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THE GUINNESS GUIDE TO GRAND PRIX MOTOR RACING ERIC DYMOCCK 1980
SPORTS CAR GRAPHIC 1971
THE MICHAEL TURNER COLLECTION CHAS PARKER 2020-11 FOR OVER 50 YEARS, RENOWNED MOTOR SPORT AND AVIATION ARTIST MICHAEL TURNER ANNUALLY PRODUCED A SET OF PAINTINGS DEPICTING STAND-OUT MOMENTS FROM THAT YEAR’S FORMULA ONE AND SPORTS CAR RACING SEASON. THE PAINTINGS WERE REPRODUCED AS A SET OF CHRISTMAS CARDS AND MADE AVAILABLE THROUGH MICHAEL’S OWN COMPANY, STUDIO 88, WHICH HE FORMED IN 1963. OVER THE YEARS, THESE CARDS BECAME HIGHLY-COLLECTABLE TO THE EXTENT THAT, IN 1992, MICHAEL’S WIFE, HELEN, FORMED A COLLECTORS’ CLUB WHICH QUICKLY GAINED A WORLDWIDE MEMBERSHIP. NOW, FOR THE FIRST TIME, THE ENTIRE COLLECTION OF CARDS PRODUCED BETWEEN 1960 AND 2016 IS PUBLISHED TOGETHER IN THE BOOK, ‘THE MICHAEL TURNER COLLECTION’, WRITTEN BY CHAS PARKER IN CONJUNCTION WITH MICHAEL.

THE ENCYCLOPEDIA OF MOTOR SPORT G. N. GEORGANO 1971

GASOLINE AND MAGIC HILAR STADLER 2015-02 EVERYTHING ABOUT THEM IS COOL. THE BABY BLUE PORSCHÉ 917, THE CHEVY CAMARO, THE BLUE-, RED- AND YELLOW-STRIPED OVERALLS, THE BOYS IN LOW-BUTTONED SHIRTS, SPORTING MoustACHES AND A FULL HEAD OF HAIR, WITH THE SUNSHINE IN THEIR FACES. WOMEN WEARING THICK EYELINER AND BELL-BOTTOMS, GIRLS IN CROCHETED BIKINIS AT THE FINISHING LINE, GARLANDS OF FLOWERS FOR THE WINNER. MOTOR SPORTS IN THE 1960s, ’70s AND ’80s GAVE RISE TO A WHOLE WORLD OF IMAGERY THAT AROUSES A CERTAIN WISTFULNESS NOWADAYS. NOT ONLY A NOSTALGIA FOR BEAUTIFUL OLD RACING CARS, BUT A MORE COMPREHENSIVE YEARNING FOR THE DAYS WHEN EVEN MAJOR AUTO RACES WERE STILL HELD ON ORDINARY ROADS, WHEN AMBITIOUS AUTO MECHANICS WOULD TINKER AWAY AT A RACING CAR IN THE LOCAL GARAGE AND INTERNATIONAL GRAND PRIX STARS WERE STILL APPROACHABLE. GILLES VILLENEUVE PUSHES A STRAND OF HAIR BEHIND HIS EAR, PEDRO RODRIGUEZ RESTS UP ON A LITTLE STONE WALL, JO SIFFERT STANDS AROUND IN WHITEJEANS AND COWBOY BOOTS, AYRTON SENNA IS ABSORBED IN THOUGHT. THE CARS RACE THROUGH MONACO AND LE MANS AND OVER THE HILLS OF PALERMO. MOST OF THE PICTURES IN GASOLINE AND MAGIC, OFTEN IMPRESSIVE AND QUASI INTIMATE SHOTS, WERE TAKEN BY AMATEUR PHOTOGRAPHERS, WHO NOW SHARE WITH US THEIR FASCINATION WITH FAST CARS. SWISS FILMMAKER AND COLLECTOR THOMAS HORAT SPENT YEARS TRACKING DOWN, LABELING AND ARCHIVING THESE PICTURES, WHICH HE NOW PRESENTS FOR THE FIRST TIME TO THE WORLD AT LARGE IN GASOLINE AND MAGIC.

