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SPROTBROUGH; OR, A FEW PASSING NOTES FOR A MORNING’S RAMBLE. [SIGNED J.G.F.] JOHN GEORGE FARDELL 1850

**COLD WAR MODERN** DAVID CROWLEY 2008 MODERN LIFE AFTER 1945 SEEMED TO PROMISE BOTH UTOPIA AND CATASTROPHE. BOTH COULD, IT SEEMED, BE ACHIEVED AT THE ‘PUSH OF A BUTTON’. PUBLISHED TO ACCOMPANY A MAJOR V & A EXHIBITION, ‘COLD WAR MODERN: DESIGN 1945-1970’, THIS BOOK EXPLORES HOW THE POLITICS OF THE COLD WAR SHAPED ARCHITECTURE AND DESIGN. REASSESSING ‘CLASSIC’ DESIGNS AND INTRODUCING MANY LITTLE-KNOWN OBJECTS.

*THE EXPERT SIGN PAINTER* ALBANIS ASHMUN KELLY 1922

*TYPE, SIGN, SYMBOL* ADRIAN FRUTIGER 1980

*THE FLEURON* OLIVER SIMON 1926

*W. A. DWIGGINS* BRUCE KENNETT 2017-08-15 WILLIAM ADDISON DWIGGINS (1880-1956) WAS THE MOST INFLUENTIAL GRAPHIC DESIGNER OF THE EARLY TWENTIETH CENTURY. A MASTER CALLIGRAPHER AND LETTERING ARTIST, HE WAS ALSO ONE OF THE BEST TYPE DESIGNERS AND TYPOGRAPHERS OF HIS GENERATION, A PROLIFIC AND INFLUENTIAL BOOK DESIGNER AND ILLUSTRATOR, AN ACCOMPLISHED PRIVATE PRESS PRINTER, A PIONEER OF ADVERTISING AND EDITORIAL DESIGN, A NOTED AUTHOR OF BOTH FICTION AND NONFICTION, AND A MARIONETTIST WHOSE CONTRIBUTIONS TO THAT FIELD ARE STILL REVERED TODAY. THIS GROUNDBREAKING MONOGRAPH PROVIDES THE FIRST FULL ACCOUNT OF DWIGGINS’S REMARKABLY CREATIVE SPIRIT, INVENTION, AND WIT. OVER 1,200 ILLUSTRATIONS -- ALL PHOTOGRAPHED WITH RAKING LIGHT AND PRINTED USING STOCHASTIC SCREENING FOR POP-OFF-THE-PAGE IMMEDIACY -- PROVIDE A VIVID OVERVIEW OF HIS CAREER, REVEALING DWIGGINS’S PHENOMENAL RANGE AND ORIGINALITY.

**SICILY 1943** STEVEN J. ZALOGA 2013-01-20 NOT ONLY DID THE SICILY OPERATION REPRESENT A WATERSHED IN TACTICAL DEVELOPMENT OF COMBINED ARMS TACTICS, IT WAS ALSO AN IMPORTANT TEST FOR FUTURE ALLIED JOINT OPERATIONS. SENIOR BRITISH COMMANDERS LEFT THE NORTH AFRICAN THEATER WITH A JAUNDICED AND DISMISSIVE VIEW OF THE COMBAT CAPABILITIES OF THE INEXPERIENCED US ARMY AFTER THE DEBACLE AT KASSERINE PASS IN TUNISIA IN FEBRUARY 1943. SICILY WAS A DEMONSTRATION THAT THE US ARMY HAD RAPIDLY LEARNED ITS LESSONS AND WAS NOW CAPABLE OF FIGHTING AS A CO-EQUAL OF THE BRITISH ARMY. THE SICILY CAMPAIGN CONTAINED A MEASURE OF HIGH DRAMA AS PATTON TOOK THE REINS OF THE SEVENTH US ARMY AND BENT THE RULES OF THE THEATER COMMANDER IN A BOLD RACE TO TAKE PALERMO ON THE NORTHERN SICILIAN COAST. WHEN STIFF GERMAN RESISTANCE HALTED MONTGOMERY’S MAIN ASSAULT TO MESSINA THROUGH THE MOUNTAINS, PATTON WAS POSED TO BE THE FIRST TO REACH THE KEY SICILIAN PORT AND END THE CAMPAIGN. THE SICILY CAMPAIGN CONTAINS A FAIR AMOUNT OF CONTROVERSY AS WELL INCLUDING THE DISASTROUS PROBLEMS WITH EARLY AIRBORNE ASSAULTS AND THE ALLIED FAILURE TO SEAL THE STRAITS OF MESSINA, ALLOWING THE GERMANS TO WITHDRAW MANY OF THEIR BEST FORCES.

