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**The Heartbeats of Wing Jones** Katherine Webber 2017-03-14 Jandy Nelson meets Friday Night Lights in this sweeping, warm, arrestingly original novel about family, poverty, and hope. Wing Jones, like everyone else in her town, has worshipped her older brother, Marcus, for as long as she can remember. Good-looking, popular, and the star of the football team, Marcus is everything his sister is not. Until the night everything changes when Marcus, drunk at the wheel after a party, kills two people and barely survives himself. With Marcus now in a coma, Wing is crushed, confused, and angry. She is tormented at school for Marcus's mistake, haunted at home by her mother and grandmothers' grief. In addition to all this, Wing is scared that the bank is going to repossess her home because her family can't afford Marcus's mounting medical bills. Every night, unable to sleep, Wing finds herself sneaking out to go to the school's empty track. When Aaron, Marcus's best friend, sees her running one night, he recognizes that her speed, skill, and agility could get her spot on the track team. And better still, an opportunity at a coveted sponsorship from a major athletic gear company. Wing can't pass up the opportunity to train with her longtime crush and to help her struggling family, but can she handle being thrust out of Marcus's shadow and into the spotlight? "The swiftly paced story will quickly sweep up readers...[a] well-crafted, inspirational debut with plenty of heart, hope, and determination." —Booklist "A story showing how hope and love can blossom in the midst of chaos." —Publishers Weekly

**Introduction to Business Law** Jeffrey F. Beatty 2005-03 This latest addition to the Beatty/Samuelson series of texts is explicitly written from the ground up to address the specific needs of a 1-term business law course. It effectively provides both comprehensive breadth of topical coverage and a cost-effective, manageable format for courses lasting just a single semester or quarter. INTRODUCTION TO BUSINESS LAW presents the full range of business law topics in a series of fast-paced, brief digestible chapters, making the book accessible to a wide range of students. To further support reader-friendliness, this author team's unique hallmark writing style makes the law content unexpectedly sparkle. Through utilizing innovative, story-telling pedagogy, fascinating cases, and business applications that are sure to create student interest, the end result is a text that is authoritative and accurate yet a pleasure to read.

**The 4-hour Workweek** Timothy Ferriss 2009 An edition expanded with more than 100 pages of new content offers a blueprint for a better life, whether one's dream is escaping the rat race, experiencing high-end world travel, earning a monthly five-figure income with zero management or just living more and working less.

**Getting Ready for the 4th Grade Assessment Tests** Erika Warecki 2002 Getting Ready for the 4th Grade Assessment Test: Help Improve Your Child's Math and English Skills - Many parents are expressing a demand for books that will help their children succeed and excel on the fourth grade assessment tests in math and English -especially in areas where children have limited access to computers. This book will help students practice basic math concepts, i.e., number sense and applications as well as more difficult math, such as patterns, functions, and algebra. English skills will include practice in reading comprehension, writing, and vocabulary. Rubrics are included for self-evaluation.

**The Book on VA Loans** Chris Birk 2020-02-18 For 75 years, the VA loan program has helped U.S. service members and their families achieve the dream of homeownership. Today, in the wake of the subprime mortgage meltdown and ensuing foreclosure crisis, this no-down payment loan is more important than ever. VA loans have emerged as a lifeline for veterans and active duty personnel who understand their unmatched safety and buying power. The Book on VA Loans takes service members and their families on an insider's journey into VA loans, from credit scores and interest rates to the unique opportunities and challenges of this long-cherished program. Readers get insider tips and expert advice from the country's largest dedicated VA lender, Veterans United Home Loans. They also receive a buyer-friendly education in a sometimes complicated world that can trip up even seasoned real estate veterans. Featuring simple, straightforward language and voices of previous VA borrowers, this resource helps ensure service members are in the best position possible to maximize the benefits earned by their service.