THE ART OF THE FORMULA 1 RACE CAR 2022 2021-09-14 THE ART OF THE FORMULA 1 RACE CAR 2022 PRESENTS THIRTEEN OF THE MOST EXCITING F1 RACE CARS FROM SEVENTY-PLUS YEARS OF COMPETITION, CAPTURED IN THE STUDIO PORTRAITS OF MASTER AUTOMOTIVE PHOTOGRAPHER JAMES MANN. THE PHOTOGRAPHS IN THIS SIXTEEN-MONTH CALENDAR SHOWCASE GREATS FROM FERRARI, McLAREN, WILLIAMS, LOTUS, BRABHAM, AND MERCEDES, PORTRAYING NOT JUST THE VEHICLES’ ENGINEERING AND TECHNOLOGICAL BRILLIANCE BUT ALSO THEIR INHERENT BEAUTY—THE CAPTIVATING RESULT OF FORMULA 1’S MIX OF COMPETITION, CREATIVITY, AND TECHNICAL INGENUITY THAT MAKES THESE RACERS WORKS OF MECHANICAL ART. WITH A CONVENIENT PAGE THAT SHOWS THE MONTHS OF SEPTEMBER, OCTOBER, NOVEMBER, AND DECEMBER 2021, FOLLOWED BY INDIVIDUAL PAGES FOR THE MONTHS OF 2022, KEEP YOURSELF ON TRACK THROUGHOUT THE YEAR WHILE ENJOYING FORMULA 1’S MOST CAPTIVATING AND SUCCESSFUL RACE CARS FROM THE 1950s TO TODAY.

BRAKE HANDBOOK FRED PUHN 1985 EXPLAINS THE WORKINGS OF AUTOMOBILE BRAKE SYSTEMS AND OFFERS ADVICE ON THE INSTALLATION, TESTING, MAINTENANCE, AND REPAIR OF BRAKES
ROAD & TRACK 1996

DICTIONARY OF INTERNATIONAL BIOGRAPHY 2001 A BIOGRAPHICAL RECORD OF CONTEMPORARY ACHIEVEMENT TOGETHER WITH A KEY TO THE LOCATION OF THE ORIGINAL BIOGRAPHICAL NOTES.
E-TYPE JAGUAR DIY CHRIS ROOKE 2014-02-01 THE FABULOUS E-TYPE JAGUAR IS THE SLEEKEST AND MOST BELOVED SPORTS CAR EVER CREATED. WHO WOULDN’T WANT ONE OF THEIR OWN? IF YOU DON’T HAVE TENS OF THOUSANDS OF DOLLARS TO DROP ON A NEW MODEL, OR TO HAVE ONE PROFESSIONALLY RESTORED, WHY NOT RESTORE ONE YOURSELF? IT’S EASIER THAN YOU MAY THINK. AUTHOR AND DRAMA TEACHER CHRIS ROOKE HAD NO ENGINEERING OR MECHANICAL TRAINING, BUT HE TRANSFORMED A WRECK OF A JAGUAR INTO A ROAD BURNING MACHINE. THIS IS HIS CANDID STORY, AND INSTRUCTION, OF HOW HE MANAGED TO GET IT DONE. PERFECT FOR BEGINNERS, E-TYPE DIY IS HEAVILY ILLUSTRATED, AND LOADED WITH PRACTICAL ADVICE.

THE WANKELENGINE: DESIGN, DEVELOPMENT, APPLICATIONS JAN P. NORBYE 1971

TOMART’S PRICE GUIDE TO HOT WHEELS COLLECTIBLES MICHAEL THOMAS STRAUSS 2002-08

LOTUS THE MARQUE WILLIAM TAYLOR 2015-05-18 FEATURES EVERY LOTUS TYPE EVER PRODUCED FROM 1948-2014.

