

# Paris

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*Paris* Ashley Evanson 2015 Find all the different shapes around Paris.

**The Greater Journey** David McCullough 2011-05-24 The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue."  
**A Handbook for Visitors to Paris; containing a description of the most remarkable objects in Paris ... With map and plans** John Murray (Firm) 1864

*The Only Street in Paris: Life on the Rue des Martyrs* Elaine Sciolino 2015-11-02 A New York Times Bestseller "Sciolino's sharply observed account serves as a testament to...Paris—the city of light, of literature, of life itself." —The New Yorker Elaine Sciolino, the former Paris Bureau Chief of the New York Times, invites us on a tour of her favorite Parisian street, offering an homage to street life and the pleasures of Parisian living. "I can never be sad on the rue des Martyrs," Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. On this street, the patron saint of France was beheaded and the Jesuits took their first vows. It was here that Edgar Degas and Pierre-Auguste Renoir painted circus acrobats, Emile Zola situated a lesbian dinner club in his novel *Nana*, and François Truffaut filmed scenes from *The 400 Blows*. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—bringing Paris alive in all of its unique majesty. The Only Street in Paris will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.

**Paris** Andrew Hussey 2010-07-22 If Adam Gopnik's Paris to the Moon described daily life in contemporary Paris, this book describes daily life in Paris throughout its history: a history of the city from the point of view of the Parisians themselves. Paris captures everyone's imaginations: It's a backdrop for Proust's fictional pederast, Robert Doisneau's photographic kiss, and Edith Piaf's serenaded soldier-lovers; a home as much to romance and love poems as to prostitution and opium dens. The many pieces of the city coexist, each one as real as the next. What's more, the conflicted identity of the city is visible everywhere—between cobblestones, in bars, on the métro. In this lively and lucid volume, Andrew Hussey brings to life the urchins and artists who've left their marks on the city, filling in the gaps of a history that affected the disenfranchised as much as the nobility. Paris: The Secret History ranges across centuries, movements, and cultural and political beliefs, from Napoleon's overcrowded cemeteries to Balzac's nocturnal flight from his debts. For Hussey, Paris is a city whose long and conflicted history continues to thrive and change. The book's is a picaresque journey through royal palaces, brothels, and sidewalk cafés, uncovering the rich, exotic, and often lurid history of the world's most beloved city.

**New York** Edward Rutherfurd 2011-11-29 A brilliant mix of battle, romance, family struggles, and personal triumphs, *New York* gloriously captures the search for freedom and prosperity at the heart of America's history. A blockbuster masterpiece that combines breath-taking scope with narrative immediacy, this grand historical epic traces the history of New York through the lenses of several families: The Van Dycks, a wealthy Dutch trading family; the Masters, scions of an English merchant clan torn apart during the Revolution; the Hudsons, slaves who fight for their freedom over several generations; the Murphys, who escape the Famine in Ireland and land in the chaotic slum of Five Points; the Rewards, robber barons of the Gilded Age; the Florinos, an immigrant Italian clan who work building the great skyscrapers in the 1920s; and the Rabinowitzs, who flee anti-semitism in Europe and build a new life in Brooklyn. Over time, the lives of these families become intertwined through the most momentous events in the fabric of America: The founding of the colonies; the Revolution; the growth of New York as a major port and trading centre; the Civil War; the Gilded Age; the explosion of immigration and the corruption of Tammany Hall; the rise of New York as a great world city in the early 20th-century; the trials of World War II, the tumult of the 1960s; the near-demise of the city in the 1970s; its roaring rebirth in the 1990s; culminating in the World Trade Center attacks at the beginning of the new century. *New York* is the book that Rutherfurd's fans have been waiting for. From the Hardcover edition.

**Paris by the Book** Liam Callanan 2018-04-03 NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues—and her husband—Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family—and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

*Last Stop* John Pearce 2015 Sequel to *Treasure of Saint-Lazare*

*The Fall of Paris* Herbert R. Lottman 1992 A dramatic chronicle of the fall of one of the world's great cities covers the five weeks leading up to the German capture of Paris in 1940. By the author of *The Left Bank*. National ad/promo.

