

## Head

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**John Tomb's Head** Stephanie Johnson 2006 Returning to the biting and hilarious satire of contemporary New Zealand conveyed so well in the prize-winning The Shag Incident, this is a daring, astute and rollicking novel. John Tomb saw more of the world than most Englishmen of the early nineteenth century. From England to Australia to New Zealand, he led a life of adventure and romance. Two hundred years after his death, his tattooed head is discovered in an American museum. His spirit reawakened, John Tomb wryly observes those who would lay claim to his relic. Among others, there's the New Zealand delegation headed by the Prime Minister and including Tomb's Maori descendants, a leading historian, a prominent carver, the Diplomatic Protection Squad and the Prime Minister's fifteen-year-old daughter. From England come Tomb's English descendants and supporters, eager to take the head back to the land of his birth and their family museum. There is also a wealthy private collector and his clever wife a

**Head-Driven Phrase Structure Grammar** Carl Pollard 1994-08-15 This book presents the most complete exposition of the theory of head-driven phrase structure grammar (HPSG), introduced in the authors' Information-Based Syntax and Semantics. HPSG provides an integration of key ideas from the various disciplines of cognitive science, drawing on results from diverse approaches to syntactic theory, situation semantics, data type theory, and knowledge representation. The result is a conception of grammar as a set of declarative and order-independent constraints, a conception well suited to modelling human language processing. This self-contained volume demonstrates the applicability of the HPSG approach to a wide range of empirical problems, including a number which have occupied center-stage within syntactic theory for well over twenty years: the control of "understood" subjects, long-distance dependencies conventionally treated in terms of wh-movement, and syntactic constraints on the relationship between various kinds of pronouns and their antecedents. The authors make clear how their approach compares with and improves upon approaches undertaken in other frameworks, including in particular the government-binding theory of Noam Chomsky.

**The Celebrated Lecture on Heads** George Alexander Stevens 1765

**Stitch Head** Guy Bass 2015-02 Stitch Head, the Mad Professor's first creation, has long hidden in the shadows of Castle Grotteskew--but now that the newest monster, the Creature, has decided that they are best friends, and the evil Freakfinder wants to kidnap the monsters for his freak show, Stitch Head finds himself cast in the role of hero. A House and Its Head Ivy Compton-Burnett 2001-02-28 A radical thinker, one of the rare modern heretics, said Mary McCarthy of Ivy Compton-Burnett, in whose austere, savage, and bitinglly funny novels anything can happen and no one will ever escape. The long, endlessly surprising conversational duels at the center of Compton-Burnett's works are confrontations between the unspoken and the unspeakable, and in them the dynamics of power and desire are dramatized as nowhere else. New York Review Books is reissuing two of the finest novels of this singular modern genius--works that look forward to the blacky comic inventions of Muriel Spark as much as they do back to the drawing rooms of Jane Austen. A House and Its Head is Ivy Compton-Burnett's subversive look at the politics of family life, and perhaps the most unsparing of her novels. No sooner has Duncan Edgeworth's wife died than he takes a new, much younger bride whose willful ways provoke a series of transgressions that begins with adultery and ends, much to everyone's relief, in murder.

**The Man Who Lost His Head** Claire Huchet Bishop 2009-11-10 It's bad news when you wake up in the morning and find you've lost your head, especially if it's an especially agreeable and handsome head, but there you go, such things happen. In any case, the man who loses his head in The Man Who Lost His Head isn't about to grin (that is, if he could grin) and bear it. No, he'll make himself a new one, and starting with a pumpkin and moving on to a parsnip and finally picking up a block of wood, he sets about getting it just right. Still, for all his efforts, it somehow isn't right. It isn't the head he had before. It turns out that only a brash bold boy can save the man who lost his head from losing it altogether. Claire Huchet Bishop's charming parable is illustrated by the great Robert McCloskey, whose books for children include One Morning in Maine, Blueberries for Sal, and the Caldecott Medal-winning Make Way for Ducklings.

