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*F1 Mavericks* Pete Biro 2019-08-06 F1 Mavericks is the story of the grandest, most influential, and most fondly remembered era in Formula 1 racing as seen through the lens of master motorsports photographer, Pete Biro. The period from 1960 to 1982 saw the greatest technological changes in the history of Formula 1 racing: the transition from front engines to rear engines, narrow-treaded tires, massive racing slicks, zero downforce, and neck-wrenching ground effects—and, of course, a staggering increase in performance and reduction in lap times. In short, the period saw the creation of the modern Formula 1 car. This is also the time when legendary names who defined F1 were out in full force: Jim Clark, Jack Brabham, Dan Gurney, Sir Jackie Stewart, Graham Hill, Niki Lauda, James Hunt, Bruce McLaren, Jody Scheckter. We'll see and meet all of them. But F1 Mavericks also focuses on the designers and engineers behind the cars—men like Colin Chapman, Sir Patrick Head, Maurice Philippe, Franco Rocchi, Gordon Murray, and many others. We'll hear directly from many of them, including a foreword from 1978 F1 World Champion, Mario Andretti. Every chapter is a photographic account of key races throughout the period, supplemented with sidebars featuring key designers and technologies, like wings, ground effects, slick tires, turbochargers, and the Brabham “fan” suction car. F1 Mavericks is an international story, and includes loads of information on designs from Japan (Honda), Britain (McLaren, Tyrrell, Cooper, BRM) Italy (Ferrari, Maserati, Alfa Romeo), France (Matra, Ligier, Renault), Germany (Porsche, BMW) and the United States (Eagle, Shadow, Penske, Parnelli). Strap yourself in for the story of the greatest era in Formula 1 racing—it's all here in F1 Mavericks.

**Winning Is Not Enough** Sir Jackie Stewart 2014-04-24 Sir Jackie Stewart is one of the most highly regarded names in global sport - winner of three F1 World Championships, 27 Grands Prix and ranked in the top five drivers of all time. On retiring from the circuit, he went on to build an equally impressive international business career. In the 1960s and into the 70s, with his black cap, sideburns and aviator shades Jackie Stewart was an unmistakable icon in a glorious era of style, glamour and speed. On the track, his story is one of drama, excitement, tragedy, controversy, celebrity, danger and massive success. Beyond the sport his life is a compelling tale of battling against the odds and achieving world-wide recognition as an outstanding sportsman, a role model and a highly accomplished and respected businessman.

**Bathurst** John Medley 1997

*Reappraising Oppenheimer* Cathryn Carson 2005

**Start And Run A Restaurant** Carol Godsmark 2010-01-31 This book covers all aspects of the restaurant business - from initial start-up, to building up a regular trade. Running a restaurant can be a most rewarding and stimulating business - both on the personal and financial level, if you approach it with professionalism and dedication, together with imagination and flair. This book is full of up-to-date information for the aspiring or novice restaurateur, as well as those already in the business and striving to meet customer expectations. It covers: - Business and financial planning - Getting planning permission - Planning, designing and equipping the kitchen and restaurant - Dealing with environmental health officers and their required standards - Choosing a name, marketing the business and getting into guides - Planning the menu and choosing your suppliers You'll find all you need to know for the day-to-day running of the restaurant, plus tips from several experienced restaurateurs.

**Proceedings of the 2000 SAE Motorsports Engineering Conference and Exposition** 2000

**Formula 1: Car by Car** Peter Higham 2018-03-20 This book is the second in a multi-volume, decade-by-decade series covering the entire history of Formula 1 through its teams and cars. This instalment examines the 1970s, when the sport gained big new sponsors and grew into a television spectacle, with battles between Ferrari and Cosworth-powered opposition a continuing theme. As well as the big championship-winning teams—Lotus, Ferrari, McLaren and Tyrrell—this was a period when small teams and privateers continued to be involved in significant numbers and they are all included, down to the most obscure and unsuccessful. This book shines new light on many areas of the sport and will be treasured by all Formula 1 enthusiasts.

