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**Views of Mt. Fuji** Katsushika Hokusai 2013-10-23 Color reprint of Hokusai's masterpiece, Thirty-six Views of Mt. Fuji, plus the artist's later black-and-white series, One Hundred Views of Mt. Fuji. A must for all lovers of Japanese art.

**Lonely Planet Kyoto** Lonely Planet 2018-08-01 Lonely Planet's Kyoto is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk through vermilion gates towards the summit of Fushimi Inari-Taisha; glimpse 'old Japan' in the lanes of Gion; and time your trip for the best cherry blossom and crimson maple leaves -all with your trusted travel companion.

**The Culture of Japanese Fascism** Alan Tansman 2010-07-01 This bold collection of essays demonstrates the necessity of understanding fascism in cultural terms rather than only or even primarily in terms of political structures and events. Contributors from history, literature, film, art history, and anthropology describe a culture of fascism in Japan in the decades preceding the end of the Asia-Pacific War. In so doing, they challenge past scholarship, which has generally rejected descriptions of pre-1945 Japan as fascist. The contributors explain how a fascist ideology was diffused throughout Japanese culture via literature, popular culture, film, design, and everyday discourse. Alan Tansman's introduction places the essays in historical context and situates them in relation to previous scholarly inquiries into the existence of fascism in Japan. Several contributors examine how fascism was understood in the 1930s by, for example, influential theorists, an antifascist literary group, and leading intellectuals responding to capitalist modernization. Others explore the idea that fascism's solution to alienation and exploitation lay in efforts to beautify work, the workplace, and everyday life. Still others analyze the realization of and limits to fascist aesthetics in film, memorial design, architecture, animal imagery, a military museum, and a national exposition. Contributors also assess both manifestations of and resistance to fascist ideology in the work of renowned authors including the Nobel-prize-winning novelist and short-story writer Kawabata Yasunari and the mystery writers Edogawa Ranpo and Hamao Shirō. In the work of these final two, the tropes of sexual perversity and paranoia open a new perspective on fascist culture. This volume makes Japanese fascism available as a critical point of comparison for scholars of fascism worldwide. The concluding essay models such work by comparing Spanish and Japanese fascisms. Contributors. Noriko Aso, Michael Baskett, Kim Brandt, Nina Cornyetz, Kevin M. Doak, James Dorsey, Aaron Gerow, Harry Harootunian, Marilyn Ivy, Angus Lockyer, Jim Reichert, Jonathan Reynolds, Ellen Schattschneider, Aaron Skabelund, Akiko Takenaka, Alan Tansman, Richard Torrance, Keith Vincent, Alejandro Yarza

**The Jewel City** Ben Macomber 1915

**The Building Standard Law of Japan** Japan 2013

**Playing War** Sabine Frühstück 2017-07-18 Playing War: Field games. Paper battles -- Picturing war: The moral authority of innocence. Queering war -- Epilogue: the rule of babies in pink

**Japan's World Heritage Sites** John Dougill 2014-05-23 "It's a nice tome for armchair travel, whisking you off around the country from where you sit—or time travel, taking you back to that life-changing decade-lost holiday and old friends."—The Japan Times Visit the most compelling cultural and nature sites in all of Japan with this beautifully photographed travel guide. In Japan's World Heritage Sites, readers are introduced to the temples, gardens, castles and natural wonders for which Japan is so justly renowned—all of those now declared to be Unesco World Heritage Sites. Author John Dougill describes each site in detail, stating why they were singled out by Unesco, the current number and types of sites, the application process, how the sites have been selected, and how difficult it is to be given the special status of a World Heritage Site. Dougill traveled to all of the sites in Japan to research this book. Because the Japanese archipelago extends from Siberia all the way down to Taiwan, Dougill describes how his journey led him from the sub-Arctic to the sub-tropical zones. These are without a doubt the most interesting sites that Japan has to offer, including the following: Mount Fuji, Japan's tallest and most sacred volcano. Located on Honshu Island near Tokyo, Mt. Fuji is considered the sacred symbol of Japan Himeji Castle, a monument from Japan's long feudal history. Also known as Egret Castle, because it looks like a bird taking off in flight. Horyu-ji Temple, the world's oldest surviving wooden structure—a center of Buddhist learning that still serves as a seminary and monastery Hiroshima Peace Memorial or Atomic-Bomb Dome—one of the few structures to partially survive the atomic blast in 1945 The Ogasawara Islands, a remote archipelago of over 30 islands—including Iwo Jima—that is home to rare wildlife and spectacular scenery Readers will learn how Japan first became involved with the World Heritage Sites program back in 1993, the importance of these designations, and their popularity in Japan, where they are visited by millions of people annually, both Japanese and foreigners.

