

# Japanese Battlecruiser Kurama Free Paper Model Download

Geoffrey Nowell-Smith

Japanese Battleships Robert Brown,2016-10-10 This fully illustrated guide offers historical context and step-by-step instruction for building and modifying Japanese battleship models. This volume in the ShipCraft series covers the two related classes of Japanese 14in-gunned battleships, originally built during the First World War but subsequently reconstructed. These ships are famous for their towering forward superstructure, usually described as a pagoda bridge, that they featured when rebuilt. The Ise-class ships underwent further reconstruction during the Second World War to emerge as a unique hybrid of battleship and aircraft carrier to compensate for fleet carriers sunk earlier in the war. This lavishly illustrated guide takes readers through a brief history of the Fuso-class and Ise-class ships, highlighting differences between sisterships and changes in their appearance over their careers. It features color profiles of paint schemes as well as detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing, and provides hints on modifying and improving the basic kit. This volume also includes a photographic survey of selected high-quality models in a variety of scales and a section on further research references

Japanese Battleship Kongo Waldemar Góralski,Grzegorz Nowak,2015-04-02 Kongo, meaning indestructible, was the Imperial Japanese Navy's first super-dreadnought type battlecruiser, and the name-ship of her class, which also included the Hiei, Kirishima, and Haruna. She was upgraded to a battleship rating in the 1930s and served in several major naval operations during World War II before being sunk by enemy action in 1944. This modeling guide provides a lavishly illustrated history of this impressive warship with numerous close-up and panoramic shots based on actual technical drawings. About the Series This brand-new series focuses on the construction of famous ships- battleships, carriers, cruisers, and submarines. With groundbreaking 3D imagery, each corner, angle, and dimension of the ship is viewable. With various close-up views, and each 3D image based on actual technical scale drawings and photographs, this is an exceptional reference tool. Information on the design, development and combat history of each vessel is also included, as well as numerous photographs and 1/350th scale drawings.

*The Japanese Battleship Nagato* Dmitry Mironov,2017-05-19 Nagato, named for Nagato Province, was a super-dreadnought battleship built for the Imperial Japanese Navy (IJN) during the 1910s. The lead ship of her class, she carried supplies for the survivors of the Great Kantō earthquake in 1923. The ship was modernized in 1934-36 with improvements to her armor and machinery and a rebuilt superstructure in the pagoda mast style. Nagato briefly participated in the Second Sino-Japanese War in 1937 and was the flagship of Admiral Isoroku Yamamoto during the attack on Pearl Harbor. She covered the withdrawal of the attacking ships and did not participate in the attack itself.

**The Japanese Battleship Ise** Carlo Cestra,2018-01-23 Ise (whose name comes from an ancient Japanese province on Honshu, now part of Mie Prefecture) was the lead ship of the two-vessel Ise-class battleships of the Imperial Japanese Navy, which saw combat service during the Pacific War. Ise was laid down as battleship 5 at the Kawasaki Heavy Industries shipyard in Kobe on 10 May 1915, launched on 12 November 1916, completed on 15 December 1917, and assigned to the Kure Naval District. Completed too late for service in World War I, Ise patrolled off the Siberian coast and in northern waters in support of Japan's Siberian Intervention against the Bolshevik Red Army. From the mid-1920s through the late 1930s, Ise patrolled mostly off of the China coast. On 12 April 1922, she hosted a delegation which included Prince of Wales, the future King Edward VIII of the United Kingdom, and the future Lord Mountbatten. Ise-class battleships were fascinating ships and their story began in 1906 with the completion of HMS Dreadnought. The appearance of the all-big-gun turbine-powered Dreadnought rendered all existing battleships obsolete overnight, and in response the rest of the world's navies initiated massive construction programs. The world's major navies had gained an insurmountable lead in the number of dreadnoughts in service or under construction. Recognizing the futility of trying to compete in sheer numbers, the Japanese Navy adopted a quality before quantity approach, building fewer ships each of much greater capability than foreign designs. In 1911 the Japanese government passed the Emergency Naval Expansion bill which authorized the building of four battlecruisers and one battleship. The battleship was to be designed and built in Japan; this ship became the Fuso. There were a number of foreign designs to take into consideration when it came time to decide the main armament for the new ships. Britain Royal Navy's Orion class was armed with the 13.5 in. gun; the US Wyoming class with 12-12 in. guns; and the succeeding New York class with 10-14 in. weapons. Japan decided to leap over the competition and fit the new ships with the 14 in. gun so Fuso-class would carry 12-14 in. weapons. Armament was not the only area where the Japanese battleship was intended to be superior to foreign designs: it was also to be at least 2 knots faster. Fuso was laid down on 11 March 1912 and she was the first battleship built in Japan using Japanese manufactured materials and weapons. Three sister ships were authorized, one of them laid down in November 1913, but financial difficulties prevented the laying down of the next two ships until 1915, which allowed time for some design improvements. The forecastle deck was shortened, the amidships turrets were grouped together and placed aft of the second funnel and the hull length was increased by 10 ft. to give more machinery space. The changes resulted in the two ships becoming known as the Improved Fuso or Ise class.