ASTON MARTIN DB ANDREW NOAKES 2017-10-31 THE NAME OF DAVID BROWN IS SYNONYMOUS WITH THE GLORY DAYS OF ASTON MARTIN, WHEN A TINY BRITISH SPORTS CAR COMPANY WAS RESCUED FROM NEAR-EXTINCTION AND TURNED INTO A MARQUE THAT COULD COMPETE WITH FERRARI--AND WIN. STYLISH DESIGN, LAVISH ILLUSTRATION AND METICULOUSLY RESEARCHED TEXT COME TOGETHER IN THIS LARGE-FORMAT, 224-PAGE BOOK TO CREATE A SUPERB CELEBRATION OF THE 70TH ANNIVERSARY OF DB ASTON MARTINS IN 2017. THERE’S A WEALTH OF DETAIL ON THE ASTON MARTIN DB ROAD AND RACE CARS, BOTH FROM THE DAVID BROWN ERA OF 1947-1972 AND THE MODERN DB ERA FROM 1993 ONWARDS, TOGETHER HIGH QUALITY IMAGES AND SPECIFICATION TABLES FOR ALL THE KEY MODELS. ASTON MARTIN DB 70 YEARS IS A FITTING CELEBRATION OF ONE OF THE WORLD’S MOST ENDURING SPORTS CARS. THE FAST, BEAUTIFUL SPORTS CARS THAT ASTON MARTIN BUILT UNDER BROWN’S OWNERSHIP WON THE LE MANS 24-HOUR RACE AND THE WORLD SPORTS CAR CHAMPIONSHIP, AND PROVIDED JAMES BOND WITH HIS MOST FAMOUS TRANSPORT: THE EJECTOR-SEAT EQUIPPED DB5 THAT WON ACCLAIM IN GOLDFINGER. THOUGH THE DB ERA ENDED WHEN BROWN SOLD THE COMPANY IN 1972, ITS INFLUENCE CONTINUED TO BE FELT. JAMES BOND’S MOST RECENT CAR, THE SPECIALLY-MADE DB 10, AND ASTON MARTIN HAS JUST LAUNCHED ITS MOST COMPLETE CAR EVER, THE DB 11. ‘DB’ MEANS AS MUCH TO ASTON MARTIN NOW AS EVER.

PIERS COURAGE ADAM COOPER 2003 PIERS COURAGE, A RISING MOTOR RACING STAR IN THE 1960s, WAS THE FIRST MAN TO DRIVE FOR FRANK WILLIAMS IN FORMULA 1, AND TRAGICALLY DIED IN A WILLIAMS-RUN CAR AT THE 1970 DUTCH GRAND PRIX. THIS ENTHRALLING BIOGRAPHY, WRITTEN WITH HIS FAMILY’S COOPERATION, CHRONICLES THE FULL RACING HISTORY OF THE CHARISMATIC OLD ETONIAN, INCLUDING THE WILD FORMULA 3 DAYS WHEN HE AND FRIENDS ROAMED EUROPE SURVIVING ON THEIR WITS. RECALLING A MORE RELAXED ERA IN MOTORSPORT, THE BOOK FEATURES DOZENS OF PEOPLE WHO KNEW PIERS INCLUDING FRANK WILLIAMS, BERNIE ECCLESTONE, JACKIE STEWART, BETTE HILL, NINA RINDT AND, OF COURSE, HIS WIFE LADY SARAH, DAUGHTER OF PRE-WAR RACER EARL HOWE.

DAVID MCKAY’S SCUDERIA VELOCE DAVID MCKAY 2001

THE LIFE OF SENNA TOM RUBYTHON 2020-02-07 THIS BOOK IS ABOUT THE LIFE OF AYRTON SENNA, THE THREE TIMES FORMULA ONE WORLD CHAMPION. IT IS THE FIRST PROPER STORY OF A MAN THE WORLD REVERED AND WHOSE LIKE WILL NEVER BE SEEN AGAIN. IN THIS FIRST FULL ACCOUNT OF THE LIFE OF SENNA, THE AUTHOR AND HIS COLLABORATORS EXAMINE EACH DETAIL OF THE DRIVING MAESTRO’S LIFE - FROM HIS EARLIEST DAYS TO HIS FIRST RACE, HIS POLE POSITIONS AND HIS WORLD CHAMPIONSHIPS - AS WELL AS HIS DEATH AND ITS AFTERMATH. IT IS A STORY THAT HAS NEVER BEEN FULLY OR PROPERLY TOLD, AND IT IS A STORY THAT NEEDED TO BE TOLD.