**Twisted Head** Carl Capotorto 2008-10-07 What's in a name? For Carl Capotorto, everything is in a name. The literal translation from Italian to English of Capotorto is "twisted head." This is no accident. Carl grew up in the Bronx in the 1960s and '70s with the Mangialardis ("eat fat") and Mrs. Sabella ("so beautiful"), incessant fryers and a dolled-up glamour queen. Carl's father, Philip Vito Capotorto, was the obsessive, tyrannical head of the family--"I'm not your friend, I'm the father" was a common refrain in their household. The father ran Cappi's Pizza and Sangwheech Shoppe, whose motto was "We Don't Spel Good, Just Cook Nice." It was a time of great upheaval in the Bronx, and Carl's father was right in the middle of it, if not the cause of it, much to the chagrin of his long-suffering mother. Twisted Head is the comedic story of a hardscrabble, working-class family's life that represents the real legacy of Italian-Americans--labor, not crime. It is also the poignant memoir of the author's struggle to become himself in a world that demanded he act like someone else. Tragic and funny in equal measure, Carl's story is propelled by a cast of only-in-New-York characters: customers at the family pizza shop, public school teachers, nuns and priests at church, shop owners and merchants--all wildly entertaining and sometimes frightening. Somewhere in all the rage and madness that surrounded Carl in his youth, he found the bottom line: he loved his family, but he had to let them go. Twisted Head is an exorcism of sorts. With plenty of laughs.

**Head First Python** Paul Barry 2016-11-21 Want to learn the Python language without slogging your way through how-to manuals? With Head First Python, you'll quickly grasp Python's fundamentals, working with the built-in data structures and functions. Then you'll move on to building your very own webapp, exploring database management, exception handling, and data wrangling. If you're intrigued by what you can do with context managers, decorators, comprehensions, and generators, it's all here. This second edition is a complete learning experience that will help you become a bonafide Python programmer in no time. Why does this book look so different? Based on the latest research in cognitive science and learning theory, Head First Pythonuses a visually rich format to engage your mind, rather than a text-heavy approach that puts you to sleep. Why waste your time struggling with new concepts? This multi-sensory learning experience is designed for the way your brain really works.

**Heels Over Head** Elyse Springer 2017-05-29 Jeremy Reeve is one of the best divers in the world, and he's worked hard to get where he is. He intends to keep pushing himself with one very clear goal in mind: winning gold at the summer Olympics in two years. That medal might be the only way to earn his father's respect as an athlete. Brandon Evans is everything Jeremy isn't: carefree, outgoing, and openly gay. With his bright-blue eyes and dramatic tattoos, he's a temptation that Jeremy refuses to acknowledge. But Jeremy can't ignore how talented Brandon is--or that Brandon has no interest in using his diving skills to compete. They're opposites who are forced to work together as teammates, but Jeremy's fear of his own sexuality and Brandon's disinterest in anything "not fun" may end their partnership before it begins. Until a single moment changes everything, and they help each other discover that "team" can also mean family and love.

**Edith Head** Jay Jorgensen 2010-10-05 All About Eve. Funny Face. Sunset Blvd. Rear Window. Sabrina. A Place in the Sun. The Ten Commandments. Scores of iconic films of the last century had one thing in common: costume designer Edith Head (1897–1981). She racked up an unprecedented 35 Oscar nods and 400 film credits over the course of a fifty-year career. Never before has the account of Hollywood's most influential designer been so thoroughly revealed--because never before have the Edith Head Archives of the Academy of Motion Picture Arts and Sciences been tapped. This unprecedented access allows this book to be a one-of-a-kind survey, bringing together a spectacular collection of rare and never-before-seen sketches, costume test shots, behind-the-scenes photos, and ephemera.

**Soda Pop Head** Julia Cook 2011-09-01 "There goes Lester. Watch him fester. His ears start to fizz. He gets mad as a griz. His face turns red. He's a Soda Pop Head. You just never know when Lester will blow. His cap will go flying. If it hits you, you'll be crying, so you'd better stay away from Lester today!" His real name is Lester, but everyone calls him "Soda Pop Head." Most of the time he's pretty happy, but when things seem to be unfair his ears gets hot, his face turns red and he blows his top! Lester's dad comes to his rescue by teaching him a few techniques to "loosen the top" and cool down before his fizz takes control. Soda Pop Head will help your child control his/her anger while helping them manage stress. It's a must for the home or classroom.

