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Steven C. Ridgely

The Sarashina Diary Sugawara no Takasue no Musume,2018-03-20 A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

Animacies Mel Y. Chen,2012-07-10 Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

Japanese Counterculture Steven C. Ridgely,2010 Explores the significant impact of this countercultural figure of postwar Japan.

The First Global Integrated Marine Assessment United Nations,2017-04-17 The World Ocean Assessment - or, to give its full title, The First Global Integrated Marine Assessment - is the outcome of the first cycle of the United Nations' Regular Process for Global Reporting and Assessment of the State of the Marine Environment, including Socioeconomic Aspects. The Assessment provides vital, scientifically-grounded bases for the consideration of ocean issues, including climate change, by governments, intergovernmental agencies, non-governmental agencies and all other stakeholders and policymakers involved in ocean affairs. Together with future assessments and related initiatives, it will support the implementation of the recently adopted 2030 Agenda for Sustainable Development, particularly its ocean-related goals. Moreover, it will also form an important reference text for marine science courses.

Brushed in Light Abé Markus Nornes,2021-02-22 Drawing on a millennia of calligraphy theory and history, *Brushed in Light* examines how the brushed word appears in films and in film cultures of Korea, Japan, Taiwan, Hong Kong, and PRC cinemas. This includes silent era intertitles, subtitles, title frames, letters, graffiti, end titles, and props. Markus Nornes also looks at the role of calligraphy in film culture at large, from gifts to correspondence to advertising. The book begins with a historical dimension, tracking how calligraphy is initially used in early cinema and how it is continually rearticulated by transforming conventions and the integration of new technologies. These chapters ask how calligraphy creates new meaning in cinema and demonstrate how calligraphy, cinematography, and acting work together in a single film. The last part of the book moves to other regions of theory. Nornes explores the cinematization of the handwritten word and explores how calligraphers understand their own work.

Transfigurations Asbjørn Grønstad,2008 In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. *Transfigurations* brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; *Transfigurations* thus alters both our methodology of reading violence in films and the

meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

A Short History of Film, Third Edition Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Love in a Time of Loneliness Paul Verhaeghe, 2018-04-17 The first essay, The Impossible Couple, is both a humorous and razor-sharp analysis of the contemporary relationship between man and woman. In the second essay, Fleeing Fathers, the author demonstrates that today the Freudian Oedipus complex has disappeared, with a resulting shattering of classic gender roles. Post-modern morals are strange compared to previous morality, because they convey an obligation to enjoy. Things become even stranger when one finds that the expected enjoyment fails to come and, instead of that, we are faced with boredom, anxiety, and anger. The author reconsiders the opposition between Eros and Thanatos as an opposition between two forms of sexual pleasure. The fact that this opposition is ever present in heterosexual love demonstrates that gender differentiation goes beyond temporal cultural forms. Accessibly written and provocatively argued, *Love in a Time of Loneliness* is a polemic whose very informality belies its serious intent. In these three fascinating essays, The author leaves the ordinary paths of thinking and sets out to discover what drives us in sex and love.

The Film Book Ronald Bergan, 2021 Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

100 Great War Movies Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence (*Braveheart*) to those taking place during the 21st-century war in Afghanistan (*Lone Survivor*). World War II has produced the largest number of war movies and continues to spawn recently released films such as *Dunkirk*. This book explores those, but also examines films set during such conflicts as the Napoleonic Wars, the American Civil War, World War I, the Vietnam War, and the wars in Afghanistan and Iraq. The book is organized alphabetically by film title, making it easy to navigate. Each entry is divided into five sections: Background (a brief discussion of the film's genesis and financing); Production (information about how, where, and when the film was shot); Synopsis (a detailed plot summary); Reception (how the film did in terms of box office, awards, and reviews) and Reel History vs. Real History (a brief analysis of the film's historical accuracy). This book is ideal for readers looking to get a vivid behind-the-scenes look at the greatest war movies ever made.

Debating the Socialist Legacy and Capitalist Globalization in China X. Zhong, B. Wang, 2016-01-26 The first English collection of translated essays, by Chinese literary scholars, writers, and critics, this volume focuses on the legacy of socialist culture and post-socialist phenomena within the context of capitalist globalization. By rethinking socialism, literature, and culture in relation to the intellectual and cultural trends since the start of the reform and by debating the rise of the 'new left' culture, this book seeks to offer critical voices while evoking the themes of the socialist past to bear on the 21st-century Chinese intellectual and cultural scenes.

John Zorn John Brackett, 2008-11-19 Following his English edition of Alma Mahler-Werfel's Diaries 1898-1902, Antony Beaumont presents both the first comprehensive biography of the composer and conductor Alexander Zemlinsky (1871-1942) and a critical assessment of his works. Zemlinsky--all hail to you! wrote the young Alma. All hail to you and your art. When she first met him, Zemlinsky was the most promising Viennese composer of his generation. In 1901, when Alma abruptly ended their passionate love affair in order to marry Gustav Mahler, the crisis served to transform Zemlinsky's talent into mastery. Only long after his death, however, did his music begin to receive its due. Zemlinsky was central to the musical life of Vienna and Central Europe, and this brilliant biography illuminates a social and cultural milieu that disappeared forever with the triumph of Hitler's Reich. The author details the composer's early years as a protégé of Brahms and Mahler, his complex friendship with his brother-in-law Arnold Schoenberg, the influence of his teaching on the boy-prodigy Erich Korngold, his kindly and helpful attitude toward the hypersensitive Anton Webern, and his heartfelt friendship with Alban Berg. Zemlinsky was one of the leading conductors of the interwar period, considered by both Schoenberg and Stravinsky the finest they had ever heard. The author charts Zemlinsky's career from Vienna to Berlin, St. Petersburg, and Prague, providing insight into his Catholic-Sephardic background and investigating his keen interest in esoteric aspects of music, including color symbolism and numerology. The author's analyses of Zemlinsky's major scores are accessible and fully contextualized.