**In the Matter of J. Robert Oppenheimer** Richard Polenberg 2002 At the end of World War II, J. Robert Oppenheimer was one of America's preeminent physicists. For his work as director of the Manhattan Project, he was awarded the Medal for Merit, the highest honor the U.S. government can bestow on a civilian. Yet, in 1953, Oppenheimer was denied security clearance amidst allegations that he was "more probably than not" an "agent of the Soviet Union." Determined to clear his name, he insisted on a hearing before the Atomic Energy Commission's Personnel Security Board. In the Matter of J. Robert Oppenheimer contains an edited and annotated transcript of the 1954 hearing, as well as the various reports resulting from it. Drawing on recently declassified FBI files, Richard Polenberg's introductory and concluding essays situate the hearing in the Cold War period, and his thoughtful analysis helps explain why the hearing was held, why it turned out as it did, and what that result meant, both for Oppenheimer and for the United States. Among the forty witnesses who testified were many who had played vitally important roles in the making of U.S. nuclear policy: Enrico Fermi, Hans Bethe, Edward Teller, Vannevar Bush, George F. Kennan, and Oppenheimer himself. The

hearing provides valuable insights into the development of the atomic bomb and the postwar debate among scientists over the hydrogen bomb, the conflict between the foreign policy and military establishments over national defense, and the controversy over the proper standards to apply in assessing an individual's loyalty. It reveals as well the fears and anxieties that plagued America during the Cold War era.

**Mirando Y Mirando** 2021 Enrique is a curious Puerto Rican coquí, a little frog from the island's rainforest. He finds himself lost and alone in Old San Juan. Luckily, he soon meets a talkative parrot and her friends who show him the celebrated sites in La Isla del Encanto's historic capitol city and help him find his way home.

**Veteran Motor Cars** Michael E. Ware 2008-03-04 Veteran cars are those made not later than 1918 and were thus the earliest motor cars to appear on the roads of Britain. The first models basically comprised the frame and bodywork of a horse-drawn carriage fitted with a petrol engine, but during the period up to the First World War they became much more comfortable and efficient vehicles. This book describes how the motor car developed from its unpromising origins in the 1880s and 1890s, when motoring was mainly a hobby for wealthy eccentrics, until it came to be seen as a serious means of transport. About the author Michael Ware is the retired Director of the National Motor Museum at Beaulieu. In 1959 he formed his own photographic business specialising in motor-racing photography. The veteran and Edwardian periods of motoring are his favourites and he greatly enjoys driving cars of this era. Another title for Shire by this author: Canals and Waterways

**Our Domestic Animals** Gos. de Voogt 2020-04-07 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**Historic Racing Cars in Australia** John B. Blanden 2004

**The Motor** 1980

**Jim Clark** Eric Dymock 2017-04-01 Out of print for twenty years, a new edition of Jim Clark 'Tribute to a Champion' by Eric Dymock will be published in the spring. Lightly edited and completely redesigned in colour throughout, this eagerly sought classic of motor racing celebrates the life and achievements of Jim Clark (1936-1968), World Champion 1963 and 1965. In the new book, Eric Dymock details his place in motor racing history and total command of Formula 1, portraying him as an individual, nail-biting and insecure, yet the greatest driver in any sort of motor sport. From a Scottish farming family Clark rewrote the annals of American racing at Indianapolis, coming second at his first attempt in 1963, winning in 1965. He seemed a match for any odds during eight dangerous years at the top of motor racing, yet died in an unlikely accident at a minor event at Hockenheim on April 7th 1968. Genius at the wheel was not enough. Rivals' subsequent safety campaigns saved countless lives on and off the track. Eric Dymock observed Clark from before he ever sat in a racing car, covering his professional career as member of The Motor magazine staff from 1962, and then as specialist motor racing correspondent from 1966. This book has photographs of Jim Clark's birthplace, home, memorabilia and archive material from the Jim Clark Room at Duns. The measured analysis throws light on the tense mood of Formula 1 in the hazardous 1960s when Clark narrowly missed four consecutive world titles. Misfortune in the closing laps of the final race of the season twice denied him a unique quartet. Some of his other records remain secure however. Clark's eight "grand slams" (pole position, leading every lap, fastest lap and winning a Grand Prix - his closest rivals Alberto Ascari and Michael Schumacher managed only five) is unlikely to be matched. The new edition will go on sale in the spring at regular bookshop prices for a new generation of Formula 1 fans, as the 50th anniversary of Clark's accident approaches.

