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LEAGUE OF LEGENDS: REALMS OF RUNETERRA (OFFICIAL COMPANION) RIOT GAMES 2019-11-05 UNLOCK THE MYSTERIES AND MAGIC WITHIN LEAGUE OF LEGENDS, ONE OF THE WORLD’S MOST POPULAR VIDEO GAMES, IN THIS ENCYCLOPEDIA AND COLLECTIBLE COMPANION BOOK THAT EXPLORES THE GAME’S EPIC LORE. EMBARK ON A JOURNEY THROUGH THE REALMS OF RUNETERRA IN THIS FIRST-EVER COLLECTIBLE COMPANION BOOK, PUBLISHED TO CELEBRATE THE GAME’S TENTH ANNIVERSARY. SPANNING THE FARTHEST REACHES OF THIS UNIVERSE AND VENTURING INTO UNCHARTED TERRITORY, THIS ENCYCLOPEDIA COMPENDIUM CONNECTS PLAYERS TO THE RICH STORYTELLING THAT INSPIRES ALL THE ACTION. INSIDE, YOU’LL FIND: AN EXPEDITION THROUGH ELEVEN REGIONS, CHRONICLING CONFLICTS, ENTRENCHED RIVALRIES, AND COVERT ALLIANCES HUNDREDS OF ILLUSTRATIONS, INCLUDING NEVER-BEFORE-SEEN MAPS AND ARTWORK INSIGHTS INTO THE HEROES, FLORA, FAUNA, ARCHITECTURE, POLITICS, AND TECHNOLOGIES FROM ALL CORNERS OF THIS WORLD ORIGINAL NARRATIVES THAT BRING THE CULTURES OF RUNETERRA TO LIFE LEAGUE OF LEGENDS IS AN ONLINE GAME PLAYED BY MILLIONS OF PEOPLE AROUND THE WORLD, OFFERING ENDLESS ENGAGEMENT WITH AN EXPANDING ROSTER OF CHAMPIONS, FREQUENT UPDATES, AND A THRIVING ESPORTS SCENE. THIS VOLUME IS AN ESSENTIAL REFERENCE FOR FANS EVERYWHERE.

METRICAL LEGENDS OF EXALTED CHARACTERS JOANNA BAILLIE 1821

THE PURSUIT OF THE MILLENNIUM Norman Cohn 1970-05-15 THE END OF THE MILLENNIUM HAS ALWAYS HELD THE WORLD IN FEAR OF EARTHQUAKES, PLAGUE, AND THE CATASTROPHIC DESTRUCTION OF THE WORLD. AT THE DAWN OF THE 21ST MILLENIUM THE WORLD IS STILL EXPERIENCING THESE ANXIETIES, AS SEEN BY THE ONSLAUGHT OF FANTASIES OF RENEWAL, DOOMSDAY PREDICTIONS, AND NEW AGE PROPHECIES. THIS FASCINATING BOOK EXPLORES THE MILLENNARIISM THAT FLOURISHED IN WESTERN EUROPE BETWEEN THE ELEVENTH AND SIXTEENTH CENTURIES. COVERING THE FULL RANGE OF REVOLUTIONARY AND ANARCHIC SECTS AND MOVEMENTS IN MEDIEVAL EUROPE, COHN DEMONSTRATES HOW PROPHECIES OF A FINAL STRUGGLE BETWEEN THE HOSTS OF CHRIST AND ANTICHRIST MELDED WITH THE ROOTLESS POOR’S DESIRE TO IMPROVE THEIR OWN MATERIAL CONDITIONS, RESULTING IN A FLOURISHING OF MILLENNARIAN FANTASIES. THE ONLY OVERALL STUDY OF MEDIEVAL MILLENNARIAN MOVEMENTS, THE PURSUIT OF THE MILLENNIUM OFFERS AN EXCELLENT INTERPRETATION OF HOW, AGAIN AND AGAIN, IN SITUATIONS OF ANXIETY AND UNREST, TRADITIONAL BELIEFS CAME TO SERVE AS VEHICLES FOR SOCIAL ASPIRATIONS AND ANIMOSITIES.

OBAFEMI AWOLOWO AND THE MAKING OF REMO Nolte Insa Nolte 2019-08-06 THIS BOOK EXAMINES THE EVOLUTION OF A DISTINCTIVE YORUBA COMMUNITY, REMO, AND THE CENTRAL ROLE PLAYED IN THIS PROCESS BY THE REMO-BORN NATIONALIST AND YORUBA LEADER OBAFEMI AWOLOWO (1909-87). SINCE THE NINETEENTH CENTURY, POPULAR PARTICIPATION HAS PLAYED AN IMPORTANT ROLE IN CHALLENGING OR CONFIRMING LOCAL HERARCHIES IN REMO. THIS HISTORICAL DYNAMIC HAD A SIGNIFICANT IMPACT ON AWOLOWO’S VISION BOTH FOR YORUBA AND NIGERIAN POLITICS. WHEN HE MOVED INTO NATIONAL POLITICS IN THE 1950S, HIS CAREER AT THE NATIONAL LEVEL ALSO GAVE HIM THE OPPORTUNITY TO SHAPE REMO’S POLITICAL IDENTITY. AWOLOWO WAS BOTH A PRODUCT AND A PRODUCER OF REMO POLITICS.BASED ON A SUBTLE ANALYSIS OF LOCAL-LEVEL POLITICS, THIS BOOK ARGUES THAT TRADITIONAL AND MODERN PARTICIPATORY STRUCTURES PLAY AN IMPORTANT ROLE BOTH IN YORUBA POLITICS AND IN THE AFRICAN POSTCOLONIAL STATE. AT THE SAME TIME, ITS FOCUS ON AWOLOWO MAKES AN IMPORTANT CONTRIBUTION TO THE SCHOLARLY DEBATE ON ONE OF NIGERIA’S MOST IMPORTANT POLITICIANS.

LITHUANIAN JEWISH COMMUNITIES Nancy Schoenburg 1996-01-01 THIS VOLUME LISTS, IN ALPHABETICAL ORDER, THE MAJOR JEWISH COMMUNITIES THAT EXISTED IN LITHUANIA BEFORE WORLD WAR II. THE NAME OF EACH COMMUNITY IS ACCOMPANIED BY INFORMATION ABOUT IT: WHEN IT WAS FOUNDED, THE JEWISH POPULATION IN DIFFERENT YEARS, SHOPS AND SYNAGOGUES, AND THE NAMES OF CITIZENS. AN APPENDIX LOCATES EACH TOWN ON A MAP OF LITHUANIA. SINCE MOST OF THE JEWISH COMMUNITIES IN LITHUANIA WERE DESTROYED IN THE HOLOCAUST, THIS VOLUME WILL BE A VALUABLE TOOL IN RECREATING A PICTURE OF LITHUANIAN JEWRY.

