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Colt Single-Action Revolvers Martin Pepler 2017-01-26 In 1836, Samuel Colt changed the face of warfare with the production of the first of a series of iconic and influential single-action revolvers, including the .44-calibre Colt Walker and the seminal .45-calibre Colt Single Action Army, which remains in production today. These weapons shifted the role of the pistol from single-shot weapon of last resort to a practical and powerful sidearm that gave the user the ability to defend himself once his primary armament was discharged. It transformed cavalry tactics and relegated the sword to a largely ceremonial role in many armies. Featuring full-colour artwork, expert analysis and gripping first-hand accounts, this is the absorbing story of Colt’s family of single-action revolvers, covering their origins, development, use and lasting impact on the modern world.

Roughshod Through Dixie Mark Lardas 2012-01-20 On April 17, 1863 Benjamin Grierson led a force of 1,700 Union cavalrymen across enemy lines into Confederate-held Tennessee in a bold diversionary raid. Over the next seventeen days, Grierson’s horsemen caused havoc by destroying railroad lines, attacking outposts, burning military stores and fighting numerous small actions, before breaking back through the lines at Baton Rouge. The raid was a tremendous success, not only by virtue of the destruction it caused, but also because the Confederates were forced to divert thousands of troops away from the front lines during General Grant’s critical Vicksburg offensive. This book tells the complete story of one of the most daring Union raids of the war.

Hunter-trader-trapper 1926

Gun Digest 2004 Ken Ramage 2003 Provides an updated catalog and reference section, thousands of full-color and black-and-white photographs, new product reports that cover a wide range of topics, and current feature articles. Original.

The Colt Model 1860 Army Revolver Charles W. Pate 2018-01-24

Fort Bridger, Wyoming Hunt Janin 2001-01-10 For nearly fifty years, Fort Bridger played a role in all major events of the 19th century Rocky Mountain frontier and westering experience. Founded in 1842 by mountain man Jim Bridger, this southwestern Wyoming post was one of the most important outfitting points for travelers on the Oregon Trail, riders of the Pony Express, the Overland Stage, and the Union Pacific Railroad. Trappers, buffalo hunters, Forty-niners, soldiers and outlaws would pass through what is now the Fort Bridger State Historic Site. This post, or fort, is used as a basis for an illustrated account of the Rocky Mountain West. The book explores reasons why American Indian behavior varied between helpfulness and aggression toward mountain men and emigrants. Also detailed are weapons of the frontier, Fort Bridger’s role in the 1857 Mormon War, the 1867 Wind River Mountains gold rush, and the Great Diamond Hoax of 1872. Several appendices are presented, including a discussion of gender in the westering movement and a selected chronology of frontier history. Interesting and highly detailed excerpts are taken from such primary sources as a trapper’s journal and an 1850 account of buffalo butchering.

Handguns 2001 Ken Ramage 2000-08 Target shooters, handgun hunters, collectors and those who rely upon handguns for self-defense will want to pack this value-loaded and entertaining volume in their home libraries. Shooters will find the latest pistol and revolver designs and accessories, plus test reports on several models. The handgun becomes an artist’s canvas in a showcase of engraving talents. The catalog section -- with comprehensive specs on every known handgun in production -- includes a new display of semi-custom handguns, plus an expanded, illustrated section on the latest grips, sights, scopes and other aiming devices. Directories offer easy access to products, services and manufacturers.

Guns Illustrated 2005 Ken Ramage 2004 Every firearm enthusiast, collector and buyer will want this all-encompassing reference with the most current information on today’s latest and greatest guns. This expanded 37th edition includes updated retail prices and gun specifications for revolvers, rifles, airguns, shotguns, and many more.Up-to-date listings include over 1,500 photographs to aid in identification and make selecting and buying firearms easier. Feature articles examine the latest trends in the industry and other related topics. The Gundex references listings for all the firearms, enabling readers to quickly locate a specific gun, and the Directory of the Arms Trade includes updated listings of firearms manufacturers and importers..

Florida Studies Carole Policy 2010-04-16 This volume contains a variety of essays about Florida literature and history by scholars from across the state representing every kind of institution of higher learning, from community colleges to small liberal arts institutions to large universities. The first section, Pedagogy, includes essays about using Florida’s environment to its fullest in the composition classroom. The essays in Old Florida explore Florida Cracker Westerns and slave shipwrecks off the Florida coast, as well as works by James Weldon Johnson, Rex Beach, and Zora Neale Hurston. Contemporary Florida is the largest section with essays that discuss, among other topics, Stephen King, Hunter Thompson, Elizabeth Bishop, and the “Dexter” novels. The essay in Natural Florida focuses on Florida ecocriticism.

