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The Night Parade of One Hundred Demons Matthew Meyer 2015-03-30 From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"--when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail--including its habitat, diet, origin, and legends--based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Historical Dictionary of Japanese Cinema Jasper Sharp 2011-10-13 The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshiro Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendices of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

Femme Fatale 2021-04-27 Commemorating twenty years of manga, FEMME FATALE showcases all of the full color artwork from New York Time's Best Selling artist Shuzo Oshimi. Featuring cover art, posters, promotional materials and never before translated comics, this is a definitive compilation of character art from one of the best known manga artists in the 21st Century. Concept art and promotional illustrations from FLOWERS OF EVIL, INSIDE MARI, DRIFTING NET CAFE and BLOOD ON THE RAILS are also included giving readers a deeper look into Oshimi's processes and artistic mind. This collection also includes dozens of never before published in English comic pages that are a must have for Oshimi completions.

Early Modern Japanese Literature Haruo Shirane 2002-07-10 This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibiyoshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gokan (bound books), and ninjōbon (books of romance and sentiment). The anthology also offers a rich array of poetry--waka, haiku, senryū, kyōka, kyōshi--and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibiyoshi and gokan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama. *Japanese Colour Prints (Classic Reprint)* Laurence Binyon 2018-10-08 Excerpt from Japanese Colour Prints The body of the work is prefaced by tables to facilitate the reading of dated books and prints; an account of the Censorship of Prints a table of the Mon of the Yedo actors during the 18th century; and a table of publishers' trade-marks and seals. These will, it is believed, be of service to collectors, since the information hitherto published on these matters has been meagre and often inaccurate. At the end of the book will be found brief essays on some outstanding problems, and a select list of important books printed in colour. Otherwise we have not concerned ourselves with the books, or with the paintings, by Ukiyoe masters, except when this was necessary to elucidate the text. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Six Servants Jacob Grimm 1996 Aided by six men with extraordinary abilities, a prince disguised as a commoner succeeds in outsmarting an evil enchantress and gaining her daughter's hand in marriage.

Progressive Traditions Helen Parker 2021-10-01 This study highlights the relationships between different genres of traditional Japanese theater through plot repetition and illustrated analysis of performances.

Yokai Attack! Hiroko Yoda 2012-08-10 Yokai Attack! is a nightmare-inducing one-stop guide to Japan's traditional monsters and creepy-crawlies. Yokai are ethereal sorts of beings, like ghosts, nearly always encountered at night; everyone has their own take on how they might look in real life and what sorts of specific characteristics and abilities they might have. This book is the result of long hours spent poring over data and descriptions from a variety of sources, including microfilms of eighteenth-century illustrations from the National Diet Library in Tokyo, in order to bring you detailed information on almost 50 of these amazing creatures for the first time in English. Illustrations, created by the talented Tatsuya Morino, detail the potential appearance of each yokai. Alongside each illustration is a series of "data points," with each yokai's significant features at a glance--especially handy for any potential close encounters. Yokai Attack! will surely convince you that Japan's tradition of fascinating monsters is a long one--yet far from being history. Together with Yurei Attack! and Ninja Attack!, Yokai Attack! is the last guidebook to Japan you'll ever need.

Kwaidan Lafcadio Hearn 2012-04-03 From America's great interpreter of all things Japanese – 20 supernatural tales teeming with undead samurais, man-eating goblins and other terrifying demons. Includes 22 illustrations.

The Book of the Hakutaku Zack Davison 2018-09

Japanese Horror Cinema Jay McRoy 2005 A much-needed critical introduction to some of the most important Japanese horror films produced over the last fifty years, Japanese Horror Cinema provides an insightful examination of the tradition's most significant trends and themes. The book examines the genre's dominant aesthetic, cultural, political and technological underpinnings, and individual chapters address key topics such as: the debt Japanese horror films owe to various Japanese theatrical and literary traditions; the popular "avenging spirit" motif; the impact of atomic warfare, rapid industrialisation and apocalyptic rhetoric on Japanese visual culture; the extents to which changes in the economic and social climate inform representations of monstrosity and gender; the influence of recent shifts in audience demographics; and the developing relations (and contestations) between Japanese and "Western" (Anglo-American and European) horror film tropes and traditions. Extensive coverage of the central thematic concerns and stylistic traits of Japanese horror cinema makes this volume an indispensable text for a myriad of film and cultural studies courses.