A SPORTING NATION PAUL CLIFF 1999 A SPORTING NATION WILL APPEAL EQUALLY TO THE SERIOUS SPORTS ENTHUSIAST AND MAINSTREAM READER. ITS MAIN TEXT COMPRISES EXCERPTS FROM THE LIBRARY’S ORAL HISTORY RECORDINGS, WITH ADDITIONAL FEATURES BY OLYMPIAN MARLENE MATHEWS, AND ERIC ROLLS AND MARION HALLIGAN. TWENTY-SIX RICHLY ILLUSTRATED FEATURES PRESENT A BROAD AND POPULAR SWEEP THROUGH THE NATION’S SPORTING CULTURE, OPENING WITH A RECOLLECTION OF THE 1956 MELBOURNE OLYMPICS AND A SURVEY OF THE SYDNEY 2000 GAMES BY MARLENE MATHEWS.

THE COMPLETE BOOK OF FORMULA ONE SIMON ARRON 2008-08-28 THE COMPLETE BOOK OF FORMULA ONE IS A YEAR-BY-YEAR ACCOUNT OF THE CARS, DRIVERS, AND RACES OF FORMULA ONE FROM 1950 TO THE PRESENT. INCLUDES FULL-COLOR AND HISTORIC BLACK AND WHITE PHOTOS, THOROUGH RACE DATA, AND A FUN AND EASY-TO-READ DESIGN.

NIKI LAUDA JON SALTINSTALL 2020-02-11 THIS IS THE STORY OF NIKI LUADA’S RACING CAREER. CLIMBING THE LADDER: STARTING AGAINST HIS FAMILY’S WISHES WITH A MINI IN 1968, NIKI LAUDA DROVE A FORMULA VEE KAIMANN IN 1969 AND HAD A DISASTROUS FORMULA 3 SEASON WITH McNAMARA IN 1970 BEFORE SWITCHING TO A PORSCHÉ SPORTS CAR; WITH PROGRESS STALLING, HE TOOK OUT A LOAN TO BUY A FORMULA 2 SEAT AT MARCH IN 1971. FALTERING IN FORMULA 1: HE DEBUTED WITH MARCH AT THE 1971 AUSTRIAN GRAND PRIX, THEN STAYED WITH THE TEAM IN 1972; HE MOVED TO BRM FOR 1973, STILL PAYING HIS WAY WITH FURTHER BORROWING AND SOME INCOME FROM RACING TOURING CARS — BUT IN ALL THIS TIME HE HAD ONLY ONE POINTS-SCORING FORMULA 1 FINISH. THE FERRARI YEARS: FINALLY LAUDA FULFILLED HIS PROMISE AFTER RECEIVING THE CALL TO MARANELLO, WINNING THE WORLD CHAMPIONSHIP TWICE IN HIS FOUR YEARS THERE, IN 1975 AND 1977, BUT HE LEFT AFTER TENSIONS WITH THE TEAM AROSE IN HIS FINAL SEASON. THE BRABHAM YEARS: LAUDA FAMOUSLY WON THE 1978 SWEDISH GRAND PRIX IN BRABHAM’S ‘FAN CAR.’ BUT THEREAFTER THE TEAM’S COMPETITIVENESS DECLINED AND HE RETIRED AT THE END OF 1979, TIRED OF DRIVING ROUND IN CIRCLES’ AND FOCUSED INSTEAD ON HIS NEW AIRLINE, LAUDA AIR. THE McLAREN YEARS: TEMPTED BY A SALARY OF UNPRECEDENTED SIZE, LAUDA RETURNED IN 1982 AFTER A TWO-YEAR ABSENCE, SILENCED DOUBTERS BY WINNING HIS THIRD RACE, AND IN 1984 SECURED HIS THIRD WORLD CHAMPIONSHIP; AT THE END OF 1985, WITH A CAREER TALLY OF 25 GRAND PRIX VICTORIES, HE HUNG UP HIS HELMET FOR GOOD.