THE BERBER IDENTITY MOVEMENT AND THE CHALLENGE TO NORTH AFRICAN STATES Bruce Maddy-Weitzman 2011-05-01 Like many indigenous groups that have endured centuries of subordination, the Berber/Amazigh peoples of North Africa are demanding linguistic and cultural recognition and the redressing of injustices. Indeed, the movement seeks nothing less than a refashioning of the identity of North African states, a rewriting of their history, and a fundamental change in the basis of collective life. In so doing, it poses a challenge to the existing political and socio-cultural orders in Morocco and Algeria, while serving as an important counterpoint to the oppositionist Islamist current. This is the first book-length study to analyze the rise of the modern ethnocultural Berber/Amazigh movement in North Africa and the Berber diaspora. Bruce Maddy-Weitzman begins by tracing North African history from the perspective of its indigenous Berber inhabitants and their interactions with more powerful societies, from Hellenic and Roman times, through a millennium of Islam, to the era of Western colonialism. He then concentrates on the marginalization and eventual reemergence of the Berber question in independent Algeria and Morocco, against a background of the growing crisis of regime legitimacy in each country. His investigation illuminates many issues, including the fashioning of official national narratives and policies aimed at subordinating Berbers in an Arab nationalist and Islamic-centered universe; the emergence of a counter-movement promoting an expansive Berber “imagining” that emphasizes the rights of minority groups and indigenous peoples; and the international aspects of modern Berberism. *Liber Novus* C. G. Jung 2012-12-17 Presents the Swiss psychologist’s thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

THE SLEEPWALKERS Christopher Clark 2013-03-19 One of The New York Times Book Review’s 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) **THE SLEEPWALKERS:** How Europe Went to War in 1914 is historian Christopher Clark’s riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark’s *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe’s descent into a war that tore the world apart.

The Reconstruction of Religious Thought in Islam Muhammad Iqbal 2013-05-22 THE RECONSTRUCTION OF RELIGIOUS THOUGHT IN ISLAM (1930) IS MUHAMMAD IQBAL’S MAJOR PHILOSOPHIC WORK: A SERIES OF PROFOUND REFLECTIONS ON THE PERENNIAL CONFLICT AMONG SCIENCE, RELIGION, AND PHILOSOPHY, CULMINATING IN NEW VISIONS OF THE UNITY OF HUMAN KNOWLEDGE, OF THE HUMAN SPIRIT, AND OF GOD. IQBAL’S THOUGHT CONTRIBUTED SIGNIFICANTLY TO THE ESTABLISHMENT OF PAKISTAN, TO THE RELIGIOUS AND POLITICAL IDEALS OF THE IRANIAN REVOLUTION, AND TO THE SURVIVAL OF MUSLIM IDENTITY IN PARTS OF THE FORMER USSR. IT NOW SERVES AS NEW BRIDGE BETWEEN EAST AND WEST AND BETWEEN ISLAM AND THE OTHER RELIGIONS OF THE BOOK. WITH A NEW INTRODUCTION BY JAVED MAJEED, THIS EDITION OF THE RECONSTRUCTION OPENS THE TEACHINGS OF IQBAL TO THE MODERN, WESTERN READER. IT WILL BE ESSENTIAL READING FOR ALL THOSE INTERESTED IN ISLAMIC INTELLECTUAL HISTORY, THE RENEWAL OF ISLAM IN THE MODERN WORLD, AND POLITICAL THEORY OF ISLAM’S RELATIONSHIP TO THE WEST.

INTERNATIONAL LAW AND THE COLD WAR Matthew Craven 2019-11-30 THIS IS THE FIRST BOOK TO EXAMINE IN DETAIL THE RELATIONSHIP BETWEEN THE COLD WAR AND INTERNATIONAL LAW.

WICKED Gregory Maguire 2009-10-13 THIS IS THE BOOK THAT STARTED IT ALL! THE BASIS FOR THE SMASH HIT TONY AWARD-WINNING BROADWAY MUSICAL, GREGORY MAGUIRE’S BREATHTAKING NEW YORK TIMES BESTSELLER WICKED VIEWS THE LAND OF OZ, ITS INHABITANTS, ITS WIZARD, AND THE EMERALD CITY, THROUGH A DARKER AND GREENER (NOT ROSE) LENS.

BRILLIANTLY INVENTIVE, WICKED OFFERS US A RADICAL NEW EVALUATION OF ONE OF THE MOST FEARED AND HATED CHARACTERS IN ALL OF LITERATURE: THE MUCH MALIGNED WICKED WITCH OF THE WEST WHO, AS MAGUIRE TELLS US, WASN’T NEARLY AS WICKED AS WE IMAGINED.

MYTHS AND EMPIRE Barbara Fluchs 2003 THIS 2001 BOOK OFFERS A COMPARATIVE LOOK AT EUROPEAN AND NEW WORLD EARLY MODERN CULTURE.

SEXUAL PERSONAE Camille Paglia 1991 OFFERS A UNIFIED THEORY OF WESTERN CULTURE, IDENTIFYING MAJOR PATTERNS THAT HAVE ENDURED OVER THE CENTURIES

PROGRESSIVES AT WAR Douglas B. Coak 2013-05-01 BAKER AND McADOO, IN LEAGUE WITH WILSON, OFFER CRAIG THE OPPORTUNITY TO DELIVER A FRESH AND INSIGHTFUL STUDY OF THE PERIOD, ITS MAJOR ISSUES, AND SOME OF ITS LEADING FIGURES.