Japanese Demon Lore Noriko T. Reider 2010-09-30 Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni.

Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese. *The Birth of Kitaro* Shigeru Mizuki 2016-05-31 Meet one of Japan's most popular characters of all time--Kitaro, the One-Eyed Monster Boy The Birth of Kitaro collects seven of Shigeru Mizuki's early, and beloved, Kitaro stories, making them available for the first time in English, in an all-new, kid-friendly format. These stories are from the golden era of the late 1960s, when Gegege no Kitaro truly hit its stride as an all-ages supernatural series. Mizuki's Kitaro stories are both timelessly relevant and undeniably influential, inspiring a decades-long boom in stories about yokai, Japanese ghosts, and monsters. "Kitaro's Birthday" reveals the origin story of the yokai boy Kitaro and his tiny eyeball father, Medama Oyaji. "Neko Musume versus Nezumi Otoko" is the first of Mizuki's stories to feature the popular recurring character Neko Musume, a little girl who transforms into a cat when she gets angry or hungry. Other stories in *The Birth of Kitaro* draw heavily from Japanese folklore, with Kitaro taking on legendary Japanese yokai like the Nopperabo and Makura Gaeshi, and fighting the monstrous recurring villain Gyuki. With more than 150 pages of spooky and often funny comics about the titular yokai boy, *The Birth of Kitaro* is the perfect introduction to the award-winning author Mizuki's most popular series, seminal comics that have won the hearts of Japanese children and adults for more than half a century.

Yokai Wonderland Koichi Yumoto 2018-04 A newly revealed collection of Japanese art featuring yokai, the monsters of Japanese folklore

Japanese Ghosts & Demons Stephen Addiss 1985 Explores the supernatural folklore of Japan through art, legends, stories and artworks which best

The Animal in Far Eastern Art T. Volker 1975

Yurei Zack Davison 2015-07-13 An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

Pathfinder Adventure Path Richard Pett 2015-11-03 With a hideout in the city of Kintargo established, the heroes of the growing rebellion are poised to take back the city. But before their group, the Silver Ravens, can strike against the diabolic House Thrune, a few final preparatory steps must be completed. Forging alliances with nearby tribes of aquatic elves and the free-city of Vyre and closing the mountain pass known as Menador Gap will cut off Cheliax's easy sea and land routes, forcing Inquisitor Barzillai Thrune to rely on his resources at hand to defend his control of Kintargo. Yet nothing is as simple as it could be, and the dangers awaiting the heroes of the revolution in the nearby seas, mountains, and the sin-wracked city of Vyre are not always those you can defeat with a spell or sword. And, of course, Barzillai Thrune won't take these new developments lying down – what retributive reaction might one of Cheliax's most dangerous inquisitors have in plan for the Silver Ravens? A Pathfinder Roleplaying Game adventure for 7th-level characters, *Dance of the Damned* continues the Hell's Rebels Adventure Path, an urban- and political-themed campaign that focuses on a rebellion against one of the Pathfinder Campaign Setting's most infamous nation – the devil-haunted Cheliax.