**Head of the Mossad** Shabtai Shavit 2020-09-15 Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA. Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision. Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

**Head on a Pike** Matt Pike 2021-09-07 This is a retrospective of musical poetry by heavy metal guitarist and frontman, Matt Pike, which spans twenty years beginning in 1998 with the album Art of Self Defense up to the latest release, the 2019 Grammy-Award winning record, Electric Messiah. Every chapter features brand-new artistic interpretations from the minds and hearts of an incredible cast of illustrators, tattooers, printmakers, and painters Pike has been trusted since the beginning to depict his vision. The cast of artists are Arik Roper, David V. D'Andrea, Santos, Brian Mercer, Skinner, Jondix, Stash, Tim Lehi, Jordan Barlow, and Derrick Snodgrass created brand new, never before seen works specifically inspired by each album, including one large illustration to define the chapter ahead and two additional vignettes that are directly inspired by the songs. Each has their own bold and iconic style that perfectly compliments the breadth of Pike's various works. These prolific artists transport the reader further into a far-away landscape of ominous Lovcraftian entities, shrouded in wondrous and esoteric darkness. Together, they have redefined the way we perceive Underground Doom Metal these past twenty years and it is our honor to showcase them together along with the incredible written word of Pike.

**Off with My Head** Stassi Schroeder 2022-04-26 The New York Times bestselling author of Next Level Basic and fan-favorite alumna of Bravo's Vanderpump Rules returns with the definitive Basic Bitch handbook for surviving your rock-bottom moments. The year 2020 was going to be the best year of Stassi's life. Besides getting engaged and feeling like she was on top of the world career-wise, she bought her first house and was planning her dream Italian wedding. The future showed so much freaking promise--until it all went to hell. Stassi may not be perfect--she may have made some (major) mistakes--but she does feel like she has some insight (and plenty of hilarious tales) about getting knocked up, called out, and learning from what went wrong. Through stories, confessions, illustrations, and plenty of self-reflection and self-deprecation, this new book goes behind the scenes and addresses the experience of getting cancelled, getting that positive pregnancy test, and saying "I do" in the backyard instead of in Italy. Stassi won't hold back about her transformation from proud basic bitch to... proud basic bitch who has a deeper appreciation for what's really important in life: love, relationships, mutual respect, and, okay fine, an Aperol spritz and some showtunes when you need them most. Stassi hopes her story will help others see the light at the end of the tunnel in their own lives and make them laugh along the way. She writes about the importance of having a good cry (at work, in the shower, in your closet), ways to navigate social media responsibly (sometimes that means logging the eff out when crowds are chanting, "OFF WITH HER HEAD!"), how to practice self-care when wine is not an option, and how not to become a Bridezilla--plus she'll offer tips on marrying your f\*ckboy, embracing pregnancy sweats (both cashmere sweats and night sweats), and styling baby OOTDs. So roll up your bedazzled sleeves...or the sleeves of the tattered robe you've been wearing nonstop because you're at rock bottom; grab a cocktail; and let your favorite (more evolved) basic bitch take you on a wild ride inside the bumpiest year of her life.

**Big Head!** Peter Rowan 1998 Examines the various features of the body associated with the head, particularly the brain and how it functions.

**A Very Irregular Head** Rob Chapman 2012-08-28 "I don't think I'm easy to talk about. I've got a very irregular head. And I'm not anything that you think I am anyway."--Syd Barrett's last interview, Rolling Stone, 1971 Roger Keith "Syd" Barrett (1946–2006) was, by all accounts, the very definition of a golden boy. Blessed with good looks and a natural aptitude for painting and music, he was a charismatic, elfin child beloved by all, who fast became a teenage leader in Cambridge, England, where a burgeoning bohemian scene was flourishing in the early 1960s. Along with three friends and collaborators--Roger Waters, Richard Wright, and Nick Mason--he formed what would soon become Pink Floyd, and rock 'n' roll was never the same. Starting as a typical British cover bandaping approximations of American rhythm 'n' blues, they soon pioneered an entirely new sound, and British psychedelic rock was born. With early, trippy, Barrett-penned

