by living with animals.

*The Rooster Crows* Maud Petersham 2012-01-03 The Caldecott Medal-winning collection of classic American rhymes, songs, and jingles. Beautifully

rendered illustrations accompany well-known nursery rhymes, counting-out games, skipping-rope songs, finger games, and other schoolyard classics beloved by generations of American children. Collected from across America, *The Rooster Crows* features rhymes both old and new, and will be a perfect addition to any child's collection.

**Rooster's Day on the Farm** Vontrissa Frazier 2018-12-20 *Rooster's Day on the Farm* By: Vontrissa Frazier *Rooster's Day on the Farm* is a book about preschool concepts and learning. Preschoolers can enjoy counting along with Rooster while he ventures out on the farm to visit his animal friends. It's a beautiful day to explore all the interesting things that are happening on the farm while working, playing, and enjoying his animal friends.

**When a Rooster Crows at Night** Therese Park 2004-02-01 One night in June 1950, nine-year-old Jong-ah's rooster crows for no apparent reason. In her horror, she discovers the next morning that her mother has served up the bird as breakfast soup, for in Korea, a rooster crowing at night is a bad omen. Later that day the news of North Korea's surprise attack on the South reaches her hometown Pusan. Through the eyes of a young, inquisitive protagonist, the novel follows the three-year-long war that devours half of South Korea, billions of American dollars, and more than a million lives, including 54,000 Americans. As the story weaves through the narrator's comfortable home in Pusan to the mountains shrouded in Buddhist mysticism and then to the island of Cheju, where she becomes a temporary orphan, readers not only feel for the people in a war-raging country, but also hear a child's lively voice capturing the humor and mystery of everyday life.

**Rooster Fighter, Vol. 1** Shu Sakuratani 2022-08-16 The neighborhood cock of the walk is more than just an ordinary rooster—he's humanity's greatest defender! His opponents may be ten stories tall, but nothing is bigger than his stout heart and his fearsome battle cry—cock-a-doodle-doo! -- VIZ Media

**Catch Picasso's Rooster** Julie Appel 2009 Reproductions of famous works of art include textured sections for children to feel. Descriptions of the works and information about

the artists are included at the end of the book.

**Rooster's Gold** A. Alan Isaacs 2019-08-27 Re-experience historical fact as it is woven into the fictional fabric of the Hawkins family with Xander Hawkins, an extremely wealthy man from Tennessee, who engages a New York lawyer to create a Trust Fund to provide for the continuation of his dream: the encouragement, education, and care of orphans. A. Alan Isaacs invites readers to sit in Xander's study alongside the lawyer as he listens to stories about how the Hawkins family discovered a love for orphans and an unimaginable treasure! Over several days, the lawyer learns how more than 200 years of 'Journaling' from Xander's ancestors continues to influence his approach to life. Along the way, readers can snap pictures of QR Codes embedded throughout *Rooster's Gold* to effortlessly connect the written word to an internet-based resource. Readers can also fact-check Xander's stories as his relatives encounter several of history's heroes, such as Davy Crockett, Theodore Roosevelt and his Rough Riders, and many more! After returning from the Spanish-American war, Rooster's son learns that orphaned and abandoned children are being put on trains in New York City and 'whistle-stopped' across the United States to live and work on farms to produce crops for the country's exploding population. Witness how the stories of these Orphan Train Children profoundly impact the Hawkins' family—and the New York lawyer.

**Rooster Stories** Shannon Wetzel 2016-08-31 This collection of stories was woven and spun from the fabric of our family's childhood. As a bedtime ritual, John told our young children nightly stories with main characters of their choice. Our son always chose a rooster and our daughter chose a different item each night. Using these two topics, John would spontaneously create a fantasy story meant to spark imagination (and occasionally teach a lesson or moral; however, some were just plain silly and had us all laughing in stitches and reminiscing about them for days). Shannon secretly wrote down several stories and compiled them in a simple book which John received for Fathers Day, one year long ago. John was surprised and thrilled that his family had taken the time to commemorate his nightly creativity for posterity.