WHO’S WHO IN NEW ZEALAND GUY HARDY SCHOLEFIELD 1971

AMINO ACIDS AND THE ASYMMETRY OF LIFE UWE MEIERHENRICH 2008-08-15 “How did life originate and why were left-handed molecules selected for its architecture?” THIS QUESTION OF HIGH PUBLIC AND INTERDISCIPLINARY SCIENTIFIC INTEREST IS THE CENTRAL THEME OF THIS BOOK. IT IS WIDELY KNOWN THAT IN PROCESSES TRIGGERING THE ORIGIN OF LIFE ON EARTH, THE EQUAL OCCURRENCE, THE PARITY BETWEEN LEFT-HANDED AMINO ACIDS AND THEIR RIGHT-HANDED MIRROR IMAGES, WAS VIOLATED. THE BALANCE WAS INEVITABLY TIPPED TO THE LEFT – AS A RESULT OF WHICH LIFE’S PROTEINS TODAY EXCLUSIVELY IMPLEMENT THE LEFT FORM OF AMINO ACIDS. WRITTEN IN AN ENGAGING STYLE, THIS BOOK DESCRIBES HOW THE BASIC BUILDING BLOCKS OF LIFE, THE AMINO ACIDS, FORMED. AFTER A COMPREHENSIBLE INTRODUCTION TO STEREOCHEMISTRY, THE AUTHOR ADDRESSES THE INHERENT PROPERTY OF AMINO ACIDS IN LIVING ORGANISMS, NAMELY THE PREFERENCE FOR LEFT-HANDEDNESS. WHAT WAS THE CAUSE FOR THE VIOLATION OF PARITY OF AMINO ACIDS IN THE EMERGENCE OF LIFE ON EARTH? ALL THE FASCINATING MODELS PROPOSED BY PHYSICISTS, CHEMISTS AND BIOLOGIST ARE VIVIDLY PRESENTED INCLUDING THE SCIENTIFIC CONFLICTS. THE AUTHOR DESCRIBES THE ATTEMPT TO VERIFY ANY OF THOSE MODELS WITH THE CHIRALITY MODULE OF THE ROSETTA MISSION, A PROBE BUILT AND LAUNCHED WITH THE MISSION TO LAND ON A COMET AND ANALYSE WHETHER THERE ARE CHIRAL ORGANIC COMPOUNDS THAT COULD HAVE

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BEEN BROUGHT TO THE EARTH BY COMETARY IMPACTS. A TRULY INTERDISCIPLINARY ASTROBIOLOGY BOOK, “AMINO ACIDS AND THE ASYMMETRY OF LIFE” WILL FASCINATE STUDENTS, RESEARCHERS AND ALL READERS WITH BACKGROUNDS IN NATURAL SCIENCES. WITH A FOREWORD BY HENRI B. KAGAN.