THE KOREAN WAR Stanley Sandler 2021-09-16 THE KOREAN WAR HAS BEEN TERMED “THE FORGOTTEN WAR” OR THE “UNKNOWN WAR.” IT IS A CONFLICT WHICH NEVER ASSUMED THE MYTHIC CHARACTER OF THE AMERICAN CIVIL WAR OR WORLD WAR II. HOWEVER, THIS BOOK ASSERTS, IT WOULD BE IMPOSSIBLE TO UNDERSTAND THE COLD WAR AND INDEED POST 1945 GLOBAL HISTORY WITHOUT KNOWLEDGE OF THE KOREAN WAR. PROVIDING A HISTORY OF THE KOREAN PENINSULA BEFORE THE WAR AND INCLUDING A DETAILED ANALYSIS OF THE FIGHTING ITSELF, THE KOREAN WAR GOES BEYOND THE BATTLEFIELD TO DEAL WITH THE WAR IN THE AIR, GROUND ATTACK, AND AIR EVACUATION. THE STUDY ALSO EVALUATES THE CONTRIBUTIONS OF THE UN NAVAL FORCES, THE IMPACT OF THE WAR ON VARIOUS HOMEPONTS AND ISSUES SUCH AS DEFECTORS, OPPOSITION TO THE WAR, RACIAL SEGREGATION AND INTEGRATION, POWs AND THE MEDIA. RECENTLY-RELEASED SOVIET DOCUMENTS ARE USED TO ASSESS THE ROLE OF CHINA, THE SOVIET UNION, NORTH AND SOUTH KOREA AND THE ALLIED FORCES IN THE CONFLICT. THIS FASCINATING WORK OFFERS A UNIQUE ANALYSIS OF THE KOREAN WAR AND WILL BE UNAVAILABLE TO STUDENTS OF TWENTIETH-CENTURY HISTORY, PARTICULARLY THOSE CONCERNED WITH AMERICAN AND PACIFIC HISTORY.

THE NAMING ALISON CROGGON 2017-06-13 “FIRST PUBLISHED AS THE GIFT BY PENGUIN BOOKS AUSTRALIA, 2002.”---TITLE PAGE VERSO.

THE ROMANCE OF AMERICAN COMMUNISM Vivian Gornick 2020-04-07 WRITER AND CRITIC VIVIAN GORNICK’S LONG-UNAVAILABLE CLASSIC EXPLORING HOW LEFT POLITICS GAVE DEPTH AND MEANING TO AMERICAN LIFE “BEFORE I KNEW THAT I WAS JEWISH OR A GIRL, I KNEW THAT I WAS A MEMBER OF THE WORKING CLASS.” SO BEGINS VIVIAN GORNICK’S EXPLORATION OF HOW THE WORLD OF SOCIALISTS, COMMUNISTS, AND PROGRESSIVES IN THE 1940S AND 1950S CREATED A RICH, DIVERSE WORLD WHERE ORDINARY MEN AND WOMEN FELT THEIR LIVES CONNECTED TO A LARGER HUMAN PROJECT. NOW BACK IN PRINT AFTER ITS INITIAL PUBLICATION IN 1977 AND WITH A NEW INTRODUCTION BY THE AUTHOR, THE ROMANCE OF AMERICAN COMMUNISM IS A LANDMARK WORK OF NEW JOURNALISM, PROFILING AMERICAN COMMUNIST PARTY MEMBERS AND FELLOW TRAVELERS AS THEY JOINED THE PARTY, LIVED WITHIN ITS ORBIT, AND LEFT IN DISILLUSIONMENT AND DISAPPOINTMENT AS STALIN’S CRIMES BECAME PUBLIC.

THE LAST SAMURAI Mark Ravina 2011-03-29 THE DRAMATIC ARC OF SAIGO TAKAMORI’S LIFE, FROM HIS HUMBLE ORIGINS AS A LOWLY SAMURAI, TO NATIONAL LEADERSHIP, TO HIS DEATH AS A REBEL LEADER, HAS CAPTIVATED GENERATIONS OF JAPANESE READERS AND NOW AMERICANS AS WELL -- HIS LIFE IS THE INSPIRATION FOR A MAJOR HOLLYWOOD FILM, THE LAST SAMURAI, STARRING TOM CRUISE AND KEN WATANABE. IN THIS VIBRANT NEW BIOGRAPHY, MARK RAVINA, PROFESSOR OF HISTORY AND DIRECTOR OF EAST ASIAN STUDIES AT EMORY UNIVERSITY, EXPLORES THE FACTS BEHIND HOLLYWOOD STORYTELLING AND JAPANESE LEGENDS, AND EXPLAINS THE PASSION AND POIGNANCY OF SAIGO’S LIFE. KNOWN BOTH FOR HIS SCHOLARLY RESEARCH AND HIS APPEARANCES ON THE HISTORY CHANNEL, RAVINA RECREATES THE WORLD IN WHICH SAIGO LIVED AND DIED, THE LAST DAYS OF THE SAMURAI. THE LAST SAMURAI TRACES SAIGO’S LIFE FROM HIS EARLY DAYS AS A TAX CLERK IN FAR SOUTHWESTERN JAPAN, THROUGH HIS RISE TO NATIONAL PROMINENCE AS A FIERCE IMPERIAL LOYALIST. SAIGO WAS TWICE EXILED FOR HIS POLITICAL ACTIVITIES -- SENT TO JAPAN’S REMOTE SOUTHWESTERN ISLANDS WHERE HE FULLY EXPECTED TO DIE. BUT EXILE ONLY INCREASED HIS REPUTATION FOR LOYALTY, AND IN 1864 HE WAS BROUGHT BACK TO THE CAPITAL TO HELP HIS LORD FIGHT FOR THE RESTORATION OF THE EMPEROR. IN 1868, SAIGO COMMANDED HIS LORD’S FORCES IN THE BATTLES WHICH TOPPLED THE SHOGUNATE AND HE BECAME LEADER IN THE EMPEROR MEIJI’S NEW GOVERNMENT. BUT SAIGO FOUND ONLY ANGUISH IN NATIONAL LEADERSHIP. HE UNDERSTOOD THE NEED FOR A MODERN CONSCRIPT ARMY BUT LONGED FOR THE DAYS OF THE TRADITIONAL WARRIOR. SAIGO HOPED TO DIE IN SERVICE TO THE EMPEROR. IN 1873, HE SOUGHT APPOINTMENT AS ENVOY TO KOREA, WHERE HE PLANNED TO DEMAND THAT THE KOREAN KING SHOW DEFERENCE TO THE JAPANESE EMPEROR, DRAWING HIS SWORD, IF NECESSARY, TOP DEFEND IMPERIAL HONOR. DENIED THIS CHANCE TO SHOW HIS COURAGE AND LOYALTY, HE RETREATED TO HIS HOMETLAND AND SPENT HIS LAST YEARS AS A SCHOOL TEACHER, TRAINING SAMURAI BOYS IN FRUGALITY, HONESTY, AND COURAGE. IN 1876, WHEN THE GOVERNMENT STRIPPED SAMURAI OF THEIR SWORDS, SAIGO’S FOLLOWERS ROSE IN REBELLION AND SAIGO BECAME THEIR RELUCTANT LEADER. HIS INSURRECTION BECAME THE BLOODIEST WAR JAPAN HAD SEEN IN CENTURIES, KILLING OVER 12,000 MEN ON BOTH SIDES AND NEARLY BANKRUPTING THE NEW IMPERIAL GOVERNMENT. THE IMPERIAL GOVERNMENT DENOUNCED SAIGO AS A REBEL AND A TRAITOR, BUT THEIR PROPAGANDA COULD NOT OVERCOME HIS FAME AND IN 1889, TWELVE YEARS AFTER HIS DEATH, THE GOVERNMENT RELENDED, PARDONED SAIGO OF ALL CRIMES, AND POSTHUMOUSLY RESTORED HIM TO IMPERIAL COURT RANK. IN THE LAST SAMURAI, SAIGO IS AS COMPELLING A CHARACTER AS ROBERT E. LEE WAS TO AMERICANS--A GREAT AND NOBLE WARRIOR WHO FOLLOWED THE DICTATES OF HONOR AND LOYALTY, EVEN THOUGH IT MEANT CIVIL WAR IN A COUNTRY TO WHICH HE’D DEVOTED HIS LIFE. SAIGO’S LIFE IS A FASCINATING LOOK INTO JAPANESE FEUDAL SOCIETY AND A HISTORY OF A COUNTRY AS IT STRUGGLED BETWEEN ITS LONG TRADITIONS AND THE DICTATES OF A MODERN FUTURE.

