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**David McKay's Scuderia Veloce** David McKay 2001

**Cooper Cars** Doug Nye 2003-07 No stone was left unturned in researching this book. This incredibly comprehensive work includes many items from John Cooper's personal records and photo albums, the company's chassis books, as well as 300-plus black-and-white photos and 16 color images. Further unique archival material comes from many of those involved in building the cars and the cars' subsequent owners. Unquestionably regarded as the benchmark work on Cooper, the cars so significant in the development of postwar racing car design. Originally published in 1983 ISBN 1-85532-919-0 Winner of the Montagu Trophy and the Pierre Dreyfus Award

**The Autocar** 1978

**Watching the Wheels** Damon Hill 2018-07 The Sunday Times #1 Bestseller, shortlisted for the Cross Sports Book Award In 1996, Damon Hill was crowned Formula One World Champion. For the first time ever he tells the story of his journey through the last golden era of the sport when he took on the greats including Ayrton Senna and Michael Schumacher and emerged victorious as World Champion in 1996, stepping out of the shadow of his legendary father Graham Hill. Away from the grid, *Watching the Wheels: The Autobiography* is an astonishingly candid account of what it was like to grow up as the son of one of the country's most famous racing drivers. It also tells the unflinching story of dealing with the grief and chaos that followed his father's tragically early death in an aircraft accident in 1975, when Damon was fifteen years old. Formula One drivers have always been aware of their mortality, and the rush that comes with the danger of racing was as intoxicating for Hill as it had been for his father's generation, until he came face-to-face with catastrophe when his team-mate, Ayrton Senna, was killed in 1994. The swirling emotions that Hill was faced with in light of the death of Senna was a defining moment for his generation of drivers and for the first time ever Hill talks candidly about the impact that Senna had on his life, even as he watched his own son step into motor racing. Courageously honest, and hugely rewarding, *Watching the Wheels* is a return to the last golden era of F1 racing, whose image still burns ferociously for those who love the sport for what it reveals about human skill in the face or near certain death.

**My Greatest Defeat** Will Buxton 2019-07-30 *My Greatest Defeat* is a collection of honest and revealing insights into 20 of the greatest living racing drivers, legends of the worlds of Formula 1, Indycar, NASCAR, Le Mans and Rally. Interviews conducted specially for this book are with (in alphabetical order) Mario Andretti, Derek Bell, Emerson Fittipaldi, Dario Franchitti, Jeff Gordon, Mika Häkkinen, Damon Hill, Jimmie Johnson, Tom Kristensen, Niki Lauda, Sebastien Loeb, Felipe Massa, Rick Mears, Emanuele Pirro, Alain Prost, Carlos Sainz, Jackie Stewart, Bobby Unser, Ari Vatanen and Alex Zanardi. Here are five highlights... Dario Franchitti — The Indycar champion talks of the deaths of the friends that book-ended his career in racing, the heartbreak that each caused and the aftermath of accidents that affected the physical functioning of his brain. Jeff Gordon — One of the all-time NASCAR greats, he looks back on his many championships,

admitting that today he cannot view a single one with anything but regret as family relationships were soured and stretched to breaking point. Jimmie Johnson — One of the greatest stock car drivers in history, Johnson was at one time considered a reckless outcast. He reflects on the little-known crash that almost killed him and changed his mindset forever. Niki Lauda — A racer who needs no introduction, Niki Lauda discusses the loss of one of his aircraft over Thailand in which all on board were killed; for eight months he fought to clear the name of his pilots and change aircraft safety forever. Alex Zanardi — In a deep and revealing conversation, the Paralympic gold medalist, who lost both legs in an Indycar accident, discusses how we decipher between our passion and our ambition and how childhood dreams affect our adult decisions. Striking portrait artworks come from a revered artist in modern comic book design, Giuseppe 'Cammo' Camuncoli, who is renowned for the dark, brooding style that has seen him become a staple in the Vertigo, DC and Marvel stables.