A HISTORY OF ORGANIZATIONAL CHANGE HANS ERIK NØSS 2020-07-13 THIS BOOK IS THE FIRST INDEPENDENT EXPLORATION OF THE F20 D20 RATION INTERNATIONALE DE L’AUTOMOBILE’S (FIA) INSTITUTIONAL HISTORY. VIRTUALLY UNEXAMINED COMPARED WITH SIMILAR INSTITUTIONS LIKE THE FIFA AND THE IOC, THE FIA HAS NEVERTHELESS CHANGED FROM BEING A SMALL ASSOCIATION IN 1904 TO BECOMING ONE OF THE WORLD’S MOST INFLUENTIAL SPORT GOVERNING BODIES. THROUGH CHRONOLOGICALLY ORGANISED CHAPTERS, THIS BOOK EXPLAINS HOW THE FIA MANAGES TO LINK TOGETHER MOTORSPORT CIRCUSES LIKE FORMULA 1 WITH THE AUTOMOTIVE INDUSTRY AND SOCIETAL ISSUES LIKE ROAD SAFETY AND ENVIRONMENTAL SUSTAINABILITY. IN AN EXCITING NARRATIVE SPANNING SEVEN DECADES, IT REVIEWS THE FIA’S ORGANISATIONAL TURNING POINTS, GOVERNING CONTROVERSIES, POLITICAL DRAMAS AND SPORTING TRAGEDIES. CONSIDERING THE FIA TO BE A UNIQUE TYPE OF HYBRID ORGANISATION CHARACTERISED BY WHAT THE AUTHOR CALLS ‘ORGANISATIONAL EMULSION’, THIS CASE STUDY CONTAINS THEORETICAL INNOVATIONS RELEVANT TO OTHER STUDIES OF SPORT GOVERNING BODIES. IT MAKES AN EMPIRICALLY GROUNDED CONTRIBUTION TO THE RESEARCH FIELDS OF INSTITUTIONAL LOGICS, HISTORICAL SOCIOLOGY AND SPORT GOVERNANCE. **SCALEXTRIC** ROGER GILLHAM 2009-02-15 FIRST PUBLISHED IN 1981, THIS BOOK HAS LONG BEEN RECOGNIZED AS THE ‘BIBLE OF SCALEXTRIC’, PROVIDING A COMPLETE CATALOGUE OF THE CARS AND EQUIPMENT PRODUCED. NOW, FOR THIS SEVENTH EDITION, THE BOOK HAS UNDERGONE A TRANSFORMATION, WITH A COMPLETE REDESIGN AND MASSES OF NEW INFORMATION ABOUT CARS, SETS AND ACCESSORIES PRODUCED AROUND THE WORLD. AS WELL AS EXTRA DETAIL ABOUT EARLIER PERIODS, THERE IS FULL COVERAGE OF ALL THE NEW SCALEXTRIC PRODUCTS LAUNCHED IN THE FOUR YEARS THAT HAVE ELAPSED SINCE THE PREVIOUS EDITION. NOW CONTAINING NEARLY 1,000 PHOTOGRAPHS, THIS BOOK HAS BECOME AN EXTRAORDINARILY DETAILED SUMMARY OF EVERYTHING IN THE WORLD OF SCALEXTRIC, WRITTEN BY AN AUTHOR WHO HAS BEEN CAPTIVATED BY THE SUBJECT FOR NEARLY 50 YEARS.

MINI DOWN UNDER DONN ANDERSON 2009-03-02 MINI DOWN UNDER TRACES THE HISTORY OF ONE OF NEW ZEALAND’S - AND THE WORLD’S - BEST-LOVED CARS. MORE VERSIONS OF THE MINI WERE AVAILABLE IN NEW ZEALAND THAN ANYWHERE ELSE, AND THE LAUNCHING OF THE ICONIC CAR IN FEBRUARY 1960 WAS A LARGER-THAN-LIFE EVENT. IN THIS LIVELY AND PERSONAL STORY, THE AUTHOR TRACKS THE MINI’S LIFE IN NEW ZEALAND, THE CONNECTION BETWEEN KIWI RACING DRIVER BRUCE McLAREN AND THE BIRTH OF THE MINI COOPER, THE HEADY DAYS OF COMPETITION SUCCESS IN THE ANTIPODES, THE LOCAL ASSEMBLY AND MARKETING OF THE CLASSIC ORIGINAL CAR AND THE EVENTUAL DEVELOPMENT INTO THE LATEST GENERATION MINI FOR A NEW CENTURY.