*HERB LUBALIN* GERTRUDE SNYDER 1985

**NEW TYPES** ADA WARDI 2016

*EXPLORATIONS IN TYPOGRAPHY* CAROLINA DE BARTOLO 2019-08-31 PAPERBACK EDITION

**THE ART OF LETTERING** ALBERT KAPR 1983

*DANGEROUS CURVES* DOYALD YOUNG 2008-01-01

**PEN LETTERING** ANN CAMP 2006-01-01 AN INTRODUCTION TO FORMAL CALLIGRAPHY THAT EXPLAINS THE ACTIONS IN THE STAGES OF LEARNING TO USE THE PEN, FROM THE MAKING OF LETTERS TO SPACING WORDS, PLANNING AND DESIGNING A PAGE, AND FROM THERE TO PLANNING A BOOK. THIS BOOK IS USEFUL FOR THOSE WHO WISH TO BECOME PROFICIENT IN THE CRAFT OF PEN LETTERING.

**DESIGNING BOOKS** JOST HOCHULI 1996 NEWLY REVISED AND EXPANDED, THIS CLASSIC IN BOOK DESIGN ARGUES FOR A NON-DOGMATIC APPROACH, ONE OPEN TO TRADITIONAL AND MODERN, AND SYMMETRICAL AND ASSYMETRICAL SOLUTIONS. JOST HOCHULI’S WORK OF OVER 30 YEARS AS A BOOK DESIGNER IS SHOWCASED, ALONG WITH DETAILED COMMENTS BY NOTED DESIGNER AND CRITIC ROBIN KINROSS. “AS A DESIGNER, HOCHULI’S MAIN CONCERN IS TO WORK OUT INDIVIDUAL SOLUTIONS FOR INDIVIDUAL BOOKS. THIS BOOK IS SURE TO HELP ANYONE WHO IS SEEKING TO DEVELOP A CONSIDERED ATTITUDE TOWARD THE DESIGN AND PRODUCTION OF THE BOOK AS A CODEX.” --FERNAND BAUDIN, LOGOS

*THE BOOK OF ALPHABETS AND LAYOUTS, DESIGNS, SCROLLS, PANEL ENDS, DESCRIPTIVE MATTER* AL IMELLI 1922

**MADE WITH FONT** FONT JAN MIDDENDORP 2007 PROVES WHY FONT FONT HAS MADE AN INDELIBLE IMPRESSION ON TYPE AND TYPOGRAPHY TRENDS.

*A DOBE TYPE 1 FONT FORMAT* ADOBE SYSTEMS 1990

**FUTURA** 2017-10-31 THIS IS A STUNNING EXAMINATION OF ONE OF THE MOST POPULAR TYPEFACES EVER CREATED, FUTURA.

CELEBRATING ITS 90TH ANNIVERSARY THIS YEAR, THE STORY OF FUTURA IS A FASCINATING ONE. FROM ITS BAUHAUS ORIGINS TO ITS USE AS THE FIRST FONT ON THE MOON IN 1969, THIS BOOK TELLS THE STORY OF HOW THE TYPEFACE WENT FROM REPRESENTING RADICALISM IN DESIGN TO DEPENDABILITY. IT IS DURABLE AND TIMELESS, AND IS WORTHY OF BEING REDISCOVERED AND CELEBRATED.

