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My Greatest Race Adrian Ball 1974

The Guinness Guide to Grand Prix Motor Racing Eric Dymock 1980

Data Science John D. Kelleher 2018-04-13 A concise introduction to the emerging field of data science, explaining its evolution, relation to machine learning, current uses, data infrastructure issues, and ethical challenges. The goal of data science is to improve decision making through the analysis of data. Today data science determines the ads we see online, the books and movies that are recommended to us online, which emails are filtered into our spam folders, and even how much we pay for health insurance. This volume in the MIT Press Essential Knowledge series offers a concise introduction to the emerging field of data science, explaining its evolution, current uses, data infrastructure issues, and ethical challenges. It has never been easier for organizations to gather, store, and process data. Use of data science is driven by the rise of big data and social media, the development of high-performance computing, and the emergence of such powerful methods for data analysis and modeling as deep learning. Data science encompasses a set of principles, problem definitions, algorithms, and processes for extracting non-obvious and useful patterns from large datasets. It is closely related to the fields of data mining and machine learning, but broader in scope. This book offers a brief history of the field, introduces fundamental data concepts, and describes the stages in a data science project. It considers data infrastructure and the challenges posed by integrating data from multiple sources, introduces the basics of machine learning, and discusses how to link machine learning expertise with real-world problems. The book also reviews ethical and legal issues, developments in data regulation, and computational approaches to preserving privacy. Finally, it considers the future impact of data science and offers principles for success in data science projects.

A Monastic Renaissance at St Albans James G. Clark 2004-12-09 A Monastic Renaissance at St Albans is a study of intellectual life at the abbey of St Albans – one of Britain’s greatest Benedictine monasteries – during the lifetime of Thomas Walsingham (c.1340-1422), one of the most prolific scholars of the later middle ages. It has always been assumed that the monasteries fell into decline long before the dissolution and that cultural and intellectual activities were largely abandoned as the monks surrendered themselves to high living and low morals. This study challenges this view. Drawing on a wide variety of manuscript sources, it shows that education, independent study, and even the co-ordinated copying of books continued to flourish at St Albans (and its affiliate houses) for much of the fourteenth and fifteenth centuries. In fact the abbey emerged as one of the country’s most influential centres of learning, a clearing-house for books and ideas in Ricardian and Lancastrian England. Thomas Walsingham himself played a key part in this renaissance in monastic studies; his works were copied and circulated throughout the St Albans network and his influence acted upon the next generation of monastic readers and writers. Walsingham was not only a compiler of contemporary chronicles but also a Classical scholar of extraordinary originality. His commentary on Ovid’s *Metamorphoses*, his re-working of the histories of Alexander of Macedon and the Trojan War, and his *Genealogia deorum gentium*, are discussed in detail here for the first time. Walsingham’s interest in the Classics was shared by many of his St Albans colleagues, and they in turn were members of a wider circle of literary scholars, which included the London schoolmaster, John Seward. The work of these scholars, monastic and secular, points towards a revival of Classical and literary scholarship in England long before Italian humanism and other traces of the continental Renaissance first found their way into the country.

Road & Track 1996

My Greatest Defeat Will Buxton 2019-07-30 My Greatest Defeat is a collection of honest and revealing insights into 20 of the greatest living racing drivers, legends of the worlds of Formula 1, IndyCar, NASCAR, Le Mans and Rally. Interviews conducted specially for this book are with (in alphabetical order) Mario Andretti, Derek Bell, Emerson Fittipaldi, Dario Franchitti, Jeff Gordon, Mika Häkkinen, Damon Hill, Jimmie Johnson, Tom Kristensen, Niki Lauda, Sebastian Loeb, Felipe Massa, Rick Mears, Emanuele Pirro, Alain Prost, Carlos Sainz, Jackie Stewart, Bobby Unser, Ari Vatanen and Alex Zanardi. Here are five highlights... Dario Franchitti – The IndyCar champion talks of the deaths of the friends that book-ended his career in racing, the heartbreak that each caused and the aftermath of accidents that affected the physical functioning of his brain. Jeff Gordon – One of the all-time NASCAR greats, he looks back on his many championships, admitting that today he cannot view a single one with anything but regret as family relationships were soured and stretched to breaking point. Jimmie Johnson – One of the greatest stock car drivers in history, Johnson was at one time considered a reckless outcast. He reflects on the little-known crash that almost killed him and changed his mindset forever. Niki Lauda – A racer who needs no introduction, Niki Lauda discusses the loss of one of his aircraft over Thailand in which all on board were killed; for eight months he fought to clear the name of his pilots and change aircraft safety forever. Alex Zanardi – In a deep and revealing conversation, the Paralympic gold medalist, who lost both legs in an IndyCar accident, discusses how we decipher between our passion and our ambition and how childhood dreams affect our adult decisions. Striking portrait artworks come from a revered artist in modern comic book design, Giuseppe ‘Cammio’ Camuncoli, who is renowned for the dark, brooding style that has seen him become a staple in the Vertigo, DC and Marvel stables.