LEARNING IN THE AGE OF DIGITAL REASON Petar Jančič 2017-07-17 LEARNING IN THE AGE OF DIGITAL REASON CONTAINS 16 IN-DEPTH DIALOGUES BETWEEN PETAR JANČIČ AND LEADING SCHOLARS AND PRACTITIONERS IN DIVERSE FIELDS OF HISTORY, PHILOSOPHY, MEDIA THEORY, EDUCATION, PRACTICE, ACTIVISM, AND ARTS. THE BOOK CREATES A POSTDISCIPLINARY SNAPSHOT OF OUR REALITY, AND THE WAYS WE EXPERIENCE THAT REALITY, AT THE MOMENT HERE AND NOW. IT HISTORICISES OUR CURRENT VIEWS TO HUMAN LEARNING, AND EXPERIMENTS WITH COLLECTIVE KNOWLEDGE MAKING AND THE RELATIONSHIPS BETWEEN THEORY AND PRACTICE. IT STANDS FIRMLY AT THE SIDE OF THE WEAK AND THE OPPRESSED, AND AIMS AT CRITICAL EMANCIPATION. LEARNING IN THE AGE OF DIGITAL REASON IS PLAYFUL AND SERIOUS. IT ADDRESSES IMPORTANT ISSUES OF OUR TIMES AND AVOIDS THE OMNIPRESENT (ACADEMIC) SIN OF PRETENTIOUSNESS, THUS MAKING AN IMPORTANT STATEMENT: RESEARCH AND EDUCATION CAN BE SEXY. INTERLOCUTORS PRESENTED IN THE BOOK (IN ORDER OF APPEARANCE): LARRY CUBAN, ANDREW FEENBERG, MICHAEL ADRIAN PETERS, FRED TURNER, RICHARD BARBROOK, MCKENZIE WARR, HENRY GROUX, PETER MCLAREN, SIBY N BAYNE, HOWARD RHENGOLD, ASTRA TAYLOR, MARCELL MARS, TOMISLAV MEDAK, ANA KUZMANIĆ , PAUL LEVINSON, KATHY RAE HUFFMAN, ANA PERAICA, DMITRY VILENSKY (CHTO DELAT?), CHRISTINE SINCLAIR, AND HAMISH MCLEOD.

ANTI-RACISM ALASTAIR BONNETT 2005-06-21 THIS INTRODUCTORY TEXT PROVIDES STUDENTS FOR THE FIRST TIME WITH AN HISTORICAL AND INTERNATIONAL ANALYSIS OF THE DEVELOPMENT OF ANTI-RACISM. DRAWING ON SOURCES FROM AROUND THE WORLD, THE AUTHOR EXPLAINS THE ROOTS AND DESCRIBES THE PRACTICE OF ANTI-RACISM IN WESTERN AND NON-WESTERN SOCIETIES FROM BRITAIN AND THE UNITED STATES TO MALAYSIA AND PERU. TOPICS COVERED INCLUDE: * THE HISTORICAL ROOTS OF ANTI-RACISM * RACE ISSUES WITHIN ORGANISATIONS * THE PRACTICE OF ANTI-RACISM * THE POLITICS OF BACKLASH. THIS LIVELY, CONCISE BOOK WILL BE AN INDISPENSABLE RESOURCE FOR ALL STUDENTS INTERESTED IN ISSUES OF RACE, ETHNICITY AND IN CONTEMPORARY SOCIETY MORE GENERALLY.

THE FRENCH REVOLUTION Ian Davidson 2016-08-26 THE FALL OF THE BASTILLE ON JULY 14, 1789 HAS BECOME THE COMMEMORATIVE SYMBOL OF THE FRENCH REVOLUTION. BUT THIS VIOLENT AND RANDOM ACT WAS UNPREPARED OF THE REAL WORK OF THE EARLY REVOLUTION, WHICH WAS TAKING PLACE TEN MILES WEST OF PARIS, IN VERSAILLES. THERE, THE NOBLES, CLERGY AND COMMONERS OF FRANCE HAD JUST DECLARED THEMSELVES A REPUBLIC, TOPPLING A ROTTEN SYSTEM OF ARISTOCRATIC PRIVILEGE AND ALTERING THE COURSE OF HISTORY FOREVER. THE REVOLUTION WAS LED NOT BY ANGRY MOBBS, BUT BY THE BEST AND BRIGHTEST OF FRANCE’S GROWING BOURGEOISIE: YOUNG, EDUCATED, AMBITIOUS. THEIR AIM WAS NOT TO DESTROY, BUT TO BUILD A BETTER