**Niki Lauda** Maurice Hamilton 2021-05-13 The most comprehensive biography of Formula One legend Niki Lauda ever published, written with the full support of his family

**To Hell and Back** Niki Lauda 2020-02-27 Niki Lauda drove a car for sport, but crossed the line between life and death and fought back to even greater glory. Even people who know nothing of Formula One have heard of his crash at Nurburgring in 1976, when he was dragged from the inferno of his Ferrari so badly injured he was given the last rites. Within 33 days, he was racing again at Monza. His wounds bled, he had no eyelids. He was terrified. A year later, he reclaimed his World Championship title. In *To Hell and Back* he reveals how he battled fear to stage a comeback that seemed beyond human endurance. Then it's Lauda vs Hunt, an epic rivalry later dramatized in 2013's Hollywood blockbuster *Rush*, and he looks back on the strict childhood and parental disapproval that he believes gave him an 'addiction to excellence'. There'll never be another like him.

**The Guinness Book of the Car** Anthony Harding 1987 Describes important developments in the history of automobiles, identifies top manufacturerers and race car drivers, and lists racing records

**Tomart's Price Guide to Hot Wheels Collectibles** Michael Thomas Strauss 2002-08

**The Art and Science of Grand Prix Driving** Niki Lauda 1977

**The Guinness Guide to Grand Prix Motor Racing** Eric Dymock 1980

**The Jack Brabham Story** Jack Brabham 2004 *Earthly Honest Things* brings together the complete shorter writings of a leading international authority on William Langland. Of A. V. C. Schmidt's recent two-volume *Piers Plowman: A Parallel Text Edition*, Derek Pearsall has said in *Speculum* that 'By any standards, it is a monumental achievement ... resolute, patient, deeply learned ... magisterial. ... Schmidt ... is always interesting and writes with a controlled passion.' Lawrence Warner in *The Medieval Review* has called this edition 'nothing short of awe-inspiring' and Andrew Galloway in *The Yearbook of Langland Studies* has noted how 'under Schmidt's brilliant attention to the poem's scenic and poetic originality, an editorial and literary attentiveness shines luminously throughout.' Including four that are completely new, these twenty-

five pieces cover a wide range of topics, from critical essays on the poem's imagery, structure, themes and intellectual and literary background (including the philosophical, devotional and mystical traditions) to more technical studies of its text and metre. The previously published essays have been thoroughly revised, updated and cross-referenced, and are provided with a full Bibliography and an Index. Together they represent an indispensable companion to the poem for Langland specialists and an exciting introduction for students to one of the most challenging and rewarding masterpieces of medieval English literature.

**Copersucar-Fittipaldi: The full story of Brazilian Formula-1** Ricardo Sterchele 2020-01-10 It documents the events that took place inside and outside the backstage of each Grand Prix from 1975 to 1980 that affected the team's performance on the tracks. It brings a summary of the best articles, articles, interviews, statements and photos presented in journalistic reports published at the time, showing the reader all the effort and overcoming the setbacks that these fearless brothers went through. This is what made them victorious, whose attitudes we must all aim for. They are winners because they managed to let go of financial interests and easy successes to invest all their energies in the realization of a great dream, an ideal. This is the greatest and best example that they set for all our young people today and tomorrow. The purpose of the sponsorship was to show the world that Brazil was not commanded by chiefs or that the Japanese descended from their liners in rowboats to exchange native products for baffles. That in Brazil there was an industrial park and high-tech development centers, in addition to a brave and fearless people, who are not afraid of adversity. The Fittipaldi brothers showed the world that we, despite the Tupiniquins, can match any enterprise with the same quality and competence as the most developed countries. What we lack is to support our initiatives with respect and patriotism. Demanding victories in such a technologically sophisticated and complex enterprise in the early years, shows that in the field of wisdom and humility we are still underdeveloped.

**Gasoline and Magic** Hilar Stadler 2015-02 Everything about them is cool. The baby blue Porsche 917, the Chevy Camaro, the blue-, red- and yellow-striped overalls, the boys in low-buttoned shirts, sporting moustaches and a full head of hair, with the sunshine in their faces. Women wearing thick eyeliner and bell-bottoms, girls in crocheted bikinis at the finishing line, garlands of flowers for the winner. Motor sports in the 1960s, '70s and '80s gave rise to a whole world of imagery that arouses a certain wistfulness nowadays. Not only a nostalgia for beautiful old racing cars, but a more comprehensive yearning for the days when even major auto races were still held on ordinary roads, when ambitious auto mechanics would tinker away at a racing car in the local garage and international Grand Prix stars were still approachable. Gilles Villeneuve pushes a strand of hair behind his ear, Pedro Rodriguez rests up on a little stone wall, Jo Siffert stands around in white jeans and cowboy boots, Ayrton Senna is absorbed in thought. The cars race through Monaco and Le Mans and over the hills of Palermo. Most of the pictures in Gasoline and Magic, often impressive and quasi intimate shots, were taken by amateur photographers, who now share with us their fascination with fast cars. Swiss filmmaker and collector Thomas Horat spent years tracking down, labeling and archiving these pictures, which he now presents for the first time to the world at large in Gasoline and Magic.