**Mrs Harris Goes to Paris and Mrs Harris Goes to New York** Paul Gallico 2010 Part of *The Bloomsbury Group*, books chosen by readers for readers Mrs Harris is a salt-of-the-earth London charlady with just one wish - to own a Dior dress. In all her years cleaning other people's houses she's never seen anything as beautiful or magical as the couture dresses hanging in Lady Dant's wardrobe and she's never wanted anything as much before. Determined to make her dream come true, Mrs Harris scrimps, saves and slaves away until one day, after three long, uncomplaining

years, she finally has enough money to go to Paris. When she arrives at the House of Dior, Mrs Harris has little idea of how her life is about to be turned upside down and how many other lives she will transform forever. Always kind, always cheery and always winsome, the indomitable Mrs Harris takes Paris by storm and learns one of life's greatest lessons along the way.

**THE MOST INTERESTING PLACES IN PARIS YOU HAVE TO VISIT** MASKONTRAVEL MAGAZINE

MaskonTravel 2020-01-23 The 15 main attractions in Paris you absolutely have to visit! Did you ever wonder to visit Paris? If not, you should schedule a stop on your next upcoming travel plan. Why? What should you see in Paris? Paris is not only the capital city of France, but it also represents the hub of creativity, fashion, elegance and art. Oh well, Paris is also known all over the world as "la ville lumière"! Indeed, one of the interesting things about Paris is the plenty of outstanding, blinding lights as far as your eye can see. You don't need anything to do, when the sunset will approach, you will note the ville lumière will be getting ready to celebrate the French night. Do you really want to enjoy this awakening at the most? Let's start our tour to explore the best things to visit in Paris! Steady, ready, go!

**An Attempt at Exhausting a Place in Paris** Georges Perec 2010 By Georges Perec.

**Paris Echo** Sebastian Faulks 2019-06-13 American academic Hannah and runaway Moroccan teenager Tariq have little in common, yet both find themselves haunted by the ghosts of Paris. Hannah listens to the extraordinary witness of women living under the German Occupation and finds a city bursting with clues, connections and past love affairs, while in the migrant suburbs Tariq is searching for a mother he barely knew.

**The Theatres of Paris** Charles Hervey 1847

**The Paris Book** Robert Fischer 2011 "Paris is still this monstrous miracle, this collection of movements, machines and thoughts that arouse nothing but amazement, the city of a hundred thousand novels, the head of the world." Balzac's observation is as valid today as it was then. The city has been praised in song, provided atmospheric backdrop for countless films and novels, served as the center for the French chanson style, and is for many still the "City of Love". Indeed, it is often love at first sight, sitting over a café crème or a pastis in a street café in the lively Quartier Latin, admiring the panorama from Sacré-Coeur, enjoying a romantic cruise along the Seine, taking a relaxing stroll in the Jardin du Luxembourg, or just standing in front of one of the important works of art in a museum - virtually no one can resist the charm of this metropolis. THE PARIS BOOK invites you to embark on a fascinating journey through this glorious city and reveals its endless variety in brilliant color photos and informative texts. Foldout panorama photos provide spectacular views of the metropolis, which, as a center of culture, intellectualism and savoir-vivre, has long attracted artists, scholars, adventurers and anyone with a thirst for life. Page after page you will be shown a new perspective on the highlights of the city Hemingway described as "a moveable feast".

**The Painting of Modern Life** Timothy J. Clark 1985 The paintings of Manet, Degas, Seurat, and others are reproduced and examined as representations of the political, social, and physical changes characteristic of Paris, and France, in the mid-nineteenth century

*Paris Stories* Shaun Whiteside 2015-10-06 In the eighteenth century, Laurence Sterne explores the temptations of the French capital in a teasing study of foreign mores and Restif de la Bretonne provides an eye-witness account of the Revolution. From the 1800s, Hugo, Balzac, Flaubert, and Zola offer fascinating portraits of the city's teeming humanity; the Goncourt brothers chronicle the explosion of artistic talent; Huysmans describes an evening at the Folies Bergere. Colette chronicles the pitfalls for a young girl in the decadent city of the early twentieth century; F. Scott Fitzgerald revels in the city's glamour; Jean Rhy's lost heroines wander from cafe to cafe; James Baldwin celebrates its sexual freedoms; and Raymond Queneau gleefully reinvents the language of the street. In our time, Michel Tournier's North African immigrant walks a camel along the boulevards, while Nobel Laureate Patrick Modiano brilliantly maps the city's many arrondissements. The alluring power of Paris has never dimmed and it is richly captured in all its facets in these compelling and seductive tales.

