

Costume

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Medieval Costume and How to Recreate It Dorothy Hartley 2003-12-02 This unique reference classifies the clothes and accessories of the 12th through the 15th centuries along social lines. Garments of every type, from the wardrobes of peasants and nobility, appear in over 200 period illustrations and patterns. Helpful advice covers: choosing fabrics, placement of seams, draping and folding garments, more. 203 black-and-white illustrations.

Clothing Culture, 1350-1650 Catherine Richardson 2016-09 Addressing the subject of clothing in relation to such fundamental issues as national identity, social distinction, gender, the body, religion and politics, *Clothing Culture, 1350-1650* provides a springboard into one of the most fascinating yet least understood aspects of social and cultural history. Nowhere in medieval and early modern European society was its hierarchical and social divisions more obviously reflected than in the sphere of clothing. Indeed, one of the few constant themes of writers, chroniclers, diarists and commentators from Chaucer to Pepys was the subject of fashion and clothes. Whether it was lauding the magnificence of court, warning against the vanity of fashion, describing the latest modes, or decrying the habit of the lower orders to ape the dress of their social superiors, people throughout history have been fascinated by the symbolism, power and messages that clothes can project. Yet despite this contemporary interest, clothing as a subject of historical enquiry has been a largely neglected field of academic study. Whilst it has been discussed in relation to various disciplines, it has not in many cases found a place as a central topic of analysis in its own right. The essays presented in this volume form part of a growing recent trend to put fashion and clothing back into the centre ground of historical research. From Russia to Rome, Ireland to France, this volume contains a wealth of examples of the numerous ways clothing was shaped by, and helped to shape, medieval and early modern European society. Furthermore, it demonstrates how the study of clothing can illuminate other facets of life and why it deserves to be treated as a central, rather than peripheral, facet of European history.

A Survey of Historic Costume Phyllis G. Tortora 1989 This bestseller brings the authors' analysis of Western dress up to date and adds a number of new features. *Survey of Historic Costume, 4th Edition*, is a basic text for readers who want an overview and chronology of costume, discussing the dress of each era within its historical, cultural and economic contexts.

Creating the Character Costume Cheralyn Lambeth 2016-11-25 Many beginning and hobbyist costumers believe that professional costume/prop builders have unlimited and specialized resources with which to ply their craft. Actually, the pros create things in much the same way that hobbyists do, working as resourcefully and creatively as possible with a limited budget. *Creating the Character Costume* dives into these methods to showcase how to achieve expert looks with limited means and lots of creativity. Part One explores tools, materials, and construction methods.

The Encyclopedia of World Costume Doreen Yarwood 1978 This history of world costume defines and describes designs, materials, accessories, and manufacturing techniques, placing them in historical perspective, and follows the development of tastes and the recurrence of motifs

History of Men's Costume Marion Sichel 1984 European men's costume, to 1940.

A Working Costume Designer's Guide to Color Jeanette deJong 2021-09-13 *A Working Costume Designer's Guide to Color* provides readers with the skills and knowledge to create coherent color schemes for

costumes. Drawing on decades of experience in the costume shop, the author guides readers through every step of the process, from finding inspiration for a color scheme and successfully working with the design team to understanding how lighting design can affect costume color choices. Filled with step-by-step illustrations of how to add colors to a set of renderings and color-block samples to illustrate color theory, terminology, and usage of colors, the book covers a wide range of topics, including: How to add colors to a set of renderings to clarify characters and character relationships. How color interacts with surface pattern and fabric textures. Color theory and terminology. How to combine colors to make a coherent color scheme using different methods, including using dominant, supporting, and accent colors. How to flatter actors while staying within an overall color scheme. Color meanings in different cultures and for different time periods. How to manage costume changes to preserve or extend a color scheme. A valuable resource for students of costume design courses and professional costume designers, *A Working Costume Designer's Guide to Color* provides readers with the tools to create harmonious color schemes that will enhance the look of a production as whole.

Costume and Makeup Michael Holt 1988 *A Phaidon Theater Manual*

Survey of Historic Costume Phyllis G. Tortora 2015-03-12 *Survey of Historic Costume* presents a thorough overview and chronology of Western dress from the ancient world to the trends of today.