pop hits such as "Arnold Layne" (about a clothesline-thieving cross-dresser) and "See Emily Play" (written specifically for the epochal "Games For You" concert), Pink Floyd, with Syd Barrett as their main creative visionary, captured the zeitgeist of "Swinging" London in all its Technicolor glory. But there was a dark side to all this new-found freedom. Barrett, like so many around him, began ingesting large quantities of a revolutionary new drug, LSD, and his already-fragile mental state--coupled with a personality inherently unsuited to the life of a pop star--began to unravel. The once bright-eyed lad was quickly replaced, seemingly overnight, by a glowering, sinister, dead-eyed shadow of his former self, given to erratic, highly eccentric, reclusive, and sometimes violent behavior. Inevitably sacked from the band, Barrett retreated from London to his mother's house in Cambridge, where he would remain until his death, only rarely seen or heard, further fueling the mystery. In the meantime, Pink Floyd emerged from the underground to become one of the biggest international rock bands of all time, releasing multi-platinum albums, many that dealt thematically with the loss of their friend Syd Barrett: The Dark Side of the Moon, Wish You Were Here, and The Wall are all, on many levels, about him. In A Very Irregular Head, journalist Rob Chapman lifts the veil of secrecy that has surrounded the legend of Syd Barrett for nearly four decades, drawing on exclusive access to family, friends, archives, journals, letters, and artwork to create the definitive portrait of a brilliant and tragic artist. Besides capturing all the promise of Barrett's youthful years, Chapman challenges the oft-held notion that Barrett was a hopelessly lost reclude in his later years, and creates a portrait of a true British eccentric who is rightfully placed within a rich literary lineage that stretches through Kenneth Graham, Hilaire Belloc, Edward Lear, Lewis Carroll, John Lennon, David Bowie, and on up to the pioneers of Britpop. A tragic, affectionate, and compelling portrait of a singular artist, A Very Irregular Head will stand as the authoritative word on this very English genius for years to come.

**Diamond Head** Cecily Wong 2015-04-14 "Diamond Head is an intricate meditation on what is in our control and what is fate--and on whether children must bear the costs of their parents' mistakes." --Celeste Ng, #1 New York Times

bestselling author of Everything I Never Told You and Little Fires Everywhere At the turn of the nineteenth century, Frank Leong, a fabulously wealthy shipping industrialist, moves his family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral. Left to rebuild in their patriarch's shadow, the surviving members of the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper--fragmented pieces of truth and chatter, until a letter arrives two decades later, carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild, eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning the Boxer Rebellion to Pearl Harbor to 1960s Hawaii, Diamond Head is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope.

**There is a Bird on Your Head!** Mo Willems 2012-12-20 Traditional Chinese edition of There Is a Bird On Your Head! (An Elephant and Piggie Book) by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

**Tricks with Your Head** Mark Levy 2002 Presents a humorous collection of magic tricks that can be performed with one's head.

**Sicker in the Head** Judd Apatow 2022-03-29 NEW YORK TIMES BESTSELLER • An all-new collection of honest, hilarious, and enlightening conversations with some of the most exciting names in comedy—from lifelong comedy nerd Judd Apatow. “When I need to read an interview with a comedian while in the bathroom, I always turn to Judd Apatow for deeply personal insights into the comedic mind. Place one on your toilet today.”—Amy Schumer No one knows comedy like Judd Apatow. From interviewing the biggest comics of the day for his high school radio show to performing stand-up in L.A. dive bars with his roommate Adam Sandler, to writing and directing Knocked Up and producing Freaks and Geeks, Apatow has always lived, breathed, and dreamed comedy. In this all-new collection of interviews, the follow-up to the New York Times bestselling Sick in the Head, Apatow sits down with comedy legends such as David Letterman, Whoopi Goldberg, and Will Ferrell, as well as the writers and performers who are pushing comedy to the limits, and defining a new era of laughter: John Mulaney, Hannah Gadsby, Bowen Yang, Amber Ruffin, Pete Davidson, and others. In intimate and hilariously honest conversations, they discuss what got them into comedy, and what—despite personal and national traumas—keeps them going. Together, they talk about staying up too late to watch late-night comedy, what kind of nerds they were in high school, and the right amount of delusional self-confidence one needs to “make it” in the industry. Like eavesdropping on lifelong friends, these pages expose the existential questions that plague even the funniest and most talented among us: Why make people laugh while the world is in crisis? What ugly, uncomfortable truths about our society—and ourselves—can comedy reveal? Along the way, these comics reminisce about those who helped them on their journey—from early success through failure and rejection, and back again—even as they look ahead to the future of comedy and Hollywood in a hyper-connected, overstimulated world. With his trademark insight, curiosity, and irrepressible sense of humor, Apatow explores the nature of creativity, professional ambition, and vulnerability in an ever-evolving cultural landscape, and how our favorite comics are able to keep us laughing along the way.

