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Murray Walker: Incredible! Maurice Hamilton 2021-11-11 'A BRILLIANT TRIBUTE TO A BRILLIANT MAN.' BOOK OF THE MONTH - CLASSIC AND SPORTS CAR -- - A celebration of the extraordinary life of legendary commentator Murray Walker, with tributes from key figures in Formula 1 and motorsport. Murray Walker was the voice of Formula One, matching the thrill of the track with his equally fast-paced and exhilarating commentary, delivering the euphoria of motor racing to millions. Commentating on his first grand prix for the BBC at Silverstone in 1949, Murray's broadcasting career spanned over fifty years. His natural warmth and infectious enthusiasm won great affection with audiences, whilst his passion and knowledge of motorsport allowed him to hone his instinctive presenting style into a craft. When Murray passed away in March 2021, tributes came flooding in from every corner of the sporting world. This

book, compiled by Murray's great friend and colleague Maurice Hamilton, celebrates the extraordinary life of this truly legendary man. With contributions from drivers and industry figures, and many friends from the world of motorsport and beyond, Incredible! combines fond memories, never-before-told stories and famous Murrayisms with reflections on the highlights of a life lived at full throttle.

Cavallino Rampante Nick Garton 2003 This unique book takes a privileged insider's look within the Ferrari Formula One team on its way to complete domination of the sport. Each component is examined. From the office of the Sporting Director to the research and manufacturing processes, the organisation that goes into each test session and race weekend to the daily lives of the people who devote their lives to Ferrari--all is laid bare. Key team members, their rivals and allies

discuss this breed of people who are individually driven and, when united by the charisma of Maranello, can appear almost insuperable.

The Life of Senna Tom Rubython

2020-02-07 This book is about the life of Ayrton Senna, the three times Formula One world champion. It is the first proper story of a man the world revered and whose like will never be seen again. In this first full account of the life of Senna, the author and his collaborators examine each detail of the driving maestro's life - from his earliest days to his first race, his pole positions and his world championships - as well as his death and its aftermath. It is a story that has never been fully or properly told, and it is a story that needed to be told.

Road & Track 1983

Formula 1 Technical Analysis

2016/2018 Giorgio Piola 2019-09-03

The last edition of an automotive literary classic: the technical

analysis of Formula 1 penned by Giorgio Piola. After 25 years of publication, the historic draughtsman is bringing the curtain down on this experience with a volume that examines the last three seasons, from 2016 to 2018, as always reviewing the principal technical innovations in the spheres of chassis and engine design. This three-year analysis is appropriately completed with a retrospective of some of Piola's most important drawings from a 50-year career that began back in 1969.

Formula 1 Technical Analysis is the only book of its kind that unveils all the technical secrets - even the most carefully hidden ones - of the Formula 1 World Championship cars. Engines, chassis, brakes, tires, this is an especially rigorous analysis of the car, but also their steering wheels and suspension. An essential for real Formula 1 enthusiasts for almost 30 years, this annual, this book also reviews in its second part

the main new technical developments devised by the various teams during the covered seasons. The book is illustrated by more than 500 color technical designs, created by Piola himself.

The Guinness Guide to Grand Prix Motor Racing Eric Dymock 1980

2001 Formula One Annual Nigel Mansell 2001-11 Published by F1 supremo Bernie Ecclestone and edited by Nigel Mansell, World Champion in 1992 and the most popular British driver of all time, this fully illustrated book contains a complete review of the year's events and news in Formula One and a complete profile of the 24 drivers who competed in the 2001 World Championship. Each of the 11 teams is reviewed by a team of experts and all 17 rounds of the season are reviewed together with a technical review by Giorgio Piola and John Barnard of every team and every race of the season. The final two sections offer an index of every

human and corporate participant in the 2001 championship plus full statistics and facts and figures from every round of the Formula One championship from 1950 to 2001.