STATE. IN JUST THREE MONTHS THEY DREW UP A DECLARATION OF THE RIGHTS OF MAN, WHICH WAS TO BECOME THE ARCHETYPE OF ALL SUBSEQUENT DECLARATIONS WORLDWIDE, AND THEY INSTITUTED A SYSTEM OF LOCALLY ELECTED ADMINISTRATION FOR FRANCE WHICH STILL SURVIVES TODAY. THEY WERE DETERMINED TO CREATE AN ENTIRELY NEW SYSTEM OF GOVERNMENT, BASED ON RIGHTS, EQUALITY AND THE RULE OF LAW. IN THE FIRST THREE YEARS OF THE REVOLUTION THEY WENT A LONG WAY TOWARD DOING SO. THEN CAME ROBESPIERRE, THE TERROR AND UNSPEAKABLE ACTS OF BARBARISM. IN A CLEAR, DISPASSIONATE AND FAST-MOVING NARRATIVE, IAN DAVIDSON SHOWS HOW AND WHY THE REVOLUTIONARIES, IN JUST FIVE YEARS, SPIRALLED FROM THE BEST OF ~~THE FRENCH~~ ~~REPRESENT~~ TO TYRANNY AND THE TERROR. THE BOOK REMINDS US THAT THE REVOLUTION WAS BOTH AN INSPIRATION OF THE FINEST PRINCIPLES OF A NEW DEMOCRACY AND AN AWFUL WARNING OF WHAT CAN HAPPEN WHEN IDEALISM GOES WRONG.

THE ART OF NOT BEING GOVERNED James C. Scott 2009-01-01 FROM THE ACCLAIMED AUTHOR AND SCHOLAR JAMES C. SCOTT, THE COMPELLING TALE OF ASIAN PEOPLES WHO UNTIL RECENTLY HAVE STEMMED THE VAST TIDE OF STATE-MAKING TO LIVE AT ARM’S LENGTH FROM ANY ORGANIZED STATE SOCIETY FOR TWO THOUSAND YEARS THE DISPARATE GROUPS THAT NOW RESIDE IN ZOMIA (A MOUNTAINOUS REGION THE SIZE OF EUROPE THAT CONSISTS OF PORTIONS OF SEVEN ASIAN COUNTRIES) HAVE FLED THE PROJECTS OF THE ORGANIZED STATE SOCIETIES THAT SURROUND THEM—SLAVERY, CONSCRIPTION, TAXES, CORVÉE LABOR, EPIDEMICS, AND WARFARE. THIS BOOK, ESSENTIALLY AN “ANARCHIST HISTORY,” IS THE FIRST-EVER EXAMINATION OF THE HUGE LITERATURE ON STATE-MAKING WHOSE AUTHOR EVALUATES WHY PEOPLE WOULD DELIBERATELY AND REACTIVELY REMAIN STATELESS. AMONG THE STRATEGIES EMPLOYED BY THE PEOPLE OF ZOMIA TO REMAIN STATELESS ARE PHYSICAL DISPERSION IN RUGGED TERRAIN, AGRICULTURAL PRACTICES THAT ENHANCE MOBILITY, PLIABLE ETHNIC IDENTITIES, DEVOTION TO PROPHEPIC, MILLENNARIAN LEADERS, AND MAINTENANCE OF A LARGELY ORAL CULTURE THAT ALLOWS THEM TO REINVENT THEIR HISTORIES AND GENEALOGIES AS THEY MOVE BETWEEN AND AROUND STATES. IN ACCESSIBLE LANGUAGE, JAMES SCOTT, RECOGNIZED WORLDWIDE AS AN EMINENT AUTHORITY IN SOUTHEAST ASIAN, PEASANT, AND AGRARIAN STUDIES, TELLS THE STORY OF THE PEOPLES OF ZOMIA AND THEIR UNLIKELY ODYSSEY IN ~~EXPLORING~~ ~~THE~~ ~~RE~~ ~~FIN~~ ~~ANCE~~ ~~OF~~ ~~THE~~ ~~ART~~ ~~OF~~ ~~NOT~~ ~~BEING~~ ~~GOVERNED~~. HE REDEFINES OUR VIEWS ON ASIAN POLITICS, HISTORY, DEMOGRAPHICS, AND EVEN OUR FUNDAMENTAL IDEAS ABOUT WHAT CONSTITUTES CIVILIZATION, AND CHALLENGES US WITH A RADICALLY DIFFERENT APPROACH TO HISTORY THAT PRESENTS EVENTS FROM THE PERSPECTIVE OF STATELESS PEOPLES AND REDEFINES STATE-MAKING AS A FORM OF “INTERNAL COLONIALISM.” THIS NEW PERSPECTIVE REQUIRES A RADICAL REEVALUATION OF THE CIVILIZATIONAL NARRATIVES OF THE LOWLAND STATES. SCOTT’S WORK ON ZOMIA REPRESENTS A NEW WAY TO ~~THINK~~ ~~ABOUT~~ ~~THE~~ ~~ART~~ ~~OF~~ ~~NOT~~ ~~BEING~~ ~~GOVERNED~~ THAT WILL BE APPLICABLE TO OTHER RUNAWAY, FUGITIVE, AND MAROONED COMMUNITIES, BE THEY GYPSIES, COSSACKS, TRIBES FLEEING SLAVE RAIDERS, MARSH ARABS, OR SAN-BUSHMEN.

Lydia Maria Child 1866 SpanPublished in 1865 and edited by abolitionist L. Maria Child, The Freedmen’s Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included. /SPAN **World Order** Henry Kissinger 2014-09-09 “Dazzling and instructive . . . [A] magisterial new book.” —WALTER ISAACSON, TIME “AN ASTUTE ANALYSIS THAT ILLUMINATES MANY OF TODAY’S CRITICAL INTERNATIONAL ISSUES.” —KIRKUS REVIEWS Henry Kissinger offers in *World Order* a deep meditation on the roots of international harmony and global disorder. Drawing on his experience as one of the foremost statesmen of the modern era—advising presidents, traveling the world, observing and shaping the central foreign policy events of recent decades—Kissinger now reveals his analysis of the ultimate challenge for the twenty-first century: how to build a shared international order in a world of divergent historical perspectives, violent conflict, proliferating technology, and ideological extremism. There has never been a true “world order,” Kissinger observes. For most of history, civilizations defined their own concepts of order. Each considered itself the center of the world and envisioned its distinct principles as universally relevant. China conceived of a global cultural hierarchy with the emperor at its pinnacle. In Europe, Rome imagined itself surrounded by barbarians; when Rome fragmented, European peoples refined a concept of an equilibrium of sovereign states and sought to export it across the world. Islam, in its early centuries, considered itself the world’s sole legitimate political unit, destined to expand indefinitely until the world was brought into harmony by religious principles. The United States was born of a conviction about the universal applicability of democracy—a conviction that has guided its policies ever since. Now international affairs take place on a global basis, and these historical concepts of world order are meeting. Every region participates in questions of high policy in every other, often instantaneously. Yet there is no consensus among the major ~~actors~~ ~~and~~ ~~the~~ ~~main~~ ~~variables~~ ~~that~~ ~~are~~ ~~guiding~~ ~~this~~ ~~process~~ ~~or~~ ~~its~~ ~~ultimate~~ ~~destination~~. The result is mounting tension. Grounded in Kissinger’s deep study of history and his experience as national security advisor and secretary of state, *World Order* guides readers through crucial episodes in recent world history. Kissinger offers a unique glimpse into the inner deliberations of the Nixon administration’s negotiations with Hanoi over the end of the Vietnam War, as well as Ronald Reagan’s tense debates with Soviet Premier Gorbachev in Reykjavík. He offers compelling insights into the future of U.S.–China relations and the evolution of the European Union, and he examines lessons of the conflicts in Iraq and Afghanistan. Taking readers from his analysis of nuclear negotiations with Iran through the West’s response to the Arab Spring and tensions with Russia over Ukraine, *World Order* anchors Kissinger’s historical analysis in the decisive events of our time. Provocative and articulate, blending historical insight with geopolitical prognostication, *World Order* is a unique work that could come only from a lifelong policy maker and diplomat. Kissinger is also the author of *On China*.