**Claris** Megan Hess 2018-08-07 The Claris series follows an adorable French mouse as she moves to Paris to follow her fashion dreams, and overcomes every obstacle in her path with warmth, humor, and - of course - style.

**Elliott Erwitt's Paris** 2017 Legendary photographer Elliott Erwitt captures the enchantments of Paris - both the intimate details of daily life and the grand vistas - with an eye that's witty, detached, and anti-Romantic. A stunning tribute that succeeds in capturing all of the moods of one of the world's great cities.

*Taking Paris* Martin Dugard 2021-09-07 NATIONAL BESTSELLER • From Martin Dugard, the #1 New York Times bestselling coauthor of the Killing series with Bill O'Reilly, comes the spellbinding story of the Allied liberation of Paris from the grip of the Nazis during World War II "Taking Paris does for Paris during World War II what *The Splendid and the Vile* did for London."—James Patterson • "Heroes and villains abound. You'll enjoy this fast-paced book immensely."—Bill O'Reilly • "Succeeds triumphantly."—The Washington Post May 1940: The world is stunned as Hitler's forces invade France with a devastating blitzkrieg aimed at Paris. Within weeks, the French government has collapsed, and the City of Lights, revered for its carefree lifestyle, intellectual freedom, and love of liberty, has fallen under Nazi control—perhaps forever. As the Germans ruthlessly crush all opposition, a patriotic band of Parisians known as the Resistance secretly rise up to fight back. But these young men and women cannot do it alone. Over 120,000 Parisians die under German occupation. Countless more are tortured in the city's Gestapo prisons and sent to death camps. The longer the Nazis hold the city, the greater the danger its citizens face. As the armies of America and Great Britain prepare to launch the greatest invasion in history, the spies of the Resistance risk all to ensure the Germans are defeated and Paris is once again free. The players holding the fate of Paris in their hands are some of the biggest historical figures of the era: Winston Churchill, Franklin Roosevelt, General George S. Patton, and the exiled French general Charles de Gaulle, headquartered in London's Connaught Hotel. From the fall of Paris in 1940 to the race for Paris in 1944, this riveting, page-turning drama unfolds through their decisions—for better and worse. *Taking Paris* is history told at a breathtaking pace, a sprawling yet intimate saga of heroism, desire, and personal sacrifice for all that is right.

**The Personality of Paris** Alan R. H. Baker 2022-02-10 What was the personality of 19th-century Paris? To answer that question, this book eschews the conventional narrative and chronological route taken by most histories of Paris. Instead, it thematically analyses the complex personality traits of Paris from the onset of the Revolution of 1789 to the beginning of the Great War. Starting with the topographical and cultural legacies that late 18th-century Paris inherited from its foundation in pre-Roman and Roman times and from its medieval infancy and early-modern adolescence, *The Personality of Paris* unpacks the social and material complexity of the 19th-century city. It considers the role of immigration in the making of Parisians and in the city's growth from half a million in 1801 to almost three million in 1911. It examines the making of its distinctive landscape through the construction of monuments and architectural icons, through its massive re-modelling by Napoléon III and Baron Haussmann, through its five world exhibitions, through its emphasis on food, fashion and leisure, and through the ways in which Parisians sought rural release from urban pressure. Finally, the book considers the self-harm done to the person of 19th-century Paris by revolutions and wars and the damage inflicted on it by 20th-century hubristic politicians and architects.

**The Other Paris** Luc Sante 2015-10-27 "A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

**The Architecture of Paris** Andrew Ayers 2004 Over 300 buildings of the last 2000 years are

presented.

**Paris Travel Guide** Michael Brein, Ph.D. 2013-10-03 This is the updated 'lite' mobile PDF or ePub version of Michael Brein's Travel Guide to Paris. A 'full' expanded edition (\$7.99) is also available which includes an ultra-large, zoomable official map of Paris's subway (Metro) and suburban rail (RER) system with embedded links to visitor attractions. This 'lite' version also includes the official Paris Metro system map; however, it is not as zoomable as the one included in the 'full' edition and does not include embedded links. Michael Brein's Paris Travel Guide helps you get to the city's top 50 visitor attractions easily and cheaply using Paris's excellent Metro system. From the Eiffel Tower to the Louvre, with this ultra simple guide you have all you need to discover and get to Paris's 50 top points of interest or Paris's top 10 "Must See" attractions if you have limited time. The guide also helps you find the nearest Metro station and which lines to take; see how to exit the station and walk to the attraction; note other nearby points of interest; view the attraction's location on the official Paris Metro map; and get to attractions without needing wireless internet access. Michael Brein's Paris Travel Guide is compact, concise, and comprehensive and is so simple and convenient to use--it is really all you need on your mobile device to get to all of Paris's top sights. And since it's based on Michael Brein's acclaimed travel guide series to sightseeing by public transportation, it's the simplest way to get around the world's big cities. Similar guides to London, Los Angeles, Honolulu, Chicago, Washington, DC, and Madrid are also available, and others are planned. Michael Brein's Travel Guide to Paris is the best-selling travel guide in Michael Brein's travel guide series to sightseeing by Public Transportation.