*Schlieren and Shadowgraph Techniques* G.S. Settles 2012-12-06 Schlieren and shadowgraph techniques are basic and valuable tools in various scientific and engineering disciplines. They allow us to see the invisible: the optical inhomogeneities in transparent media like air, water, and glass that otherwise cause only ghostly distortions of our normal vision. These techniques are discussed briefly in many books and papers, but there is no up-to-date complete treatment of the subject before now. The book is intended as a practical guide for those who want to use these methods, as well as a resource for a broad range of disciplines where scientific visualization is important. The colorful 400-year history of these methods is covered in an extensive introductory chapter accessible to all readers.

*The Wankel Engine: Design, Development, Applications* Jan P. Norbye 1971

**The Motor** 1977

*A Sporting Nation* Paul Cliff 1999 A Sporting Nation will appeal equally to the serious sports enthusiast and mainstream reader. Its main text comprises excerpts from the Library's oral history recordings, with additional features by Olympian Marlene Mathews, and Eric Rolls and Marion Halligan. Twenty-six richly illustrated features present a broad and popular sweep through the nation's sporting culture, opening with a recollection of the 1956 Melbourne Olympics and a survey of the Sydney 2000 Games by Marlene Mathews.

*My Greatest Race* Adrian Ball 1974

*Driven by Desire* Alan Wilson 2011-10-15 From a five-year-old girl racing 60mph micro-midgets in South Africa, to a Formula One driver in the British Championship during her first full year of racing in the UK, and on to becoming the first and only woman ever to win a Formula One race, Desiré Wilson was a winner bested by very few of her male rivals. But single-seater racing was just the start of Desiré's ascent in motorsport. She won two FIA World Championship Sports Car Endurance races in 1980, and went on to compete in well over 120 types of race car at more than 100 race tracks around the world. Always competitive, she earned a reputation for an intense, no-nonsense approach to racing, shrugging off the media glamour to focus on the hard grind of staying competitive in one of the world's toughest sporting arenas. Moving to the male-dominated world of North American racing, Desiré became a pioneer for women racing in the harsh world of Indy Cars, facing discrimination, financial problems, and other obstacles ranging from tragedy to farce. Her career is unique in the world of racing, encompassing everything from club racing to Formula One and World Championship sports cars, to the evil monsters of the IndyCar World Series – the world's fastest race cars. Hers is a story of hardships, fun, tragedy, perseverance, injury, and the amazing behind-the-scenes world masked by the public face and glamour of racing. It tells, too, of the consequences of politics and discrimination in the male world of professional auto racing.

**Senna Versus Prost** Malcolm Folley 2010 The behind-the-scenes story of the most deadly rivalry in world sport. In the late eighties and early nineties, Formula One was at its most explosive, with thrilling races, charismatic drivers, nail-biting climaxes -- and the most deadly rivalry ever witnessed in sport. Two of Formula One's most honoured champions and iconic figures drove together for McLaren for two seasons, and their acrimonious and hostile relationship extended even after one of them had left the team. ALAIN PROST, France's only F1 world champion, the intelligent, smooth driver with the epithet 'Le Professeur'. Ayrton Senna, the mercurial kid from a privileged background in Sao Paulo who would become the most intense and ruthless racing driver the world has ever seen. It was a story that would have a tragic ending. As the great rivals raced to victory, their relationship deteriorated badly, beginning with the breaking of a gentleman's agreement, and public spats followed, culminating in Prost accusing Senna of deliberately trying to ride him off the circuit, and fearful that the Brazilian would get someone killed with his daring overtaking feats. And the final, sad act of this drama happened at the San Marino Grand Prix at Imola in May 1994, when Senna was killed. From the Hardcover edition.