ANCIENT LEGENDS, MYSTIC CHARMS, AND SUPERSTITIONS OF IRELAND Lady Wilde 1887

ETYMOLOGICAL DICTIONARY OF PROTO-GERMANIC Guus Kroonen 2013-01-01 THE ETYMOLOGICAL DICTIONARY OF PROTO-GERMANIC TRACES BACK THE GERMANIC LEXICON TO ITS INDO-EUROPEAN FOUNDATIONS AND FORMS A LANDMARK STUDY OF PROTO-GERMANIC PHONOLOGY, MORPHOLOGY AND DERIVATION.

FROM BABEL TO DRAGOMANS Bernard Lewis 2005-07 THE BEST-SELLING AUTHOR OF WHAT WENT WRONG BRINGS TOGETHER FOUR DECADES OF HIS ESSAYS, ARTICLES, AND OTHER WRITINGS ON THE MIDDLE EAST, PRESENTING MORE THAN FIFTY PIECES THAT COVER SUCH TOPICS AS “THE ENEMIES OF GOD,” “CAN ISRAEL BE SECULARIZED?,” “WHAT SADDAM WRONGLY,” AND “DECONSTRUCTING OSAMA AND HIS EVIL APPEAL.” 100,000 FIRST PRINTING.

Benjamin Disraeli 1904

CASTE, NATIONALISM AND COMMUNISM IN SOUTH INDIA Dilip M. Menon 2007-12-03 In 1957, Kerala became the first region in Asia to elect a communist government parliamentary phorosophic work: A SERIES OF PROFOUND REFLECTIONS ON THE PERENNIAL CONFLICT AMONG SCIENCE, RELIGION, AND PHILOSOPHY, CULMINATING IN NEW VISIONS OF THE UNITY OF HUMAN KNOWLEDGE, OF THE HUMAN SPIRIT, AND OF GOD. IQBAL’S THOUGHT CONTRIBUTED SIGNIFICANTLY TO THE ESTABLISHMENT OF PAKISTAN, TO THE RELIGIOUS AND POLITICAL IDEALS OF THE IRANIAN REVOLUTION, AND TO THE SURVIVAL OF MUSLIM IDENTITY IN PARTS OF THE FORMER USSR. IT NOW SERVES AS NEW BRIDGE BETWEEN EAST AND WEST AND BETWEEN ISLAM AND THE OTHER RELIGIONS OF THE BOOK. WITH A NEW INTRODUCTION BY JAVED MAJEED, THIS EDITION OF THE RECONSTRUCTION OPENS THE TEACHINGS OF IQBAL TO THE MODERN, WESTERN READER. IT WILL BE ESSENTIAL READING FOR ALL THOSE INTERESTED IN ISLAMIC INTELLECTUAL HISTORY, THE RENEWAL OF ISLAM IN THE MODERN WORLD, AND POLITICAL THEORY OF ISLAM’S RELATIONSHIP TO THE WEST.

INTERNATIONAL LAW AND THE COLD WAR Matthew Craven 2019-11-30 THIS IS THE FIRST BOOK TO EXAMINE IN DETAIL THE RELATIONSHIP BETWEEN THE COLD WAR AND INTERNATIONAL LAW.

WICKED Gregory Maguire 2009-10-13 THIS IS THE BOOK THAT STARTED IT ALL! THE BASIS FOR THE SMASH HIT TONY AWARD-WINNING BROADWAY MUSICAL, GREGORY MAGUIRE’S BREATHTAKING NEW YORK TIMES BESTSELLER WICKED VIEWS THE LAND OF OZ, ITS INHABITANTS, ITS WIZARD, AND THE EMERALD CITY, THROUGH A DARKER AND GREENER (NOT ROSE) LENS.

BRILLIANTLY INVENTIVE, WICKED OFFERS US A RADICAL NEW EVALUATION OF ONE OF THE MOST FEARED AND HATED CHARACTERS IN ALL OF LITERATURE: THE MUCH MALIGNED WICKED WITCH OF THE WEST WHO, AS MAGUIRE TELLS US, WASN’T NEARLY AS WICKED AS WE IMAGINED.

MYTHS AND EMPIRE Barbara Fluchs 2003 THIS 2001 BOOK OFFERS A COMPARATIVE LOOK AT EUROPEAN AND NEW WORLD EARLY MODERN CULTURE.

SEXUAL PERSONAE Camille Paglia 1991 OFFERS A UNIFIED THEORY OF WESTERN CULTURE, IDENTIFYING MAJOR PATTERNS THAT HAVE ENDURED OVER THE CENTURIES

PROGRESSIVES AT WAR Douglas B. Coak 2013-05-01 BAKER AND McADOO, IN LEAGUE WITH WILSON, OFFER CRAIG THE OPPORTUNITY TO DELIVER A FRESH AND INSIGHTFUL STUDY OF THE PERIOD, ITS MAJOR ISSUES, AND SOME OF ITS LEADING FIGURES.