The ‘Made in Germany’ Champion Brands Ugesh A. Joseph 2016-03-09 Germany’s economic miracle is a widely-known phenomenon, and the world-leading, innovative products and services associated with German companies are something that others seek to imitate. In *The ‘Made in Germany’ Champion Brands*, Ugesh A. Joseph provides an extensively researched, insightful look at over 200 of Germany’s best brands to see what they stand for, what has made them what they are today, and what might be transferable. The way Germany is branded as a nation carries across into the branding of its companies and services, particularly the global superstar brands – truly world-class in size, performance and reputation. Just as important are the medium-sized and small enterprises, known as the ‘Mittelstand’. These innovative and successful enterprises from a wide range of industries and product / service categories are amongst the World market leaders in their own niche and play a huge part in making Germany what it is today. The book also focuses on German industrial entrepreneurship and a selection of innovative and emergent stars. All these companies are supported and encouraged by a sophisticated infrastructure of facilitators, influencers and enhancers – the research, industry, trade and standards organizations, the fairs and exhibitions and all the social and cultural factors that influence, enhance and add positive value to the country’s image. Professionals or academics interested in business; entrepreneurship; branding and marketing; product or service development; international trade and business development policy, will find fascinating insights in this book; while those with an interest in Germany from emerging industrial economies will learn something of the secrets of German success.

Driven by Desire Alan Wilson 2011-10-15 From a five-year-old girl racing 60mph micro-midgets in South Africa, to a Formula One driver in the British Championship during her first full year of racing in the UK, and on to becoming the first and only woman ever to win a Formula One race, Desiré Wilson was a winner bested by very few of her male rivals. But single-seater racing was just the start of Desiré’s ascent in motorsport. She won two FIA World Championship Sports Car Endurance races in 1980, and went on to compete in well over 120 types of race car at more than 100 race tracks around the world. Always competitive, she earned a reputation for an intense, no-nonsense approach to racing, shrugging off the media glamour to focus on the hard grind of staying competitive in one of the world’s toughest sporting arenas. Moving to the male-dominated world of North American racing, Desiré became a pioneer for women racing in the harsh world of Indy Cars, facing discrimination, financial problems, and other obstacles ranging from tragedy to farce. Her career is unique in the world of racing, encompassing everything from club racing to Formula One and World Championship sports cars, to the evil monsters of the IndyCar World Series – the world’s fastest race cars. Hers is a story of hardships, fun, tragedy, perseverance, injury, and the amazing behind-the-scenes world masked by the public face and glamour of racing. It tells, too, of the consequences of politics and discrimination in the male world of professional auto racing.

The Michael Turner Collection Chas Parker 2020-11 For over 50 years, renowned motor sport and aviation artist Michael Turner annually produced a set of paintings depicting stand-out moments from that year’s Formula One and sports car racing season. The paintings were reproduced as a set of Christmas cards and made available through Michael’s own company, Studio 88, which he formed in 1963. Over the years, these cards became highly-collectable to the extent that, in 1992, Michael’s wife, Helen, formed a Collectors’ Club which quickly gained a worldwide membership. Now, for the first time, the entire collection of cards produced between 1960 and 2016 is published together in the book, ‘The Michael Turner Collection’, written by Chas Parker in conjunction with Michael.

Australia’s Elfin Sports and Racing Cars John Blanden 2012-11-01

John Frankenheimer Stephen B. Armstrong 2013 In John Frankenheimer: Interviews, Essays, and Profiles, Stephen B. Armstrong has collected the most interesting and insightful articles and features published on this underrated director. In this volume, the director and others look back on a career that included such films as Seven Days in May, The Train, Grand Prix, The Iceman Cometh, Black Sunday, and Ronin. The first collection of its kind, this book enables those who value the director’s work to develop a better understanding of the man through his own words and the words of others." **A Sporting Nation** Paul Cliff 1999 A Sporting Nation will appeal equally to the serious sports enthusiast and mainstream reader. Its main text comprises excerpts from the Library’s oral history recordings, with additional features by Olympian Marlene Mathews, and Eric Rolls and Marion Halligan. Twenty-six richly illustrated features present a broad and popular sweep through the nation’s sporting culture, opening with a recollection of the 1956 Melbourne Olympics and a survey of the Sydney 2000 Games by Marlene Mathews.