WHO’S WHO IN NEW ZEALAND 1971

TO HELL AND BACK NIKI LAUDA 2020-02-27 NIKI LAUDA DROVE A CAR FOR SPORT, BUT CROSSED THE LINE BETWEEN LIFE AND DEATH AND FOUGHT BACK TO EVEN GREATER GLORY. EVEN PEOPLE WHO KNOW NOTHING OF FORMULA ONE HAVE HEARD OF HIS CRASH AT NURBURGRING IN 1976, WHEN WE WAS DRAGGED FROM THE INFERNO OF HIS FERRARI SO BADLY INJURED HE WAS GIVEN THE LAST RITES. WITHIN 33 DAYS, HE WAS RACING AGAIN AT MONZA. HIS WOUNDS BLED, HE HAD NO EYELIDS. HE WAS TERRIFIED. A YEAR LATER, HE RECLAIMED HIS WORLD CHAMPIONSHIP TITLE. IN TO HELL AND BACK HE REVEALS HOW HE BATTLED FEAR TO STAGE A COMEBACK THAT SEEMED BEYOND HUMAN ENDURANCE. THEN IT’S LAUDA VS HUNT, AN EPIC RIVALRY LATER DRAMATIZED IN 2013’S HOLLYWOOD BLOCKBUSTER RUSH, AND HE LOOKS BACK ON THE STRICT CHILDHOOD AND PARENTAL DISAPPROVAL THAT HE BELIEVES GAVE HIM AN ‘ADDICTION TO EXCELLENCE’. THERE’LL NEVER BE ANOTHER LIKE HIM.

2001 FORMULA ONE ANNUAL NIGEL MANSELL 2001-11 PUBLISHED BY F1 SUPREMO BERNIE ECCLESTONE AND EDITED BY NIGEL MANSELL, WORLD CHAMPION IN 1992 AND THE MOST POPULAR BRITISH DRIVER OF ALL TIME, THIS FULLY ILLUSTRATED BOOK CONTAINS A COMPLETE REVIEW OF THE YEAR’S EVENTS AND NEWS IN FORMULA ONE AND A COMPLETE PROFILE OF THE 24 DRIVERS WHO COMPETED IN THE 2001 WORLD CHAMPIONSHIP. EACH OF THE 11 TEAMS IS REVIEWED BY A TEAM OF EXPERTS AND ALL 17 ROUNDS OF THE SEASON ARE REVIEWED TOGETHER WITH A TECHNICAL REVIEW BY GIORGIO PIOLA AND JOHN BARNARD OF EVERY TEAM AND EVERY RACE OF THE SEASON. THE FINAL TWO SECTIONS OFFER AN INDEX OF EVERY HUMAN AND CORPORATE PARTICIPANT IN THE 2001 CHAMPIONSHIP PLUS FULL STATISTICS AND FACTS AND FIGURES FROM EVERY ROUND OF THE FORMULA ONE CHAMPIONSHIP FROM 1950 TO 2001.