**Petroleum Processing Handbook** John J. McKetta Jr 1992-04-30 A reference that details the pertinent chemical reactions and emphasizes the plant design and operations of petroleum processing procedures. The handbook is divided into four sections: products, refining, manufacturing processes, and treating processes. Wherever possible, shortcut methods of calcula

**Japan and Britain after 1859** Olive Checkland 2003-08-29 In the years following Japan's long period of self-imposed isolation from the world, Japan developed a new relationship with the West, and especially with Britain, where relations grew to be particularly close. The Japanese, embarrassed by their perceived comparative backwardness, looked to the West to learn modern industrial techniques, including the design and engineering skills which underpinned them. At the same time, taking great pride in their own culture, they exhibited and sold high quality products of traditional Japanese craftsmanship in the West, stimulating a thirst for, and appreciation of, Japanese arts and crafts. This book examines the two-way bridge-building cultural exchange which took place between Japan and Britain in the years after 1859 and into the early years of the twentieth century. Topics covered include architecture, industrial design, prints, painting and photographs, together with a consideration of Japanese government policy, the Japan-Britain Exhibition of 1910, and commercial spin-offs. In addition, there are case studies of key individuals who were particularly influential in fostering British-Japanese cultural bridges in this period.

**The Tale of Genji** John T. Carpenter 2019-03-04 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, The Tale of Genji—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor

to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. The Tale of Genji has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.pl {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

**Historical Dictionary of Japan to 1945** Kenneth Henshall 2013-11-07 The Historical Dictionary of Japan to 1945 spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War. It includes substantial topics such as cultural and literary history, with entries ranging from aesthetics to various genres of writing. Other branches of history also feature, such as economic history, industrial history, political history, and so forth. And of course there are the makers of Japanese history, ranging from emperors and shoguns to politicians and extremists – as well as foreign arrivals. The early history of Japan is told through a detailed chronology, an introductory essay, appendixes, an extensive bibliography, and over 800 cross-referenced dictionary entries on important people, organizations, activities, and events. The Historical Dictionary of Japan to 1945 will appeal to both academics and the general public who have an interest in Japan, particularly those who want reliable information quickly and easily.

**Japanese Plays and Playfellows** Osman Edwards 1901

**Japanese Castles 1540–1640** Stephen Turnbull 2011-03-15 The landscape of 16th and 17th-century Japan was dominated by the graceful and imposing castles constructed by the powerful 'daimyo' of the period. In this the most turbulent era in Japanese history, these militarily sophisticated structures provided strongholds for the consolidation and control of territory, and inevitably they became the focus for many of the great sieges of Japanese history: Nagashino (1575), Kitanosho (1583), Odawara (1590), Fushimi (1600), Osaka (1615) and Hara (1638), the last of the battles that brought an end to a period of intense civil war. This title traces their development from the earliest timber stockades to the immense structures that dominated the great centres of Osaka and Edo.

**Rising Sun, Divided Land** Kate E. Taylor-Jones 2013-07-16 Rising Sun and Divided Land provides a comprehensive, scholarly examination of the historical background, films, and careers of selected Korean and Japanese film directors. It examines eight directors: Fukasaku Kinji, Im Kwon-teak, Kawase Naomi, Miike Takashi, Lee Chang-dong, Kitano Takeshi, Park Chan-wook, and Kim Ki-duk and considers their work as reflections of personal visions and as films that engage with globalization, colonialism, nationalism, race, gender, history, and the contemporary state of Japan and South Korea. Each chapter is followed by a short analysis of a selected film, and the volume as a whole includes a cinematic overview of Japan and South Korea and a list of suggestions for further reading and viewing.

**Conservation of Historic Timber Structures** Knut Einar Larsen 2000 A comprehensive approach to the preservation of historic timber structures. The authors demonstrate that repair methods must be geared towards the specific cultural, architectural and environmental conditions of the area where the timber structure is located.