National Geographic Essential Visual History of World Mythology National Geographic Society (U.S.) 2008 Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian dieties to the myths of the pre-Columbian cultures of the Americas and

other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Kitaro's Yokai Battles Shigeru Mizuki 2021-03-17 The spooky yokai boy Kitaro is back for his sixth book, and this time he has a pile of monsters to beat! Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, Kitaro's Yokai Battles features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies? But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in "The Great Hair Battle," when Medama Oyaji's friend Kemedama begs for Kitaro's help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tonged Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in Kitaro's Yokai Battles! The seven stories in this 150+ page volume are collected from the late-60s golden age of Gegege no Kitaro. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davison. In addition to all these pages of fun, there are bonus features like "Yokai Files," which introduces the folklore of Japan's monsters; and the sixth installment of the "History of Kitaro" essay by series translator Zack Davison. Kitaro's Yokai Battles is the perfect blend of humor and horror! Translated from the Japanese by Zack Davison an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaiyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

Bad Girls of Japan L. Miller 2005-12-09 Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

Kabuki, the Popular Stage of Japan Zoë Kincaid 1925

Secret Origins (1986-1990) #39 Grant Morrison 2014-03-18 Enjoy this great comic from DC's digital archive!

Ozu Donald Richie 1977-03-15 "Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."--Sight and Sound Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the house.

The Lens Within the Heart Timon Screech 2002-01-01 The conclusions reached here have yet to be substantially challenged."--BOOK JACKET.

Traditional Japanese Theater Karen Brazler 1998 Introduces the genres of noh, kyogen, kabuki, and bunraku puppet theater, and offers translations of thirty of the best-known plays, with background information on their history, characters, staging, and significance

Warlords Artists and Commoners George Elison 1981-01-01

The Manga Guide to Calculus Hiroyuki Kojima 2009-08-01 Noriko is just getting started as a junior reporter for the *Asagake Times*. She wants to cover the hard-hitting issues, like world affairs and politics, but does she have the smarts for it? Thankfully, her overbearing and math-minded boss, Mr. Seki, is here to teach her how to analyze her stories with a mathematical eye. In *The Manga Guide to Calculus*, you'll follow along with Noriko as she learns that calculus is more than just a class designed to weed out would-be science majors. You'll see that calculus is a useful way to understand the patterns in physics, economics, and the world around us, with help from real-world examples like probability, supply and demand curves, the economics of pollution, and the density of Shochu (a Japanese liquor). Mr. Seki teaches Noriko how to: --Use differentiation to understand a function's rate of change --Apply the fundamental theorem of calculus, and grasp the relationship between a function's derivative and its integral --Integrate and differentiate trigonometric and other complicated functions --Use multivariate calculus and partial differentiation to deal with tricky functions --Use Taylor Expansions to accurately imitate difficult functions with polynomials Whether you're struggling through a calculus course for the first time or you just need a painless refresher, you'll find what you're looking for in *The Manga Guide to Calculus*. This EduManga book is a translation from a bestselling series in Japan, co-published with Ohmsha, Ltd. of Tokyo, Japan.

From Impressionism to Anime Susan J. Napier 2007-12-15 What is it about anime that is so appealing to a transnational fan base? Is the American attraction to anime similar to the popularity of previous fads of Japanese culture, like the Japonisms of fin-de-siècle France enamored of Japanese art and architecture, or the American poets in the fifties and sixties who latched onto haiku? Or is this something new, a product of global culture in which ethnic identities carry less weight? This book explores these issues by taking a look at anime fans and the place they occupy, both in terms of subculture in Japan and America, and in relation to Western perceptions of Japan since the late 1800s.

The Book of Yokai Michael Dylan Foster 2015-01-14 Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

Supernatural and Mysterious Japan Catrien Ross 2015-11-03 Since time immemorial, tales of the spooky, paranormal, and mysterious have been staples of folklore across the world. Japan is no exception, and its unique position as a melting pot for cultures from around Asia gives it a particularly rich heritage of supernatural legend and tradition. To write this book on Japan's ghosts and other freaky phenomena, author Catrien Ross collected accounts of the eerie and terrifying from around Japan. Along the way, she braved frightening locales including the unquiet grave of the beautiful, betrayed Oiwa, and sacred Mount Osore, a gateway for communicating with the dead. The result of her journeys is a glimpse into hidden aspects of the Japanese world of the paranormal: a world of blind, women shamans, trees that grow human hair, weeping rocks, and even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, *Supernatural and Mysterious Japan* offers not only some good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. It delivers terrific entertainment--and some good chills--for the Japanophile and the aficionado of the supernatural, alike.