**Motor Racing the Australian Way** Bryan Hanrahan 1972

**2001 Formula One Annual** Nigel Mansell 2001-11 Published by F1 supremo Bernie Ecclestone and edited by Nigel Mansell, World Champion in 1992 and the most popular British driver of all time, this fully illustrated book contains a complete review of the year's events and news in Formula One and a complete profile of the 24 drivers who competed in the 2001 World Championship. Each of the 11 teams is reviewed by a team of experts and all 17 rounds of the season are reviewed together with a technical review by Giorgio Piola and John Barnard of every team and every race of the season. The final two sections offer an index of every human and corporate participant in the 2001 championship plus full statistics and facts and figures from every round of the Formula One championship from 1950 to 2001.

**The Art of the Formula 1 Race Car** 2022 2021-09-14 The Art of the Formula 1 Race Car 2022 presents thirteen of the most exciting F1 race cars from seventy-plus years of competition, captured in the studio portraits of master automotive photographer James Mann. The photographs in this sixteen-month calendar showcase greats from Ferrari, McLaren, Williams, Lotus, Brabham, and Mercedes, portraying not just the vehicles' engineering and technological brilliance but also their inherent beauty—the captivating result of Formula 1's mix of competition, creativity, and technical ingenuity that makes these racers work of

mechanical art. With a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022, keep yourself on track throughout the year while enjoying Formula 1's most captivating and successful race cars from the 1950s to today.

**Evolutionary Dynamics of Organizations** Joel A.C. Baum 1994-03-31 This book presents the latest research and theory about organizational evolutionary change. It brings together the work of organization theorists who have played key roles in challenging the orthodox adaptation views that prevailed until the beginning of the 1980s. Joel A.C. Baum and Jitendra V. Singh emphasize hierarchy of evolutionary processes at the intraorganizational level, the organizational level, the population level, and the community level. Derived from a conference held at the Stern School of Business at New York University, *Evolutionary Dynamics of Organizations* is organized in a way that gives order and coherence to what has been a diverse and multidisciplinary field.

**Formula 1 Technology** Peter Wright 2001 Author Peter Wright identifies and outlines five parameters -- Power, Weight, Tire Grip, Drag and Lift -- and shows how each can be maximized. In addition, he describes the variety of technologies (including those that have been banned over the years) that are involved, not just in the makeup of the Formula 1 cars, but also in the component manufacturing, systems testing, and the actual racing of the cars.

**Driven by Desire** Alan Wilson 2011-10-15 From a five-year-old girl racing 60mph micro-midgets in South Africa, to a Formula One driver in the British Championship during her first full year of racing in the UK, and on to becoming the first and only woman ever to win a Formula One race, Desiré Wilson was a winner bested by very few of her male rivals. But single-seater racing was just the start of Desiré's ascent in motorsport. She won two FIA World Championship Sports Car Endurance races in 1980, and went on to compete in well over 120 types of race car at more than 100 race tracks around the world. Always competitive, she earned a reputation for an intense, no-nonsense approach to racing, shrugging off the media glamour to focus on the hard grind of staying competitive in one of the world's toughest sporting arenas. Moving to the male-dominated world of North American racing, Desiré became a pioneer for women racing in the harsh world of Indy Cars, facing discrimination, financial problems, and other obstacles ranging from tragedy to farce. Her career is unique in the world of racing, encompassing everything from club racing to Formula One and World Championship sports cars, to the evil monsters of the IndyCar World Series -- the world's fastest race cars. Hers is a story of hardships, fun, tragedy, perseverance, injury, and the amazing behind-the-scenes world masked by the public face and glamour of racing. It tells, too, of the consequences of politics and discrimination in the male world of professional auto racing.