**The Ephemeral Museum** Francis Haskell 2000-01-01 In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

**Standing Small** 2011-09-01

**77 Dances** Stephen Addiss 2006 The first book on Japanese calligraphy from the significant Momoyama and Edo periods (1568–1868), 77 Dances examines the art of writing at a time when it was undergoing a remarkable flowering, as illustrated by over one hundred sumptuous illustrations. Everything from complex Zen conundrums to gossamer haiku poems were written with verve, energy, and creativity that display how deeply the fascination for calligraphy had penetrated into the social fabric of Japan. Examining the varied groups of calligraphers creating works for diverse audiences will show how these artistic worlds both maintained their own independence and interacted to create a rich brocade of calligraphic techniques and styles. The book begins with basic information on calligraphy, followed by six main sections, each representing a major facet of the art, with an introductory essay followed by detailed analyses of the seventy-seven featured works. The essays include: • The revival of Japanese courtly aesthetics in writing out waka poems on highly decorated paper • The use of Chinese writing styles and script forms • Scholars who took up the brush to compose poems in Chinese expressing their Confucian ideals • Calligraphy by major literati poets and painters • The development of haiku as practiced by master poet-painters • The work of famous Zen masters such as Hakuin and Ryokan

**The Flowers and Gardens of Japan** Florence Du Cane 1908

**A History of Interior Design** John F. Pile 2005 Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

**Pharmaceutical Crystals** Etsuo Yonemochi 2020-04-03 The crystalline state is the most commonly used essential solid active pharmaceutical ingredient (API). The characterization of pharmaceutical crystals encompasses many scientific disciplines, but the core is crystal structure analysis, which reveals the molecular structure of essential pharmaceutical compounds. Crystal structure analysis provides important structural information related to the API's wide range of physicochemical properties, such as solubility, stability, tablet performance, color, and hygroscopicity. This book entitled "Pharmaceutical Crystals" focuses on the relationship between crystal structure and physicochemical properties. In particular, the new crystal structure of pharmaceutical compounds involving multi-component crystals, such as co-crystals, salts, and hydrates, and polymorph crystals are reported. Such crystal structures were investigated in the latest studies that combined morphology, spectroscopic, theoretical calculation, and thermal analysis with crystallographic study. This book highlights the importance

of crystal structure information in many areas of pharmaceutical science and presents current trends in the structure–property study of pharmaceutical crystals. The Guest Editors of this book hope the readers enjoy a wide variety of recent studies on Pharmaceutical Crystals.

**The Four Great Temples** Donald F. McCallum 2008-11-30 In his detailed analysis of the four temples, McCallum considers historiographical issues, settings and layouts, foundations, tiles, relics, and icons and allows readers to follow their chronological evolutions.

**Japan's Castles** Oleg Benesch 2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: "from Feudalism to the Edge of Space" -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of "Taisho Militarism" -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of Japanese heritage -- Kokura castle and the politics of Japanese identity -- "Fukko": Hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to MacArthur boulevard and back -- Prelude to the castle: rebuilding Hiroshima Gokoku Shrine -- Reconstructions: celebrations of recovery in Hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in Hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: Odawara and the shadow of Tokyo -- Victims of history I: Aizu-wakamatsu and the revival of grievances -- Victims of history II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meiji: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

**Eloquent Zen** Kenneth Kraft 1997-01-01 Zen master Daito (1282-1337) played a leading role in the transmission of Zen (Ch'an) from China to Japan. He founded Daitokuji, a major monastery that has been influential for centuries, and he provided interpretations of Chinese texts. Daito's traditional biography is full of vivid episodes, including his years among the beggars of Kyoto and ending with his dramatic death in the meditation posture. Despite his importance, however, Daito has remained virtually unknown in the West. With the publication of Eloquent Zen Kenneth Kraft offers the first comprehensive account of the life and teachings of one of the greatest of Japan's Zen masters. Dr. Kraft begins with the foundations of medieval Japanese Zen. He shows that Daito's predecessors were concerned with clarifying the essentials of Zen as it began to take root in Japan. During this formative phase, the Zen pioneers embraced varied conceptions of enlightenment and divergent notions of authenticity. Kraft places Daito's contributions within this context, offering new insights about early Japanese Zen and about Zen itself. Throughout this study, Kraft looks closely at the complex role of language in Zen--a tradition supposedly distrustful of words. Daito wrote haiku-like poetry, participated in brilliant dialogues, and delivered powerful sermons. His virtuosity in articulating the way of Zen, "beyond words, beyond silence," is nowhere more apparent than in his use of the capping phrase, an interpretive and commentarial device unique to Zen. Analyzing Daito's use of this device, Kraft elucidates the significance of the literary and aesthetic dimensions of the Zen tradition. Eloquent Zen includes valuable translations of Daito's poetry and other writings. Illustrations include three classic portraits of Daito and rare examples of his calligraphy. This lucid and engaging study will interest scholars and nonspecialists interested in Zen, Japanese culture, and Asian philosophy, poetry, and related fields.