HSA Western Photography and Early Artifacts Final Session Catalog #690 Marsha Dixey 2008-06

Percussion Pistols and Revolvers Mike Cumpston 2005-07 In the early transition from the long-lived flintlock system, handgun development closely paralleled that of the long arms. With the advent of the revolving pistols, however; came patents that created monopolies in revolver production and the through-bored cylinder necessary for self-contained metallic cartridges. The caplock revolvers took on a separate evolution and remained state of the art long after the widespread appearance of cartridge firing rifles and shotguns. They rode in the holsters of explorers and adventures across the world and granted safe conduct in the back alleys of industrial slums right up until the last quarter of the 19th Century. Handguns possess a mystique distinctly different from that of other firearms. They are tools of personal empowerment-chosen by their owners to provide independence and freedom of movement. In the ambitious, optimistic early years of western industrial civilization they were the emblem of liberty and equality and the bane of repressive governments and social movements. Largely because of the traditions that emerged in the time of the caplock pistols and revolvers, they remain so in the early years of the 21st Century.

Colt Firearms, 1836-1954 James E. Serven 1954 This is a book that will have special appeal to collectors and sportsmen- but it tells an exciting story that will be enjoyed by a much larger audience. In fact, it will appeal to any reader who enjoys two-fisted Americana.

Guns Of The Old West Charles Edward Chapel 2016-03-28 An Essential Compendium for Any Firearms or Old West Aficionado, richly and comprehensively illustrated. Written by one of the foremost firearms experts of the twentieth century, Charles Edward Chapel’s Guns of the Old West is an exhaustively researched document that not only boasts a significant collection of antique Western guns, but also categorizes the firearms into easy-to-reference sections. Starting with an introductory chapter on the origins of guns and their earliest uses on the frontier, Chapel covers everything from muskets to rifles, pistols to revolvers, and shotguns to martial arms. Three whole chapters are dedicated to the rise and fall of the famous Deringer pistol. And as much as Guns of the Old West is an encyclopedic reference manual, it also contains fascinating historical literature that frames the world in which these guns were used. Buffalo guns and hunters are covered, along with martial arms of the post-Civil War era. The gun collection of famous collector and hunter President Theodore Roosevelt is given its own chapter. Illustrated with nearly five hundred illustrations, as well as important artwork from the Western period from artists such as Frederic Remington, Guns of the Old West is an essential work for gun collectors and American history enthusiasts.

Wild Bill Hickok, Gunfighter Joseph G. Rosa 2013-07-17 “James Butler Hickok, generally called ‘Wild Bill,’ epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. . . . Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights--few of which bore any resemblance to the gentlemanly duel of earlier times. . . . Hickok’s gunfights were unusual in that most of them were ‘fair’ fights, not just killings resulting from rage, jealousy over a woman, or drunkenness. And, the majority of his encounters were in his role as lawman or as an individual upholding the law.”--from Wild Bill Hickok, Gunfighter Wild Bill Hickok (1837-1876) was a Civil War spy and scout, Indian fighter, gambler, and peace officer. He was also one of the greatest gunfighters in the West. His peers referred to his reflexes as “phenomenal” and to his skill with a pistol as “miraculous.” In Wild Bill Hickok, Gunfighter, Joseph G. Rosa, the world’s foremost authority on Hickok, provides an informative examination of Hickok’s many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains’ style of “quick draw,” as well as examining other elements of the Hickok legend. He even reconsiders the infamous “dead man’s hand” allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa’s down-to-earth text.

