

Url~gsWhats The Usage The Writers Guide To English Grammar And Rhetoric

Stephen Spector

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REA's Handbook of English Grammar, Style, and Writing The Editors of REA, 2013-01-01 REA's Handbook of English Grammar, Style, and Writing is a must for students! The ability to write and speak correctly and effectively is a prerequisite for doing well in all subjects, including the physical and social sciences, math and the liberal arts. Writing and speaking skills become even more important when seeking a job and trying to succeed in a chosen career. This easy-to-understand, straightforward English handbook doesn't use the technical jargon usually found in English grammar books. Instead, our handbook provides hundreds of examples from which it is possible to easily see what is correct and what is incorrect in all areas of English grammar and writing. Practice exercises with answers follow each chapter. The handbook covers the following in detail: nouns, verbs, adjectives, paragraphs, composition, punctuation, spelling, and much more. Our handbook explains the basics of: * Rules and exceptions in grammar * Spelling and proper punctuation * Common errors in sentence structure * Correct usage (with 2,000 examples of correct grammar & usage) * Effective writing skills. All the English essentials you need to know are contained in this simple and practical book.

Prentice Hall Reference Guide to Grammar and Usage Muriel Harris, 2003-07 Based on the authors' twenty-five years of writing center experience, this spiral-bound and tabbed brief handbook is the easiest handbook for students to use.

English for Research: Usage, Style, and Grammar Adrian Wallwork, 2012-10-26 This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.

One Day in the Life of the English Language Frank L. Cioffi, 2015-03 A one-of-a-kind handbook that uses a day in the life of written English to illustrate the benefits of effective grammar. Generations of student writers have been subjected to usage handbooks that proclaim, This is the correct form. Learn it—books that lay out a grammar, but don't inspire students to use it. By contrast, this antihandbook handbook, presenting some three hundred sentences drawn from the printed works of a single, typical day in the life of the language—December 29, 2008—tries to persuade readers that good grammar and usage matter. Using real-world sentences rather than invented ones, *One Day in the Life of the English Language* gives students the motivation to apply grammatical principles correctly and efficiently. Frank Cioffi argues that proper form undergirds effective communication and ultimately even makes society work more smoothly, while nonstandard English often marginalizes or stigmatizes a writer. He emphasizes the evolving nature of English usage and debunks some cherished but flawed grammar precepts. Is it acceptable to end a sentence with a preposition? It is. Can you start a sentence with a conjunction? You can. OK to split an infinitive? No problem. A grammar and usage handbook like no other, *One Day in the Life of the English Language* features accessible chapters divided into Fundamentals, Fine Tuning, and Deep Focus, allowing readers to select a level most suited to their needs. It also includes a glossary, a teachers' guide, and a section refuting some myths about digital-age English.

Grammar for Writers C. Beth Burch, 2017-02-02 This lively textbook on grammar helps writers of all abilities understand how the English language functions in contemporary life. It begins with a close examination of sentence patterns, word classes, and syntactical transformations, laying a structural base for understanding usage. Examples from a variety of published writers further your understanding of writing well from a rhetorical and stylistic perspective. Whether you're a beginning student, an advanced grammarian, or someone who wants to know more about how language works and how to use it, this textbook gives you what you need. Learn how to • manipulate, join, and transform patterns that undergird sentences; • write sentence patterns, transformations, and figures to establish habits of strong and varied sentence building; • compare kinds of grammatical and rhetorical structures and their effects on readers; and • analyze sentences and chunks of text for grammatical underpinnings and rhetorical effect. Become a better writer by understanding grammar, usage, and punctuation with the explanations, examples, and exercises in *Grammar for Writers*.

May I Quote You on That? Stephen Spector, 2015-07-02 We all use language in different ways, depending on the situations we find ourselves in. In formal contexts we are usually expected to use a formal level of Standard English—the English codified in grammars, usage guides, and dictionaries. In *May I Quote You on That?* Stephen Spector offers a new approach to learning Standard English grammar and usage. The product of Spector's forty years of teaching courses on the English language, this book makes the conventions of formal writing and speech easier and more enjoyable to learn than traditional approaches usually do. Each lesson begins with humorous, interesting, or instructive illustrative quotations from writers, celebrities, and historical figures. Mark Twain appears alongside Winston Churchill, Yogi Berra, Woody Allen, Jerry Seinfeld, Stephen Colbert, Oprah, Lady Gaga, and many others. These quotations allow readers to infer the rules and word meanings from context. And if they stick in readers' memory, they can serve as models for the rules they exemplify. The lessons then offer short essays, written in a conversational style, on the history of the rules or the words being discussed. But because English is constantly changing, the essays offer not only the traditional rules of Standard

English, but also the current opinions of usage panelists, stylists, and language specialists. When rules are controversial, Spector offers advice about stylistic choices. A companion website features a workbook with practice drills. This book will appeal to anyone who wants to write well. It's aimed at those who are applying to college, taking the SAT, or writing a job application, an essay, or anything else that requires clear and effective communication.