Digital Costume Design & Rendering Annie O. Cleveland 2014 Explains how to use Adobe Photoshop and Corel Painter for fashion and costume design, covering such topics as program basics, working with colors, and commanding layers.

Costume in Motion Shura Pollatsek 2021-05-26 *Costume in Motion* is a guide to all stages of the collaboration process between costume designers and choreographers, documenting a wide range of approaches to the creation of a dance piece. Featuring interviews with a diverse selection of over 40 choreographers and designers, in-depth case studies of works by leading dance companies, and stunning original photography, the book explores the particular challenges and creative opportunities of designing for the body in motion. Filled with examples of successful collaborations in contemporary and modern dance, as well as a wide range of other styles, *Costume in Motion* provides costume designers and choreographers with a greater understanding of the field from the other's perspective. The book is designed to be part of the curriculum for an undergraduate or graduate level course in costume design or choreography, and it can also be an enriching read for artists at any stage of their careers wishing to hone their collaboration skills in dance.

Fashion Kyoto Costume Institute 2002 Illustrates a wide range of historical garments, underwear, shoes and fashion accessories dating from the eighteenth century to the present day.

Modernizing Costume Design, 1820-1920 Annie Holt 2020-10-15 Annie Holt identifies the roots of contemporary Euro-American practices of costume design, in which costumes are an integrated part of the dramaturgy rather than a reflection of an individual performer's taste or status. She argues that in the period 1820-1920, as part of the larger project of modernism across the artistic and cultural field, the functions of "clothing" and "costume" diverged. Onstage apparel took on a more specific semiotic task, acting as a fresh channel for the flow of information between the performer, the literary text, and the spectator. *Modernizing Costume Design* traces how five kinds of artists - directors, performers, writers, couturiers, and painters - made key contributions to this new model of costume design. Holt shows that by

1920, costume design shifted in status from craft to art.

The Art and Practice of Costume Design Melissa Merz 2016-09-19 In *The Art and Practice of Costume Design*, a panel of seven designers offer a new multi-sided look at the current state and practice of theatrical costume design. Beginning with an exploration of the role of a Costume Designer, the subsequent chapters analyse and explore the psychology of dress, the principles and elements of design, how to create costume renderings, and collaboration within the production. The book also takes a look at the costume shop and the role of the designer within it, and costume design careers within theatrical and fashion industries.

Character Costume Figure Drawing Tan Huaixiang 2004-04-20 "I am particularly pleased that the author addresses CHARACTER so heavily in her presentation of material. That is, after all, what plays are about." Madeline Ann Kozlowski, Emmy Award winning Costume Designer, Professor of Costume Design, UCI

Hollywood Costume Deborah Nadoolman Landis 2013-10-01 Features the best costume designs from the past one hundred years of Hollywood films, showcasing the talents of such designers as Sandy Powell, Adrian, and Travis Banton.

Performance Costume Sofia Pantouvaki 2021-01-14 *Designing Hospital Clown Costumes: Psychological and Social Benefits for Finnish Children's Healthcare* - Merja Väisänen (Aalto University, Finland)6.3. *Costume of Conflict* - Mateja Fajt (independent costume designer and researcher, Slovenia)Snapshots6.4. *From Effect to Affect: the Costumed Body and the Autistic Child* - Melissa Trimmingham (University of Kent, UK)6.5. *'Designing Tsunami': Costume Evolution from Documentary to Surrealist* - Michiko Kitayama Skinner (University of Miami, USA)6.6. *The Collaborative Process of Costume Creation: Travesties in São Paulo* - Fausto Viana (São Paulo University (USP), Brazil).

Character Costume Figure Drawing Huaixiang Tan 2010 Comprehensive visual images carefully illustrate how to render dynamic characters with personality, covering clothes, hats, props, fabrics and choice of medium for those who want to draw characters in preparing for costume design, in a new edition that covers historical periods and children and music/dance characters. Original.