Pistols and Revolvers United States. Department of the Army 1960

By Valor & Arms 1977

Remington Army and Navy Revolvers, 1861-1888 Donald L. Ware 2007 Immediately following the Civil War, the United States Ordnance Department reported it had purchased 128,575 Remington revolvers during the conflict. During the Franco-Prussian War in 1870-71, Samuel Remington acted as an agent to acquire arms for the French War Ministry. Fifteen to twenty thousand Remington New Model Army revolvers were purchased from the Ordnance Department and sent to France. Donald Ware devoted twenty-five years of research in the Ordnance Department archives, the Remington factory’s records, and Army and Navy records to assemble this detailed examination of the development and evolution of Remington revolvers from the beginning of the Civil War through the end of the Indian wars. In addition to information about the revolvers themselves, Ware shares tidbits that he uncovered along the way. For example, part of the equipment issued the Civil War soldier was a bullet mold for his revolver. During the War, the Ordnance Department issued combustible ammunition for revolvers, making the mold a superfluous appendage. To avoid carrying the extra weight, the mold was usually tossed away. In 1863 the Ordnance Department notified Remington there was no need to furnish molds with the revolvers and therefore saved the government eighteen cents on each revolver. “The Remington Society of America hereby endorses, and takes pleasure in recommending, Remington Army and Navy Revolvers, 1861-1888by Don Ware. . . . This book is well researched, documented, factual, and quite informative. It reflects an enormous amount of research in primary documents and is a highly definitive work on these firearms. It will be a valuable asset for students and collectors of the Remington large frame revolvers field of antique arms and should become a standard reference.”--Richard J. Shepler, President, Remington Society of America

Pistols Jeff Kinard 2003 The development of the pistol helped bring the age of the armored knight to an end, provided the elite with a status symbol of dangerous glamour, and inspired both artisans and industrialists to reach new heights of invention. * Provides complete technical details of exemplary pistols from the first working models to the present * In-depth coverage of the three major pistol designs--single-shot, revolver, and automatic--and their production and issuance in the United States, Europe, and Asia

The Story of Colt’s Revolver William B. Edwards 1953

From Musket to Metallic Cartridge Oyvind Flatnes 2013-11-30 From Musket to Metallic Cartridge is an historical introduction to the use of black powder firearms, from the primitive smooth-bore musket to breech-loading cartridge guns, as well as a primer on their practical use for today’s black powder shooters. Drawing on his experience of countless hours on the shooting range, backed up by meticulous research, Oyvind Flatnes relates over 500 years of development and covers the huge range of different ignition systems, models and patents. He describes the use of antique firearms and replicas, discussing their historical and safe modern use. The book is profusely illustrated throughout, with both photographs and diagrams, showing a range of guns and their ammunition, with some live firing shots showing them in action. Aimed at shooters, collectors and general gun and weapons enthusiasts, this book will inspire the reader to learn more about how firearms work, and to take them onto the range too. Superbly illustrated with 265 colour photographs and diagrams.

The Old West In Fact and Film Jeremy Agnew 2012-11-08 For many years, movie audiences have carried on a love affair with the American West, believing Westerns are escapist entertainment of the best kind, harkening back to the days of the frontier. This work compares the reality of the Old West to its portrayal in movies, taking an historical

approach to its consideration of the cowboys, Indians, gunmen, lawmen and others who populated the Old West in real life and on the silver screen. Starting with the Westerns of the early 1900s, it follows the evolution in look, style, and content as the films matured from short vignettes of good-versus-bad into modern plots.

Black Powder Revolvers Dennis Adler 2008 Welcome to the 19th century when men were men and a .45 caliber slug settled more arguments than lawyers! Back in the Old West, the black powder revolver ruled the roost and everyone from Civil War soldiers to town marshals, Texas Rangers, and saloon girls was packing a six-shooter. Black Powder Revolvers Reproductions and Replicas takes you back to those days of old with a rousing history of the guns that settled not only the Civil War but the American West. Even though films and television have made the Old West a little bigger than life, the guns of the era are as real as Wild Bill Hickok, Wyatt Earp and Buffalo Bill Cody. Starting with a history of Colts revolvers from the 1830s Patersons to 1862 Pocket Models, and continuing through the major competitive makes of the 1860s, this book will give readers an insight into the guns and gunmen from one of Americas most epic periods.Black Powder Revolvers - Reproductions & Replicas by Dennis Adler is the only publication in print covering the wide variety of reproduction black powder revolvers manufactured since 1959. Lavishly illustrated with hundreds of stunning color images, this newest deluxe book in oversized landscape format is sure to be enjoyed and appreciated by black powder enthusiasts worldwide.