**Smelling a Rat** Mike Leigh 1996 *Smelling a Rat*, Mike Leigh's classic comedy, is propelled by his "wonderful gift for conversation so rock-bottom-boring that it is hilarious." (Observer)

**Automotive Art Project** JAMES. RENDLE. PAGE 2021-03 Claude Nahum was brought up surrounded by all things automotive. The son of Bernard Nahum, considered to be the father of the Turkish automotive industry, Claude was fascinated by cars and engineering from an early age. Claude's career led him into automotive design, research and engineering, before eventually heading and growing the Kiraça group trading company in Europe, all the while maintaining his link with the automotive world. As Claude's career progressed, he began collecting and racing cars, and the growth of his stable led to him establishing The N Collection. Wishing to create a distinctive tribute to his favourite cars, Claude commissioned six leading artists, and gave them free rein to depict each of 25 cars from his collection in their own inimitable style. The Automotive Art Project showcases that work.

**Formula 1** Rainer W. Schlegelmilch 2004 'Formula 1' provides a spectacular illustration of the history of Formula One from the very first world championship race on the former military airport in Silverstone in 1950 to the present day. Brilliant photos depict legends like Manuel Fangio, the unforgettable Ayrton Senna, man of action Bernie Ecclestone and five-time world champion Michael Schumacher.

**Piers Courage** Adam Cooper 2003 Piers Courage, a rising motor racing star in the 1960s, was the first man to drive for Frank Williams in Formula 1, and tragically died in a Williams-run car at the 1970 Dutch Grand Prix. This enthralling biography, written with his family's cooperation, chronicles the full racing history of the charismatic old Etonian, including the wild Formula 3 days when he and friends roamed Europe surviving on their wits. Recalling a more relaxed era in motorsport, the book features dozens of people who knew Piers including Frank Williams, Bernie Ecclestone, Jackie Stewart, Bette Hill, Nina Rindt and, of course, his wife Lady Sarah, daughter of pre-war racer Earl Howe.

**Australia's Elfin Sports and Racing Cars** John Blanden 2012-11-01

**A Different Kind of Life** Virginia Williams 2017-07-28 In 1986, racing car constructor Frank Williams' life was turned upside down when a crash left him quadriplegic. For his wife, Ginny, the accident meant becoming head of the household while also struggling to overcome grief and anger. In this memoir, she tells her story with honesty and humor, set against the backdrop of Formula One racing.

**In the Name of Glory** Tom Rubython 2011-10-31 This title tells how, as the sun set on the 1975 season, James Hunt was down and out of Formula One. He had no drive for 1976 and was all washed up. In contrast, Niki Lauda, the new world champion of 1975, was in an entirely different position, with a full year's contract ahead of him. The book tells what happened next.

**Dream. Believe. Achieve. My Autobiography** Jonathan Rea 2019-05-16 A four-time World Superbike Champion, Jonathan Rea has more race wins than any other rider in history. This book charts the life and career of a man who was seemingly destined for the motorbike racing world. He has succeeded in Superbikes after several potential career-ending scrapes including smashing his femur in a horrific crash, aged seventeen, when doctors told him he would never race again. With unwavering determination, and

gaining huge victories in this ultra-competitive sport, this thrilling autobiography will get into the head of a man who has managed to rise to the top of one of the most skilled and dangerous sports in the world.