**Paris Mon Amour** Jean-Claude Gautrand 2004 A two-century survey of exquisite Parisian photography, these cinematic black-and-white photos tell the diverse stories of Paris, from Henri Cartier-Bresson's romantic images of street life to scenes of protest and struggle during May 1968. Just as the city has served as inspiration to generations of artists, this book will stir readers to make...

**In Paris** Jeanne Damas 2018-09-04 "If the Internet could create its version of the perfect girl, Jeanne Damas would probably be her. . . . She's nailed that French girl je ne sais quoi." --Vogue A window on the world's most stylish city, with more than 100 full-color photos and profiles of 20 diverse and inspiring Parisian women, by "the coolest, most beautiful French girl in France" (GQ) and a former editor in chief of French Elle "We've always been crazy in love with this city. . . . We love its arrogance, its clumsiness, its simplicity. And especially the women who live here." Two quintessential Parisian women--model and fashion designer Jeanne Damas and journalist Lauren Bastide--shine a spotlight on twenty real-life women of Paris, dispelling the myth that there's only one type of Parisian woman and introducing us to the city that real Parisiennes live in. They're booksellers, singers, writers, activists, and antique dealers; they live in small studios, spacious apartments, or houseboats; their ages range from fourteen to seventy . . . and all embody the effortless chic and insouciant spirit of the legendary Parisian woman. In Paris takes us into these women's lives, telling us about their careers, families, favorite nightlife spots, shopping habits, and beloved books and films. Full-color photos taken by Jeanne herself accompany charming lists of advice on the French art de vivre--from the best places to people-watch with a glass of wine after work to the perfect Parisian playlist to the ten things that a French woman would never, ever post on Instagram. Witty, elegant, and modern, In Paris is an ode to Paris through the eyes of its eternally cool women--for everyone who has ever dreamed of one day living in Paris.

**Paris in Bloom** Georgianna Lane 2017-03-14 Paris—City of Love, City of Light, City of Flowers. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, Paris in Bloom transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, Paris in Bloom is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next.

**A View of Paris and places adjoining, with an account of the Court of France, and of the late King James. To which is added, the present posture of affairs in that kingdom ...** Written by a Gentleman lately residing at the English Ambassador's at Paris Paris (France) 1701

**How To Be Parisian Wherever You Are** Anne Berest 2014 Four fabulous, smart, savvy French women offer up their highly amusing insider take on Parisian life, love and liberty. How to Be a Parisian brilliantly deconstructs the French woman's views on culture, fashion and attitude. Unlike other books on French style, this illustrated handbook is full of wit and self-deprecating humour. Authors - Anne Berest, Audrey Diwan, Caroline De Maigret and Sophie Mas - are bohemian free-thinkers and iconoclasts, and they are not afraid to cut through some of the myths. They say what you don't expect to hear, just the way you want to hear it. They are not against smoking in bed, and all for art, politics and culture, making everything look easy, and going against the grain. Including 80 black and white and colour pictures, many taken by the authors, How to Be a Parisian explains those confusing subjects of clothes, makeup, men, culture and lifestyle as only a true Parisienne can. On the style front- You don't always have to be made up, but you should always be well dressed. Your look should always have one thing left undone - the devil is in the detail. Either go all grey hair or no grey hair. Salt and pepper is for the table. Or on how to answer the phone when he finally calls- The Parisienne lets the phone ring. (She's not waiting by the phone.) She feigns surprise upon hearing his voice. (She wasn't expecting his call.) She asks if she can call him back in five minutes. (She's in the middle of something.) The thing is, she's not alone... (Et oui- you should never have kept her waiting.) What the Parisian won't let near her wardrobe- Logos. You are not a billboard. Ugg Boots. Enough said. Don't even ask. Skimpy top. Because you're not fifteen anymore. The fake designer bag. Like fake breasts, you can't fix your insecurities through forgery. The ideal man to be seen with- He's not muscular (You'd rather think of him reading a book than lifting weights) He's unshaven (Just enough so that you never fully see the man behind the stubble) He's funny (Until he disappears) He's got something special (And it's not a car) There are many books on a Parisian's bookshelf- The books you claim you've read so many times that you actually believe you have. The books you read in school of which you only remember the main character's name. The books that you've been promising yourself you'll read next summer...for the past ten years. The books that you think make you cool. The books you keep for your children, just in case you ever have any. The books you own simply because you must and, taken together, form intangible proof that you are well read.