THE KOREAN WAR Stanley Sandler 2021-09-16 THE KOREAN WAR HAS BEEN TERMED “THE FORGOTTEN WAR” OR THE “UNKNOWN WAR.” IT IS A CONFLICT WHICH NEVER ASSUMED THE MYTHIC CHARACTER OF THE AMERICAN CIVIL WAR OR WORLD WAR II. HOWEVER, THIS BOOK ASSERTS, IT WOULD BE IMPOSSIBLE TO UNDERSTAND THE COLD WAR AND INDEED POST 1945 GLOBAL HISTORY WITHOUT KNOWLEDGE OF THE KOREAN WAR. PROVIDING A HISTORY OF THE KOREAN PENINSULA BEFORE THE WAR AND INCLUDING A DETAILED ANALYSIS OF THE FIGHTING ITSELF, THE KOREAN WAR GOES BEYOND THE BATTLEFIELD TO DEAL WITH THE WAR IN THE AIR, GROUND ATTACK, AND AIR EVACUATION. THE STUDY ALSO EVALUATES THE CONTRIBUTIONS OF THE UN NAVAL FORCES, THE IMPACT OF THE WAR ON VARIOUS HOMEPONTS AND ISSUES SUCH AS DEFECTORS, OPPOSITION TO THE WAR, RACIAL SEGREGATION AND INTEGRATION, POWs AND THE MEDIA. RECENTLY-RELEASED SOVIET DOCUMENTS ARE USED TO ASSESS THE ROLE OF CHINA, THE SOVIET UNION, NORTH AND SOUTH KOREA AND THE ALLIED FORCES IN THE CONFLICT. THIS FASCINATING WORK OFFERS A UNIQUE ANALYSIS OF THE KOREAN WAR AND WILL BE UNAVAILABLE TO STUDENTS OF TWENTIETH-CENTURY HISTORY, PARTICULARLY THOSE CONCERNED WITH AMERICAN AND PACIFIC HISTORY.

THE NAMING ALISON CROGGON 2017-06-13 “FIRST PUBLISHED AS THE GIFT BY PENGUIN BOOKS AUSTRALIA, 2002.”---TITLE PAGE VERSO.

THE ROMANCE OF AMERICAN COMMUNISM Vivian Gornick 2020-04-07 WRITER AND CRITIC VIVIAN GORNICK’S LONG-UNAVAILABLE CLASSIC EXPLORING HOW LEFT POLITICS GAVE DEPTH AND MEANING TO AMERICAN LIFE “BEFORE I KNEW THAT I WAS JEWISH OR A GIRL, I KNEW THAT I WAS A MEMBER OF THE WORKING CLASS.” SO BEGINS VIVIAN GORNICK’S EXPLORATION OF HOW THE WORLD OF SOCIALISTS, COMMUNISTS, AND PROGRESSIVES IN THE 1940S AND 1950S CREATED A RICH, DIVERSE WORLD WHERE ORDINARY MEN AND WOMEN FELT THEIR LIVES CONNECTED TO A LARGER HUMAN PROJECT. NOW BACK IN PRINT AFTER ITS INITIAL PUBLICATION IN 1977 AND WITH A NEW INTRODUCTION BY THE AUTHOR, THE ROMANCE OF AMERICAN COMMUNISM IS A LANDMARK WORK OF NEW JOURNALISM, PROFILING AMERICAN COMMUNIST PARTY MEMBERS AND FELLOW TRAVELERS AS THEY JOINED THE PARTY, LIVED WITHIN ITS ORBIT, AND LEFT IN DISILLUSIONMENT AND DISAPPOINTMENT AS STALIN’S CRIMES BECAME PUBLIC.

THE LAST SAMURAI Mark Ravina 2011-03-29 THE DRAMATIC ARC OF SAIGO TAKAMORI’S LIFE, FROM HIS HUMBLE ORIGINS AS A LOWLY SAMURAI, TO NATIONAL LEADERSHIP, TO HIS DEATH AS A REBEL LEADER, HAS CAPTIVATED GENERATIONS OF JAPANESE READERS AND NOW AMERICANS AS WELL -- HIS LIFE IS THE INSPIRATION FOR A MAJOR HOLLYWOOD FILM, THE LAST SAMURAI, STARRING TOM CRUISE AND KEN WATANABE. IN THIS VIBRANT NEW BIOGRAPHY, MARK RAVINA, PROFESSOR OF HISTORY AND DIRECTOR OF EAST ASIAN STUDIES AT EMORY UNIVERSITY, EXPLORES THE FACTS BEHIND HOLLYWOOD STORYTELLING AND JAPANESE LEGENDS, AND EXPLAINS THE PASSION AND POIGNANCY OF SAIGO’S LIFE. KNOWN BOTH FOR HIS SCHOLARLY RESEARCH AND HIS APPEARANCES ON THE HISTORY CHANNEL, RAVINA RECREATES THE WORLD IN WHICH SAIGO LIVED AND DIED, THE LAST DAYS OF THE SAMURAI. THE LAST SAMURAI TRACES SAIGO’S LIFE FROM HIS EARLY DAYS AS A TAX CLERK IN FAR SOUTHWESTERN JAPAN, THROUGH HIS RISE TO NATIONAL PROMINENCE AS A FIERCE IMPERIAL LOYALIST. SAIGO WAS TWICE EXILED FOR HIS POLITICAL ACTIVITIES -- SENT TO JAPAN’S REMOTE SOUTHWESTERN ISLANDS WHERE HE FULLY EXPECTED TO DIE. BUT EXILE ONLY INCREASED HIS REPUTATION FOR LOYALTY, AND IN 1864 HE WAS BROUGHT BACK TO THE CAPITAL TO HELP HIS LORD FIGHT FOR THE RESTORATION OF THE EMPEROR. IN 1868, SAIGO COMMANDED HIS LORD’S FORCES IN THE BATTLES WHICH TOPPLED THE SHOGUNATE AND HE BECAME LEADER IN THE EMPEROR MEIJI’S NEW GOVERNMENT. BUT SAIGO FOUND ONLY ANGUISH IN NATIONAL LEADERSHIP. HE UNDERSTOOD THE NEED FOR A MODERN CONSCRIPT ARMY BUT LONGED FOR THE DAYS OF THE TRADITIONAL WARRIOR. SAIGO HOPED TO DIE IN SERVICE TO THE EMPEROR. IN 1873, HE SOUGHT APPOINTMENT AS ENVOY TO KOREA, WHERE HE PLANNED TO DEMAND THAT THE KOREAN KING SHOW DEFERENCE TO THE JAPANESE EMPEROR, DRAWING HIS SWORD, IF NECESSARY, TOP DEFEND IMPERIAL HONOR. DENIED THIS CHANCE TO SHOW HIS COURAGE AND LOYALTY, HE RETREATED TO HIS HOMETLAND AND SPENT HIS LAST YEARS AS A SCHOOL TEACHER, TRAINING SAMURAI BOYS IN FRUGALITY, HONESTY, AND COURAGE. IN 1876, WHEN THE GOVERNMENT STRIPPED SAMURAI OF THEIR SWORDS, SAIGO’S FOLLOWERS ROSE IN REBELLION AND SAIGO BECAME THEIR RELUCTANT LEADER. HIS INSURRECTION BECAME THE BLOODIEST WAR JAPAN HAD SEEN IN CENTURIES, KILLING OVER 12,000 MEN ON BOTH SIDES AND NEARLY BANKRUPTING THE NEW IMPERIAL GOVERNMENT. THE IMPERIAL GOVERNMENT DENOUNCED SAIGO AS A REBEL AND A TRAITOR, BUT THEIR PROPAGANDA COULD NOT OVERCOME HIS FAME AND IN 1889, TWELVE YEARS AFTER HIS DEATH, THE GOVERNMENT RELENDED, PARDONED SAIGO OF ALL CRIMES, AND POSTHUMOUSLY RESTORED HIM TO IMPERIAL COURT RANK. IN THE LAST SAMURAI, SAIGO IS AS COMPELLING A CHARACTER AS ROBERT E. LEE WAS TO AMERICANS--A GREAT AND NOBLE WARRIOR WHO FOLLOWED THE DICTATES OF HONOR AND LOYALTY, EVEN THOUGH IT MEANT CIVIL WAR IN A COUNTRY TO WHICH HE’D DEVOTED HIS LIFE. SAIGO’S LIFE IS A FASCINATING LOOK INTO JAPANESE FEUDAL SOCIETY AND A HISTORY OF A COUNTRY AS IT STRUGGLED BETWEEN ITS LONG TRADITIONS AND THE DICTATES OF A MODERN FUTURE.