Selling by Mail Order United States. Small Business Administration 1975

Britain's Winning Formula M. Beck-Burridge 1999-11-18 The international financial value of Grand Prix racing has grown substantially in recent years. This book will focus upon the massive size, value, importance and impact of the industry. It will also investigate the dominance of UK based Research and Development and design and the development of team strategy and tactics. The authors have based their analysis upon very up-to-date research involving interviews with key individuals at the highest level and visibility within the industry and focus upon the key management themes of teamworking, leadership, strategy and innovation.

The Supercar John Lamm 2007 Profiles

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forty years of sports cars, including historical, cultural, and technological information on Lamborghinis, Ferraris, Porsches, Corvettes, and more.

The Role of the Media in Promoting and Reducing Tobacco Use National Cancer Institute 2012-06-23 The National Institutes of Health Publication 07-6242, *The Role of the Media in Promoting and Reducing Tobacco Use*, NCI Tobacco Control Monograph 19, (the 19th of the Tobacco Control Monograph series of the National Cancer Institute (NCI) provides a critical, scientific review and synthesis of current evidence regarding the power of the media both to encourage and discourage tobacco use. The work presented is the most current and comprehensive distillation of the scientific literature on media communications in tobacco promotion and tobacco control. The six main parts of this monograph deal with

aspects of media communications relevant to tobacco promotion and tobacco control. Part 1, an overview, frames the rationale for the monograph's organization and presents the key issues and conclusions of the research as a whole and of the individual chapters. This section describes media research theories that guided this assessment of the relationship between media and tobacco use, which can be viewed as a multilevel issue ranging from consumer-level advertising and promotion to stakeholder-level marketing aimed toward retailers, policymakers, and others. Part 2 further explores tobacco marketing—the range of media interventions used by the tobacco industry to promote its products, such as brand advertising and promotion, as well as corporate sponsorship and advertising. This section also evaluates the evidence for the influence of tobacco

marketing on smoking behavior and discusses regulatory and constitutional issues related to marketing restrictions. Part 3 explores how both the tobacco control community and the tobacco industry have used news and entertainment media to advocate their positions and how such coverage relates to tobacco use and tobacco policy change. The section also appraises evidence of the influence of tobacco use in movies on youth smoking initiation. Part 4 focuses on tobacco control media interventions and the strategies, themes, and communication designs intended to prevent tobacco use or encourage cessation, including opportunities for new media interventions. This section also synthesizes evidence on the effectiveness of mass media campaigns in reducing smoking. Part 5 discusses tobacco industry efforts to diminish media interventions by the tobacco control community and to use the

media to oppose state tobacco control ballot initiatives and referenda. Finally, Part 6 examines possible future directions in the use of media to promote or to control tobacco use and summarizes research needs and opportunities. Key lessons from this volume can inform policymakers as well as scientists and practitioners. Most critical from a policy standpoint is the conclusion, supported by strong evidence, that both exposure to tobacco marketing and depictions of tobacco in movies promote smoking initiation. In the United States in 2005—the same year in which 2.7 million American adolescents aged 12 to 17 used cigarettes in the past month¹ and 438,000 Americans died prematurely from diseases caused by tobacco use or secondhand smoke exposure²—the tobacco industry spent \$13.5 billion (in 2006 dollars) on cigarette advertising and promotion,³ an average of \$37 million per day. The

tobacco industry continues to succeed in overcoming partial restrictions on tobacco marketing in the United States, and tobacco marketing remains pervasive and effective in promoting tobacco use. Efforts to curb the depiction of tobacco use in movies have increased in recent years, and the evidence reviewed here indicates that progress in this area could be expected to translate into lower rates of youth smoking initiation in the future. Strong evidence indicates that media campaigns can reduce tobacco use. This volume highlights the complexities of assessing the media's influence on tobacco-related attitudes and behavior. A vast range of research is reviewed.~