**Webster's New World Essential Vocabulary** David A Herzog 2013-02-28 EXPAND YOUR VOCABULARY--FOR BETTER TEST SCORES AND BETTER COMMUNICATION You probably can't learn all the hundreds of thousands of words in the English language--but you can learn those difficult words you're most likely to need to know. If you want to increase your vocabulary for standardized tests or just better communication, Webster's New World Essential Vocabulary is the only tool you need. It presents essential words with definitions, example sentences, synonyms, and tense forms. In addition to the most frequently tested terms from the SAT and GRE tests, Webster's New World Essential Vocabulary also includes helpful appendices on foreign phrases, prefixes, and suffixes. Together, these 1,500 words and definitions not only prepare you for tough tests, but also dramatically improve your communication skills for the business world or studying English as a second language. Whether you're worried about college entrance exams or just want to be better with words, this practical, helpful resource gives you the tools you need to read, speak, and write more persuasively, and communicate more effectively. Plus, Handy self-tests let you gauge your understanding of words and meaning, so you can measure your progress as you go!

**Water for Elephants** Sara Gruen 2011-05-01 Set in a travelling circus touring the backblocks of America during the Great Depression of the early 1930s this is a story of love and hate, trains and circuses, dwarves and fat ladies, horses and elephants - or to be more specific, one elephant, Rosie, star of Benzini Bros Most Spectacular Show on Earth . . . Now a major motion picture.

**Just Kids** Patti Smith 2010-01-19 It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

**World Development Report 2022** The World Bank 2022-04-30 The World Development Report 2022 is a practical guide to help low-and-middle-income countries strengthen financial markets for a more equitable recovery from the COVID-19 economic crisis.

**The Ethics of Affect** Patrick W. Galbraith 2021-09-20 Based on ongoing fieldwork in the Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bishōjo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bishōjo, or "cute girl characters," in these games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage sexualization, lawmakers are moved to regulate them in the same way as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement with bishōjo game producers, players and critics sheds light on alternative movement. Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bishōjo gamers draw lines between what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and

nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

**The Affinity Bridge** George Mann 2014-05-06 Get ready to follow dazzling young writer George Mann to a London unlike any you've ever seen and into an adventure you will never forget, in *The Affinity Bridge*. Welcome to the bizarre and dangerous world of Victorian London, a city teetering on the edge of revolution. Its people are ushering in a new era of technology, dazzled each day by unfamiliar inventions. Airships soar in the skies over the city, while ground trains rumble through the streets and clockwork automatons are programmed to carry out menial tasks in the offices of lawyers, policemen, and journalists. But beneath this shiny veneer of progress lurks a sinister side. Queen Victoria is kept alive by a primitive life-support system, while her agents, Sir Maurice Newbury and his delectable assistant Miss Veronica Hobbes, do battle with enemies of the crown, physical and supernatural. This time Newbury and Hobbes are called to investigate the wreckage of a crashed airship and its missing automaton pilot, while attempting to solve a string of strangulations attributed to a mysterious glowing policeman, and dealing with a zombie plague that is ravaging the slums of the capital. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Twelve Angry Men** Reginald Rose 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Me the People** Nadia Urbinati 2019-08-06 Populism suddenly is everywhere, and everywhere misunderstood. Nadia Urbinati argues that populism should be regarded as government based on an unmediated relationship between the leader and those defined as the “good” or “right” people. Mingling history, theory, and current affairs, Urbinati illuminates populism's tense relation to democracy.

**Three Cups of Tea** Greg Mortenson 2006-03-02 The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

**A Century of Innovation** 3M Company 2002 A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

**Reviving Work Ethic** Eric Chester 2012-01-01 \*A guide to instilling a strong work ethic in the modern workforce. It looks at the root of the entitlement mentality that afflicts many in the emerging workforce and shows readers the specific actions they can take to give their employees a deep commitment to performing excellent work.

**You Deserve Each Other** Sarah Hogle 2020-04-07 When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

**The Sand Pebbles** Richard McKenna 2010-07-01 The critically acclaimed New York Times bestseller and the basis for the Academy Award- and Golden Globe-nominated film starring Steve McQueen. As a spirit of nationalism inspired by Chiang Kai-shek's leadership begins to sweep through China, the river gunship San Pablo is ordered to patrol the region and to protect US citizens. Jack Holman is a machinist aboard the San Pablo, who has joined the navy in order to avoid jail time. Because he is so fiercely independent, Jake remains a relative loner and is uncomfortable with navy protocol and discipline. McKenna's independent mind chafes against military hierarchy and also ensures that he does not share his shipmates' disdain for the Chinese. Instead, McKenna is fascinated with the culture and the people that surround him and develops emotional bonds that prove quite thorny when the circumstances become more tumultuous and more dire. The perspective of *The Sand Pebbles* is therefore both panoramic as well as personal. Like Lawrence of Arabia, the tension explored here is between the self as individual against the broader spectrum of social and historical forces against which we are all measured. "A bold well-written book, inclusive in its concepts, memorable in character and incident, fearlessly impartial in its delineation of the incompatible sets of values held by the men on all sides." —Kirkus Reviews