**The Scorpion's Head** Hilde Vandermeeren 2022-03-08 A furiously paced psychological thriller about a woman accused of attempting to murder her son, perfect for fans of Paula Hawkins Shortly after a fractious weekend away with her family, Gaelle wakes up injured in a psychiatric hospital in Berlin. Her seven-year-old son is in a coma in another hospital--and the police suspect her of attempting to murder him. With no memory of what happened but convinced of her innocence, Gaelle escapes and begins a determined hunt for the truth. Michael is a contract killer working for Scorpio, a ruthless organization that spares no-one, where any agent who violates the rules signs their own death warrant. When Michael decides to reject an assignment, he knows he must run for his life. One makes a living by killing, the other would kill to survive. And soon their paths will cross... An exhilarating addition to the Walter Presents Library.

**Heads** Jesse Jarnow 2016-03-29 Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFUM DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen--including pop artist Keith Haring's first publicly sold work--Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

**Report of the Tests of Metals and Other Materials for Industrial Purposes** United States. Army. Ordnance Department 1910 **Report of the President** Michigan State University 1949

**Breaking Open the Head** Daniel Pinchbeck 2002-08-06 A dazzling work of personal travelogue and cultural criticism that ranges from the primitive to the postmodern in a quest for the promise and meaning of the psychedelic experience. While psychedelics of all sorts are demonized in America today, the visionary compounds found in plants are the spiritual sacraments of tribal cultures around the world. From the iboga of the Bwiti in Gabon, to the Mazatecs of Mexico, these plants are sacred because they awaken the mind to other levels of awareness--to a holographic vision of the universe. Breaking Open the Head is a passionate, multilayered, and sometimes rashly personal inquiry into this deep division. On one level, Daniel Pinchbeck tells the story of the encounters between the modern consciousness of the West and these sacramental substances, including such thinkers as Allen Ginsberg, Antonin Artaud, Walter Benjamin, and Terence McKenna, and a new underground of present-day ethnobotanists, chemists, psychonauts, and philosophers. It is also a scrupulous recording of the author's wide-ranging investigation with these outlaw compounds, including a thirty-hour tribal initiation in West Africa; an all-night encounter with the master shamans of the South American rain forest; and a report from a psychedelic utopia in the Black Rock Desert that is the Burning Man Festival. Breaking Open the Head is brave participatory journalism at its best, a vivid account of psychic and intellectual experiences that opened doors in the wall of Western rationalism and completed Daniel Pinchbeck's personal transformation from a jaded Manhattan journalist to shamanic initiate and grateful citizen of the cosmos.

**Reports, Head Officers, the Modern Woodmen of America ... 1897**

**The Acts of Ceylon** Ceylon 1948

**Make Your Own Money** Ty Allan Jackson 2021-10-26 Saving money for something? Then this is the book for you! Danny Dollar, the "King of Cha-Ching," will teach you to make money, save money, and spend money wisely--and to dream big! Maybe you get an allowance (clean the bathroom anyone?) or have been gifted money (birthday present?) but did you know that you can actually start a business and make your own money? Even as a kid! It's called being an entrepreneur. Danny shares tips for starting your own business, like how to write a business plan and raise start-up money (the money you need to get your business going). Plus, you'll learn how to open a bank account, create a budget, invest, and donate money. Danny will even introduce you to real life kids who are making their own money--and lots of it. Free yourself from having to ask your parents for money, and start making your own today!