To Hell and Back Niki Lauda 2020-02-27 Niki Lauda drove a car for sport, but crossed the line between life and death and fought back to even greater glory. Even people who know nothing of Formula One have heard of his crash at Nurburgring in 1976, when we was dragged from the inferno of his Ferrari so badly injured he was given the last rites. Within 33 days, he was racing again at Monza. His wounds bled, he had no eyelids. He was terrified. A year later, he reclaimed his World Championship title. In To Hell and Back he reveals how he battled fear to stage a comeback that seemed beyond human endurance. Then it’s Lauda vs Hunt, an epic rivalry later dramatized in 2013’s Hollywood blockbuster Rush, and he looks back on the strict childhood and parental disapproval that he believes gave him an ‘addiction to excellence’. There’ll never be another like him.

Senna Versus Prost Malcolm Folley 2009-05-07 In the late eighties and early nineties, Formula One was at its most explosive, with thrilling races, charismatic drivers, nail-biting climaxes – and the most deadly rivalry ever witnessed in sport. Two of Formula One’s most honoured champions and iconic figures drove together for McLaren for two seasons, and their acrimonious and hostile relationship extended even after one of them had left the team. ALAIN PROST, France’s only F1 world champion, the intelligent, smooth driver with the epithet ‘Le Professeur’. Ayrton Senna, the mercurial kid from a privileged background in Sao Paulo who would become the most intense and ruthless racing driver the world has ever seen. It was a story that would have a tragic ending. As the great rivals raced to victory, their relationship deteriorated badly, beginning with the breaking of a gentleman’s agreement, and public spats followed, culminating in Prost accusing Senna of deliberately trying to ride him off the circuit, and fearful that the Brazilian would get someone killed with his daring overtaking feats. And the final, sad act of this drama happened at the San Marino Grand Prix at Imola in May 1994, when Senna was killed. Featuring a rare interview with Prost, and insight from Martin Brundle, Damon Hill, Sir Frank Williams, Bernie Ecclestone, Derek Warwick, Johnny Herbert, Gerhard Berger, plus McLaren insiders and other F1 figures, Malcolm Folley provides us with a breath-taking account of one of the all-time classic sporting rivalries.

The Autocar 1975

The New Formula One Niki Lauda 1984

Maybach To Holden Malcolm Preston 2010

A History of Organizational Change Hans Erik Næss 2020-07-13 This book is the first independent exploration of the Fédération Internationale de l’Automobile’s (FIA) institutional history. Virtually unexamined compared with similar institutions like the FIFA and the IOC, the FIA has nevertheless changed from being a small association in 1904 to becoming one of the world’s most influential sport governing bodies. Through chronologically organised chapters, this book explains how the FIA manages to link together motorsport circuits like Formula 1 with the automotive industry and societal issues like road safety and environmental sustainability. In an exciting narrative spanning seven decades, it reviews the FIA’s organisational turning points, governing controversies, political dramas and sporting tragedies. Considering the FIA to be a unique type of hybrid organisation characterised by what the author calls ‘organisational emulsion’, this case study contains theoretical innovations relevant to other studies of sport governing bodies. It makes an empirically grounded contribution to the research fields of institutional logics, historical sociology and sport governance.

Piers Courage Adam Cooper 2003 Piers Courage, a rising motor racing star in the 1960s, was the first man to drive for Frank Williams in Formula 1, and tragically died in a Williams-run car at the 1970 Dutch Grand Prix. This enthralling biography, written with his family’s cooperation, chronicles the full racing history of the charismatic old Etonian, including the wild Formula 3 days when he and friends roamed Europe surviving on their wits. Recalling a more relaxed era in motorsport, the book features dozens of people who knew Piers, including Frank Williams, Bernie Ecclestone, Jackie Stewart, Bette Hill, Nina Rindt and, of course, his wife Lady Sarah, daughter of pre-war racer Earl Howe. **Dictionary of International Biography** 2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

Mini Down Under Donn Anderson 2009-03-02 Mini Down Under traces the history of one of New Zealand’s – and the world’s – best-loved cars. More versions of the Mini were available in New Zealand than anywhere else, and the launching of the iconic car in February 1960 was a larger-than-life event. In this lively and personal story, the author tracks the Mini’s life in New Zealand, the connection between Kiwi racing driver Bruce McLaren and the birth of the Mini Cooper, the heady days of competition success in the Antipodes, the local assembly and marketing of the classic original car and the eventual development into the latest generation Mini for a new century.