**ALPHABETS TO ORDER** ALASTAIR JOHNSTON 2000 THIS SURVEY COMBINES TYPOGRAPHIC SCHOLARSHIP AND LITERARY CRITICISM TO PRESENT AND DISCUSS HUNDREDS OF EXAMPLES OF TEXT, FROM THE ARCAINE TO THE MUNDANE. THE ECLECTIC TYPOGRAPHY REVEALED FORESHADOWS MANY CONTEMPORARY DESIGNS, PARTICULARLY IN POETRY AND GRAPHIC DESIGN.

*RENAISSANCE HANDWRITING* ALFRED J. FAIRBANK 1960

**ABC 3D** MARION BATAILLE 2008 FROM A TO Z AN ASTOUNDINGLY BEAUTIFUL AND CREATIVE NOVELTY BOOK. THE ALPHABET HAS NEVER BEEN SO BEAUTIFUL.

**BAUHAUS BUILDINGS DESSAU** WALTER GROPIUS 2021-04

*CREATIVE TYPE* CEES W. DE JONG 2005 BESPREKING VAN HEDENDAAGSE LETTERONTWERPEN EN HUN HISTORISCHE CONTEXT.

*HANDBOOK OF CLINICAL RATING SCALES AND ASSESSMENT IN PSYCHIATRY AND MENTAL HEALTH* LEE BAER 2009-10-03

PSYCHIATRIC CLINICIANS SHOULD USE RATING SCALES AND QUESTIONNAIRES OFTEN, FOR THEY NOT ONLY FACILITATE TARGETED DIAGNOSES AND TREATMENT; THEY ALSO FACILITATE LINKS TO EMPIRICAL LITERATURE AND SYSTEMATIZE THE ENTIRE PROCESS OF MANAGEMENT. CLINICALLY ORIENTED AND HIGHLY PRACTICAL, THE HANDBOOK OF CLINICAL RATING SCALES AND ASSESSMENT IN PSYCHIATRY AND MENTAL HEALTH IS AN IDEAL TOOL FOR THE BUSY PSYCHIATRIST, CLINICAL PSYCHOLOGIST, FAMILY PHYSICIAN, OR SOCIAL WORKER. IN THIS GROUND-BREAKING TEXT, LEADING RESEARCHERS PROVIDE REVIEWS OF THE MOST COMMONLY USED OUTCOME AND SCREENING MEASURES FOR THE MAJOR PSYCHIATRIC DIAGNOSES AND TREATMENT SCENARIOS. THE FULL RANGE OF PSYCHIATRIC DISORDERS ARE COVERED IN BRIEF BUT THOROUGH CHAPTERS, EACH OF WHICH PROVIDES A CONCISE REVIEW OF MEASUREMENT ISSUES RELATED TO THE RELEVANT CONDITION, ALONG WITH RECOMMENDATIONS ON WHICH DIMENSIONS TO MEASURE -- AND WHEN. THE HANDBOOK ALSO INCLUDES READY-TO-PHOTOCOPY VERSIONS OF THE MOST POPULAR, VALID, AND RELIABLE SCALES AND CHECKLISTS, ALONG WITH SCORING KEYS AND LINKS TO WEBSITES CONTAINING ON-LINE VERSIONS. MOREOVER, THE HANDBOOK DESCRIBES WELL KNOWN, STRUCTURED, DIAGNOSTIC INTERVIEWS AND THE SPECIALIZED TRAINING REQUIREMENTS FOR EACH. IT ALSO INCLUDES DETAILS OF POPULAR PSYCHOLOGICAL TESTS (SUCH AS NEUROPSYCHOLOGICAL, PERSONALITY, AND PROJECTIVE TESTS), ALONG WITH PRACTICAL GUIDELINES ON WHEN TO REQUEST PSYCHOLOGICAL TESTING, HOW TO DISCUSS THE CASE WITH THE ASSESSMENT CONSULTANT AND HOW TO INTEGRATE INFORMATION FROM THE FINAL TESTING REPORT INTO TREATMENT. FOCUSED AND IMMENSELY USEFUL, THE HANDBOOK OF CLINICAL RATING SCALES AND ASSESSMENT IN PSYCHIATRY AND MENTAL HEALTH IS AN INVALUABLE RESOURCE FOR ALL CLINICIANS WHO CARE FOR PATIENTS WITH PSYCHIATRIC DISORDERS.