**A Lion in Paris** Beatrice Alemagna 2014-04-15 Bored by his rural life in the savannah, a lion seeks excitement and opportunity in the City of Light, where he is surprised that even his roaring does not cause a stir while visiting Montmartre, the Eiffel Tower and the busy underground Métro. By the award-winning creator of Bugs in a Blanket.

**The New Paris** Lindsey Tramuta 2017-04-18 "[Tramuta] draws back the curtain on the city's hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin." —My Little Paris The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit—and a curated directory of Tramuta's favorite places to eat, drink, stay, and shop—The New Paris shows us the storied City of Light as never before. "The author's vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants." —Forbes "As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what is 'French cuisine.' The New Paris documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals." —David Lebovitz, author of My Paris Kitchen

**Paris** Alan Tillier 2010 DK Eyewitness Paris travel guide will lead you straight to the best

attractions this enchanting city has to offer. Packed with photographs, illustrations and maps of Paris the guide includes in-depth coverage of Paris's unforgettable sights from the world famous Eiffel Tower and Louvre gallery, to the artistic Montmartre and atmospheric Cimetière du Montparnasse, unearthing the best of the city's stunning architecture, phenomenal museums, spectacular art galleries and beautiful parks in between. You'll find 3D aerial views of Paris's most interesting districts, cutaways and floorplans of all the major sites and detailed listings of the best hotels and restaurants in Paris for all budgets. The guide includes four 'Great Days Out' in Paris and extensive practical information and insider tips from shopping and entertainment to choosing the most appetising French cuisine. Whether you are shopping Parisian-style on Avenue Montaigne, strolling through Paris's less-explored districts on one of the guide's specially devised walking tours or exploring the richly designed Gardens of Versailles, the DK Eyewitness Guide to Paris is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Paris. **Eloise in Paris** Kay Thompson 2011-11-15 Bonjour! Here's the thing of it: Paris has just been discovered by Eloise the little girl from the Plaza... Here is what Eloise does in Paris: everything. The effect is rawther extraordinaire. If you come to Paris with Eloise you will always be glad you did.

**The Invention of the Restaurant** Rebecca L. Spang 2020-01-14 As Spang explains, during the 1760s and 1770s, sensitive, self-described sufferers made public show of their delicacy by going to the new establishments known as "restaurateurs' rooms" to sip bouillons. But these locations soon became sites for extending frugal, politically correct hospitality and later became symbols of aristocratic greed.

**Sophie Valroux's Paris Stars** Samantha Vérant 2021 "In this delectable sequel to The Secret French Recipes of Sophie Valroux, a chef on the rise fuels her passion for cooking while enduring the hardest challenge she's ever faced: She's lost her sense of taste. Everybody wants a piece of grand chef Sophie Valroux. With her once-destroyed reputation fully recovered, Sophie is making her mark in the culinary world as the head chef at the Château de Champvert, the beautiful estate that she inherited from her grandmother. She and her fiancé, Rémi, are closer than ever, and she's bonding with his daughter, Lola. She's even been invited to cook at an exclusive event her culinary idol is attending, and she knows this could be the thing to catapult her to greater heights and maybe even bring her one step closer to her dream of achieving the stars--Michelin stars. Everything should be perfect. But Sophie has a secret: She can't taste a single thing. After she suffers a fall, she realizes that she can no longer taste or smell any of the dishes she makes. Certain that her career will vanish if people find out, Sophie keeps it to herself, not even telling Rémi or canceling on the event. And so she fakes it all: the menus for every meal, the taste of fresh figs, the juicy cherries in the orchard. All she has to do is get through life--and the event--tasteless without missing a single step. Fake it 'til you make it...right?"--