Copying the Master and Stealing His Secrets Brenda G. Jordan 2003-01-01 Examines the transmission of painting traditions in Japan.

Ghosts And The Japanese Michiko Iwasaka 1994-12 The Japanese have ambivalent attitudes toward death, deeply rooted in pre-Buddhist traditions. In this scholarly but accessible work, authors Iwasaka and Toelken show that everyday beliefs and customs--particularly death traditions--offer special insight into the living culture of Japan.

Pandemonium and Parade Michael Dylan Foster 2009 Monsters known as yokai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

The Monkey as Mirror Emiko Ohnuki-Tierney 1987 This tripartite study of the monkey metaphor, the monkey performance, and the "special status" people traces changes in Japanese culture from the eighth century to the present. During early periods of Japanese history the monkey's nearness to the human-animal boundary made it a revered mediator or an animal deity closest to humans. Later it became a scapegoat mocked for its vain efforts to behave in a human fashion. Modern Japanese have begun to see a new meaning in the monkey--a clown who turns itself into an object of laughter while challenging the basic assumptions of Japanese culture and society.

Japanese Tales Royall Tyler 2012-08-22 Two hundred and twenty tales from medieval Japan--tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library *Magic For Nothing* Seanan McGuire 2017-03-07 The sixth book in New York Times-bestselling Seanan McGuire's witty urban fantasy *Incryptid* series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an *Incryptid* book." --Charlaine Harris, #1 New York Times-bestselling author of *Sookie Stackhouse* series *Improbable*, adjective: 1. Not very likely to happen; not probable. 2. Probably not a very good idea anyway. 3. See also "had plan." As the youngest of the three Price children, Antimony is used to people not expecting much from her. She's been happy playing roller derby and hanging out with her cousins, leaving the globe-trotting to her older siblings while she stays at home and tries to decide what she wants to do with her life. She always knew that one day, things would have to change. She didn't think they'd change so fast. Annie's expectations keep getting shattered. She didn't expect Verity to declare war on the Covenant of St. George on live television. She didn't expect the Covenant to take her sister's threat seriously. And she definitely didn't expect to be packed off to London to infiltrate the Covenant from the inside...but as the only Price in her generation without a strong resemblance to the rest of the family, she's the perfect choice to play spy. They need to know what's coming. Their lives may depend on it. But Annie has some secrets of her own, like the fact that she's started setting things on fire when she touches them, and has no idea how to control it. Now she's headed halfway around the world, into the den of the enemy, where blowing her cover could get her killed. She's pretty sure things can't get much worse. Antimony Price is about to learn just how wrong it's possible for one cryptozoologist to be.

An Introduction to Yokai Culture Kazuhiko Komatsu 2017-03-27 "Since ancient times, the Japanese have lived with superstitions of strange presences and phenomena known as "yōkai," creating a culture by turns infused with unease, fear, and divinity. Tsukimono spirit possessions. Fearsome kappa, oni, and tengu. Yamabaco crones. Ghostly yūrei. Otherworldly ijin ... Where did they come from? Why do they remain so popular? Written by Japan's premier scholar of yokai and strange tales, this book is both an introduction to the rich imagination and spirituality of Japan's yōkai culture and a history of the authors and writings that have shaped yōkai studies as a field"--Back cover.

Keito Koume Illustrations Spice & Wolf: The Tenth Year Calvados 2020-11-17 Never before has the stunning color art of the manga adaption of *Spice and Wolf* been seen like this! As a compendium of the illustrations delivering a story that ran strong for ten years, this is a must-have for any fan of everyone's favorite apple-loving wolf!

The Negima Reader Takeshi Abe 2007-10-30 Using a question-and-answer format, presents information about the anime series featuring a ten-year-old with a diploma in magic who teaches English at an all-girl Japanese high school.