**Get Out of Your Head** Leader's Guide Jennie Allen 2020-04-07 Bestselling author and Bible teacher, Jennie Allen steps through the book of Philipians breaking down the simple, but difficult truth of allowing ourselves and our minds to be transformed in the name of Christ.

**Tax Treatment of Married, Head of Household, and Single Taxpayers** United States. Congress. House. Committee on Ways and Means 1980

**The Head Book** John Marsden 2009-04-01 Is there a geographical centre of Islam? What was Australia's political crisis in 1975? Are swinging seats found in a playground or in Australian politics? And why is gravity so heavy, man? John Marsden, Australia's bestselling writer for teenagers, turns his attention to the inside of the human brain and answers these and other vital questions. From Germaine Greer's politics and the belief systems of Buddhists and Christians to what Harry said when he met Sally and other movie moments that have become myths, The Head Book is an entertaining collection of bite-sized pieces of vital information, wit and wisdom, and interesting and useful facts.

**The Dogfish Head Book** Sam Calagione 2021-10-19 Celebrate the 26th anniversary of the Dogfish Head Craft Brewery with this rich, adventurous history The Dogfish Head Book: 26 Years of Off-Centered Adventures celebrates a quarter-century in business for the Dogfish Head Craft Brewery. Over the past 26 years, the Dogfish Head founders have learned timeless lessons about working and living. This book shares their hard-earned insights and helps readers navigate life's adventures. Through its colorful design and photos, The Dogfish Head Book brings the brewing business to life. Inside, you'll find wisdom and entertainment in the form of memorabilia, photos, and the Dogfish Head Rules of Thumb. Food and beer lovers, entrepreneurs, and business professionals alike will enjoy this unique book, which also makes a perfect gift for any Dogfish Head fan or craft beer enthusiast. Since its start in 1995, Dogfish Head has grown exponentially to become one of the most celebrated craft breweries in the United States. This book lets you tour the history of the iconic brand without leaving home. Recounts the rich history of the Dogfish Head Brewery and Distillery Explores the founders' unique and successful business philosophy Reveals new details about the future of this fast-growing brewery Celebrates the 26th anniversary of Dogfish Head Paired nicely with any Dogfish Head beer, The Dogfish Head Book: 26 Years of Off-Centered Adventures is a living guide to business and life--the Dogfish way!

**The Crown on Your Head** Nancy Tillman 2014-01-14 Celebrates each child's unique individuality, symbolized by a crown that each are born with and which will always be there.

**Watch Your Head** Kathryn Mockler 2020-11-17 A warning, a movement, a collection borne of protest. In Watch Your Head, poems, stories, essays, and artwork sound the alarm on the present and future consequences of the climate emergency. Ice caps are melting, wildfires are raging, and species extinction is accelerating. Dire predictions about the climate emergency from scientists, Indigenous land and water defenders, and striking school children have mostly been ignored by the very institutions – government, education, industry, and media – with the power to do something about it. Writers and artists confront colonization, racism, and the social inequalities that are endemic to the climate crisis. Here the imagination amplifies and humanizes the science. These works are impassioned, desperate, hopeful, healing, transformative, and radical. This is a call to climate-justice action. Edited by Madhur Anand, Stephen Collis, Jennifer Dornier, Catherine Graham, Elena Johnson, Canisia Lubrin, Kim Mannix, Kathryn Mockler, June Pak, Sina Queyras, Shazia

Hafiz Ramji, Rasiqra Revulva, Yusuf Saadi, Sanchari Sur, and Jacqueline Valencia Proceeds will be donated to RAVEN and Climate Justice Toronto.