Roary the Racing Car - Ready to Race Press-Out Activity Book 2008-07 Roary and the gang have so much fun at Silver Hatch racetrack and they want you to join in. Play along with the fun activities then press out your very own Roary, Maxi and Big Chris

characters for a race of your own. Dietary Reference Intakes for Energy, Carbohydrate, Fiber, Fat, Fatty Acids, Cholesterol, Protein, and Amino Acids Institute of Medicine 2005-11-28 Responding to the expansion of scientific knowledge about the roles of nutrients in human health, the Institute of Medicine has developed a new approach to establish Recommended Dietary Allowances (RDAs) and other nutrient reference values. The new title for these values Dietary Reference Intakes (DRIs), is the inclusive name being given to this new approach. These are quantitative estimates of nutrient intakes applicable to healthy individuals in the United States and Canada. This new book is part of a series of books presenting dietary reference values for the intakes of nutrients. It establishes recommendations for energy, carbohydrate, fiber, fat, fatty acids, cholesterol, protein, and

amino acids. This book presents new approaches and findings which include the following: The establishment of Estimated Energy Requirements at four levels of energy expenditure Recommendations for levels of physical activity to decrease risk of chronic disease The establishment of RDAs for dietary carbohydrate and protein The development of the definitions of Dietary Fiber, Functional Fiber, and Total Fiber The establishment of Adequate Intakes (AI) for Total Fiber The establishment of AIs for linolenic and a-linolenic acids Acceptable Macronutrient Distribution Ranges as a percent of energy intake for fat, carbohydrate, linolenic and a-linolenic acids, and protein Research recommendations for information needed to advance understanding of macronutrient requirements and the adverse effects associated with intake of higher amounts Also detailed are recommendations for both

physical activity and energy expenditure to maintain health and decrease the risk of disease. *Wally Dallenbach* Kirby 2018-04-30 Celebrated author Gordon Kirby traces the long and significant life of Wally Dallenbach whose contributions to the sport of automobile racing have been enormous over the 50 years of his remarkable career. *The First American Grand Prix* Tanya A. Bailey 2014-05-15 This book provides an in-depth look at the great motor races that took place in Savannah, Georgia, in the golden era of early road racing: the Grand Prize of the Automobile Club of America and the Vanderbilt Cup. By examining Savannah's earlier fame in national bicycle racing competitions and its ties to the powerful dynasties who controlled the racing world, the book explains how and why Savannah was chosen. It details the construction of the course, reveals why the races and course were considered "America's

greatest" by international racing experts of the period and includes many biographies of the drivers who came to Savannah. Finally, the book explores the theories and complexities of why Savannah's races and road racing in general came to an end.

F1 Mavericks Pete Biro 2019-08-06 F1 Mavericks is the story of the grandest, most influential, and most fondly remembered era in Formula 1 racing as seen through the lens of master motorsports photographer, Pete Biro. The period from 1960 to 1982 saw the greatest technological changes in the history of Formula 1 racing: the transition from front engines to rear engines, narrow-treaded tires, massive racing slicks, zero downforce, and neck-wrenching ground effects—and, of course, a staggering increase in performance and reduction in lap times. In short, the period saw the creation of the modern Formula 1 car. This is also

the time when legendary names who defined F1 were out in full force: Jim Clark, Jack Brabham, Dan Gurney, Sir Jackie Stewart, Graham Hill, Niki Lauda, James Hunt, Bruce McLaren, Jody Scheckter. We'll see and meet all of them. But F1 Mavericks also focuses on the designers and engineers behind the cars—men like Colin Chapman, Sir Patrick Head, Maurice Philippe, Franco Rochhi, Gordon Murray, and many others. We'll hear directly from many of them, including a foreword from 1978 F1 World Champion, Mario Andretti. Every chapter is a photographic account of key races throughout the period, supplemented with sidebars featuring key designers and technologies, like wings, ground effects, slick tires, turbochargers, and the Brabham "fan" suction car. F1 Mavericks is an international story, and includes loads of information on designs from Japan (Honda), Britain (McLaren, Tyrrell, Cooper, BRM) Italy (Ferrari,

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Maserati, Alfa Romeo), France (Matra, Ligier, Renault), Germany (Porsche, BMW) and the United States (Eagle, Shadow, Penske, Parnelli). Strap yourself in for the story of the greatest era in Formula 1 racing—it's all here in F1 Mavericks.