Formula One John Smailes 2021-11-02 Since 1950, fifteen Australians and nine New Zealanders have raced in world championship Formula One, the pinnacle of motor racing. Three – Jack Brabham, Denny Hulme and Alan Jones – have won the world title. Two have died in the attempt without ever facing the world championship starters’ lights. So few drivers make it to Formula One. Ever fewer succeed in the fastest and most challenging four-wheeled sport of all. Now John Smailes, author of the bestselling Climbing the Mountain, Race Across the World, Mount Panorama and Speed Kings, gives us the definitive story of our involvement with Formula One, from the pioneer days in the aftermath of World War II, to the championship glory of Brabham, Hulme and Jones, the grit and determination of Mark Webber, and Australia’s current Formula One star, the irrepressible Daniel Ricciardo, all the way to potential champions of the future like Oscar Piastri. With over 150 stunning photographs, and interviews with drivers past and present, as well as the engineers, managers and team owners behind the scenes, this is the must-have book for every Australian and New Zealand fan of Formula One.

The Life of Senna Tom Ruythoff 2020-02-07 This book is about the life of Ayrton Senna, the three times Formula One world champion. It is the first proper story of a man the world revered and whose like will never be seen again. In this first full account of the life of Senna, the author and his collaborators examine each detail of the driving maestro’s life – from his earliest days to his first race, his pole positions and his world championships – as well as his death and its aftermath. It is a story that has never been fully or properly told, and it is a story that needed to be told.

The Economics of Motorsports Paulo Mourão 2017-05-29 This book, the first study of its kind, examines the economics behind motorsports, in particular Formula One. Chapters discuss the costs involved in Formula racing and how they are borne by teams, promoters and racers. The book also looks at how society, the public and the private sectors stand to benefit economically from the motorsport industry. Other issues like the economics of TV rights, sponsorship and sustainability are also addressed, again for the first time in an economics book. Moving beyond the economics of what happens off the track, the book also undertakes a serious examination of what goes in to making a winning team and what having a winning racer can do for a team’s fortunes. Mourão’s highly relevant and contemporary book also looks at how motorsport teams confront the challenges of the modern sporting world, including the changing dynamics of sports media and considers the future of Formula 1 as motorsports evolve.

The Business of Formula One Christian Sylt 2006-01-01

The Wankel Engine: Design, Development, Applications Jan P. Norbye 1971

2001 Formula One Annual Nigel Mansell 2001-11 Published by F1 supremo Bernie Ecclestone and edited by Nigel Mansell, World Champion in 1992 and the most popular British driver of all time, this fully illustrated book contains a complete review of the year’s events and news in Formula One and a complete profile of the 24 drivers who competed in the 2001 World Championship. Each of the 11 teams is reviewed by a team of experts and all 17 rounds of the season are reviewed together with a technical review by Giorgio Piola and John Barnard of every team and every race of the season. The final two sections offer an index of every human and corporate participant in the 2001 championship plus full statistics and facts and figures from every round of the Formula One championship from 1950 to 2001.

Can-Am Pete Lyons 1995 The thundering and innovative Can-Am race cars were the fastest ever built. A great history.

Valentino Rossi Mat Oxley 2022-01-27 Valentino Rossi’s retirement brings down the curtain on an incredible career in the MotoGP motorcycle world championships. With his nine titles, including seven in the premier class, he is widely regarded as the greatest motorcycle racer ever, and his 26 seasons of Grand Prix racing make him unique across both motorcycling and Formula 1. Rossi has been captivating fans since he won his first Grand Prix at the age of 17 and even in his final season, at the age of 42, he has been riding faster than ever. In Valentino Rossi: All His Races, by top journalist Mat Oxley, each and every one of these races comes under the microscope, complete with perspectives about Rossi’s achievements, the controversies, his character, and analysis of his bikes. This is a Valentino Rossi book like no other, with photos by Henk Keulemans, who was shooting grand prix racing when Rossi’s father Graziano was winning races. Early days, from karting and minimoto bikes to a first GP win, on a 125 Aprilia in the 1996 Czech GP, then onwards to claim the 125cc world title in 1997. Moving up to the 250cc class in 1998 brought four consecutive end-of-season wins riding for Aprilia, followed by a decisive title in 1999 with nine victories. Grabbed by Honda to race its super-successful NSR500, Rossi graduated to the ‘class of kings’ for 2000, almost becoming champion that season – but the following year he sealed MotoGP, for 990cc four-stroke bikes, took over and Rossi immediately reigned supreme aboard his Honda RC211V, securing back-to-back titles in 2002 and 2003, before a surprise departure to uncompetitive Yamaha. Rossi rates his first year with Yamaha, 2004, as his best: defying expectation, he won first time out on the YZR-M1 and took a fourth successive title with nine wins. In six more seasons with Yamaha, 2005-10, Rossi collected three more championship crowns, his 2008 success especially sweet because it involved a fightback after two leaner years. Rossi’s move to Ducati looked to be an appetising all-Italian prospect but his two winless seasons there, 2011 and 2012, were disastrous. A return to Yamaha never quite recaptured his greatest glories, but Rossi was championship runner-up three times and came very close to another title in 2015. Beautifully designed and comprehensively illustrated, this book is the complete record of Valentino Rossi’s remarkable career in motorcycle racing.