*The Rooster's Wife* Russell Edson 2005-04-01 For

the past 40 years, Russell Edson has been producing a body of work unique in its perspective and singular in its approach. He is, arguably, America's most distinguished writer of prose poems. Here are contorted Darwinian narratives of apes and monkeys exhibiting absurdly human behavior, along with his usual menagerie of elephants, horses, chickens, roosters, dogs, mermaids and mice. Along with his trademark humor, *The Rooster's Wife* finds Edson contemplating age, mortality and immortality as well. *Of Memory and Distance* It's a scientific fact that anyone entering the distance will grow smaller as he proceeds. Eventually becoming so small he might only be found with a microscope, if indeed he is found at all. But there is a vanishing point, where anyone having entered the distance must disappear entirely without hope of his ever returning, leaving only the memory of his ever having been. But then there is fiction, so that one can never really be sure if one is remembering someone who vanished into the distance, or simply who had been made of paper and ink . . . Russell Edson has been called a surrealist comic genius, a magician of metaphor and imagination. He is all of these, and a philosophical poet whose zany expeditions into the twisted labyrinths of logic resemble Lewis Carroll's adventures through the wonderlands of paradox and illusion. Perhaps that is why even people who do not read significant amounts of contemporary poetry can immediately appreciate the playful accessibility of Russell Edson's writing. What he pulls out of the hat of the subconscious is always unpredictable, immediate and surprising. Russell Edson's books include *The Very Thing That Happens* (1964); *The Childhood of an Equestrian* (1973); *The Tunnel: Selected Poems* (1994); and *The House of Sara Loo* (Rain Taxi Chapbook Series, 2002). He lives in Darien, Connecticut. *Acoustic Rooster and His Barnyard Band* Kwame Alexander 2011 Acoustic Rooster forms a jazz band with Duck Ellington, Bee Holliday, and Pepe Ernesto Cruz to compete in the annual Barnyard Talent Show against such greats as Thelonius Monkey, Mules Davis, and Ella Fitzgerald. Includes glossary, notes on the characters and songs, and jazz timeline.

**The Red Rooster Cookbook** Marcus Samuelsson 2017-04-13 Publication coincides

with the opening of Samuelsson's first international outpost of Red Rooster in Shoreditch, London, May 2017 Ever since the 1930s, Harlem has been a magnet for more than a million African Americans, a melting pot for Spanish, African, and Caribbean immigrants, and a mecca for artists. When Chef Marcus Samuelsson opened Red Rooster on Harlem's Lenox Avenue, he envisioned so much more than just a restaurant. He wanted to create a gathering place at the heart of his adopted neighbourhood, where both the uptown and downtown sets could see and be seen, mingle and meet – and so he did, in a big way. The Red Rooster Cookbook is much more than a collection of recipes. It's a love letter to Harlem shown through the people, music, soul, and food. Marcus' Ethiopian and Swedish upbringing converge with his Harlem-American present to give readers a culinary clash of dishes to try, all mirroring the menus at his much loved neighbourhood restaurant Red Rooster. Recipes range from the restaurant's Deviled Eggs with Chicken Skin Mayo, Obama Fried Ribs, Whole Fried Fish with Grits, Curried Goat Stew, Sunday Tomato Eggs, and Uncle T's Meatballs. He reinvents traditional home comfort foods like macaroni cheese and Swedish meatballs with exciting twists and new flavour combinations, placing them centre stage at the dinner table. Marcus dedicates the book, "To the people of Harlem, especially the generation before mine who cared, restored and fought for uptown, to make sure Harlem would be a special neighbourhood in the greatest city – a place I am lucky to call home." Full of heritage and culture, music and love, this is far more than just a cookbook.

*The Red Rooster Scare* Richard Abel 1999-03-15 "This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period. . . . With his usual groundbreaking research, Abel demonstrates the key role Pathé films played in this transformation. . . . Although clearly of crucial importance to film studies and film history, this treatment of the issues of the rise of nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media."—Tom Gunning, author of *D. W. Griffith and the Origins of*

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Narrative Film

**The Rooster Who Would Not Be Quiet!**

Carmen Agra Deedy 2017-01-31 "The mayor of the noisy city of La Paz institutes new laws forbidding all singing, but a brave little rooster decides he must sing, despite the progressively severe punishments he receives for continuing to crow. The silenced populace, invigorated by the rooster's bravery, ousts the tyrannical mayor and returns their city to its free and clamorous state"-

**Gallo** Jorge Luján 2016-10-01 The song of the rooster draws forth the universe and gives way to the dance of beings and objects as day draws its first brilliant breath. Written in Spanish and English, this book is so supremely simple that a baby can delight in it, and yet so complex that an adult reader can find joy in the poem and beautiful images over and over again. Jorge Luján dreamed this myth and, when he wrote it, understood that the rooster is the poet of the day. Manuel Monroy dipped his pen in the ink of the night and, when he withdrew it, found it was spangled with stars.

Little Rooster's Diamond Button 2007-01-01 Little Rooster is happy to find a diamond button—it's a perfect present for his mistress. Then along comes the King, who snatches the button for his treasure chamber! And when Little Rooster demands the button back, the King is so furious he has Little Rooster thrown into a well. One thing the King doesn't know: Little Rooster has a magic stomach. Water? Fire? Bees? No problem!

**Roger Rooster's Big Day** Malcolm Chamberlin 2014-07-26

**The New Rooster** Rilla Alexander 2022-07-12 Rooster has come a long way for his new job in a new country, but finds he has trouble communicating with the locals in this special and boldly illustrated picture book. Rooster is nervous to start his brand-new job in a brand-new country, but most of all he's excited. He's always been great at his job and knows how to cock-a-doodle-doo and wake people up! But here, so far from home, nothing seems to be working no matter how loud or how long Rooster crows. Can Rooster find a way to communicate with his new neighbors?

