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[Barcelona and Catalunya](#) Jules Brown 1994

The Real Guide Jules Brown 1992 THE ROUGH GUIDE TO BARCELONA is the best guide available to Spain's most dynamic city. Features include:

Some Account of Gothic Architecture in Spain George Edmund Street 1865

[Discover Pyrenees](#) Paul Jenner 1992

[Museen Der Welt](#) 1973

Library of Congress Name Headings with References Library of Congress 1981

Museums of the World: Afghanistan-Swaziland Michael Zils 2002

Santa María de la Mar Buenaventura Bassegoda y Amigó 1925

Fiscal Accounts of Catalonia Under the Early Count-kings Thomas N. Bisson 1984

Barcelona Landscapes ohDigital 2016-05-02 Barcelona is much more. There is an extensive range of quality tourism around Barcelona. Barcelona Landscapes is a digital guide that introduces you to all these tourist attractions in a very visual and entertaining way. A simple structure by themes is followed by chapters with spectacular photographs and a list of places, events and features you can't miss.

Directory of Music Research Libraries Rita Benton 2001

[Catalonia](#) Bill Wassman 1991

[Saints as Intercessors between the Wealthy and the Divine](#) Emily Kelley 2019-04-25 Offering snapshots of mercantile devotion to saints in different regions, this volume is the first to ask explicitly how merchants invoked saints, and why. Despite medieval and modern stereotypes of merchants as godless and avaricious, medieval traders were highly devout - and rightly so. Overseas trade was dangerous, and merchants' commercial activities were seen as jeopardizing their souls. Merchants turned to saints for protection and succor, identifying those most likely to preserve their goods, families, reputations, and souls. The essays in this collection, written from diverse angles, range across later medieval western Europe, from Spain to Italy to England and the Hanseatic League. They offer a multi-disciplinary examination of the ways that medieval merchants, from petty traders to influential overseas wholesalers, deployed the cults of saints. Three primary themes are addressed: danger, community, and the unity of spiritual and cultural capital. Each of these themes allows the international panel of contributors to demonstrate the significant role of saints in mercantile life. This book is unique in its exploration of saints and commerce, shedding light on the everyday role religion played in medieval life. As such, it will be of keen interest to scholars of religious history, medieval history, art history, and literature.

[Barcelona](#) Jules Brown 1999 The Rough Guide to Barcelona is the ultimate guidebook to one of Europe's most vibrant, exciting, and stylish cities. In full-color throughout, with dozens of photos, this guide not only gives you the finest coverage of Barcelona's historic sights and famous architecture, including the magnificent Gaudí creations like the Sagrada Familia, but also has a keen eye for offbeat attractions and in-the-know sights, from quirky museums to neighborhood markets, city beaches, and urban parks. With up-to-date reviews of the best hotels, bars, restaurants, and clubs for all budgets, you'll find just what you're looking for in The Rough Guide to Barcelona, whether a hideaway boutique hotel or the best sangria in town. Make the most of your vacation with The Rough Guide to Barcelona.

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin 2012 The twenty-four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women, moving beyond today s standard division of artist from patron."

Some Account of Gothic Architecture in Spain Street 1865

The Dictionary of Art Jane Turner 2003-02 Boasting well over 6,000 contributors from 12 countries, the Dictionary offers its readers authoritative and comprehensive global coverage. A resource for both art and cultural studies, the Dictionary serves as a unique guide to all the visual arts: painting, sculpture, architecture, photography, drawing, printmaking, as well as the decorative arts. The Dictionary ranges far both geographically and historically; it features unparalleled coverage of Africa, Southeast Asia, Central Asia and Mongolia, China, India, the Islamic world, Japan, Korea, Native North America, Pacific and Aboriginal Australia, Pre-Columbian America, Ancient Egypt, Ancient Greece, the Ancient Near East, and Ancient Rome. Providing depth as well as breadth, The Dictionary of Art examines important art forms and key issues of design, taste, function, and patronage, illuminating them in light of the cultural context in which they developed.

[Museums of the World](#) Marco Schulze 2006

Fodor's Spain, 1988 Fodor's 1987-12-12

[Frommer's Spain's Best-Loved Driving Tours](#) The Automobile Association, Inc. 1998-01-01 Everything You Need to See the Best of Spain by Car! Let Frommer's Take You To: Moorish palaces, medieval cities, and Gothic churches The architectural wonders of Gaudí's Barcelona and Grenada's Alhambra Pamplona's wild running of the bulls The ski resorts of the Pyrenees and Costa Brava's cove beaches The pueblos blancos—dazzling white towns set among Andalusia's olive groves Fishing villages in lush Galicia—ancient land of the Celts And much, much more! Inside You'll Find: 25 distinctive, easy-to-use itineraries—all fully illustrated with beautiful full-color photos Exact directions, distances, and driving times for each route All the sights along the way—with highlights for history buffs, nature lovers, and families traveling with kids Scenic side trips, special moments, and recommended walks Detailed, accurate full-color route-planning maps Frommer's. The Name You Can Trust. Find us online at www.frommers.com

The Rise and Decline of an Iberian Bourgeoisie Jeff Fynn-Paul 2016 One of the first long-term studies of the Catalanian city of Manresa during the late medieval crisis.