LEARNING IN THE AGE OF DIGITAL REASON Petar Jančič 2017-07-17 LEARNING IN THE AGE OF DIGITAL REASON CONTAINS 16 IN-DEPTH DIALOGUES BETWEEN PETAR JANČIČ AND LEADING SCHOLARS AND PRACTITIONERS IN DIVERSE FIELDS OF HISTORY, PHILOSOPHY, MEDIA THEORY, EDUCATION, PRACTICE, ACTIVISM, AND ARTS. THE BOOK CREATES A POSTDISCIPLINARY SNAPSHOT OF OUR REALITY, AND THE WAYS WE EXPERIENCE THAT REALITY, AT THE MOMENT HERE AND NOW. IT HISTORICISES OUR CURRENT VIEWS TO HUMAN LEARNING, AND EXPERIMENTS WITH COLLECTIVE KNOWLEDGE MAKING AND THE RELATIONSHIPS BETWEEN THEORY AND PRACTICE. IT STANDS FIRMLY AT THE SIDE OF THE WEAK AND THE OPPRESSED, AND AIMS AT CRITICAL EMANCIPATION. LEARNING IN THE AGE OF DIGITAL REASON IS PLAYFUL AND SERIOUS. IT ADDRESSES IMPORTANT ISSUES OF OUR TIMES AND AVOIDS THE OMNIPRESENT (ACADEMIC) SIN OF PRETENTIOUSNESS, THUS MAKING AN IMPORTANT STATEMENT: RESEARCH AND EDUCATION CAN BE SEXY. INTERLOCUTORS PRESENTED IN THE BOOK (IN ORDER OF APPEARANCE): LARRY CUBAN, ANDREW FEENBERG, MICHAEL ADRIAN PETERS, FRED TURNER, RICHARD BARBROOK, MCKENZIE WARR, HENRY GROUX, PETER MCLAREN, SIBY N BAYNE, HOWARD RHENGOLD, ASTRA TAYLOR, MARCELL MARS, TOMISLAV MEDAK, ANA KUZMANIĆ , PAUL LEVINSON, KATHY RAE HUFFMAN, ANA PERAICA, DMITRY VILENSKY (CHTO DELAT?), CHRISTINE SINCLAIR, AND HAMISH MCLEOD.

ANTI-RACISM ALASTAIR BONNETT 2005-06-21 THIS INTRODUCTORY TEXT PROVIDES STUDENTS FOR THE FIRST TIME WITH AN HISTORICAL AND INTERNATIONAL ANALYSIS OF THE DEVELOPMENT OF ANTI-RACISM. DRAWING ON SOURCES FROM AROUND THE WORLD, THE AUTHOR EXPLAINS THE ROOTS AND DESCRIBES THE PRACTICE OF ANTI-RACISM IN WESTERN AND NON-WESTERN SOCIETIES FROM BRITAIN AND THE UNITED STATES TO MALAYSIA AND PERU. TOPICS COVERED INCLUDE: * THE HISTORICAL ROOTS OF ANTI-RACISM * RACE ISSUES WITHIN ORGANISATIONS * THE PRACTICE OF ANTI-RACISM * THE POLITICS OF BACKLASH. THIS LIVELY, CONCISE BOOK WILL BE AN INDISPENSABLE RESOURCE FOR ALL STUDENTS INTERESTED IN ISSUES OF RACE, ETHNICITY AND IN CONTEMPORARY SOCIETY MORE GENERALLY.

THE FRENCH REVOLUTION Ian Davidson 2016-08-26 THE FALL OF THE BASTILLE ON JULY 14, 1789 HAS BECOME THE COMMEMORATIVE SYMBOL OF THE FRENCH REVOLUTION. BUT THIS VIOLENT AND RANDOM ACT WAS UNPREPARED OF THE REAL WORK OF THE EARLY REVOLUTION, WHICH WAS TAKING PLACE TEN MILES WEST OF PARIS, IN VERSAILLES. THERE, THE NOBLES, CLERGY AND COMMONERS OF FRANCE HAD JUST DECLARED THEMSELVES A REPUBLIC, TOPPLING A ROTTEN SYSTEM OF ARISTOCRATIC PRIVILEGE AND ALTERING THE COURSE OF HISTORY FOREVER. THE REVOLUTION WAS LED NOT BY ANGRY MOBBS, BUT BY THE BEST AND BRIGHTEST OF FRANCE’S GROWING BOURGEOISIE: YOUNG, EDUCATED, AMBITIOUS. THEIR AIM WAS NOT TO DESTROY, BUT TO BUILD A BETTER

STATE. IN JUST THREE MONTHS THEY DREW UP A DECLARATION OF THE RIGHTS OF MAN, WHICH WAS TO BE