The Peacemaker and Its Rivals John E. Parsons 2014-02-18 This is the life story of the revered single action Colt’s first cartridge revolver adopted by the US Army and a favorite of frontiermen and cowboys. Widely used from the Cheyenne War to the Battle of Britain, the Colt, or the Peacemaker as it was originally called in the trade, had many rivals, but it was a leader among weapons of its kind.John E. Parsons, an expert firearms historian, extensively researches the metallic cartridge revolver, giving readers a rare and remarkably insightful glimpse into the evolution, use, accuracy, importation, and availability of the gun. Full of facts but easily readable, The Peacemaker and Its Rivals includes chapters on:? Antecedent revolvers? Multiball cartridges? Adoption of the Model 7P? Serial numbers and sales? Variations and target types? Patents and pirates? Volume of productions by calibersParsons extensively compares and contrasts the Peacemaker to the Schofield Smith & Wesson and the Remington and other rivals and illustrates its significance in American history. With original photographs of many rare revolvers and guns, this is a must-have for firearms enthusiasts.Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times best-seller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Antiques 1922

Wild Bill Hickok Thadd Turner 2001-02 At about 12 noon, August 2nd, 1876, James Butler "Wild Bill" Hickok, entered the No. 10 Saloon in Deadwood City seeking entertainment and drinks.... three men were engaged in a game of draw poker cards and quickly invited Wild Bill to join them.... Hickok had an unobstructed view of the front door and could comfortably turn his head to see the rear door... Jack McCall entered the No. 10 Saloon ... when less than half a dozen feet from the rear door, McCall suddenly turned and fired one round... death was instantaneous.... This historical book includes the best available description of the No. 10 Saloon interior floor layout, and the physical operation of all the participants that were involved with the shooting of Wild Bill on August 2nd, 1876. A detailed analysis of the subsequent flight, capture, and trial of Jack McCall is also provided. Original photos and a new 1876 Deadwood City Main street informational map are made available for review.

The U.S. Army in the West, 1870-1880 Douglas C. McChristian 2006-03-01 Description of the development and evolution of Army uniforms, equipment, and small arms during a pivotal decade of experimentation and against the backdrop of a highly influential military operation - the Indian campaigns in the West.

Popular Science 1939-02 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Battles of the Red River War J. Brett Cruse 2017-08-03 Battles of the Red River War unearths a long-buried record of the collision of two cultures. In 1874, U.S. forces led by Col. Ranald S. Mackenzie carried out a surprise attack on several Cheyenne, Comanche, and Kiowa bands that had taken refuge in the Palo Duro Canyon of the Texas panhandle and destroyed their winter stores and horses. After this devastating loss, many of these Indians returned to their reservations and effectively brought to a close what has come to be known as the Red River War, a campaign carried out by the U.S. Army during 1874 as a result of Indian attacks on white settlers in the region. After this operation, the Southern Plains Indians would never again pose a coherent threat to whites’ expansion and settlement across their ancestral homelands. Until now, the few historians who have undertaken to tell the story of the Red River War have had to rely on the official records of the battles and a handful of extant accounts, letters, and journals of the U.S. Army participants. Starting in 1998, J. Brett Cruse, under the auspices of the Texas Historical Commission, conducted archeological investigations at six battle sites. In the artifacts they unearthed, Cruse and his teams found clues that would both correct and complete the written records and aid understanding of the Indian perspectives on this clash of cultures. Including a chapter on historiography and archival research by Martha Doty Freeman and an analysis of cartridges and bullets by Douglas D. Scott, this rigorously researched and lavishly illustrated work will commend itself to archeologists, military historians and scientists, and students and scholars of the Westward Expansion.

Sixguns Elmer Keith 1961 “Over half a century has passed since I cut my teeth on an old .36 Navy Colt. For 40 years I have almost never been out of easy reach of a good sixgun. Thirty years I spent in the saddle, packing, punching cows and breaking saddle brones. The sixgun was worn just as regularly as my pants and many times was much more important to my existence. It pulled me out of several tight scrapes with wild horses, wilder cattle and some big game. Though I have witnessed several gun fights, have had guns pulled on me and have been shot at several times, I have never had to use my gun on a man. Several times it was touch-and-go and perhaps only the current knowledge that I was both fast and accurate with a sixgun saved me from being embroiled. Though I do not recommend a sixgun for big game, thirty head of big game have fallen to mine, including elk, bear, deer, cougar, mountain goat and javelina. I have also trailed up a great many big game animals of various species that were wounded by sportsmen and then I finished them off. No record was kept of these or the many coyotes, bobcats and lesser game, or the livestock I have had to kill.” This classic includes the following chapters: Introduction I. History of the Sixgun II. Selecting the Handgun III. Learning To Shoot IV. Sixgun Sights V. Long Range Shooting VI. Game Shooting VII. Double Action Shooting VIII. Gun Rigs and Holsters IX. Quick Draw and Hip Shooting X. Gun Fighting XI. Revolver Versus Auto Pistol XII. Aerial and Trick Shooting XIII. Slip Shooting, Fanning, Cavalry Guns XIV. Loading and Management of Cap and Ball Sixguns XV. Repairs, Remodeling, Resighting XVI. A Bullet Chapter XVII. Cartridge Reloading XVIII. Selection of Cartridges XIX. Ornamentation, Barrel Lengths, Balance, Velocities XX. Care and Cleaning Supplement