*Formula One: The Champions* Maurice Hamilton 2020-03-03 Since the Grand Prix's start in 1950 just 33 men have achieved the accolade of F1 World Champion. For the first time, legendary F1 commentator Maurice Hamilton and award-winning photographers Bernard and Paul-Henri Cahier bring the heroes of this iconic sport together, in a stunning photographic portrayal of the poise, skill and winning mindset that separates the fast from the furious, the elite from the talented. With exclusive quotes from icons such as Lewis Hamilton and Nico Rosberg, and including Maurice's historic interviews with the sport's lost heroes – including James Hunt and Ayrton Senna – F1: The Champions is a beautiful tribute to the most ferocious of sports and the incredible sportsmen who drive at the edge in pursuit of greatness.

*Air Pictorial* 1974

**Piers Courage** Adam Cooper 2003 Piers Courage, a rising motor racing star in the 1960s, was the first man to drive for Frank Williams in Formula 1, and tragically died in a Williams-run car at the 1970 Dutch Grand Prix. This enthralling biography, written with his family's cooperation,

chronicles the full racing history of the charismatic old Etonian, including the wild Formula 3 days when he and friends roamed Europe surviving on their wits. Recalling a more relaxed era in motorsport, the book features dozens of people who knew Piers including Frank Williams, Bernie Ecclestone, Jackie Stewart, Bette Hill, Nina Rindt and, of course, his wife Lady Sarah, daughter of pre-war racer Earl Howe.

**The New Formula One** Niki Lauda 1984

**Original Ferrari** Keith Bluemel 1997-07 This originality guide and production history of 20 years of V8-engined Ferrari sports cars is filled with full details of factory specs and equipment, plus information on options and accessories. Contains outstanding examples of 308, 328 and 348 models including Italy-only and US-spec versions, each specially photographed for inclusion into this volume.

**Road & Track** 1987

**Dictionary of International Biography** 2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

**Niki Lauda** Jon Saltinstall 2020-02-11 This is the story of Niki Luada's racing career. Climbing the ladder: starting against his family's wishes with a Mini in 1968, Niki Lauda drove a Formula Vee Kaimann in 1969 and had a disastrous Formula 3 season with McNamara in 1970 before switching to a Porsche sports car; with progress stalling, he took out a loan to buy a Formula 2 seat at March in 1971. Faltering in Formula 1: he debuted with March at the 1971 Austrian Grand Prix, then stayed with the team in 1972; he moved to BRM for 1973, still paying his way with further borrowing and some income from racing touring cars — but in all this time he had only one points-scoring Formula 1 finish. The Ferrari years: finally Lauda fulfilled his promise after receiving the call to Maranello, winning the World Championship twice in his four years there, in 1975 and 1977, but he left after tensions with the team arose in his final season. The Brabham years: Lauda famously won the 1978 Swedish Grand Prix in Brabham's 'fan car.' but thereafter the team's competitiveness declined and he retired at the end of 1979, tired of driving round in circles' and focused instead on his new airline, Lauda Air. The McLaren years: tempted by a salary of unprecedented size, Lauda returned in 1982 after a two-year absence, silenced doubters by winning his third race, and in 1984 secured his third World Championship; at the end of 1985, with a career tally of 25 Grand Prix victories, he hung up his helmet for good.

**Formula One** John Smailes 2021-11-02 Since 1950, fifteen Australians and nine New Zealanders have raced in world championship Formula One, the pinnacle of motor racing. Three - Jack Brabham, Denny Hulme and Alan Jones - have won the world title. Two have died in the attempt without ever facing the world championship starters' lights. So few drivers make it to Formula One. Ever fewer succeed in the fastest and most challenging four-wheeled sport of all. Now John Smailes, author of the bestselling *Climbing the Mountain*, *Race Across the World*, *Mount Panorama* and *Speed Kings*, gives us the definitive story of our involvement with Formula One, from the pioneer days in the aftermath of World War II, to the championship glory of Brabham, Hulme and Jones, the grit and determination of Mark Webber, and Australia's current Formula One star, the irrepressible Daniel Ricciardo, all the way to potential champions of the future like Oscar Piastri. With over 150 stunning photographs, and interviews with drivers past and present, as well as the engineers, managers and team owners behind the scenes, this is the must-have book for every Australian and New Zealand fan of Formula One.