**The 4-Hour Work Week** Timothy Ferriss 2007 Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

**Beautiful Boy** David Sheff 2008 The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

**Math with Bad Drawings** Ben Orlin 2018-09-18 A hilarious reeducation in mathematics-full of joy, jokes, and stick figures-that sheds light on the countless practical and wonderful ways that math structures and shapes our world. In *Math With Bad Drawings*, Ben Orlin reveals to us what math actually is; its myriad uses, its strange symbols, and the wild leaps of logic and faith that define the usually impenetrable work of the mathematician. Truth and knowledge come in multiple forms: colorful drawings, encouraging jokes, and the stories and insights of an empathetic teacher who believes that math should belong to everyone. Orlin shows us how to think like a mathematician by teaching us a brand-new game of tic-tac-toe, how to understand an economic crisis by rolling a pair of dice, and the mathematical headache that ensues when attempting to build a spherical Death Star. Every discussion in the book is illustrated with Orlin's trademark "bad drawings," which convey his message and insights with perfect pitch and clarity. With 24 chapters covering topics from the electoral college to human genetics to the reasons not to trust statistics, *Math with Bad Drawings* is a life-changing book for the math-estranged and math-enamored alike. **Penpal** Dathan Auerbach 2012-07-01

**Blockchain Revolution** Don Tapscott 2016-05-10 Blockchain technology is powering our future. As the

technology behind cryptocurrencies like bitcoin and Facebook's Libra, open software platforms like Ethereum, and disruptive companies like Ripple, it's too important to ignore. In this revelatory book, Don Tapscott, the bestselling author of *Wikinomics*, and his son, blockchain expert Alex Tapscott, bring us a brilliantly researched, highly readable, and essential book about the technology driving the future of the economy. Blockchain is the ingeniously simple, revolutionary protocol that allows transactions to be simultaneously anonymous and secure by maintaining a tamperproof public ledger of value. Though it's best known as the technology that drives bitcoin and other digital currencies, it also has the potential to go far beyond currency, to record virtually everything of value to humankind, from birth and death certificates to insurance claims, land titles, and even votes. Blockchain is also essential to understand if you're an artist who wants to make a living off your art, a consumer who wants to know where that hamburger meat really came from, an immigrant who's tired of paying big fees to send money home to your loved ones, or an entrepreneur looking for a new platform to build a business. And those examples are barely the tip of the iceberg. As with major paradigm shifts that preceded it, blockchain technology will create winners and losers. This book shines a light on where it can lead us in the next decade and beyond.

***The Executioner's Heart*** George Mann 2013-07-09 A series of grisly murders involving victims with stolen hearts forces Veronica and Newbury to set aside private concerns to stop a formidable mercenary who has been hired to kill the Queen's agents. By the author of *The Affinity Bridge*. 10,000 first printing.

***Nowhere Boy*** Katherine Marsh 2018-08-07 "A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish and Wonderland*, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

**Eleventh Month, Eleventh Day, Eleventh Hour** Joseph E. Persico 2004 Re-creates November 11, 1918, the final day of World War I, when Allied military commanders in search of glory and advancement flung men against an already beaten enemy, leading to eleven thousand casualties.

***In Arabia We'd All be Kings*** Stephen Adly Guirgis 2002 THE STORY: Lenny is a recently released ex-convict. Despite his imposing size, he was gang raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, craves a real life with a real man

