

# Cowboy

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*American Cowboy* 1995-09 Published for devotees of the cowboy and the West, *American Cowboy* covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With

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*Hot Cowboy Nights* Carolyn Brown  
2016-05-31 "If you like cowboy romances, you can never go wrong with a Carolyn

Brown book." -Romancing the Book Blog  
LET'S GIVE 'EM SOMETHING TO TALK ABOUT . . . If gossip is the lifeblood of a small town, then Lizzy Logan has been its beating heart. After being dumped by her fiancé for another woman, she could have decided to crawl under a rock. But no, she'd rather really set tongues wagging by "moving on" with one of the hottest cowboys in Texas, who happens to live next door at the Lucky Penny Ranch. Those busybodies don't have to know it's actually all pretend. And just because Lizzy has no aim to tame her wild, blue-eyed neighbor doesn't mean she can't enjoy the ride of her life. Toby Dawson never was and never will be the settling-down type. But what harm could there be in agreeing to be Lizzy's pretend boyfriend? They'll put on a show for a few weeks and be done. Yet the more he gets to know Lizzy-really know her-the harder it is for him to keep his hands off of her in private. Soon

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this rough-and-ready cowboy is hoping to heal Lizzy's bruised heart and turn their fake affair into a true romance . . . Also in the Lucky Penny Ranch series Wild Cowboy Ways Merry Cowboy Christmas Wicked Cowboy Charm

*Cowboy Firefighter Heat* Kim Redford  
2020-03-31 She's back and hotter than ever. Good thing this firefighting cowboy can handle the sparks. When country singer Fern Bryant returns to her cabin in Wildcat Hall Park, the last thing she expects to find is Craig Thorne in her home...asleep in her bed. Fern had big dreams, and chasing those dreams required sacrifices. Unfortunately, Craig was the cowboy singer and firefighter she left behind. Much to her surprise, now they're the co-owners of her beloved Wildcat Hall Park. Craig hasn't seen Fern since she left Wildcat Bluff County—and him—to sing on a cruise ship. When she storms back into town, the sparks

between the two aren't only rekindled but burn hotter than ever. As long days turn into long nights, Craig is determined to show Fern that she belongs in Wildcat Bluff...and his arms. Smokin' Hot Cowboys series: A Cowboy Firefighter for Christmas (Book 1) Blazing Hot Cowboy (Book 2) A Very Cowboy Christmas (Book 3) Hot for a Cowboy (Book 4) Cowboy Firefighter Christmas Kiss (Book 5) Cowboy Firefighter Heat (Book 6) What people are saying about Kim Redford's Smokin' Hot Cowboys: "Delivers fiery passion with a country-western kick."—Publishers Weekly for A Very Cowboy Christmas "Redford reels you in with this hot-as-hell firefighting cowboy whose rekindled love ignites flames of passion. A sweet, romantic, and enjoyable read."—Fresh Fiction for Blazing Hot Cowboy "With its vividly written firefighting scenes, rich cast of characters and folksy charm, A Cowboy Firefighter for Christmas will keep

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you warm and toasty and entertained in a big—and I mean Texas big—way." —USA Today Happy Ever After for A Cowboy Firefighter for Christmas

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Cowboy Etiquette Texas Bix Bender 2003 "Etiquette is the difference between stable manners and table manners." -Texas Bix Binder A little book that packs a big wallop,

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Cowboy Etiquette cleverly guides cowboys on keeping their cool in any situation from the saddle to the steakhouse. Despite their rough-and-tumble life, cowboys just might be the friendliest and most mannerly bunch of guys around. Cowboy Etiquette reveals, though, that etiquette is more than just knowing when to say "Yes, ma'am" and "No, sir." It's about harkening back to a basic gentility of manner that is sorely missed today. Try etiquette the cowboy way; Texas Bix Binder makes it as easy as pecan pie.

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*Let's Sing a Lullaby with the Brave Cowboy* 2012-09-25 Brave Cowboy tries to sing his young calf pals to sleep on a dark, dark night, with humorous results.