Japanese Costume Alan Kennedy 1994

Cameos Monica Lynn Clements 2008 This book is the first of its kind and the result of a labor of love by the authors, who researched the history of cameos and took over 500 color photographs of cameo jewelry. Over 1400 examples of cameo jewelry are depicted, representing a time span from the 1700s to the present. Subjects covered include mythological motifs of classical gods and goddesses, religious subjects and scenes, and the ever-present anonymous woman. A history of the cameo is provided, followed by individual chapters covering each of the materials used to make cameos, including amber, amethyst, glass, jasper ware, lava, mother-of-pearl, opal, plastics, quartz, shell, topaz, and Wedgwood. The beautiful, detailed photographs show the unique artistry and design of the cameos and their settings. This extensive book and price guide will appeal to all who appreciate the cameo's timeless appeal.

Draping Period Costumes Sharon Sobel 2013 *Draping Period Costumes* provides you with the skill set you need to break away from two-dimensional patterns to drape three dimensional costumes. The basics of draping are explained in precise detail, followed by step-by-step draping projects from multiple historical periods. Packed with photographs that illustrate every seam, pleat, and tuck, you'll never be lost with this comprehensive guide. -Includes information on measurements, necessary tools, and basic rules of draping -Covers costumes for both men and women - Discusses appropriate period under garments and fabric choices Let expert draper Sharon Sobel teach you all you need to know to perfectly drape any period costume!

A Dictionary of Costume and Fashion Mary Brooks Picken 1957 Fascinating, fact-filled compendium defines over 10,000 words associated with wearing apparel and fashion. From bateau necklines to trilbys and vamps, individual terms are assembled alphabetically in groups according to dress parts, fabrics, and other style categories. Enhanced with over 750 clearly detailed illustrations, this comprehensive guide will be welcomed by writers, designers, and historians.

Renaissance and Medieval Costume Camille Bonnard 2012-09-21 This illustrated study displays a detailed gallery of costumes worn in the 11th through the 15th centuries. The 120 full-color plates exhibit

apparel worn by nobility, knights, soldiers, the bourgeois, ecclesiastics, and citizens of all classes. *The Costume Book* Mary Burke Morris 2002 Guides readers with intermediate to advanced level sewing skills in the creation of costumes for theatrical or dance performances, and for re-enactments or interactive fiction. Beautiful color photographs and detailed line drawings provide solid design principles, easy to understand practical information, and how-to instructions.

Arthur's Halloween Costume Lillian Hoban 1987-09 Arthur the chimpanzee, after worrying that his Halloween costume won't be scary enough, wins a prize for the most original costume in the school.

Fundamentals of Theatrical Design Karen Brewster 2011-09-06 Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, *Fundamentals of Theatrical Design* illustrates the way in which the three major areas of theatrical design--scenery, costumes, and lighting--are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Hollywood Costume Dale McConathy 1976

A Catered Costume Party Isis Crawford 2017-08-29 A man is found hanging at a Halloween party, and two sleuthing sisters must unmask a killer: "Charming."—Publishers Weekly When sisters Bernie and Libby Simmons agree to cater an extravagant Halloween party in their little town of Longely, New York, they figured a ghost or two and a bloodcurdling scream might be part of the menu, but they never expected to be haunted by the specter of murder. Darius Witherspoon isn't giving up on his plan for a catered costume party—despite the recent disappearance of his wife, Penelope. He may be heartbroken, but perhaps throwing a big shindig in her honor will boost his spirits. He hires Bernie and Libby to provide the treats. They'd prefer to avoid the festivities altogether, but as always, there are bills to be paid. And in the midst of the celebration, Darius is discovered hanging from a noose outside one of the ballroom's French doors—with a note left behind that suggests this was not suicide. It's up to Bernie and Libby to find out whodunit... Includes original recipes for you to try! "Recurring characters, especially the sisters' widowed father, retired police chief Sean, add depth and humor."—Publishers Weekly Includes Original Recipes for You to Try!

Vogue and the Metropolitan Museum of Art Costume Institute Hamish Bowles 2020-04-07 An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

Dressing the Part Sybil DelGaudio 1993 This work examines the way in which the unique partnership of director (Sternberg), star (Marlene Dietrich), studio (Paramount), and designer (Travis Banton) created a series of films in which costume functions as a sign to structure each film's narrative and thematic design. Illustrated.