**Mr Repco-Brabham, Frank Hallam** Simon G. Pinder 1995

**Brabham** Tony Davis 2019-09-26 The story of Australia's greatest motoring hero. Sir Jack Brabham was unique in the world of motor racing. He was the boy from Sydney who took on the elite of motor racing and won three F1 world championships, the last one in a car not only built by his own Brabham company, but with an Australian engine he'd helped develop. To those who saw him on the podium, Jack Brabham might have seemed glorious and triumphant. But he was also a man of secrets. He shunned the media, rarely using 'two words when none would do'. He kept vital information from his competitors, his team mates - and his family. It led to unrivalled success. It

led to wealth too, much of it hidden around the world. But it also left a trail of hurt and bewilderment ... In this first ever book-length biography of Jack Brabham, his extraordinary accomplishments are laid out with new commentary from his rivals, colleagues, employees and long-time engineering partner Ron Tauranac. And, with the help of his sons Geoffrey and David, it represents the first major attempt to unravel the enigma who became known as 'Black Jack'.

**The Michael Turner Collection** Chas Parker 2020-11 For over 50 years, renowned motor sport and aviation artist Michael Turner annually produced a set of paintings depicting stand-out moments from that year's Formula One and sports car racing season. The paintings were reproduced as a set of Christmas cards and made available through Michael's own company, Studio 88, which he formed in 1963. Over the years, these cards became highly-collectable to the extent that, in 1992, Michael's wife, Helen, formed a Collectors' Club which quickly gained a worldwide membership. Now, for the first time, the entire collection of cards produced between 1960 and 2016 is published together in the book, 'The Michael Turner Collection', written by Chas Parker in conjunction with Michael.

**A History of Organizational Change** Hans Erik Næss 2020-07-13 This book is the first independent exploration of the Fédération Internationale de l'Automobile's (FIA) institutional history. Virtually unexamined compared with similar institutions like the FIFA and the IOC, the FIA has nevertheless changed from being a small association in 1904 to becoming one of the world's most influential sport governing bodies. Through chronologically organised chapters, this book explains how the FIA manages to link together motorsport circuses like Formula 1 with the automotive industry and societal issues like road safety and environmental sustainability. In an exciting narrative spanning seven decades, it reviews the FIA's organisational turning points, governing controversies, political dramas and sporting tragedies. Considering the FIA to be a unique type of hybrid organisation characterised by what the author calls 'organisational emulsion', this case study contains theoretical innovations relevant to other studies of sport governing bodies. It makes an empirically grounded contribution to the research fields of institutional logics, historical sociology and sport governance.

**2001 Formula One Annual** Nigel Mansell 2001-11 Published by F1 supremo Bernie Ecclestone and edited by Nigel Mansell, World Champion in 1992 and the most popular British driver of all time, this fully illustrated book contains a complete review of the year's events and news in Formula One and a complete profile of the 24 drivers who competed in the 2001 World Championship. Each of the 11 teams is reviewed by a team of experts and all 17 rounds of the season are reviewed together with a technical review by Giorgio Piola and John Barnard of every team and every race of the season. The final two sections offer an index of every human and corporate participant in the 2001 championship plus full statistics and facts and figures from every round of the Formula One championship from 1950 to 2001.

**Amino Acids and the Asymmetry of Life** Uwe Meierhenrich 2008-08-15 "How did life originate and why were left-handed molecules selected for its architecture?" This question of high public and interdisciplinary scientific interest is the central theme of this book. It is widely known that in processes triggering the origin of life on Earth, the equal occurrence, the parity between left-handed amino acids and their right-handed mirror images, was violated. The balance was inevitably tipped to the left - as a result of which life's proteins today exclusively implement the left form of amino acids. Written in an engaging style, this book describes how the basic building blocks of life, the amino acids, formed. After a comprehensible introduction to stereochemistry, the author addresses the inherent property of amino acids in living organisms, namely the preference for left-handedness. What was the cause for the violation of parity of amino acids in the emergence of life on Earth? All the fascinating models proposed by physicists, chemists and biologist are vividly presented including the scientific conflicts. The author describes the attempt to verify any of those models with the chirality module of the ROSETTA mission, a probe built and launched with the mission to land on a comet and analyse whether there are chiral organic compounds that could have been brought to the Earth by cometary impacts. A truly

interdisciplinary astrobiology book, "Amino Acids and the Asymmetry of Life" will fascinate students, researchers and all readers with backgrounds in natural sciences. With a foreword by Henri B. Kagan.