Mr Repco-Brabham, Frank Hallam Simon G. Pinder 1995

Schlieren and Shadowgraph Techniques G.S. Settles 2012-12-06 Schlieren and shadowgraph techniques are basic and valuable tools in various scientific and engineering disciplines. They allow us to see the invisible: the optical inhomogeneities in transparent media like air, water, and glass that otherwise cause only ghostly distortions of our normal vision. These techniques are discussed briefly in many books and papers, but there is no up-to-date complete treatment of the subject before now. The book is intended as a practical guide for those who want to use these methods, as well as a resource for a broad range of disciplines where scientific visualization is important. The colorful 400-year history of these methods is covered in an extensive introductory chapter accessible to all readers.

The Hollywood Story Joel W. Finler 1988

The Jack Brabham Story Jack Brabham 2004-02-26 This title covers the career of Jack Brabham, which saw him win three Formula 1 Driver’s World Championship titles, multiple F2 Championships, become the world’s first dominant manufacturer of single-seater racing cars and the first driver to win a World Title in a car bearing his own name.

Historic Ferraris and Grand Prix Cars Peter Robinson 2021-01-15 The autobiographical life story about Spencer Martin, Australian racing driver who drove many makes of single seater and sports car. These included priceless Ferraris, Maseratis, Jaguars, Porsches, F1 Brabham both BT4 and BT 11’s., Elfin and many more

The Piranha Club Timothy Collings 2004 Tackling the subject of Formula One’s most influential figures, Timothy Collings provides penetrating insights into Bernie Ecclestone, Max Mosley, Alain Prost, Jackie Stewart, Ron Dennis and many more.

Cooper Cars Doug Nye 2003-07 No stone was left unturned in researching this book. This incredibly comprehensive work includes many items from John Cooper’s personal records and photo albums, the company’s chassis books, as well as 300-plus black-and-white photos and 16 color images. Further unique archival material comes from many of those involved in building the cars and the cars’ subsequent owners. Unquestionably regarded as the benchmark work on Cooper, the cars so significant in the development of postwar racing car design. Originally published in 1983 ISBN 1-85532-919-0 Winner of the Montagu Trophy and the Pierre Dreyfus Award

Photo Formula 1 Ami Guichard 1979

Phil Irving Philip Edward Irving 1992-01-01

Alain Prost Maurice Hamilton 2015-09-24 Four-time Formula One Drivers’ Champion Alain Prost is one of the best racing drivers of all time. Having discovered karting at the age of 14 during a family holiday, Prost progressed through motorsport’s junior ranks, winning the French and European Formula Three championships, before joining the McLaren Formula One team in 1980 at the age of 24. In his six seasons with McLaren, Alain Prost won 30 races and three driving titles and in 1985 he became the first French World Champion. In 1986 he became the first back-to-back champion since Jack Brabham 26 years earlier. In 1987, his 28th Grand Prix victory beat Jackie Stewart’s 14-year-old record. However, in 1988 his brilliant new team mate Ayrton Senna won eight races and the driving title. Thus began the sensational rivalry that conspired to push two of the sport’s greatest drivers to unprecedented heights of success and controversy, and the most bitter feud in Formula One history.

Formula One: The Champions Maurice Hamilton 2020-03-03 Since the Grand Prix’s start in 1950 just 33 men have achieved the accolade of F1 World Champion. For the first time, legendary F1 commentator Maurice Hamilton and award-winning photographers Bernard and Paul-Henri Cahier bring the heroes of this iconic sport together, in a stunning photographic portrayal of the poise, skill and winning mindset that separates the fast from the furious, the elite from the talented. With exclusive quotes from icons such as Lewis Hamilton and Nico Rosberg, and including Maurice’s historic interviews with the sport’s lost heroes – including James Hunt and Ayrton Senna – F1: The Champions is a beautiful tribute to the most ferocious of sports and the incredible sportsmen who drive at the edge in pursuit of greatness.