**TYPE ALLAN HALEY** 1998 TYPOGRAPHY IS NOT ONLY A COMMUNICATION TOOL BUT AN ARTISTIC VEHICLE AS WELL. TYPE: HOT DESIGNERS MAKE COOL FONTS EXPLORES HOW AWARD-WINNING DESIGNERS CREATE AND USE TYPOGRAPHY EMPLOYING THE COMPUTER AS A DESIGN TOOL. WHETHER YOU WANT TO DESIGN YOUR OWN TYPEFACE OR ADAPT AN EXISTING ONE, TYPE OFFER INDISPENSABLE DIRECTION AND INSTRUCTION FROM THE BEST TYPOGRAPHERS IN THE BUSINESS THROUGH TWELVE ILLUSTRATED CASE STUDIES. EACH

*SIGNS AND SYMBOLS*

*CALLIGRAPHY MAGIC*

SECTION PROVIDES BIOGRAPHICAL INFORMATION, AN EXAMINATION OF RECENT WORK, SKETCHES AND SCREEN SHOTS, AND IMAGES ILLUSTRATING THE TYPE IN PLACE. EACH DESIGNER OFFERS AN INSIDER’S LOOK AT THE INTRIGUING PROCESS OF MODERN TYPE DESIGN IN HIS OR HER OWN WORDS.

**ADRIAN FRUTIGER** 1998 DISCUSSES THE ELEMENTS OF A SIGN, AND LOOKS AT PICTOGRAMS, ALPHABETS, CALLIGRAPHY, MONOGRAMS, TEXT TYPE, NUMERICAL SIGNS, SYMBOLS, AND TRADEMARKS

**CARI BUZIAK** 2011-06-02 TRANSFORM ORDINARY HANDWRITTEN PIECES INTO UNIQUE, ARTISTIC KEEPSAKES, CALLIGRAPHY MAGIC MAKES THE ART OF DECORATIVE LETTERING FUN AND ACHIEVABLE—EVEN IF YOU’RE A BEGINNER. TAKE IT ONE SIMPLE PEN-STROKE AT A TIME. FOLLOWING CARI BUZIAK’S CLEAR VISUAL INSTRUCTION, YOU’LL LEARN HOW TO EMBELLISH EVERY PROJECT WITH BEAUTIFULLY HAND-LETTERED WORDS, LOGOS AND DECORATIVE ILLUSTRATIONS. DETAILED DEMONSTRATIONS INCLUDE: A PRECISE LIST OF THE TOOLS AND MATERIALS YOU’LL NEED COLORFUL ILLUSTRATIONS THAT SHOW HOW TO FORM EVERY STROKE 15 COMPLETE ALPHABETS—FROM BASIC TO FANCY—SUCH AS ITALIC, GOTHIC AND VERSAL STEP-BY-STEP INSTRUCTION FOR ADDING EXCITING DECORATIVE TOUCHES SUCH AS CELTIC KNOTWORK, GOLD LEAFING AND EYE-POPPING COLORS 12 STEP-BY-STEP PROJECTS THAT SHOW HOW TO CREATE GORGEOUS CALLIGRAPHIC TREATMENTS FOR WEDDING INVITATIONS, GREETING CARDS, THANK YOU NOTES, AWARDS, CERTIFICATES AND MUCH MORE PLUS, A FULL CHAPTER THAT WALKS YOU THROUGH USING A COMPUTER TO CREATE YOUR OWN CALLIGRAPHY FONTS THERE ARE EVEN PRE-PRINTED PRACTICE PAGES YOU CAN PHOTOCOPY TO HELP YOU PERFECT EVERY STROKE. IT’S ALL HERE IN CALLIGRAPHY MAGIC. TAKE YOUR DECORATIVE LETTERING TO NEW HEIGHTS TO PRECISION AND BEAUTY, AND CREATE TIMELESS PIECES FOR FAMILY AND FRIENDS TO TREASURE AND ADMIRE.