Historic Ferraris and Grand Prix Cars
Peter Robinson 2021-01-15 The autobiographical life story about Spencer Martin, Australian racing driver who drove many makes of single seater and sports car. These included priceless Ferraris, Maseratis, Jaguars, Porsches, F1 Brabham both BT4 and BT 11's., Elfin and many more

Lotus 98T Stephen Slater 2016-05-01
The Lotus 98T was the 1986-season, JPS-liveried F1 car driven by Ayrton Senna and team-mate Johnny Dumfries. Senna took eight podium positions, including two wins in the car, taking the fight to the superior McLarens and Williams. The 98T was one of the ultimate incarnations of an F1 car, powered by a Renault V6 turbo engine,

which is conservatively estimated to have produced up to 1,300bhp at full boost. Senna was mighty to behold at the wheel of the 98T – he took pole position at eight of the season's 16 races, with victories in Spain and Detroit, famously crossing the line alongside Nigel Mansell in Spain, to win by 0.014s. This Manual, extensively illustrated with both period photographs and technical illustrations and photographs of a recently restored car, provides a fascinating insight into the design, evolution, operation, maintenance and restoration of the Lotus 98T.

The Lost Generation David Tremayne 2010-02-15
The 1970s was a great decade for British racing drivers, but it was also the era in which the nation lost a generation of brilliant young drivers – Roger Williamson, Tony Brise and Tom Pryce – in tragic accidents. All had the potential to be World Champions. With access to their families, friends and race

colleagues, David Tremayne tells their full stories in this superb book, now available in paperback. It makes for poignant but uplifting reading.

Driven by Desire Alan Wilson

2011-10-15 From a five-year-old girl racing 60mph micro-midgets in South Africa, to a Formula One driver in the British Championship during her first full year of racing in the UK, and on to becoming the first and only woman ever to win a Formula One race, Desiré Wilson was a winner bested by very few of her male rivals. But single-seater racing was just the start of Desiré's ascent in motorsport. She won two FIA World Championship Sports Car Endurance races in 1980, and went on to compete in well over 120 types of race car at more than 100 race tracks around the world. Always competitive, she earned a reputation for an intense, no-nonsense approach to racing, shrugging off the media glamour to

focus on the hard grind of staying competitive in one of the world's toughest sporting arenas. Moving to the male-dominated world of North American racing, Desiré became a pioneer for women racing in the harsh world of Indy Cars, facing discrimination, financial problems, and other obstacles ranging from tragedy to farce. Her career is unique in the world of racing, encompassing everything from club racing to Formula One and World Championship sports cars, to the evil monsters of the IndyCar World Series - the world's fastest race cars. Hers is a story of hardships, fun, tragedy, perseverance, injury, and the amazing behind-the-scenes world masked by the public face and glamour of racing. It tells, too, of the consequences of politics and discrimination in the male world of professional auto racing.

Road and Track 1984

The Michael Turner Collection Chas

Parker 2020-11 For over 50 years, renowned motor sport and aviation artist Michael Turner annually produced a set of paintings depicting stand-out moments from that year's Formula One and sports car racing season. The paintings were reproduced as a set of Christmas cards and made available through Michael's own company, Studio 88, which he formed in 1963. Over the years, these cards became highly-collectable to the extent that, in 1992, Michael's wife, Helen, formed a Collectors' Club which quickly gained a worldwide membership. Now, for the first time, the entire collection of cards produced between 1960 and 2016 is published together in the book, 'The Michael Turner Collection', written by Chas Parker in conjunction with Michael.