The Gun Collector's Handbook of Values Charles Edward Chapel 1983 Features listings of current market prices for ancient and semimodern firearms, including most of the pistols and revolvers made in the United States

Colt Michael E. Haskew 2017-04-20 The year 2015 marks the 180th anniversary of Colt’s first patent for a firearm with a revolving cylinder and the 160th anniversary of the enterprise originally named Colt’s Patent Firearms Manufacturing Company. During that time, Colt and the succession of firms that continue to bear his name have produced iconic revolvers and rifles that have done nothing less than shape the course of history. Among these are the first Colt Paterson revolver in 1836, the Colt Single Action Army of 1873, popularly known as the Peacemaker and the “Gun that won the West,” the Model 1911 pistol, and the M16 assault rifle, emblematic of the American military experience in Vietnam. Today, Colt are best known for the M4 Carbine, stalwart of every branch of the U.S. military, the CQBP (Close Quarters Battle Pistol), and popular civilian models, such as the Colt Defense CM901 rifle and Colt Match Target series. Illustrated with more than 200 artworks and photographs and accompanied by exhaustive technical specifications, Colt: An American Classic is an expertly written account of the firearms produced by one of the world’s best-known and easily recognized gun manufacturers.

Firearms of the Texas Rangers Doug Dukes 2020-08-14 From their founding in the 1820s up to the modern age, the Texas Rangers have shown the ability to adapt and survive. Part of that survival depended on their use of firearms. The evolving technology of these weapons often determined the effectiveness of these early day Rangers. John Coffee

“Jack” Hays and Samuel Walker would leave their mark on the Rangers by incorporating new technology which allowed them to alter tactics when confronting their adversaries. The Frontier Battalion was created at about the same time as the Colt Peacemaker and the Winchester 73-these were the guns that “won the West.” Firearms of the Texas Rangers, with more than 180 photographs, tells the history of the Texas Rangers primarily through the use of their firearms. Author Doug Dukes narrates famous episodes in Ranger history, including Jack Hays and the Paterson, the Walker Colt, the McCulloch Colt Revolver (smuggled through the Union blockade during the Civil War), and the Frontier Battalion and their use of the Colt Peacemaker and Winchester and Sharps carbines. Readers will delight in learning of Frank Hamer’s marksmanship with his Colt Single Action Army and his Remington, along with Captain J.W. McCormick and his two .45 Colt pistols, complete with photos. Whether it was a Ranger in 1844 with his Paterson on patrol for Indians north of San Antonio, or a Ranger in 2016 with his LaRue 7.62 rifle working the Rio Grande looking for smugglers and terrorists, the technology may have changed, but the gritty job of the Rangers has not.

Notable Acquisitions, 1983-1984 Metropolitan Museum of Art (New York, N.Y.) 1984

LIFE 1962-03-02 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

Colt Single Action Dennis Alder 2015-11-10 This book spans the entire history of Sam Colt’s developments in handguns. It follows the first Paterson revolvers through the legendary 1860 Army and the evolution of cap and ball revolvers into the cartridge models carried during the Western Expansion of the 1870s. Author and photographer Dennis Adler takes you on a historical journey through time with striking studio photography of the world’s greatest Colt revolvers, factory archival images and original patent drawings, and tales of the soldiers, lawmen, and lawbreakers who made Colt revolvers part of American history. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Ten Rare Gun Catalogs, 1860-1899 1952

Playderman’s Guide to Antique American Firearms and Their Values Norm Playderman 2001 Identifies and prices in two condition grades, more than 4,000 antique American firearms manufactured from the colonial era to 1900.

Important Civil War Auction, June 24, 2007, Gettysburg, Pennsylvania Heritage Auction Galleries (Dallas, Tex.) 2007

Guns of the Civil War Dennis Adler 2011-03-28 Guns of the Civil War celebrates the 150th anniversary of the Civil War (1861-1865) with an elegant and richly detailed history of Colt, Henry, Manhattan, Remington, Sharps, Spencer, and S&W Firearms, and guns by many other rivals and contemporaries. This essential overview of the legendary guns and armsmakers of the Civil War era includes exquisite photography of the handguns, rifles, and muskets, with numerous close-ups that capture the detail of each piece.

The Colt Walker Army Revolver Charles W. Pate 2021