**ADRIAN FRUTIGER – TYPEFACES** HEIDRUN OSTERER 2014-05-08 THE INTERNATIONAL CREATION OF TYPEFACES AFTER 1950 WAS DECISIVELY INFLUENCED BY THE SWISS TYPE DESIGNER ADRIAN FRUTIGER. HIS UNIVERS TYPEFACE AND THE MACHINE-READABLE FONT OCR-B, WHICH WAS ADOPTED AS AN ISO STANDARD, ARE MILESTONES, AS IS HIS TYPE FOR THE PARIS AIRPORTS, WHICH SET NEW STANDARDS FOR SIGNAGE TYPES AND EVOLVED INTO THE FRUTIGER TYPEFACE. WITH HIS CORPORATE TYPES, HE HELPED TO DEFINE THE PUBLIC PROFILES OF COMPANIES SUCH AS THE JAPANESE SHISEIDO LINE OF COSMETICS. IN ALL HE CREATED SOME FIFTY TYPES, INCLUDING ONDINE, M<sup>2</sup> RIDIEN, AVENIR, AND VECTORA. BASED ON CONVERSATIONS WITH FRUTIGER HIMSELF AND ON EXTENSIVE RESEARCH IN FRANCE, ENGLAND, GERMANY, AND SWITZERLAND, THIS PUBLICATION PROVIDES A HIGHLY DETAILED AND ACCURATE ACCOUNT OF THE TYPE DESIGNER’S ARTISTIC DEVELOPMENT. ALL OF HIS TYPES -- FROM THE DESIGN PHASE TO THE MARKETING STAGE -- ARE ILLUSTRATED AND ANALYZED WITH REFERENCE TO THE TECHNOLOGY AND RELATED TYPES. HITHERTO UNPUBLISHED TYPES THAT WERE NEVER REALIZED AND MORE THAN ONE HUNDRED LOGOS COMPLETE THE PICTURE. THIS SECOND, REVISED AND EXPANDED STUDY EDITION, WHICH NOW HAS AN INDEX, MAKES FRUTIGER’S ACHIEVEMENT EVEN MORE ACCESSIBLE.

**TYPE TRICKS** SOFIE BEIER 2017-09-19 THIS BOOK OFFERS GUIDELINES ON TYPE DESIGN AND CONTAINS A NUMBER OF ESSENTIAL TRICKS THAT DESIGNERS NEED TO KNOW/UNDERSTAND.

**THE BOOK OF HEBREW SCRIPT** ADA YARDENI 2015-03-01 THIS WORK IS ONE OF THE MOST DEFINITIVE BOOKS WRITTEN ON THE ORIGIN AND DEVELOPMENT OF THE HEBREW SCRIPT. BREAKING THROUGH ALMOST ALL FENCES WITHIN WHICH HEBREW PALEOGRAPHY HAS BEEN CONFINED, THIS WORK STARTS AT THE BEGINNING, FORGES THROUGH THE SECOND TEMPLE PERIOD AND DEALS WITH ALL THE PERIODS FOLLOWING IT. THE SHAPES OF THE LETTERS AND THEIR DEVELOPMENT ARE DOCUMENTED, DESCRIBED AND ANALYZED. THE SURVEY ALSO INCLUDES VARIOUS SCRIPTS. WELL ILLUSTRATED WITH THE EVOLUTIONARY CALLIGRAPHY OF THE ANCIENT HEBREWS. THE AUTHOR, ~~ABRAHAMERHABER~~ HER PH.D. IN ANCIENT SEMITIC LANGUAGES, PALEOGRAPHY AND EPIGRAPHY FROM THE HEBREW UNIVERSITY OF JERUSALEM. (EISENBRAUNS, INC.)