**Murray Walker: Incredible!** Maurice Hamilton 2021-11-11 'A BRILLIANT TRIBUTE TO A BRILLIANT MAN.'

BOOK OF THE MONTH - CLASSIC AND SPORTS CAR --- A celebration of the extraordinary life of legendary commentator Murray Walker, with tributes from key figures in Formula 1 and motorsport. Murray Walker was the voice of Formula One, matching the thrill of the track with his equally fast-paced and exhilarating commentary, delivering the euphoria of motor racing to millions. Commentating on his first grand prix for the BBC at Silverstone in 1949, Murray's broadcasting career spanned over fifty years. His natural warmth and infectious enthusiasm won great affection with audiences, whilst his passion and knowledge of motorsport allowed him to hone his instinctive presenting style into a craft. When Murray passed away in March 2021, tributes came flooding in from every corner of the sporting world. This book, compiled by Murray's great friend and colleague Maurice Hamilton, celebrates the extraordinary life of this truly legendary man. With contributions from drivers and industry figures, and many friends from the world of motorsport and beyond, *Incredible!* combines fond memories, never-before-told stories and famous Murrayisms with reflections on the highlights of a life lived at full throttle.

**Drive to Survive** Frank Gardner 1980

**Alain Prost** Maurice Hamilton 2015-09-24 Four-time Formula One Drivers' Champion Alain Prost is one of the best racing drivers of all time. Having discovered karting at the age of 14 during a family holiday, Prost progressed through motorsport's junior ranks, winning the French and European Formula Three championships, before joining the McLaren Formula One team in 1980 at the age of 24. In his six seasons with McLaren, Alain Prost won 30 races and three driving titles and in 1985 he became the first French World Champion. In 1986 he became the first back-to-back champion since Jack Brabham 26 years earlier. In 1987, his 28th Grand Prix victory beat Jackie Stewart's 14-year-old record. However, in 1988 his brilliant new team mate Ayrton Senna won eight races and the driving title. Thus began the sensational rivalry that conspired to push two of the sport's greatest drivers to unprecedented heights of success and controversy, and the most bitter feud in Formula One history.

**It is what it is** David Coulthard 2007 The stunningly honest and revealing autobiography of the most successful British Grand Prix driver of all time.

**Formula 1 Technical Analysis 2016/2018** Giorgio Piola 2019-09-03 The last edition of an automotive literary classic: the technical analysis of Formula 1 penned by Giorgio Piola. After 25 years of publication, the historic draughtsman is bringing the curtain down on this experience with a volume that examines the last three seasons, from 2016 to 2018, as always reviewing the principal technical innovations in the spheres of chassis and engine design. This three-year analysis is appropriately completed with a retrospective of some of Piola's most important drawings from a 50-year career that began back in 1969. *Formula 1 Technical Analysis* is the only book of its kind that unveils all the technical secrets - even the most carefully hidden ones - of the Formula 1 World Championship cars. Engines, chassis, brakes, tires, this is an especially rigorous analysis of the car, but also their steering wheels and suspension. An essential for real Formula 1 enthusiasts for almost 30 years, this annual, this book also reviews in its second part the main new technical developments devised by the various teams during the covered seasons. The book is illustrated by more than 500 color technical designs, created by Piola himself.

**Emigration from the United Kingdom to America: July 1870-December 1870** Ira A. Glazier 2006 This series on Emigration from the United Kingdom to America concentrates on U.K. emigration in the period 1870-1897, listing migrants from the U.K. who arrived in New York. The original passenger lists transcribed by shipping agents and ship's officers and filed by all vessels entering U.S. ports have been used in the preparation of Emigration from the United Kingdom to America. Presented in chronological order by each ship's date of arrival, these passenger lists provide the names of ships, ports of departure, and arrival and debarkation dates. The researcher can also locate data regarding a person's age, sex, and occupation, as well as village of origin and destination when reported.