Bowker's Complete Video Directory
1992

The Art and Science of Grand Prix Driving Niki Lauda 1977

McLaren MP4/4 Owners' Workshop Manual
Steve Rendle 2018-06-19 The McLaren MP4/4 is the iconic Honda V6 turbo-powered F1 car built by McLaren for the 1988 grand prix season, driven by Ayrton Senna and Alain Prost. Remarkably, the car won all but one race during 1988, and took McLaren's then-new recruit Senna to his first Drivers' World Championship after a season-long battle with team-mate Prost. McLaren achieved an astonishing 10 one-two finishes with the car, and suffered only two car-related retirements during the season. The MP4/4 is still statistically the most dominant F1 car ever built. Ironically, the fact that McLaren was already an enormously successful and well-resourced team prior to 1988 has led to the assumption that producing another winning car in the form of the MP4/4 was simply business as usual. The truth is rather different, with many challenges along the way,

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mistakes to resolve and, as ever in motor racing, an element of luck, all playing a part in the MP4/4's extraordinary success. A wealth of previously unpublished archive material, including original technical drawings and team documentation, provides fascinating new insight into the design and build of the MP4/4. Produced with the full cooperation of McLaren, and unique access to a race-winning MP4/4 chassis, this manual tells for the first time the accurate story of the design, engineering and operation of one of F1's most iconic cars, featuring extensive and often candid input from the designers, engineers and drivers involved. The McLaren story: Brief history of McLaren prior to the MP4/4 and subsequent history to the present day. Design and build of the MP4/4: The full story of how a completely new car, along with a one-off Honda engine, were designed and built for the 1988 season. The MP4/4

in action: A race-by-race account of the MP4/4's performance in the 1988 World Championship. The anatomy of the MP4/4: Chassis, aerodynamics, suspension, steering, brakes, Honda engine, transmission, wheels and tyres, cockpit and electrics. The drivers: Insight from Alain Prost and test-driver Emanuele Pirro, plus a profile of Ayrton Senna with thoughts from his former teammates. Appendices: Specifications, race results and statistics and full chassis histories.

Brian Redman Brian Redman 2016-05-15
Brian Redman is one of very few notable British racing drivers whose racing life has yet to be put on record in book form. Now that is about to be rectified. Packed with photographs, Redman's memoir is a vivid account of his varied racing exploits, with special focus on the period when he won major sports car races in Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs, and also

became North American Formula 5000 champion three years running. Highly readable, and at times both humorous and poignant, this is a very personal book that will be welcomed by this popular and highly respected driver's legions of fans. - Five themed chapters about Redman's experiences at the greatest circuits and races of his era: Spa-Francorchamps, the Nurburgring, the Targa Florio, Le Mans and Daytona. - Diving deep into Redman's fears, friendships and mindset during his time at the top. - Spa-Francorchamps: Redman won at this daunting track in four consecutive appearances in 1,000Kms races for sports cars, but was also injured in the first of his three big crashes, in the 1968 Belgian Grand Prix. - The Nurburgring: two big sports car wins with his greatest driving partners, Jo Siffert and Jacky Ickx. - The Targa Florio: in 1970 Redman won this heroic race over the uniquely punishing 45-mile circuit in Sicily -

and suffered severe burns in another big crash the following year. - Le Mans: he led France's 24-hour classic five times but never won it. - Daytona: the world's other great 24-hour race, in Florida, brought three wins - in 1970, 1976 and 1981. - Stories about driving for Porsche, Ferrari and colourful privateers, plus anecdotes about the era's most famous drivers, managers, heroes and rascals. - Successes in Formula 5000 (three-times champion in the USA) and 2-litre sports cars (South African champion) complete Redman's credentials as one of the finest all-rounders in motor racing. - Mario Andretti provides an insightful foreword: Redman and he were teammates in Ferrari's sports car team (1972-73) and the top drivers in North American Formula 5000 (1974-75).