Oxford Handbook of Head and Neck Anatomy Daniel R. van Gijn 2022-01-01 The Oxford Handbook of Head and Neck Anatomy offers a succinct yet comprehensive quick reference guide with over 400 schematic colour and grey-scale illustrations. It tackles the notoriously difficult three-dimensional anatomy of the head and neck and provides essential clinico-anatomical correlates, etymology and background insight to help the reader easily remember complex features. Written and illustrated throughout with an awareness of the difficulties faced in linking the anatomy on the page with real cases seen in day-to-day clinical practice, this handbook is an essential resource for trainees and students at all levels.

**Sick in the Head** Judd Apatow 2015-06-16 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB • Includes new interviews! From the writer and director of Knocked Up and the producer of Freaks and Geeks comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Sarah Silverman, Harold Ramis, Seth Rogen, Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he’s still interviewing funny people about why they do what they do. Sick in the Head gathers Apatow’s most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life. Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime’s worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow’s gift to comedy nerds everywhere. Praise for Sick in the Head “I can’t stop reading it. . . . I don’t want this book to end.”—Jimmy Fallon “An essential for any comedy geek.”—Entertainment Weekly “Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century.”—The Washington Post “Open this book anywhere, and you’re bound to find some interesting nugget from someone who has had you

in stitches many, many times.”—Janet Maslin, The New York Times “An amazing read, full of insights and connections both creative and interpersonal.”—The New Yorker “Fascinating and revelatory.”—Chicago Tribune “Anyone even remotely interested in comedy or humanity should own this book.”—Will Ferrell

*It's All in Your Head* Suzanne O'Sullivan 2016 A neurologist explores the very real world of psychosomatic illness. Most of us accept the way our heart flutters when we set eyes on the one we secretly admire, or the sweat on our brow as we start the presentation we do not want to give. But few of us are fully aware of how dramatic our body's reactions to emotions can sometimes be. Take Pauline, who first became ill when she was fifteen. What seemed at first to be a urinary infection became joint pain, then food intolerances, then life-threatening appendicitis. And then one day, after a routine operation, Pauline lost all the strength in her legs. Shortly after that her convulsions started. But Pauline's tests are normal; her symptoms seem to have no physical cause whatsoever. Pauline may be an extreme case, but she is by no means alone. As many as a third of men and women visiting their GP have symptoms that are medically unexplained. In most, an emotional root is suspected and yet, when it comes to a diagnosis, this is the very last thing we want to hear, and the last thing doctors want to say. In *It's All in Your Head* consultant neurologist Dr Suzanne O'Sullivan takes us on a journey through the very real world of psychosomatic illness. She takes us from the extreme -- from paralysis, seizures and blindness -- to more everyday problems such as tiredness and pain. Meeting her patients, she encourages us to look deep inside the human condition. There we find the secrets we are all capable of keeping from ourselves, and our age-old failure to credit the intimate and extraordinary connection between mind and body.

*Designing Interface Animation* Val Head 2016-07-26 Effective interface animation deftly combines form and function to improve feedback, aid in orientation, direct attention, show causality, and express your brand's personality. Designing Interface Animation shows you how to create web animation that balances purpose and style while blending seamlessly into the user's experience. This book is a crash course in motion design theory and practice for web designers, UX professionals, and front-end developers alike.

**Flipping ADHD on Its Head** Jim Poole, MD FAAP 2020-01-07 In *Flipping ADHD on Its Head*, Dr. Poole introduces and explores a holistic, integrated, and empowering approach to identifying and promoting the strengths of ADHD children by first flipping thinking about ADHD. Rather than framing ADHD as a disability, Dr. Poole encourages readers to see it as a normal, if somewhat challenging, way that a brain works. Rather than "fixing" readers, Dr. Poole wants them to focus on understanding and improving their behaviors in three areas: medical, behavioral, and educational. Dr. Poole shares his own stories and those of his patients to help readers go from merely living with ADHD to thriving.

Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in All the Four) Belonging to Several Arts and Sciences ... Divided Into Fiftie Two Sections; with Another Volume of the Choicest Proverbs in All the Said Tounes, (consisting of Divers Compleat Tomes) and the English Translated Into the Other Three ... Moreover, There are Sundry Familiar Letters and Verses Running All in Proverbs ... By the Labours, and Lucubrations of James Hovvell James Howell 1660