***Ethics in Psychology and the Mental Health Professions*** Gerald P. Koocher 2008-01-16 Most mental health professionals and behavioral scientists enter the field with a strong desire to help others, but clinical practice and research endeavors often involve decision-making in the context of ethical ambiguity. Good intentions are important, but unfortunately, they do not always protect the practitioner and client from breaches in ethical conduct. Academics, researchers, and students also face a range of ethical challenges from the classroom to the laboratory. Now in a new expanded edition, *Ethics in Psychology and the Mental Health Professions*, the most widely read and cited ethics textbook in psychology, has emerged with a broadened scope extending across the mental health and behavioral science fields. The revised volume considers many of the ethical questions and dilemmas that mental health professionals encounter in their everyday practice, research, and teaching. The book has been completely updated and is now also relevant for counselors, marriage and family therapists, social workers, and psychiatrists, and includes the ethics codes of those groups as appendices. Providing both a critical assessment and elucidation of key topics in the APA's guidelines, this comprehensive volume takes a practical approach to ethics and offers constructive means for both preventing problems, recognizing, approaching, and resolving ethical predicaments. Written in a highly readable and accessible style, this new edition retains the key features which have contributed to its popularity, including hundreds of case studies that provide illustrative guidance on a wide variety of topics, including fee setting, advertising for clients, research ethics, sexual attraction, how to confront observed unethical conduct in others, and confidentiality, among others. *Ethics in Psychology and the Mental Health Professions* will be important reading for practitioners and students-in-training. An instructors manual is available for professors on <http://www.oup.com/us/companion.websites/9780195149111>

***Red Dragon*** Thomas Harris 2009-01-06 THE NEW YORK TIMES BESTSELLER Feed your fears with the terrifying classic that introduced cannibalistic serial killer Hannibal Lecter. FBI agent Will Graham once risked his sanity to capture Hannibal Lecter, an ingenious killer like no other. Now, he's following the bloodstained pattern of the Tooth Fairy, a madman who's already wiped out two families. To find him, Graham has to understand him. To understand him, Graham has only one place left to go: the mind of Dr. Lecter.

***Brainwashed*** Tom Burrell 2010-06 Black people are not dark-skinned white people, says advertising visionary Tom Burrell. In fact, they are a lot more. They are survivors of the Middle Passage and centuries of humiliation and deprivation, who have excelled against the odds, constantly making a way out of no way! At this point in history, the idea of black inferiority sh...

***The Ultimate Phrasal Verb Book*** Carl W. Hart 2017-03-08 Updated to reflect questions found on the most recent ESL tests, this book presents 400 common phrasal verbs as they are used in everyday English. Phrasal verbs are verbs combined with prepositions or adverbs. Familiarity with phrasal verbs and understanding their use as nouns (breakup, showoff, etc.) or adjectives (spaced-out, broken-down, stressed-out, and many others) is essential to ESL students. Updated information includes: the most commonly used phrasal verbs; activities and examples that reflect our current technology and the world around us; an expanded introduction for the teacher with a thorough breakdown and explanation of phrasal verbs; and, a discussion of separable and inseparable phrasal verbs in Unit I, and more. This book's hundreds of examples in context and hundreds of exercises will be extremely useful to ESL students who are preparing for TOEFL or who simply wish to improve their English.

***For the Win*** Cory Doctorow 2011 'For The Win' is a provocative and exhilarating tale of teen rebellion against global corporations from the New York Times best-selling author of 'Little Brother'.

***Girl With No Job*** Claudia Oshry 2021-01-26 INSTANT NEW YORK TIMES BESTSELLER A laugh-out-loud funny look at pop culture and social media stardom from one of the most popular funemployed millennials

today, perfect for fans of Next Level Basic and The Betches. As the creator of the breakout Instagram account @GirlWithNoJob, Claudia Oshry has turned not wanting an ordinary career into a thriving media company and pop culture-focused podcast and morning show. The origins of her pop culture obsessions can be traced back to household debates over boy bands, and her flair for the dramatic to her young emulation of Blair Waldorf. When she started @GirlWithNoJob, Claudia entered that world herself as a social media influencer, sharing her unbelievable—and unbelievably awkward—encounters with some of her favorite A-listers as she navigates her incredible access. Now, in this juicy, behind-the-scenes look at the life of an Instagram sensation, Claudia leaves nothing out as she contemplates staying true to yourself while hustling in today's digital culture. Sometimes the best lessons are learned the hard way, and her journey hasn't been without its punch-in-the-face doses of humility. But, like anyone with a relentless desire to be popular, she dusts herself off and finds a new, better way forward. With humor and unique insights, Claudia examines the nature of social media celebrity, the many sides of fandom, and cancel culture. If there's one thing she knows for sure, she was born thirsty, and she's here for another round!