**TYPOGRAPHIC MILESTONES AND DESIGN** 1992-11-11 PROFILES OF 18 TYPOGRAPHERS WHO MADE SIGNIFICANT CONTRIBUTIONS TO THE FIELD, INCLUDING OLDIES SUCH AS GUTENBERG, CAXTON, CASLON, BASKERVILLE, BODONI, AND SEVERAL MODERNS WHOSE WORK—TIMES NEW ROMAN, PERPETUA, ELECTRA, ETC.—IS BETTER KNOWN THAN THEIR NAMES.

**A HANDWRITING MANUAL** ALFRED FAIRBANK 2018-08-15 CLASSIC INTRODUCTION BY EXPERT CALLIGRAPHER PRESENTS FUNDAMENTALS BEHIND EVERY ASPECT OF THE ART OF PENMANSHIP, FROM EQUIPMENT TO BEST TECHNIQUES. MANY PAGES OF DEMONSTRATION SCRIPTS PROVIDE HELPFUL ACCOMPANIMENT TO CLEAR INSTRUCTIONS.

AMERICAN SPECIMEN BOOK OF TYPE STYLES, COMPLETE CATALOGUE OF PRINTING MACHINERY AND PRINTING SUPPLIES. 1912 DAYSTROM, INC 1912

**A>BOOK OF SCRIPTS** 1952

**SOUNDING SELVES** HEATHER MARIE ANDERSON 2012 A FASCINATING INVESTIGATION INTO HOW ARTISTS USE VIDEO AND SOUND INSTALLATIONS TO EXPRESS CULTURAL, POLITICAL AND SOCIAL IDEAS.

**THE FOUNDER OF CAIRO** SHAINOOL JIWA 2013-05-30 THE REIGN OF THE FOUNDER OF CAIRO, THE FOURTH FATIMID IMAM-CALIPH AL-MU’IZZ LI-DIN ALLAH (341-365/953-975), MARKS A WATERSHED IN THE TRANSFORMATION OF THE FATIMID STATE FROM A REGIONAL NORTH AFRICAN DYNASTY TO AN EXPANSIVE MEDITERRANEAN EMPIRE. IT WAS ALSO UNDER AL- MU’IZZ THAT ARTICULATIONS OF THE SUPREME AUTHORITY OF THE FATIMID ISMAILI IMAMATE WERE WRITTEN AND DISSEMINATED ACROSS VARIOUS REGIONS OF FATIMID INFLUENCE. THE WRITINGS OF IDRIS ’IMAD AL-DIN (D. 872/1468) PROVIDE A DISTINCTIVE PRESENTATION OF THE FATIMID IMAMATE FROM THE PERSPECTIVE OF THE ISMAILI DA’WA ITSELF. AS THE CHIEF D’AI OF THE YEMENI TAYYIB ISMAILIS, IDRIS COMPOSED HIS MONUMENTAL “UYUN AL-AKHBAR WA FUNUN AL-ATHAR’ AS A RECORD OF THE ISMAILI IMAMATE FROM ITS INCEPTION TO HIS OWN TIME. IN DOING SO, IDRIS DREW UPON THE RICH REPERTOIRE OF ISMAILI AND NON-ISMAILI SOURCES THAT HAD BEEN PART OF THE CORPUS OF THE FATIMID LITERARY TRADITION, MANY OF WHICH HAVE SUBSEQUENTLY BEEN LOST DUE TO THE VAGARIES OF TIME AND CIRCUMSTANCE. AS THE ONLY SURVIVING MEDIEVAL ISMAILI WORK DOCUMENTING THE HISTORY OF THE FATIMID DYNASTY, THE “UY-UN AL-AKHBAR’ IS AMONG ITS PRINCIPAL PRIMARY SOURCES. THIS BOOK PROVIDES THE FIRST ANNOTATED ENGLISH TRANSLATION OF THE EXTENSIVE CHAPTER ON AL-MU’IZZ IN THE “UY-UN’, WHICH REMAINS A VITAL YET RELATIVELY UNKNOWN ISMAILI SOURCE. THE INTRODUCTION TO THIS WORK NOT ONLY OUTLINES THE SALIENT FEATURES OF AL-MU’IZZ’S REIGN BUT ALSO EXAMINES IDRIS’ PURPOSE AND APPROACH TO HISTORICAL WRITING. IN PROVIDING AN INSIDER’S ACCOUNT OF THE REIGN OF ONE OF THE MOST INFLUENTIAL RULERS OF THE MEDIEVAL MUSLIM WORLD, THIS WORK WILL BE OF PARTICULAR INTEREST TO STUDENTS OF ISMAILI HISTORY AND THOUGHT, MEDIEVAL MEDITERRANEAN HISTORY AND MUSLIM HISTORIOGRAPHY.