**Diary of a Foreigner in Paris** Curzio Malaparte 2020-05-19 Experience postwar Europe through the diary of a fascinating and witty twentieth-century writer and artist. Recording his travels in France and Switzerland, Curzio Malaparte encounters famous figures such as Cocteau and Camus and captures the fraught, restless spirit of Paris after the trauma of war. In 1947 Curzio Malaparte returned to Paris for the first time in fourteen years. In between, he had been condemned by Mussolini to five years in exile and, on release, repeatedly imprisoned. In his intervals of freedom, he had been dispatched as a journalist to the Eastern Front, and though many of his reports from the bloodlands of Poland and Ukraine were censored, his experiences there became the basis for his unclassifiable postwar masterpiece and international bestseller, Kaputt. Now, returning to the one country that had always treated him well, the one country he had always loved, he was something of a star, albeit one that shines with a dusky and disturbing light. The journal he kept while in Paris records a range of meetings with remarkable people—Jean Cocteau and a dourly unwelcoming Albert Camus among them—and is full of Malaparte's characteristically barbed reflections on the temper of the time. It is a perfect model of ambiguous reserve as well as humorous self-exposure. There is, for example, Malaparte's curious custom of sitting out at night and barking along with the neighborhood dogs—dogs, after all, were his only friends when in exile. The French find it puzzling, to say the least; when it comes to Switzerland, it is grounds for prosecution!

**A Walk Through Paris** Eric Hazan 2018-03-27 A walker's guide to Paris, taking us through its past, present and possible futures Eric Hazan, author of the acclaimed Invention of Paris, takes the reader on a walk from Ivry to Saint-Denis, roughly following the meridian that divides Paris into east and west, and passing such familiar landmarks as the Luxembourg Gardens, the Pompidou Centre, the Gare du Nord and Montmartre, as well as forgotten alleyways and arcades. Weaving historical anecdotes, geographical observations, and literary references, Hazan's walk guides us through an unknown Paris. With the aid of maps, he delineates the most fascinating and forgotten parts of the city's past and present. Planning and modernization have accelerated the erasure of its revolutionary history, yet through walking and observation, Hazan shows how we can regain our knowledge of the city of Robespierre, the Commune, Sartre, and the May '68 uprising. Drawing on his own life story, as surgeon, publisher and social critic, Hazan vividly illustrates the interplay and concord between a city and the personality it forms.

**Perestroika in Paris** Jane Smiley 2021-11-02 "From the Pulitzer Prize-winning author of A Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the unlikelyst of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

**The Romantic Ballet in Paris** Ivor Forbes Guest 2008 Presents the stars of the Romantic ballet, as well as the choreographers, composers, designers and balletomanes of the first half of the nineteenth century. This study is suitable for serious followers of ballet.

**Paris** Edward Rutherfurd 2013-04-23 NEW YORK TIMES BESTSELLER From Edward Rutherfurd, the grand master of the historical novel, comes a dazzling epic about the magnificent city of Paris. Moving back and forth in time, the story unfolds through intimate and thrilling tales of self-discovery, divided loyalty, and long-kept secrets. As various characters come of age, seek their fortunes, and fall in and out of love, the novel follows nobles who claim descent from the hero of the celebrated poem The Song of Roland; a humble family that embodies the ideals of the French Revolution; a pair of brothers from the slums behind Montmartre, one of whom works on the Eiffel Tower as the other joins the underworld near the Moulin Rouge; and merchants who lose everything during the reign of Louis XV, rise again in the age of Napoleon, and help establish Paris as the great center of art and culture that it is today. With Rutherfurd's unrivaled blend of impeccable research and narrative verve, this bold novel brings the sights, scents, and tastes of the City of Light to brilliant life. Praise for Paris "A tour de force . . . [Edward Rutherfurd's] most romantic and richly detailed work of fiction yet."—Bookreporter "Fantastic . . . as grand and engrossing as Paris itself."—Historical Novels Review "This saga is filled with historical detail and a huge cast of characters, fictional and real, spanning generations and centuries. But Paris, with its art, architecture, culture and couture, is the undisputed main character."—Fort Worth Star-Telegram "Both Paris, the venerable City of Light, and Rutherfurd, the undisputed master of the multigenerational historical saga, shine in this sumptuous urban epic."—Booklist "There is suspense, intrigue and romance around every corner."—Asbury Park Press