The Autocar 1975

Trustworthy Internet Nicola Blefari-Melazzi 2011-06-15 This book collects

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a selection of the papers presented at the 21st International Tyrrhenian Workshop on Digital Communications, organized by CNIT and dedicated this year to the theme "Trustworthy Internet". The workshop provided a lively discussion on the challenges involved in reshaping the Internet into a trustworthy reality, articulated around the Internet by and for People, the Internet of Contents, the Internet of Services and the Internet of Things, supported by the Network Infrastructure foundation. The papers have been revised after the workshop to take account of feedbacks received by the audience. The book also includes: i) an introduction by the Editors, setting the scene and presenting evolution scenarios; ii) five papers written by the session chairmen, reputed scientists, and each dedicated to a facet of the trustworthy Internet vision; iii) a concluding paper, reporting the

outcomes of a panel held at the conclusion of the workshop, written by the two keynote speakers.

Niki Lauda Jon Saltinstall 2020-02-11
This is the story of Niki Luada's racing career. Climbing the ladder: starting against his family's wishes with a Mini in 1968, Niki Lauda drove a Formula Vee Kaimann in 1969 and had a disastrous Formula 3 season with McNamara in 1970 before switching to a Porsche sports car; with progress stalling, he took out a loan to buy a Formula 2 seat at March in 1971. Faltering in Formula 1: he debuted with March at the 1971 Austrian Grand Prix, then stayed with the team in 1972; he moved to BRM for 1973, still paying his way with further borrowing and some income from racing touring cars – but in all this time he had only one points-scoring Formula 1 finish. The Ferrari years: finally Lauda fulfilled his promise after receiving the call to Maranello, winning the World Championship twice

in his four years there, in 1975 and 1977, but he left after tensions with the team arose in his final season. The Brabham years: Lauda famously won the 1978 Swedish Grand Prix in Brabham's 'fan car.' but thereafter the team's competitiveness declined and he retired at the end of 1979, tired of driving round in circles' and focused instead on his new airline, Lauda Air. The McLaren years: tempted by a salary of unprecedented size, Lauda returned in 1982 after a two-year absence, silenced doubters by winning his third race, and in 1984 secured his third World Championship; at the end of 1985, with a career tally of 25 Grand Prix victories, he hung up his helmet for good.

Porsche at Le Mans Glen Smale 2021
"The year 2021 is a momentous one for Porsche as the marque looks back on 70 complete years of competition in the world's greatest motor race. Packed with photography, narrative,

and race results, Porsche at Le Mans is the definitive detailed illustrated history of this race legacy. Since the marque's memorable debut in 1951, Porsche has won outright at Le Mans more than any other marque, with a record series of seven consecutive victories from 1981 to 1987. This beautifully designed and extensively illustrated book is the definitive history of Porsche's participation at Le Mans, chronicling both the works team cars and privateer entries. Readers will witness legendary Porsche models such as the 550 Spyder, 718 RSK, 904, 906, 907, 908, 910, 911, 917, 936, 935, 956, 962, and GT1—right up to the hybrid 919 that won from 2015 through 2017. In addition they will bear witness to the exploits of great drivers like Derek Bell, Herbert Muller, Mario Andretti, Jacky Ickx, Jo Siffert, Jochen Rindt, Mark Donohue, and Vic Elford, to name a few. Meticulously researched by noted

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Porsche historian Glen Smale, Porsche at Le Mans is created with full access to the Porsche archives in Stuttgart. The result is a treasure trove of history, photographs, and data indispensable to any serious Porsche or motorsport enthusiast"--
Valentino Rossi Mat Oxley 2022-01-27
Valentino Rossi's retirement brings down the curtain on an incredible career in the MotoGP motorcycle world championships. With his nine titles, including seven in the premier class, he is widely regarded as the greatest motorcycle racer ever, and his 26 seasons of Grand Prix racing make him unique across both motorcycling and Formula 1. Rossi has been captivating fans since he won his first Grand Prix at the age of 17 and even in his final season, at the age of 42, he has been riding faster than ever. In Valentino Rossi: All His Races, by top journalist Mat Oxley, each and every one of these races comes under the microscope, complete with