**Architecture** Francis D. K. Ching 2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

**The Japanese Experience** W. G. Beasley 2000-08-31 An authoritative history of Japan from the sixth century to the present day and of a society and culture with a distinct sense of itself, one of the few nations never conquered by a foreign power in historic times until the 12th century. 35 illustrations.

**Pop-up!** Duncan Birmingham 1997 Provides instructions in the three basic patterns for making pop-up illustrations and how to use them in more complicated designs, as well as how to put together slides, pull tabs, and rotating disks

**The Complete Musashi: The Book of Five Rings and Other Works** Miyamoto Musashi 2018-11-20 Miyamoto Musashi (1584–1645) is the most famous Samurai who ever lived. His magnum opus, the Go-Rin-Sho or Book of Five Rings is a classic that is still read by tens of thousands of people each year—Japanese and foreigners alike. Alex Bennett's groundbreaking new translation of The Book of Five Rings reveals the true meaning of this text for the first time. Like Sun Tzu's The Art of War, Musashi's book offers unique insights, not just for warriors, but for anyone wanting to apply the Zen Buddhist principle of awareness to achieve success in their endeavors. This book sheds new light on Japanese history and on the philosophical meaning of Bushido—the ancient "code of the Japanese warrior." Unlike other translations that are based on incomplete and inaccurate versions of Musashi's work, Bennett's is the first to be based on a careful reconstruction of the long-lost original manuscript. Capturing the subtle nuances of the original Japanese classic, the result is a far more accurate and meaningful English version of The Book of Five Rings text. Richly annotated and with an extensive introduction to Musashi's life, this version includes a collection of his other writings—translated into English for the first time. A respected scholar, as well

as a skilled martial artist, Bennett's understanding of Musashi's life and work is unparalleled. This book will be widely read by students of Japanese culture, history, military strategy, and martial arts. It sets a new standard against which all other translations will be measured.

**Amino Acids and the Asymmetry of Life** Uwe Meierhenrich 2008-08-15 "How did life originate and why were left-handed molecules selected for its architecture?" This question of high public and interdisciplinary scientific interest is the central theme of this book. It is widely known that in processes triggering the origin of life on Earth, the equal occurrence, the parity between left-handed amino acids and their right-handed mirror images, was violated. The balance was inevitably tipped to the left – as a result of which life's proteins today exclusively implement the left form of amino acids. Written in an engaging style, this book describes how the basic building blocks of life, the amino acids, formed. After a comprehensible introduction to stereochemistry, the author addresses the inherent property of amino acids in living organisms, namely the preference for left-handedness. What was the cause for the violation of parity of amino acids in the emergence of life on Earth? All the fascinating models proposed by physicists, chemists and biologist are vividly presented including the scientific conflicts. The author describes the attempt to verify any of those models with the chirality module of the ROSETTA mission, a probe built and launched with the mission to land on a comet and analyse whether there are chiral organic compounds that could have been brought to the Earth by cometary impacts. A truly interdisciplinary astrobiochemistry book, "Amino Acids and the Asymmetry of Life" will fascinate students, researchers and all readers with backgrounds in natural sciences. With a foreword by Henri B. Kagan.

**Koguryo: The Language of Japan's Continental Relatives** Christopher Beckwith 2007-05-28 This book describes the Koguryo language, which was once spoken in Manchuria and Korea, including Koguryo and Japanese ethnolinguistic history, Koguryo's genetic relationship to Japanese, Koguryo phonology, and the Koguryo lexicon. It also analyzes the phonology of archaic Northeastern Chinese.

**Japan's Empire Disaster** Jean Sénat Fleury 2021-04-27 A former judge with a passion for history, Jean Sénat Fleury was born in Haiti and currently lives in Boston. He wrote several historical books, such as: The Stamp Trial, Jean-Jacques Dessalines: Words from Beyond the Grave, Toussaint Louverture: The Trial of the Slave Trafficking, Adolf Hitler: Trial in Absentia in Nuremberg, The Trial of Osama Bin Laden, Hirohito Guilty or Innocent: The Trial of the Emperor. His new book, Japan's Empire Disaster, provides an understanding of the expansionist policy practiced by Japan during the end of the nineteenth and the first period of the twentieth century. From the adoption of the Meiji constitution in 1889 and the first period of the Shōwa era (1927-1945), the military controlled the Japanese constitutional government. The result was years of political instability, more internal conflicts, violence, murders, assassinations, overseas aggression, and war crimes. The book demonstrates that in Japan, during the Pacific War, the real driving force of the war was the Imperial Japanese Army and the Imperial Japanese Navy. Hirohito, as supreme commander, gave full support to the army and navy. On multiple occasions, he sanctioned many government policies. In fact, he was responsible for the atrocities that the Japanese troops committed in Asia during the Pacific War. Japan's Empire Disaster is a book of information and training. The book describes Japan's opening to modernization with the 1853 arrival of Commodore Matthew Calbraith Perry in the country, and also details the history of the wars launched by Emperor Meiji and Emperor Hirohito to build Japan's empire in the nineteenth and the twentieth centuries.