The Art of Medieval Spain, A.D. 500-1200 Jerrilynn D. Dodds 1993

The Building News and Engineering Journal 1865

Museums of the World Michael Zils 2003

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 1980

Museums of the World Bettina Bartz 1997 Completely updated with information supplied by administrators and staff, the sixth edition of Museums of the World provides valuable research and professional information for some 27,000 museums in 192 nations. Organized by country and city within individual nations, entries include address ... telephone, fax, and e-mail numbers ... description of holdings and facilities ... museum director's name ... and more.

Anuario musical Instituto Español de Musicología 2005

Library of Congress Catalogs Library of Congress 1981

Directory of Music Research Libraries: Sixteen European countries: A-Austria, B-Belgium, CH-Switzerland, D-Germany, DK-Denmark, E-Spain Rita Benton 1983

The Way to Manresa Brendan McManus 2021-04-01 This book is about a walk on the Camino Ignacio in Spain, that ended in failure through injury that ironically illustrates key aspects of Ignatian Spirituality. Ignatius himself was a [wounded] soldier and limped his way across Spain as he managed to turn apparent failure into a great conversion to Christ. Ignatius' injury revealed that God had a better plan for him and letting go of control paradoxically allowed God in. This book illustrates that same dynamic: an unexpected injury that throws everything up in the air, the struggle to let go of plans and expectations, trying to discern in difficult situations with incomplete information. It is a roadmap for those seeking to make sense of failure and reinterpret it in God's eyes that allows for new life and meaning. The fact that this walk takes in key Ignatian sites such as Loyola, Naverette and Manresa, gives even more insight into Ignatius' experience as a limping pilgrim. Readers will find here a concrete [spirituality of real-life], that helps with decision making, dealing with suffering, facing failure, perseverance, surrendering to life and making the best out of difficult situations. Those dealing with failure, disability or injury will find a message of hope and consolation to deal with hopelessness and depression.

[Catalònia Culture](#) 1988

The Rough Guide to Barcelona Jules Brown 2002 From the medieval town center to Gaudi's modernistic flights of fancy, Barcelona is bustling with stylish boulevards, exquisite architecture, and Spain's hottest nightlife. This guide reveals it all with lively background information, color maps, and insider reviews. 24 maps. 28-page full-color section.

[The Dictionary of Art: Index](#) Jane Turner 1996

Catalonia, Land of Contrasts 2003

National Union Catalog Includes entries for maps and atlases.

Subject Catalog Library of Congress

[Family, Work, and Household in Late Medieval Iberia](#) Jeff Fynn-Paul 2017-09-11 Family, Work, and Household presents the social and occupational life of a late medieval Iberian town in rich, unprecedented detail. The book combines a diachronic study of two regionally prominent families—one knightly and one mercantile—with a detailed cross-sectional urban study of household and occupation. The town in question is the market town and administrative centre of Manresa in Catalonia, whose exceptional archives make such a study possible. For the diachronic studies, Fynn-Paul relied upon the fact that Manresan archives preserve scores of individual family notarial registers, and the cross-sectional study was made possible by the Liber Manifesti of 1408, a cadastral survey which details the property holdings of individual householders to an unusually thorough degree. In these pages, the economic and social strategies of many individuals, including both knights and burghers, come to light over the course of several generations. The Black Death and its aftermath play a prominent role in changing the outlook of many social actors. Other chapters detail the socioeconomic topography of the town, and examine occupational hierarchies, for such groups as rentiers, merchants, leatherworkers, cloth workers, women householders, and the poor.

[The Late Medieval Art and Architecture of the Maltese Islands](#) Mario Buhagiar 2005 Presents us with a comprehensive point of departure for the study of artistic developments in the Late Middle Ages, from the Norman Conquest at the turn of the twelfth century to the coming of the Knights in 1530. This book shows us that Late Medieval Malta was not an artistic desert, that patronage in Mdina was surprisingly well-informed, and that the Renaissance reached Malta before the coming of the Knights. Architecture, however, lagged behind, and the stylistic and technical innovations reflected the conservatism of an insular society. Through the art and architecture of that period, Professor Buhagiar outlines the Christianization and Latinization process that moved the islands away from a Muslim and North African bias, to a South European sphere of influence. The author's many years of meticulous research and academic activity have resulted in an excellently presented book that can be enjoyed by both the academic and the general reader. Mario Buhagiar is Professor of History of Art and Head of the History of Art Programme at the University of Malta, which he was responsible for establishing in 1988. The author is also responsible for the Late Roman and Byzantine Catacombs and Related Burial Places in the Maltese Islands, and The Iconography of the Maltese Islands 1400-1900: Painting, as well as numerous articles in various journals, both local and foreign.

Frommer's Spain's Best-Loved Driving Tours British Auto Association 2006-03-20 Everything You Need to See the Best of Spain by Car! Let Frommer's Take You To: Moorish palaces, medieval cities, and Gothic churches The architectural wonders of Gaudí's Barcelona and Granada's Alhambra Pamplona's wild running of the bulls The ski resorts of the Pyrenees and Costa Brava's cove beaches The pueblos blancos—dazzling white towns set among Andalusia's olive groves Fishing villages in lush Galicia—ancient land of the Celts And much, much more! Inside You'll Find: 25 distinctive, easy-to-use itineraries—all fully illustrated with beautiful full-color photos Recommendations on the best hotels and restaurants along each route Exact directions, distances, and driving times for each route All the sights along the way—with highlights for history buffs, nature lovers, and families traveling with kids Scenic side trips, special moments, and recommended walks Detailed, accurate full-color route-planning maps—plus a new atlas section

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane 2012-12-06 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.