perspectives about Rossi's achievements, the controversies, his character, and analysis of his bikes. This is a Valentino Rossi book like no other, with photos by Henk Keulemans, who was shooting grand prix racing when Rossi's father Graziano was winning races. Early days, from karting and minimoto bikes to a first GP win, on a 125 Aprilia in the 1996 Czech GP, then onwards to claim the 125cc world title in 1997. Moving up to the 250cc class in 1998 brought four consecutive end-of-season wins riding for Aprilia, followed by a decisive title in 1999 with nine victories. Grabbed by Honda to race its super-successful NSR500, Rossi graduated to the 'class of kings' for 2000, almost becoming champion that season -- but the following year he sealed MotoGP, for 990cc four-stroke bikes, took over and Rossi immediately reigned supreme aboard his Honda RC211V, securing back-to-back titles in 2002 and 2003,

before a surprise departure to uncompetitive Yamaha. Rossi rates his first year with Yamaha, 2004, as his best: defying expectation, he won first time out on the YZR-M1 and took a fourth successive title with nine wins. In six more seasons with Yamaha, 2005-10, Rossi collected three more championship crowns, his 2008 success especially sweet because it involved a fightback after two leaner years. Rossi's move to Ducati looked to be an appetising all-Italian prospect but his two winless seasons there, 2011 and 2012, were disastrous. A return to Yamaha never quite recaptured his greatest glories, but Rossi was championship runner-up three times and came very close to another title in 2015. Beautifully designed and comprehensively illustrated, this book is the complete record of Valentino Rossi's remarkable career in motorcycle racing.

Photo Formula 1 Ami Guichard 1979

Obituaries from the Times 1975

Including an index to all obituaries and tributes appearing in the Times. *Gasoline and Magic* Hilar Stadler 2015-02 Everything about them is cool. The baby blue Porsche 917, the Chevy Camaro, the blue-, red- and yellow-striped overalls, the boys in low-buttoned shirts, sporting moustaches and a full head of hair, with the sunshine in their faces. Women wearing thick eyeliner and bell-bottoms, girls in crocheted bikinis at the finishing line, garlands of flowers for the winner. Motor sports in the 1960s, '70s and '80s gave rise to a whole world of imagery that arouses a certain wistfulness nowadays. Not only a nostalgia for beautiful old racing cars, but a more comprehensive yearning for the days when even major auto races were still held on ordinary roads, when ambitious auto mechanics would tinker away at a racing car in the local garage and

international Grand Prix stars were still approachable. Gilles Villeneuve pushes a strand of hair behind his ear, Pedro Rodriguez rests up on a little stone wall, Jo Siffert stands around in white jeans and cowboy boots, Ayrton Senna is absorbed in thought. The cars race through Monaco and Le Mans and over the hills of Palermo. Most of the pictures in Gasoline and Magic, often impressive and quasi intimate shots, were taken by amateur photographers, who now share with us their fascination with fast cars. Swiss filmmaker and collector Thomas Horat spent years tracking down, labeling and archiving these pictures, which he now presents for the first time to the world at large in Gasoline and Magic.

Grand Prix Champions Alan Henry 1995
Formula One John Smailes 2021-11-02
Since 1950, fifteen Australians and nine New Zealanders have raced in world championship Formula One, the pinnacle of motor racing. Three -

Jack Brabham, Denny Hulme and Alan Jones - have won the world title. Two have died in the attempt without ever facing the world championship starters' lights. So few drivers make it to Formula One. Ever fewer succeed in the fastest and most challenging four-wheeled sport of all. Now John Smailes, author of the bestselling Climbing the Mountain, Race Across the World, Mount Panorama and Speed Kings, gives us the definitive story of our involvement with Formula One, from the pioneer days in the aftermath of World War II, to the championship glory of Brabham, Hulme and Jones, the grit and determination of Mark Webber, and Australia's current Formula One star, the irrepressible Daniel Ricciardo, all the way to potential champions of the future like Oscar Piastrì. With over 150 stunning photographs, and interviews with drivers past and present, as well as the engineers, managers and team owners behind the

scenes, this is the must-have book for every Australian and New Zealand fan of Formula One.