**War Bulletin ...** Georgetown University. School of Foreign Service 1943

**Handbook to Life in Medieval and Early Modern Japan** William E. Deal 2007 Handbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. It introduces the reader to the significant people and events--cultural, social, political, and historical--and the everyday experiences and elements of material culture during this time.--from publisher description.

**Decorative Paper Craft** GMC Editors 2016-05-12 If you are a paper fan and love all things crafty, then this new title is for you! The twenty projects cover all your paper needs. Inspirational designs feature paper cuts, party themes, handy storage and fabulous items to decorate your home. Projects include: Flowers, pompoms, paper-cut clock, butterfly chandelier.

**The Writer's Book of Doubt** Aidan Doyle 2019-06-11 Impostor syndrome. Thinking that your writing sucks. Feeling targeted by the rejection cannon. Despairing that no one is ever going to read your stories. Lost in Submissionland. Overwhelmed by radioactive brain weasels. The Writer's Book of Doubt contains practical advice and inspiration for dealing with the problems of the writing life. Illustrated by Kathleen Jennings. With essays from: Aliette de Bodard, Delilah S. Dawson, Kate Dylan, Malon Edwards, Meg Elison, Kate Elliott, Lauren Herschel, S.L. Huang, Crystal Huff, Kameron Hurley, Matthew Kressel, R.F. Kuang, Fonda Lee, R. Lemberg, Likhain, Jeannette Ng, A. Merc Rustad, Mary Swangin, Bogi Takács, E. Catherine Tobler, Martha Wells and Isabel Yap.

**Japanese Paper Toys Kit** Andrew Dewar 2016-09-27 Make moveable origami projects with this great beginner-level origami kit! Origami Paper Toys Kit is a unique paper craft kit that brings together the of art paper folding and the fun of moveable toys. Amaze your friends as you watch your origami paper creations wiggle, walk, tumble, shuffle and spin right before your eyes! No need to learn origami folding, painting or cutting—just punch fold and enjoy! This easy origami kit contains: A full-colored 64-page booklet Clear step-by-step instruction and easy-to-follow diagrams 24 fun-to-do projects with 16 pre-cut cardstock characters 40 double-sided sheets of durable folding & construction papers 2 different paper sizes and many colors The step-by-step diagrams clearly show how an origami model is assembled as well as how it will move. Basic explanations of tools and techniques mean that the creative folder will soon be folding their own original karakuri origami creations! Origami projects include: Sumo Wrestlers Bobbing Bird Jumping Frog Lola the Ladybug And many more...

**Harry Potter Paper Models** Moira Squier 2020-11-03 Build your own Wizarding World with these paper models! Also included are a special keepsake book with background information on the story and 22 trading cards packed with fascinating facts. Harry Potter Paper Models contains all the materials and instructions needed to make 22 paper models of landmarks, buildings, and other places that appear in the Harry Potter Wizarding World. Create detailed replicas of Hogwarts castle, Gringotts Wizarding Bank, and Hagrid's hut, along with other locations from all eight Harry Potter films. Then learn more about the franchise with the included special keepsake book full of background information on the story and the 22 trading cards packed with fascinating facts. Harry Potter fans of all ages will get a kick out of bringing their favorite magical sites to life with paper!

**Principles of Infrastructure** Hideo Nakamura 2019-09-24 Infrastructure is a priority around the world for all stakeholders. Infrastructure projects can continue for several years, from planning and construction to the provision of services. As development in Asia and the Pacific accelerates, governments must invest more in infrastructure to ensure continued economic growth. This book draws on lessons and case studies from Japan and worldwide, covering broad and long-term infrastructure projects. It describes the principles of developing quality infrastructure and focuses on the various steps of a project--from design, planning, and construction to operation and management. It also discusses overseas development assistance, taking examples from Asian Development Bank and World Bank

projects. This book is an important reference tool for policy makers in Asia who are planning and implementing large-scale public infrastructure.

*The Making of Modern Japan* Marius B. Jansen 2002-10-15 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

*The Street of a Thousand Blossoms* Gail Tsukiyama 2007-09-04 Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition

and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.