Japanese Battleship Mirosław Zbigniew Skwiot,2011-01-01 The Imperial Japanese Navy of World War II was administered by the Ministry of the Navy of Japan and controlled by the Chief of the Imperial Japanese Navy General Staff and Imperial General Headquarters. This volume covers the early wartime battleships, with numerous photos, 3D artwork and line drawings.

The Japanese Battleship Musashi Carlo Cestra,2017-03-19 Musashi battleship was the second ship of the Yamato class of Imperial Japanese Navy during the Second World War. She and her sister, Yamato, were the heaviest and most powerful battleships ever constructed, displacing 72800 tons at full load and armed with nine 46-cm Type 94 main guns. Musashi was commissioned in August 1942 and assigned to the 1st Battleship Division. In early 1943 the ship was transferred to Truk, which was the Empire of Japan's main base in the South Pacific. During this year she sortied several times with the fleet searching for American forces, without success. In 1944 she was used to transfer forces and equipment between Japan and various occupied islands. In early 1944 she was damaged by an American submarine attack and was forced to return to Japan for repairs. On this occasion she was strongly enhanced with anti-aircraft armament. She was present during the Battle of the Philippine Sea in June, but she didn't engage in combat with the American forces. On 24 October 1944, during the Battle of Leyte Gulf, after several hours of fighting, Musashi was sunk by a large number of torpedoes and bombs fired from American carrier-based aircraft. The wreck was located in March 2015 by the team of Microsoft cofounder Paul Allen, at a depth of about 1350 meters (4430 feet).

The Battleship Yamato Janusz Skulski,1988 With the greatest displacement, biggest guns and heaviest armour, Yamato and her sister Musashi were the ultimate battleships. Everything about them was gigantic - each main armament turret, for example, had a total revolving weight of over 2500 tonnes - and they proved formidable opponents to the US Pacific Fleet.

Japanese Battleship Mirosław Skwiot,2010-11-01

Warships of the Imperial Japanese Navy, 1869-1945 Hansgeorg Jentschura,1977

**Anime from Akira to Princess Mononoke** S. Napier,2001-05-03 With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an

in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

**The Nanjing Massacre** Angie Timmons,2017-12-15 While World War II is well known for genocide, the war itself eclipsed key events that preceded and contributed to the greater conflict. This book explores the Nanjing massacre, a mass murder and rape committed by Japanese soldiers in China during the Second Sino-Japanese War. This conflict would later merge into World War II itself. Sidebars highlight topics such as the Japanese destruction of military records about the massacre and Chinese general Chiang Kai-shek. A timeline chronicles the Chinese decision to move operations from Shanghai to Nanjing and the harrowing events that transpired.