In the Name of Glory Tom Rubython
2011-10-31 This title tells how, as the sun set on the 1975 season, James Hunt was down and out of Formula One. He had no drive for 1976 and was all washed up. In contrast, Niki Lauda, the new world champion of 1975, was in an entirely different position, with a full year's contract ahead of him. The book tells what happened next.

To Hell and Back Niki Lauda
2020-02-27 Niki Lauda drove a car for sport, but crossed the line between life and death and fought back to even greater glory. Even people who know nothing of Formula One have heard of his crash at Nurburgring in 1976, when he was dragged from the inferno of his Ferrari so badly injured he was given the last rites. Within 33 days, he was racing again at Monza. His wounds bled, he had no

eyelids. He was terrified. A year later, he reclaimed his World Championship title. In *To Hell and Back* he reveals how he battled fear to stage a comeback that seemed beyond human endurance. Then it's Lauda vs Hunt, an epic rivalry later dramatized in 2013's Hollywood blockbuster *Rush*, and he looks back on the strict childhood and parental disapproval that he believes gave him an 'addiction to excellence'. There'll never be another like him. *An Unfinished Encyclopedia of Scale Figures without Architecture* Michael Meredith 2019-01-08 More than 1,000 representations of the human figure in architectural drawings by architects ranging from Aalto to Zumthor, removed from their architectural context. Michael Meredith, Hilary Sample, and MOS present their rich findings on the human presence in architectural drawings not in any chronological or other linear order, but based on the

convention of the encyclopedia, thus presenting (and perhaps deliberately condoning) surprise encounters made possible by the contingency created by alphabetical order.... From the contemporary perspective of a pluralistic world, the form of the encyclopedia may be particularly apt to represent such a vast body of material as is presented here: defying any linear historical account or master narrative, it invites the reader to construct his or her own readings of the material by establishing relationships between individual drawings. —From the foreword by Martino Stierli

Throughout history, across radically different movements in Western culture, the human figure appears and reappears, in multiple guises, to remind us, the observers, of architectural purpose and of our mutual position in the world.... This encyclopedia has enlarged or reduced all figures to the same approximate

scale. Meredith, Sample, and MOS have gathered them here in an unprecedented, intoxicating way, like being at a fabulous party. —From the afterword by Raymund Ryan Architects

draw buildings, and the buildings they draw are usually populated by representations of the human figure—drawn, copied, collaged, or inserted—most often to suggest scale. It is impossible to represent architecture without representing the human form. This book collects more than 1,000 scale figures by 250 architects but presents them in a completely unexpected way: it removes them from their architectural context, displaying them on the page, buildingless, giving them lives of their own. They are presented not thematically or chronologically but encyclopedically, alphabetically by architect (Aalto to Zumthor). In serendipitous juxtapositions, the autonomous human figures appear and reappear, displaying endless

variations of architecturally rendered human forms. Some architects' figures are casually srcawled; others are drawn carefully by hand or manipulated by Photoshop; some are collaged and pasted, others rendered in charcoal or watercolors. Leon Battista Alberti presents a trident-bearing god; the Ant Farm architecture group provides a naked John and Yoko; Archigram supplies its Air Hab Village with a photograph of a happy family. Without their

architectural surroundings, the scale figures present themselves as architecture's refugees. They are the necessary but often overlooked reference points that give character to spaces imagined for but not yet occupied by humans. Here, they constitute a unique sourcebook and an architectural citizenry of their own. **Dictionary of International Biography** 2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.