Kabuki Costume Ruth M. Shaver 2013-01-15 The attire of the feudal lords and ladies of old Japan, warriors, priest, courtesans, Edo-period dandies geisha, footmen, farmers— in fact, the whole array of Kabuki's colorful characters—is discussed in fascinating detail in this Japanese Kabuki book. From kimono and armor to undergarments, from wigs to foot gear, from swords to hair garments—no aspect of costume accessories is overlooked. Textiles and textile designs, in all their profusion of weaves, colors, and patterns, are carefully taken note of, and a number of important traditional designs are illustrate. Make-up and headdress varying formats of costume for specific roles, styles of tying the obi—all are expertly described. Of the numerous books in English dealing with the Kabuki theater of Japan, none so far has devoted itself exclusively to costume. Kabuki is compelling bringing about such art forms, yet it is the costumes that create the intrinsic, eye catching spectacle. Praise for Kabuki Costume: "A product of over fourteen years of meticulous study, Shaver's unique and authoritative analysis of the labyrinthine complexities of Kabuki costumery not only provides...a valuable reference work for scholar, but also an apt introduction for anyone seeking to understand the principles of Japanese visual arts and theatrical conventions."—Choice Reviews

Medieval Costume, Armour and Weapons Eduard Wagner 2000-11-20 Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

Ancient Greek Female Costume 1882

Cosplay Costume Planner Pure Passion Pure Passion Journals 2020-06-16 This Cosplay Costume Planner is filled with 120 pages for you to plan your favourite or favourite Costumes in a simple and professional way! All pages are filled with a beautiful template with space to write down Date, Time, Character, Series, the project rating, sketch your actual Costume, Items needed and their price! Cosplay Journal *Dimensions: 6" x 9" *Soft, matte laminated paperback cover, perfect as a gift! If you would like to see a sample of the notebook, click on the "Look Inside" feature. Now get writing!

Costume, Makeup, and Hair Adrienne L. McLean 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists, and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry

goes on to inspire worldwide fashion trends. From the acclaimed Behind the Silver Screen series, Costume, Makeup, and Hair charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair, have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials. Costume, Makeup, and Hair not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup, and hairstyling as distinct art forms.

Unbuttoned Shura Pollatsek 2016-07-15 *Unbuttoned: The Art and Artists of Theatrical Costume Design* documents the creative journey of costume creation from concept to performance. Each chapter provides an overview of the process, including designing and shopping; draping, cutting, dyeing, and painting; and beading, sewing, and creating embellishments and accessories. This book features interviews with practitioners from Broadway and regional theatres to opera and ballet companies, offering valuable insights into the costume design profession. Exceptional behind-the-scenes photography illustrates top costume designers and craftspeople at work, along with gorgeous costumes in progress.

Male character costumes, a guide to gentlemen's costume suitable for fancy dress balls and private theatricals Male character costumes 1884

Collectible Costume Jewelry Cheri Simonds 1997 *Collectible Costume Jewelry* simplifies the understanding of historical and social influences which will aid in identification. All the major designers and manufacturers like Haskell, Coro, Eisenberg, and Trifari are featured. There are dates given and examples of the jewelry for which the designer/manufacturer is best known. A time chart shows what was in style during each period of time as do the fascinating vintage ads. There are examples from the Victorian era to the present, even featuring recent pieces by designers such as Anne Klein and Joan Rivers. There is a helpful glossary of jewelry terms with picture examples. Nearly 600 full-color pictures arranged by subjects. Current values, marks, and detailed descriptions. 2003 values.

Victorian Costume and Costume Accessories Anne Buck 1962 Mostly women's clothes, but some data on those of men and children.

Ancient Greek, Roman & Byzantine Costume Mary G. Houston 2003-01-01 Included are elaborate examples of Aegean costume, Doric and Ionic styles of dress for women, Greek and Roman armor, graceful and intricately arranged Roman togas, more. Ornate vestments of the Eastern Orthodox Church and Byzantine costumes are carefully described and portrayed as are styles of hairdressing, jewelry, and other decorative elements. 315 black-and-white illustrations.