*Japan's Arduous Rejuvenation as a Global Power* Victor Teo,2019-04-08 This open access book assesses the profound impact of Japan's aspirations to become a great power on Japanese security, democracy and foreign relations. Rather than viewing the process of normalization and rejuvenation as two decades of remilitarization in face of rapidly changing strategic environment and domestic political circumstances, this volume contextualizes Japan's contemporary international relations against the longer grain of Japanese historical interactions. It demonstrates that policies and statecraft in the Prime Minister Shinzo Abe's era are a continuation of a long, unbroken and arduous effort by successive generations of leaders to preserve Japanese autonomy, enhance security and advance Japanese national interests. Arguing against the notion that Japan cannot work with China as long as the US-Japan alliance is in place, the book suggests that Tokyo could forge constructive relations with Beijing by engaging China in joint projects in and outside of the Asia-Pacific in issue areas such as infrastructure development or in the provision of international public goods. It also submits that an improvement in Japan-China relations would enhance rather than detract Japan-US relations and that Tokyo will find that her new found autonomy in the US-Japan alliance would not only accord her more political respect and strategic latitude, but also allow her to ameliorate the excesses of American foreign policy adventurism, paving for her to become a truly normal great power.

**Japan and Britain after 1859** Olive Checkland,2003-08-29 In the years following Japan's long period of self-imposed isolation from the world, Japan developed a new relationship with the West, and especially with Britain, where relations grew to be particularly close. The Japanese, embarrassed by their perceived comparative backwardness, looked to the West to learn modern industrial techniques, including the design and engineering skills which underpinned them. At the same time, taking great pride in their own culture, they exhibited and sold high quality products of traditional Japanese craftsmanship in the West, stimulating a thirst for, and appreciation of, Japanese arts and crafts. This book examines the two-way bridge-building cultural exchange which took place between Japan and Britain in the years after 1859 and into the early years of the twentieth century. Topics covered include architecture, industrial design, prints, painting and photographs, together with a consideration of Japanese government policy, the Japan-Britain Exhibition of 1910, and commercial spin-offs. In addition, there are case studies of key individuals who were particularly influential in fostering British-Japanese cultural bridges in this period.

*The Valor of Ignorance* Homer Lea,1909 One of the foremost strategists of the American Army in the first decade of the twentieth century warns of the great danger of militarized Japan and forecasts -- 44 years before it actually happened -- the Japanese invasion of the Philippines. Copyright © Libri GmbH. All rights reserved.

*The Oxford History of World Cinema* Geoffrey Nowell-Smith,1996 Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

**Stray Dog of Anime** B. Ruh,2016-01-08 Upon its US release in the mid 1990s, *Ghost in the Shell*, directed by Mamoru Oshii, quickly became one of the most popular Japanese animated films in the country. Despite this, Oshii is known as a maverick within anime: a self-proclaimed 'stray dog'. This is the first book to take an in-depth look at his major films, from *Urusei Yatsura* to *Avalon*.

**An Encyclopedia of Japanese History** Chris Spackman,2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Making of the "Rape of Nanking"** Takashi Yoshida,2009-03-04 On December 13, 1937, the Japanese army attacked and captured the Chinese capital city of Nanjing, planting the rising-sun flag atop the city's outer walls. What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since. It is well known that the Japanese military committed wholesale atrocities after the fall of the city, massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath. Yet the exact details of the war crimes--how many people were killed during the battle? How many after? How many women were raped? Were prisoners executed? How unspeakable were the acts committed?--are the source of controversy among Japanese, Chinese, and American historians to this day. In *The Making of the Rape of Nanking* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan, China, and the United States. For these nations, the question of how to treat the legacy of Nanjing--whether to deplore it, sanitize it, rationalize it, or even ignore it--has aroused passions revolving around ethics, nationality, and historical identity. Drawing on a rich analysis of Chinese, Japanese, and American history textbooks and newspapers, Yoshida traces the evolving--and often conflicting--understandings of the Nanjing Massacre, revealing how changing social and political environments have influenced the debate. Yoshida suggests that, from the 1970s on, the dispute over Nanjing has become more lively, more globalized, and immeasurably more intense, due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China. While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China, the image of the Rape of Nanking is a much more recent icon in public consciousness. Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol, and provides a fair and respectful treatment of the politically charged and controversial debate over its history.

**Self Portraits** 三木,1992 A rich boy turned drop-out, a radical turned drug addict, obsessed with self destruction and suicide, Osamu Dazai retains his cult status among Japan's intellectual youth more than forty years after his death. These stories, based on his own experiences and arranged chronologically, provide insight into the sources of Dazai's enduring appeal as well as his art.-

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[Japanese Naval and Merchant Shipping Losses During World War II by All Causes](#) United States. Joint Army-Navy Assessment Committee,1947

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