*The Rooster's Egg* Patricia J. Williams 1995 "Jamaica is the land where the rooster lays an egg...When a Jamaican is born of a black woman

and some English or Scotsman, the black mother is literally and figuratively kept out of sight as far as possible, but no one is allowed to forget that white father, however questionable the circumstances of birth...You get the impression that these virile Englishmen do not require women to reproduce. They just come out to Jamaica, scratch out a nest and lay eggs that hatch out into 'pink' Jamaicans." --Zora Neale Hurston We may no longer issue scarlet letters, but from the way we talk, we might as well: W for welfare, S for single, B for black, CC for children having children, WT for white trash. To a culture speaking with barely masked hysteria, in which branding is done with words and those branded are outcasts, this book brings a voice of reason and a warm reminder of the decency and mutual respect that are missing from so much of our public debate. Patricia J. Williams, whose acclaimed book *The Alchemy of Race and Rights* offered a vision for healing the ailing spirit of the law, here broadens her focus to address the wounds in America's public soul, the sense of community that rhetoric so subtly but surely makes and unmakes. In these pages we encounter figures and images plucked from headlines--from Tonya Harding to Lani Guinier, Rush Limbaugh to Hillary Clinton, Clarence Thomas to Dan Quayle--and see how their portrayal, encoding certain stereotypes, often reveals more about us than about them. What are we really talking about when we talk about welfare mothers, for instance? Why is calling someone a "redneck" okay, and what does that say about our society? When young women appear on Phil Donahue to represent themselves as Jewish American Princesses, what else are they doing? These are among the questions Williams considers as she uncovers the shifting, often covert rules of conversation that determine who "we" are as a nation.

Rooster's Off to See the World Eric Carle 1992-04-01 One fine morning, a rooster decided he wanted to travel. In this mini-book edition, using strikingly designed, colorful collage illustrations and a beguiling simple text, Eric Carle takes his young readers on a trip with the rooster and his companions. As he travels, the rooster is joined by two cats, three frogs, four turtles, and five fish, offering the child a graphic introduction to the meaning of numbers, number

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sets, and addition within the context of an entertaining story. When night falls, the rooster's friends find he has made no provisions for their food or shelter and, disappointed, they abandon the expedition—once again in sets of five, four, three, and two, but this time in a declining series. Finally the rooster, too, decides that he has seen enough of the world and that he is, in fact, a little bit homesick. Eric Carle believes in letting children make learning discoveries at their own pace. This book can be read and enjoyed for its story and its beautiful illustrations alone; however, the child who is ready to begin to think mathematically will find additional pleasures in the opportunities presented in the text, the pictures and the diagrams for learning basic arithmetic concepts.

### **A ROOSTER'S TALE & OTHER SHORT**

**STORIES** IVAN PHILLIPOWSKY 2019-12-16 Surya, a rooster belonging to Sonu Devi who ekes out a living selling Desi Eggs to the town of Mainpuri. Surya greets every dawn with lusty crows that can be heard by all in the village (who don't mind as also by the residents of the Spa (who do mind) adjoining the plot of land owned by Sonu Devi. The residents of the Spa, all rich managers and socialites, who have come to the Spa for a taste of the rural life, object to his crowing so early in the morning and complain to the spa manager to do something about it. The manager contacts his 'consultant' Gajjo, hired exclusively to deal with problems of the locals. What follows is a hilarious concatenation of events that can have only one ending.

**Rooster** D.C. Murphy 2013-01-23 CORRUPTION

IS EVERYWHERE Near San Francisco, a small town is riddled with bad cops and cocaine dealers... MILL VALLEY sits nestled in the shadow of the Sleeping Princess Mountain in southern Marin County and, at first glance, appears to be a quiet, tranquil little town populated by rock stars, writers, and artists. But a closer look reveals a dark side: corruption has reached the top levels of the police department, and white powder cocaine is the locals' drug of choice. Sean Patrick Murphy, nicknamed "Rooster" by his supervising sergeant, Dante John Castigari, is a burnt-out Irish cop on a rampage on San Francisco's skid row. He carries a Badge, Gun, and Heartache, but all he ever wanted was to be a country singer. But so far, that doesn't seem to be in the cards. The year is 1978. But the story begins in Mill Valley, early in 1973: Sergeant Castigari hates dope dealers and dirty cops. So does Murphy, but his passion to become a country singer soon starts to interfere with his commitment to protect and serve. When Castigari plunges into the dangerous business of cleaning up the town and eradicating the Colombian Drug Cartel from their stronghold, Rock Star Hell, Murphy has to decide among his music, his job, and his mentor. The corruption and greed start to take a toll on everybody involved, including Murphy's girlfriend, the sultry singer Peggy Sue Barnes. Then Murphy is offered immortality with a record contract—but not without a price. Soon Castigari is asking, "Are you pulling pistols or strumming guitars?" It's down to the wire, but Murphy has already made up his mind. Now it's a waiting game, and both the cops and the Colombians await Rooster's next move.