The Zen Poems of Ryokan Nobuyuki Yuasa, 2014-07-14 A poet-priest of the late Edo period, Ryokan (1758-1831) was the most important Japanese poet of his age. This volume contains not only the largest English translation yet made of his principal poems, but also an introduction that sets the poetry in its historical and literary context and a biographical sketch of the poet himself. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dewdrops on a Lotus Leaf, 2004-04-13 The Japanese poet-recluse Ryokan (1758–1831) is one of the most beloved figures of Asian literature, renowned for his beautiful verse, exquisite calligraphy, and eccentric character. Deceptively simple, Ryokan's poems transcend artifice, presenting spontaneous expressions of pure Zen spirit. Like his contemporary Thoreau, Ryokan celebrates nature and the natural life, but his poems touch the whole range of human experience: joy and sadness, pleasure and pain, enlightenment and illusion, love and loneliness. This collection of translations reflects the full spectrum of Ryokan's spiritual and poetic vision, including Japanese haiku, longer folk songs, and Chinese-style verse. Fifteen ink paintings by Koshi no Sengai (1895–1958) complement these translations and beautifully depict the spirit of this famous poet.

The Cambridge Companion to Film Music Mervyn Cooke, Fiona Ford, 2016-12-08 A stimulating and unusually wide-ranging collection of essays overviewing ways in which music functions in film soundtracks.

Magical Fury Ewen Cluney, 2015-01-28 It started out as another boring day at work. Then a magical girl showed up, like something straight out of an anime. Except that I haven't seen an anime where the magical girl threatens to kill people. She was throwing lightning bolts around and saying something about the reincarnation of Star Princess Astraia being in the building. It turns out that was me. So now I look like

a scrawny teenage girl, and I have magical star powers, and a psychotic magical girl named Shadow Princess Umbra is making my life hell. She blew up my parents' house. And the more of Astraia's memories I uncover, the more I think that Umbra isn't even close to being the worse of it. But I'm going to keep fighting, because giving up isn't an option. *Magical Fury* is a dark magical girl RPG, inspired by anime series like *Madoka Magica*, *Sailor Moon*, and *Magical Girl Lyrical Nanoha*. Your characters start out as normal girls who discover that they are reincarnated magical girls. They awaken to their powers under fire, and it will be up to you to decide where she goes with new her life from there. The game uses a very simple variant of the *Apocalypse World* engine, aimed at fast and flavorful play that you can jump into on short notice or play in a more deliberate, long-term style. Battles come down to a handful of rolls, and throughout the emphasis is decidedly on the consequences of the course of action you choose. The book also includes an appendix with 17 random tables to help you along with character creation and other things that pop up during play. To play you will need some six-sided dice, character sheets, and something to write with.

The Encyclopedia of Contemporary Japanese Culture Sandra Buckley, 2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Pictures of the Heart Joshua S. Mostow, 1996-01-01 The *Hyakunin Isshu*, or One Hundred Poets, One Poem Each collection, is a sequence of one hundred Japanese poems in the tanka form, selected by the famous poet and scholar Fujiwara no Teika (1162-1241) and arranged, in part, to represent the history of Japanese poetry from the seventh century down to Teika's own day. The anthology is, without doubt, the most popular and widely known collection of poetry in Japan - a distinction it has maintained for hundreds of years. In this study, Joshua Mostow challenges the idea of a final or authoritative reading of the *Hyakunin Isshu* and presents a refreshing, persuasive case for a reception history of this seminal work. In addition to providing a new translation of this classic text and biographical information on each poet, Mostow examines issues relating to text and image that are central to the Japanese arts from the Heian into the early modern period. By using Edo-period woodblock illustrations as pictorializations of the poems - as pictures of the heart, or meaning, of the poems - text and image are pieced together in a holistic approach that will stand as a model for further research in the interrelationship between Japanese visual and verbal art.

Japanese Cinema Alastair Phillips, Julian Stringer, 2007-12-18 *Japanese Cinema* includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

Camera Obscura, Camera Lucida Richard Allen, Annette Michelson, Malcolm Turvey, 2003 Annette Michelson's contributions to art and film criticism over the last three decades have been unparalleled. This volume honors her unique legacy with original essays by some of the many scholars who have been

influenced by her work. Some continue her efforts to develop theoretical frameworks for understanding modernist art, while others practice her form of interdisciplinary criticism in relation to avant-garde and modernist art works and artists. Still others investigate and evaluate Michelson's work itself. All in some way pay homage to her extraordinary contribution.

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television interview or “talk” show. • To prepare for the questions that may be ...
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