**No Angel** Tom Bower 2011-02-24 'I'm no angel.' Bernie Ecclestone Born into poverty, Bernie Ecclestone has made himself a billionaire by developing the world's second most popular sport - Formula One racing. Private, mysterious and some say sinister, the eighty-year-old criss-crosses the globe in his private jet, mixing with celebrities, statesmen and sporting heroes. His success is not just in creating a multibillion-pound global business but in resisting repeated attempts to snatch the glittering prize from his control. Ecclestone has never before revealed how he graduated from selling second-hand cars in London's notorious Warren Street to become the major player he is today. He has finally decided to reveal his secrets: the deals, the marriages, the disasters and the successes in Formula One racing, in Downing Street, in casinos, on yachts and in the air. Surprisingly, he has granted access to his inner circle to Tom Bower, described by Ecclestone as 'The Undertaker' - the man who buries reputations - and has given him access to all his friends and enemies. All have been told by Ecclestone, 'Tell him the truth, good or bad.' *No Angel* is a classic rags-to-riches story, the unique portrayal of a unique man and an intriguing insight into Formula One racing, business and the human spirit. Tom Bower is the author of nineteen books, including biographies of Robert Maxwell, Mohamed Fayed, Gordon Brown, Richard Branson, Conrad Black and more recently, Simon Cowell.

**Formula One** John Smailes 2021-11-02 Since 1950, fifteen Australians and nine New Zealanders have raced in world championship Formula One, the pinnacle of motor racing. Three - Jack Brabham, Denny Hulme and Alan Jones - have won the world title. Two have died in the attempt without ever facing the world championship starters' lights. So few drivers make it to Formula One. Ever fewer succeed in the fastest and most challenging four-wheeled sport of all. Now John Smailes, author of the bestselling *Climbing the*

Mountain, Race Across the World, Mount Panorama and Speed Kings, gives us the definitive story of our involvement with Formula One, from the pioneer days in the aftermath of World War II, to the championship glory of Brabham, Hulme and Jones, the grit and determination of Mark Webber, and Australia's current Formula One star, the irrepressible Daniel Ricciardo, all the way to potential champions of the future like Oscar Piastri. With over 150 stunning photographs, and interviews with drivers past and present, as well as the engineers, managers and team owners behind the scenes, this is the must-have book for every Australian and New Zealand fan of Formula One.

**Lotus 72** Pete Lyons 2019-03-26 This book, the first in Evro's new Formula 1 Greats series, covers one of the most revered Formula 1 cars ever made. Introduced in 1970, the wedge-shaped Lotus 72 competed for six seasons, winning 20 World Championship Grands Prix, two Drivers' titles (for Jochen Rindt in 1970 and Emerson Fittipaldi in 1972) and three Constructors' titles (in 1970, 1972 and 1973), racing first in Lotus's evocative red, white and gold livery, then the equally eye-catching black and gold of the John Player Special period. Pete Lyons, Autosport's renowned Formula 1 reporter for part of the Lotus 72 era, explores the car's entire race-by-race career in his insightful commentary accompanying a magnificent array of more than 300 photos. The 1970 season: after troubled early development, the 72 finally took over from the long-serving 49, its four consecutive race wins enough to secure the World Championship for Jochen Rindt, posthumously after his death during practice for the Italian Grand Prix. The 1971 season: with promising youngster Emerson Fittipaldi elevated to team leader after Rindt's death, great things were expected of the 72's second season but it proved to be winless. The 1972 season: now in black and gold John Player livery, the 72 became far more competitive and Fittipaldi's four Grand Prix victories made him World Champion. The 1973 season: Ronnie 'SuperSwede' Peterson joined Fittipaldi to form a dream team and together they won seven races, but because Lotus's spoils were divided between the two drivers Jackie Stewart was able to come through to become World Champion. The 1974 season: still the 72 soldiered on, now as the fall-back car after its successor, the 76, failed to deliver; partnered by Jacky Ickx, Peterson won three Grands Prix. The 1975 season: well beyond its sell-by date, the 72 did a final season but by now it was far from effective, with Ickx's second place in the tragic Spanish Grand Prix its best result.