**THEORY OF TYPE DESIGN** GERARD UNGER 2018-09 “THEORY OF TYPE DESIGN BY INTERNATIONALLY RENOWNED TYPE DESIGNER GERARD UNGER IS THE FIRST COMPREHENSIVE THEORY OF TYPEFACE DESIGN. THIS VOLUME CONSISTS OF 24 CONCISE CHAPTERS, EACH CLEARLY DESCRIBING A DIFFERENT ASPECT OF TYPE DESIGN, FROM THE INFLUENCE OF LANGUAGE TO TODAY’S DIGITAL DEVELOPMENTS, FROM HOW OUR EYES AND BRAIN PROCESS LETTERFORMS TO THEIR POWER OF EXPRESSION. THIS SPLENDID BOOK INCLUDES MORE THAN 200 ILLUSTRATIONS AND PRACTICAL EXAMPLES THAT ILLUMINATE THE THEORETICAL MATERIAL. THE TERMINOLOGY IS SUCCINCTLY EXPLAINED IN THE VOLUME’S EXTENSIVE GLOSSARY. THE THEORY IS INTERNATIONALLY ORIENTATED AND RELEVANT FOR TYPOGRAPHY COURSES, PROFESSIONALS AND THOSE WITH A GENERAL INTEREST IN TEXT AND READING ALL OVER THE WORLD.” --PUBLISHER DESCRIPTION.

**SAKI MAFUNDIKWA** 2006-10-01 SETS THE RECORD STRAIGHT ABOUT HOW COLONIAL POWERS SUPPRESSED THE RICH HISTORIES OF THESE ALPHABETS.

**SAMUEL WELO** 2017-01-18 THIS BEAUTIFULLY DESIGNED LITTLE BOOK REFLECTS THE ELEGANCE OF THE ART DECO PERIOD AND WILL PROVE A USEFUL AND ENTERTAINING RESOURCE FOR MODERN TYPOGRAPHERS AND GRAPHIC ARTISTS. IN ADDITION TO DEMONSTRATING THE APPEAL AND EFFECTIVENESS OF GREAT LETTERING, IT ABOUNDS IN MATERIAL THAT DESIGNERS CAN ADAPT -- BORDERS, RIBBONS, DINGBATS, RULES, AND MORE. LIKE THE 1931 FIRST EDITION, IT IS PRINTED IN TWO COLORS AND GRACED WITH A DECORATIVE HARDCOVER BINDING.

**STAR WARS** JAMES LUCENO 2006 DARTH VADER, THE EVIL EMPEROR’S POWERFUL ENFORCER, SETS OUT TO ELIMINATE ALL RESISTANCE TO THE EMPIRE, A MISSION THAT REVEALS HIS TRUE STRENGTH AND ROLE AS THE EMPEROR’S IRON FIST.