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Parzival, the greatest work of Wolfram von Eschenbach

Parzival: A Knightly Epic (Complete) Wolfram von Eschenback 1961-12-01 In presenting, for the first time, to English readers the greatest work of Germany’s greatest mediaeval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzivalhas been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram’s greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet’s birth cannot be placed much later than 1170.

They Must Go Meir Kahane 1981 A controversial look at the growing Arab population in Israel arn argues that Israeli-Arabs pose a dangerous threat to the country's security and proposes a politically explosive solution to the problem

Limits and Renewals Rudyard Kipling 2009-01-02 Limits and Renewals, Kipling's last collection of short stories, was written shortly after the death of his only son. Dark and penetrating in tone, these are brilliant portraits of a soul in torment with some welcome relief coming in the tales of 'Aunt Ellen' and 'The Miracle of Saint Jubanus'.

Pattern Recognition William Gibson 2004-06-24 Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of Neuromancer Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted. . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph Idoru is a gripping techno-thriller by William Gibson, bestselling author of Neuromancer 'Fast, witty and cleverly politicized' Guardian
Thank You for Arguing Jay Heinrichs 2017 "Fully revised and updated third edition"--Cover.

The Canterbury Tales Geoffrey Chaucer 1775

Introductory Grammar of Amharic Wolf Leslau 2000 This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's Traite de langue amharique (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language.The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

Writing the Nation Amy Berke 2015-12-31 Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

The Class-book of Etymology James Lynd 1848

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry Albert Pike 2022-09-04 DigiCat Publishing presents to you this special edition of "Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry" by Albert Pike. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Nine Unknown Talbot Mundy 2021-07-28 The "Nine Unknown Men" are a fictional secret society founded by the Mauryan Emperor Asoka around 270 BC to preserve and develop knowledge that would be dangerous to humanity if it fell into the wrong hands. The nine men are embodiment of good and face up against nine Kali worshippers, who sow confusion and masquerade as the true sages. The story surrounds a priest called Father Cyprian who is in possession of the books but who wants to destroy them out of Christian piety, and a number of other characters who are interested in learning their contents. The nine books entrusted to the Nine Unknown contain information on (1) Propaganda and Psychological warfare, (2) Physiology, including secrets concerning the "touch of death", (3) Microbiology, (4) Alchemy, (5) Communication, including communication with extraterrestrials, (6) Gravity, and anti-gravity devices (Vimanas, mythological flying machines of ancient India), (7) Cosmology, including hyperspace and time-travel, (8) Light, and a technology capable of modifying the speed of light and (9) Sociology, including rules predicting the rise and fall of empires.

Muhammad Martin Lings 1991 Acclaimed worldwide as the definitive biography of the Prophet Muhammad in the English language, Martin Lings' Muhammad: His Life Based to the Earliest Sources is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad's life and those coming to it for the first time. Muhammad: His Life Based to the Earliest Sources was given an award by the government of Pakistan, and selected as the best Biography of the Prophet in English at the National Seerat Conference in Islamabad in 1983.

The Complaint of Nature Alanus (de Insulis) 1908 The complaint of nature, Yale studies in English, v. 36 (1908), Translation of De planctu natura. by Douglas M. Moffat. Pagination preserved in etext form.

Daniel J. Vernon McGee 1995-03 Enjoy J. Vernon McGee's personable, yet scholarly, style in a 60-volume set of commentaries that takes you from Genesis to Revelation with new understanding and insight. A great choice for pastors, the average Bible reader, and students!

Invader Zim #45 Eric Trueheart 2019-11-08 The epic journey of Little Meat Man starts here! Who is Little Mean Man? Why is Little Meat Man? And why does ZIM love him so? HE LOVES HIM SO MUCH!

Claudian Claudius Claudianus 2016-05-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Under the Volcano Malcolm Lowry 2022-08-01 DigiCat Publishing presents to you this special edition of "Under the Volcano" by Malcolm Lowry. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Chahta Leksikon Allen Wright 1880

The Cambridge Guide to Homer Corinne Ondine Pache 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars

and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macrope dia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Sri Aurobindo Birth Centenary Library Aurobindo (Sri.) 1970

The Book of the Thousand Nights and a Night Leonard Charles Smithers 1894

Words on the Vine, Grades 5 - 8 Claudia Vurnakes 2014-12-01 A top-selling teacher resource line, The 100+ Series(TM) features over 100 reproducible activities in each book! Ancient Latin and Greek live on in the words we speak every day. Introduce your students to the fun and challenge of word genealogy with Word

Thief in the Night William Sears 1961-01-01

AION Carl Gustav Jung 1989

Worlds in Collision Immanuel Velikovsky 1966

Spell Compendium Matthew Sernett 2013 This book collects the most popular spells in the D & D game and presents them in one easy-to-reference tome.