**Grand Prix Cars** Denis Jenkinson 2015-10-02 " In compiling this brief history of Grand Prix racing, along with descriptions of the more successful cars, I have limited myself to the period since World War II as the present day Grand Prix cars are mostly derived from the development and design of the early post war years. Although many ideas were taking shape in the period of the mid-thirties – such as the use of De Dion rear axle layouts, independent front suspension systems and hydraulic brakes – the main interest lay in engine design under a free ruling on capacity. It was not until about 1950 that a renaissance began in chassis design for Grand Prix cars and from then on a great deal of knowledge was gained; enough in fact, to enable roadholding to become a very exact science rather than a hit-and-miss affair. This development in the chassis and the search for improved road holding and higher cornering power was accentuated by the beginning of the era of unsupercharged racing, when power outputs were severely curtailed and speed had to be found by

other means ...” (1959 - Denis Jenkinson)

**The Jack Brabham Story** Jack Brabham 2004 Earthly Honest Things brings together the complete shorter writings of a leading international authority on William Langland. Of A. V. C. Schmidt's recent two-volume *Piers Plowman: A Parallel Text Edition*, Derek Pearsall has said in *Speculum* that 'By any standards, it is a monumental achievement ... resolute, patient, deeply learned ... magisterial. ... Schmidt ... is always interesting and writes with a controlled passion.' Lawrence Warner in *The Medieval Review* has called this edition 'nothing short of awe-inspiring' and Andrew Galloway in *The Yearbook of Langland Studies* has noted how 'under Schmidt's brilliant attention to the poem's scenic and poetic originality, an editorial and literary attentiveness shines luminously throughout.' Including four that are completely new, these twenty-five pieces cover a wide range of topics, from critical essays on the poem's imagery, structure, themes and intellectual and literary background (including the philosophical, devotional and mystical traditions) to more technical studies of its text and metre. The previously published essays have been thoroughly revised, updated and cross-referenced, and are provided with a full Bibliography and an Index. Together they represent an indispensable companion to the poem for Langland specialists and an exciting introduction for students to one of the most challenging and rewarding masterpieces of medieval English literature.

**Innovation, Sustainability and Management in Motorsports** Hans Erik Næss 2021-05-18 "There's probably no better sport than Formula E to present and study the science and practice of innovation within (motor)sport, and this book is a must read for those active within this fascinating area". - Dr. Kristof de Mey, Sports Technology, Innovation & Business Developer at Ghent University, Belgium This open access book provides novel insights on management innovation and sustainability in motorsport. Utilizing the all-electric racing championship called Formula E as case, it draws upon data from multiple sources such as sustainability reports of Formula and its stakeholders, media data, podcasts and newspaper articles, partner publications, and social media outputs. It aims to generate a theoretical model that describes and explains the optimal conditions for innovation when it comes to enhancing a sport organisation's commercial product. Apart from its general transferability to sports research, this model enables further study of a motorsport phenomenon that has been hailed by media as the championship, which affirms money in sustainability. It has also been emphasized by sport researchers as a highly relevant case to study management innovation. This book will be interesting to academics working in sports management, knowledge management, innovation and sustainability. Hans Erik Næss (b. 1978) is an Associate Professor in Sport Management at Kristiania University College, Norway. He holds a PhD in sociology from the University of Oslo and is the author of several peer-reviewed articles and books on motorsports, including *A History of Organizational Change: The case of Fédération Internationale de l'Automobile (FIA) 1945-2020*. Anne Tjønnndal (b. 1988) is an Associate Professor in Sociology of Sport at Nord University, Norway. She holds a PhD in sociology from Nord University and has published articles in high-quality international journals on topics like social innovation, gender and inclusion/exclusion in sport. Tjønnndal is the Celia Brackenridge International Research Award winner for 2019.