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Hashknife Cowboy Stella Hughes  
1989-02-01 "Age and size ain't got nothin' to

do with it," Mack's daddy once said. "You gotta want to be a cowboy." Mack Hughes wanted to be a cowboy, all right, and he was just twelve years old when he went to work for the famous Hashknife spread in northern Arizona. Growing up on the range, Mack lived a life about which modern boys can only wonder. He spins yarns of bad horses and the men who rode them, tells of wild dogs that ravaged young calves, and recalls lonely winter weeks spent at a remote camp-where his home was a shack so flimsy that snow blew through the cracks and covered his bed. Stella Hughes, author of the best-selling *Chuck Wagon Cookin'* and a cowhand in her own right, has compiled from her husband's reminiscences an authentic look both at Arizona history and at cowboying as it really was. Illustrated by Joe Beeler, founding member of the Cowboy Artists of America.

**Nothing Too Good for a Cowboy**

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Richmond P. Hobson 2015-05-12 The second in Richmond Hobson's beloved a trilogy, *Nothing Too Good for a Cowboy*, continues the adventure of cattle ranchers Rich and Pan. It is a story of hardship and endurance--of cattle drives, frozen faces, and marauding wolf packs. It is the story of the cowboy way of life--the starry nights and mountain air. And it is the story and mystery of the author's recurring vision of the blonde dream woman who broke into his solitary existence. Rich Hobson and his business partner, Panhandle "Pan" Phillips, have established themselves in British Columbia's wild interior as successful cattle ranchers. But their skills are about to be put to the ultimate test as a harsh winter arrives--and so does the Great White North's entrance into the Second World War. With intolerable weather conditions and a shortage of supplies, Rich and Pan will have to pull out all the stops in order to ensure the survival

of themselves and their livelihood. From the celebrated author of *Grass Beyond the Mountains* comes a true adventure story, told by a natural rancher, pioneer, and storyteller.

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*Hey Cowboy, Wanna Get Lucky?* Baxter F. Black 1995-11-01 The bestselling novel from America's premier cowboy poet. Cowboys Lick and Cody are on a quest to qualify for the rodeo national finals—and their widely entertaining, often hilarious adventure includes a smattering of sex, violence, intrigue, and the occasional philosophical rumination. These modern-day cowpokes—two chivalrous knights of the rope and range with a hankering for bucking broncos and for the female of the two-legged species—find much more than they bargained for in Oklahoma City. Against the colorful, flamboyant backdrop of the hard-

ridin', hard-playin' rodeo circuit, they encounter a city woman named Lilac, with whom Cody falls in love; a bull named Kamikaze; and two corrupt Texas billionaires who bet against Lick. In the vein of a latter-day Will Rogers, Baxter Black combines a colorful yarn with occasional bits of his unique cowboy philosophy and poetry. "It could make a dead man sit up and laugh"—The Washington Post Book World  
**A Year in the Life of a Cowboy** Owen D Roane 2003-09

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**Ghetto Cowboy (the inspiration for Concrete Cowboy)** G. Neri 2013-08-06 Now a feature film, Concrete Cowboy, starring Idris Elba “Original in theme and inspirational in tone and content.” — Booklist From a Coretta Scott King Author Award Honor winner comes a street- smart tale about a displaced teen who learns to

defend what’s right — the Cowboy Way. Inspired by the little- known urban riders of Philly and Brooklyn, this compelling tale of latter- day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

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Cowboy Small Lois Lenski 2006-10-24

Cowboy Small takes good care of his horse, Cactus. In return, Cactus helps Cowboy Small get work done on the range. Together they round up cattle for branding and live the good life. At night, Cowboy Small eats at the chuck wagon, sings with his friends, and sleeps under the stars.