***Ask a Manager*** Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

***Models for Writers*** Alfred Rosa 2012-01-05 It's a simple, best-selling combination that has worked for thousands of students — short, accessible essays and helpful, thorough writing instruction. Models for Writers continues to offer thought-provoking selections organized to demonstrate not only the rhetorical patterns that students will use in their own essays but also the elements and language that will make those essays effective. This edition offers more coverage of the key elements of academic writing, including new strategies for writing a research paper and a section on writing a reflective essay. Read the preface.

***Parodies of Ownership*** Richard L Schur 2011-02-10 "Richard Schur offers a provocative view of contemporary African American cultural politics and the relationship between African American cultural production and intellectual property law." ---Mark Anthony Neal, Duke University "Whites used to own blacks. Now, they accomplish much the same thing by insisting that they 'own' ownership. Blacks shouldn't let them. A culture that makes all artists play by its rules will end up controlling new ideas and stifling change. Richard Schur's fine book explains why." ---Richard Delgado, Seattle University What is the relationship between hip-hop and African American culture in the post-Civil Rights era? Does hip-hop share a criticism of American culture or stand as an isolated and unique phenomenon? How have African American texts responded to the increasing role intellectual property law plays in regulating images, sounds, words, and logos? *Parodies of Ownership* examines how contemporary African American writers, artists, and musicians have developed an artistic form that Schur terms "hip-hop aesthetics." This book offers an in-depth examination of a wide range of contemporary African American painters and writers, including Anna Deavere Smith, Toni Morrison, Adrian Piper, Colson Whitehead, Michael Ray Charles, Alice Randall, and Fred Wilson. Their absence from conversations about African American culture has caused a misunderstanding about the nature of contemporary cultural issues and resulted in neglect of their innovative responses to the post-Civil Rights era. By considering their work as a cross-disciplinary and specifically African American cultural movement, Schur shows how a new paradigm for artistic creation has developed. *Parodies of Ownership* offers a broad analysis of post-Civil Rights era culture and provides the necessary context for understanding contemporary debates within American studies, African American studies, intellectual property law, African American literature, art history, and hip-hop studies. Weaving together law, literature, art, and music, Schur deftly clarifies the conceptual issues that unify contemporary African American culture, empowering this generation of artists, writers, and musicians to criticize how racism continues to affect our country. Richard L. Schur is Director, Interdisciplinary Studies Center, and Associate Professor of Interdisciplinary Studies at Drury University. Visit the author's website: <http://www2.drury.edu/rschur/index.htm>. Cover illustration: Atlas, by Fred Wilson. © Fred Wilson, courtesy Pace Wildenstein, New York.

***Global Financial Development Report 2014*** World Bank Group 2013-11-07 The second issue in a new series, *Global Financial Development Report 2014* takes a step back and re-examines financial inclusion from the perspective of new global datasets and new evidence. It builds on a critical mass of new research and operational work produced by World Bank Group staff as well as outside researchers and contributors.

***The Life of Slang*** Julie Coleman 2012-03-08 Bad-ass, bee's knees, and bomb-diffity - slang rules Teachers, politicians, broadcasters, and parents complain of the slang-infested language of today's teenagers. But slang has been around for centuries, always troubling those who take a purist line on the English language. In this entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes. She makes use of a marvellous array of sources, including newly available online records of the Old Bailey, machine-searchable historical newspaper collections, slang users themselves, scholarly works, and the latest tweets. It is a book guaranteed to teach you some new words that you should never use in polite company.

***Gravity Falls: Lost Legends*** Alex Hirsch 2018-07-24 A collection of four all-new strange stories from the sleepy town of Gravity Falls in one original graphic novel. Written by Alex Hirsch. Illustrated by Asaf Hanuka, Dana Terrace, Ian Worrel, Jacob Chabot, Jim Campbell, Joe Pitt, Kyle Smeallie, Meredith Gran, Mike Holmes, Priscilla Tang, Serina Hernandez, Stephanie Ramirez, and Valerie Halla.

***Finn Family Moomintroll*** Tove Jansson 2010-04-27 Moomintroll, Sniff, and Snufkin, who live in the forests of Finland, find a hobgoblin's hat.