Pygmy Chuck Palahniuk 2009-09-30 "Begins here first account of operative me, agent number 67 on arrival midwestern American airport greater ____ area. Flight _____. Date _____. Priority mission top success to complete. Code name: Operation Havoc." Thus speaks Pygmy, one of a handful of young adults from a totalitarian state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates Americans with a passion, in this cunning double-edged satire of a xenophobia that might, in fact, be completely justified.

The Greek Magical Papyri in Translation, Including the Demotic Spells Hans Dieter Betz 1986

Freedom Dreams Robin D.G. Kelley 2003-06-15 Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

Some Mistakes of Moses Robert Green Ingersoll 1879 There was a time when a falsehood, fulminated from the pulpit, smote like a sword; but, the supply having greatly exceeded the demand, clerical misrepresentation has at last become almost an innocent amusement. Remembering that only a few years ago men, women, and even children, were imprisoned, tortured and burned, for having expressed in an exceedingly mild and gentle way, the ideas entertained by me, I congratulate myself that calumny is now the pulpit's last resort. The old instruments of torture are kept only to gratify curiosity; the chains are rusting away, and the demolition of time has allowed even the dungeons of the Inquisition to be visited by light. The church, impotent and malicious, regrets, not the abuse, but the loss of her power, and seeks to hold by falsehood what she gained by cruelty and force, by fire and fear. Christianity cannot live in peace with any other form of faith. If that religion be true, there is but one savior, one inspired book, and but one little narrow grass-grown path that leads to heaven. Such a religion is necessarily uncompromising, unreasoning, aggressive and insolent. Christianity has held all other creeds and forms in infinite contempt, divided the world into enemies and friends, and verified the awful declaration of its founder -- a declaration that wet with blood the sword he came to bring, and made the horizon of a thousand years lurid with the fagots' flames.....Robert Green Ingersoll

The Bible: what it is! By 'Iconoclast'. Charles Bradlaugh 1857

The Player of Games Iain M. Banks 2009-12-01 The Culture - a human/machine symbiotic society - has thrown up many great Game Players, and one of the greatest is Gurgeh. Jernau Morat Gurgeh. The Player of Games.

Master of every board, computer and strategy. Bored with success, Gurgeh travels to the Empire of Azad, cruel and incredibly wealthy, to try their fabulous game...a game so complex, so like life itself, that the winner becomes emperor. Mocked, blackmailed, almost murdered, Gurgeh accepts the game, and with it the challenge of his life - and very possibly his death. Praise for Iain M. Banks: "Poetic, humorous, baffling, terrifying, sexy -- the books of Iain M. Banks are all these things and more" -- NME "An exquisitely riotous tour de force of the imagination which writes its own rules simply for the pleasure of breaking them." -- Time Out

Virgil, Aeneid 11 Nicholas Horsfall 2017-09-18 This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil’s sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesiaea and the Epic Cycle and a second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall’s impressive work as a commentator and will advance our understanding of the Aeneid and the poet Virgil."

Cyberfeminism and Artificial Life Sarah Kember 2003 Examining the construction, manipulation and re-definition of life in contemporary technoscientific culture, this book aims to re-focus concern on the ethics rather than on the 'nature' of artificial life.

The Recognitions William Gaddis 2020-11-24 A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. The Recognitions is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, The Recognitions is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Pater's Portraits Gerald Cornelius Monsman 2019-12-01 Monsman aims to discover in Pater's fiction the use of old scientific-religious patterns of myth to explain moments of religious and cultural awakening, to reveal the way in which one man arrived at a credo that would answer to the desolation of life and culture.

Mythology Edith Hamilton 2014-05-10 Edith Hamilton’s Mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman, and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to today...

With Sabre and Scalpel John Allan Wyeth 1914

The Devil's Dictionary Ambrose Bierce 2021-03-16T22:46:04Z "Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name The Cymic's Word Book--the publisher not wanting to use the word "Devil" in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demon's Dictionary" column, including Bierce's classic definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface--"jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A History of Dentistry from the Most Ancient Times Until the End of the Eighteenth Century Vincenzo Guerini 1909

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