The Chicago Guide to Grammar, Usage, and Punctuation Bryan A. Garner, 2016-05-16 The authoritative guide to using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of The Chicago Manual of Style’s popular “Grammar and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner’s lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

Prentice Hall Reference Guide to Grammar and Usage Muriel Harris, 1998-08

Essentials of English Vincent F. Hopper, Cedric Gale, Ronald C. Foote, Benjamin W. Griffith, 2010-04-01 Updated and expanded, this book fills a double purpose as both a useful classroom text and a practical style manual for writers. It reviews English grammar, sentence structure, punctuation, and correct word usage, and advises on adapting writing style to different formats, including both classroom assignments, business documents, and electronic communication. Readers will also find detailed instruction on essay writing, starting with outlining a subject, and going on to writing a draft and then editing and polishing it into a finished composition. New in this edition is a sample research paper that uses online sources and follows the widely popular MLA style for footnotes.

The Glamour of Grammar Roy Peter Clark, 2010-08-16 Early in the history of English, the words grammar and glamour meant the same thing: the power to charm. Roy Peter Clark, author of Writing Tools, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. The Glamour of Grammar gives readers all the tools they need to live inside the language -- to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers will come to see just how glamorous grammar can be.

English for Academic Research: Grammar, Usage and Style Adrian Wallwork, 2023-10-24 This guide draws on English-related errors from around 6000 papers written by non-native authors, 500 abstracts written by PhD students, and over 2000 hours of teaching researchers how to write and present research papers. This new edition has chapters on exploiting AI tools such as ChatGPT, Google Translate, and Reverso, for generating, paraphrasing, translating and correcting texts written in English. It also deals with contemporary issues such as the use of gender pronouns. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. Such errors are related to the usage of articles, countable vs. uncountable nouns, tenses, modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, link words, quantifiers, word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Other titles in this series: Grammar, Vocabulary, and Writing Exercises (three volumes) 100 Tips to Avoid Mistakes in Academic Writing and Presenting English for Writing Research Papers English for Presentations at International Conferences English for Academic Correspondence English for Interacting on Campus English for Academic CVs, Resumes, and Online Profiles English for Academic Research: A Guide for Teachers Adrian Wallwork is the author of more than 40 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 50 countries to write papers and give presentations. He edits research manuscripts through his own proofreading and editing service.

Pinckert's Practical Grammar Robert C. Pinckert, 1986

The Careful Writer Theodore Menline Bernstein, 1965 A handbook of alphabetized entries which provide answers to questions of use, meaning, grammar, punctuation, precision, logical structure, and color.

Writer's Guide and Index to English Wilma R. Ebbitt, David R. Ebbitt, 1982

Nitty Gritty Grammar Teacher's Manual A. Robert Young, Ann O. Strauch, 2007-02-05 Nitty Gritty Grammar, Second Edition, focuses on essential areas of English grammar that cause difficulty for developing writers. This Teacher's Manual provides teaching suggestions, hints about trouble spots and how to handle them, additional examples for use in presenting the grammar points, and a complete answer key.

Essentials of English Vincent F. Hopper, Cedric Gale, Ronald C. Foote, 2000-09-01 Updated and expanded, this popular writer's style manual covers the basics of effective communication. It includes rules of English grammar and sentence structure, punctuation, word usage in correct contexts, and advice on adapting one's writing style to different assignments, both for classroom and business use. In classrooms the program contained in this book can constitute a course, proceeding from easy to more complex ideas. More advanced instruction covers topics that include logic, clarity, emphasis, consistency, and punctuation, and ends with advice on handling larger elements of language, such as paragraphs and full essays.

Webster's Grammar and Punctuation Handbook Rh Value Publishing, 2006 Organized for quick reference, this guide covers every grammar issue, including parts of speech, subject-verb agreement, components of a sentence, and more. This handy and concise guide makes grammar and English usage easy.

The Writer's Guide to Grammar - Student Workbook Roy Speed, 2018-08 Guide and workbook for students on English grammar, usage, and punctuation.

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