**The Texas Cowboy Cookbook** Robb Walsh 2007-04-10 Texas cowboys are the stuff of legend — immortalized in ruggedly picturesque images from Madison Avenue to Hollywood. Cowboy cooking has the same romanticized mythology, with the same

oversimplified reputation (think campfire coffee, cowboy steaks, and ranch dressing). In reality, the food of the Texas cattle raisers came from a wide variety of ethnicities and spans four centuries. Robb Walsh digs deep into the culinary culture of the Texas cowpunchers, beginning with the Mexican vaqueros and their chile-based cuisine. Walsh gives overdue credit to the largely unsung black cowboys (one in four cowboys was black, and many of those were cooks). Cowgirls also played a role, and there is even a chapter on Urban Cowboys and an interview with the owner of Gilley's, setting for the John Travolta--Debra Winger film. Here are a mouthwatering variety of recipes that include campfire and chuckwagon favorites as well as the sophisticated creations of the New Cowboy Cuisine:

- Meats and poultry: sirloin guisada, cinnamon chicken, coffee-rubbed tenderloin
- Stews and one-pot meals: chili, gumbo,

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fideo con carne • Sides: scalloped potatoes, onion rings, pole beans, field peas • Desserts and breads: peach cobbler, sourdough biscuits, old-fashioned preserves Through over a hundred evocative photos and a hundred recipes, historical sources, and the words of the cowboys (and cowgirls) themselves, the food lore of the Lone Star cowboy is brought vividly to life.

**Cowboy Slang** Edgar R. Potter 1986 Clay entertained his readers for almost 20 years, answering any and all questions sent in to the Arizona Republic. Initially intended to answer questions specific to Arizona, the Valley 101 column quickly grew beyond this boundary as Clay started taking on all subjects. Snarky retorts to his readers, and sometimes he actually got around to answering the question at hand. Almost as often, Clay answered it correctly. This is the fourth book of his columns. We lost Clay to the great beyond in April of 2018, but his

Q&A writings live on. If you want to be the "smartest" person in the room, you need to read this book!

*A Cowboy in the Kitchen* Grady Spears 1998 A collection of authentic cowboy recipes with an uptown flavor, including such dishes as venison chili and ranch beans

*Dakota Cowboy* Ike Blasingame 1958 "I've known about Ike Blasingame all my life, knew many of his fellow punchers, white and Indian. Ike was certainly a salty representative of the Texas bronc twister when he came North with that most romantic of cow outfits, the British-owned Matador. . . . [He] takes the reader across the treacherous Missouri River as the spring-softened ice goes out under the horses' feet, into the still wild cow towns, through the round-ups, the prairie fires. . . . There is the authentic smell and feel of the Northern cow country of fifty years ago in the story Ike Blasingame tells."-Mari Sandoz

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of the most gripping Western tales since Andy Adams' *The Log of a Cowboy* was published in 1903. The telling is considerably like Adams'-warm, human, flavorful. The author, a one-time Matador ranch cowboy, . . . lived his story, and he tells it straight in the language of the cow country without contrivance."-New York Times"Many of the cowboys who have written about their experiences never really looked at any wider segment of the cattle business than was visible between their horses' ears, but Ike Blasingame did. He paints a big picture without omitting details."-New York Herald-Tribune

**The Cowboy at Work** Fay E. Ward  
2003-06-09 Want to know how to throw a half-diamond hitch and wield a branding iron? Interested in the recipe for S. B. stew? This authoritative manual by an old-time cowboy explains it all. 600 black-and-white illustrations.

*Public Cowboy No. 1* Holly George-Warren  
2009 George-Warren offers the first serious biography in which Gene Autry the legend becomes a flesh-and-blood man--with all the passions, triumphs, and tragedies of a flawed icon.

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*Black Cowboy, Wild Horses* Julius Lester 2021-09-28 Bob Lemmons is famous for his ability to track wild horses. He rides his horse, Warrior, picks up the trail of mustangs, then runs with them day and night until they accept his presence. Bob and Warrior must then challenge the stallion for leadership of the wild herd. A victorious Bob leads the mustangs across the wide plains and for one last spectacular run before guiding them into the corral. Bob's job is done, but he dreams of galloping with

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Warrior forever to where the sky and land meet. This splendid collaboration by an award-winning team captures the beauty and harshness of the frontier, a boundless arena for the struggle between freedom and survival. Based on accounts of Bob Lemmons, a formerly enslaved person, *Black Cowboy, Wild Horses* has been rewritten as a picture book by Julius Lester from his story "The Man Who Was a Horse" in *Long Journey Home*, first published by Dial in 1972.

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