**Valentino Rossi** Mat Oxley 2022-01-27 Valentino Rossi's retirement brings down the curtain on an incredible career in the MotoGP motorcycle world championships. With his nine titles, including seven in the premier class, he is widely regarded as the greatest motorcycle racer ever, and his 26 seasons of Grand Prix racing make him unique across both motorcycling and Formula 1. Rossi has been captivating fans since he won his first Grand Prix at the age of 17 and even in his final season, at the age of 42, he has been riding faster than ever. In *Valentino Rossi: All His Races*, by top journalist Mat Oxley, each and every one of these races comes under the microscope, complete with perspectives about Rossi's achievements, the controversies, his character, and analysis of his bikes. This is a Valentino Rossi book like no other, with photos by Henk Keulemans, who was shooting grand prix racing when Rossi's father Graziano was winning races. Early days, from karting and minimoto bikes to a first GP win, on a 125 Aprilia in the 1996 Czech GP, then onwards to claim the 125cc world title in 1997. Moving up to the 250cc class in 1998 brought four consecutive end-of-season wins riding for Aprilia, followed by a decisive title in 1999 with nine victories. Grabbed by Honda to race its super-successful NSR500, Rossi graduated to the 'class of kings' for 2000, almost becoming champion that season -- but the following year he sealed MotoGP, for 990cc four-stroke bikes, took over and Rossi immediately reigned supreme aboard his Honda RC211V, securing back-to-back titles in 2002 and 2003, before a surprise departure to uncompetitive Yamaha. Rossi rates his first year with Yamaha, 2004, as his best: defying expectation, he won first time out on the YZR-M1 and took a fourth successive title with nine wins. In six more seasons with Yamaha, 2005-10, Rossi collected three more championship crowns, his 2008 success especially sweet because it involved a fightback after two leaner years. Rossi's move to Ducati looked to be an appetising all-Italian prospect but his two winless seasons there, 2011 and 2012, were disastrous. A return to Yamaha never quite recaptured his greatest glories, but Rossi was championship runner-up three times and came very close to another title in 2015.

Beautifully designed and comprehensively illustrated, this book is the complete record of Valentino Rossi's remarkable career in motorcycle racing.

**Winning Is Not Enough** Sir Jackie Stewart 2014-04-24 Sir Jackie Stewart is one of the most highly regarded names in global sport - winner of three F1 World Championships, 27 Grands Prix and ranked in the top five drivers of all time. On retiring from the circuit, he went on to build an equally impressive international business career. In the 1960s and into the 70s, with his black cap, sideburns and aviator shades Jackie Stewart was an unmistakable icon in a glorious era of style, glamour and speed. On the track, his story is one of drama, excitement, tragedy, controversy, celebrity, danger and massive success. Beyond the sport his life is a compelling tale of battling against the odds and achieving world-wide recognition as an outstanding sportsman, a role model and a highly accomplished and respected businessman.

**Speed Kings** John Smailes 2020-11-03 Winning the Indianapolis 500, the greatest spectacle in motorsport, has been a quest for Australians and New Zealanders since the first race in 1911. Seventeen have tried and two have succeeded: Scott Dixon in 2008 and Will Power in 2018. Rupert Jeffkins, Australia's original speed king, entered the first Indy 500 and on his second attempt in 1912 came within five kilometres of victory. He and Italian Ralph De Palma created legend when they pushed their car to the finish line after it blew up while leading. *Speed Kings* tells Jeffkins' full story for the first time. The lure of the Brickyard, paved with 3.2 million bricks, has drawn champions from both sides of the Tasman. Sir Jack Brabham, his son Geoffrey and grandson Matthew have each tried to win. So have the 'big three' of New Zealand motor racing: Bruce McLaren, Denny Hulme and Chris Amon. Now Scott McLaughlin looks set to become the next driver from down under to chase American motor racing's greatest prize. Indy doesn't offer up victory lightly. Blinding speed - nudging 380 km/h and averaging 280 km/h over 500 miles - makes the Brickyard one of the most precarious racetracks in the world. Forty-two drivers have died attempting the 500. *Speed Kings* tells the story of the Australian and New Zealand drivers, team owners, engineers, even commentators who've made the Brickyard their quest.

Road and Track 1988