NIKI LAUDA MAURICE HAMILTON 2021-05-13 THE MOST COMPREHENSIVE BIOGRAPHY OF FORMULA ONE LEGEND NIKI LAUDA EVER PUBLISHED, WRITTEN WITH THE FULL SUPPORT OF HIS FAMILY **FORMULA ONE** JOHN SMAILES 2021-11-02 SINCE 1950, FIFTEEN AUSTRALIANS AND NINE NEW ZEALANDERS HAVE RACED IN WORLD CHAMPIONSHIP FORMULA ONE, THE PINNACLE OF MOTOR RACING. THREE - JACK BRABHAM, DENNY HULME AND ALAN JONES - HAVE WON THE WORLD TITLE. TWO HAVE DIED IN THE ATTEMPT WITHOUT EVER FACING THE WORLD CHAMPIONSHIP STARTERS’ LIGHTS. SO FEW DRIVERS MAKE IT TO FORMULA ONE. EVER FEWER SUCCEED IN THE FASTEST AND MOST CHALLENGING FOUR-WHEELED SPORT OF ALL. NOW JOHN SMAILES, AUTHOR OF THE BESTSELLING CLIMBING THE MOUNTAIN, RACE ACROSS THE WORLD, MOUNT PANORAMA AND SPEED KINGS, GIVES US THE DEFINITIVE STORY OF OUR INVOLVEMENT WITH FORMULA ONE, FROM THE PIONEER DAYS IN THE AFTERMATH OF WORLD WAR II, TO THE CHAMPIONSHIP GLORY OF BRABHAM, HULME AND JONES, THE GRIT AND DETERMINATION OF MARK WEBBER, AND AUSTRALIA’S CURRENT FORMULA ONE STAR, THE IRREPRESSIBLE DANIEL RICCIARDO, ALL THE WAY TO POTENTIAL CHAMPIONS OF THE FUTURE LIKE OSCAR PIASTRÌ. WITH OVER 150 STUNNING PHOTOGRAPHS, AND INTERVIEWS WITH DRIVERS PAST AND PRESENT, AS WELL AS THE ENGINEERS, MANAGERS AND TEAM OWNERS BEHIND THE SCENES, THIS IS THE MUST-HAVE BOOK FOR EVERY AUSTRALIAN AND NEW ZEALAND FAN OF FORMULA ONE.

THE JACK BRABHAM STORY JACK BRABHAM 2004 EARTHLY HONEST THINGS BRINGS TOGETHER THE COMPLETE SHORTER WRITINGS OF A LEADING INTERNATIONAL AUTHORITY ON WILLIAM LANGLAND. OF A. V. C. SCHMIDT’S RECENT TWO-VOLUME PIERS PLOWMAN: A PARALLEL TEXT EDITION, DEREK PEARSALL HAS SAID IN SPECULUM THAT ‘BY ANY STANDARDS, IT IS A MONUMENTAL ACHIEVEMENT ... RESOLUTE, PATIENT, DEEPLY LEARNED ... MAGISTERIAL. ... SCHMIDT ... IS ALWAYS INTERESTING AND WRITES WITH A CONTROLLED PASSION.’ LAWRENCE WARNER IN THE MEDIEVAL REVIEW HAS CALLED THIS EDITION ‘NOTHING SHORT OF AWE-INSPIRING’ AND ANDREW GALLOWAY IN THE YEARBOOK OF LANGLAND STUDIES HAS NOTED HOW ‘UNDER SCHMIDT’S BRILLIANT ATTENTION TO THE POEM’S SCENIC AND POETIC ORIGINALITY, AN EDITORIAL AND LITERARY ATTENTIVENESS SHINES LUMINOUSLY THROUGHOUT.’ INCLUDING FOUR THAT ARE COMPLETELY NEW, THESE TWENTY-FIVE PIECES COVER A WIDE RANGE OF TOPICS, FROM CRITICAL ESSAYS ON THE POEM’S IMAGERY, STRUCTURE, THEMES AND INTELLECTUAL AND LITERARY BACKGROUND (INCLUDING THE PHILOSOPHICAL, DEVOTIONAL AND MYSTICAL TRADITIONS) TO MORE TECHNICAL STUDIES OF ITS TEXT AND METRE.THE PREVIOUSLY PUBLISHED ESSAYS HAVE BEEN THOROUGHLY REVISED, UPDATED AND CROSS-REFERENCED, AND ARE PROVIDED WITH A FULL BIBLIOGRAPHY AND AN INDEX. TOGETHER THEY REPRESENT AN INDISPENSABLE COMPANION TO THE POEM FOR LANGLAND SPECIALISTS AND AN EXCITING INTRODUCTION FOR STUDENTS TO ONE OF THE MOST CHALLENGING AND REWARDING MASTERPIECES OF MIEVEAL ENGLISH LITERATURE.

COOPER CARS DOUG NYE 2003-07 NO STONE WAS LEFT UNTURNED IN RESEARCHING THIS BOOK. THIS INCREDIBLY COMPREHENSIVE WORK INCLUDES MANY ITEMS FROM JOHN COOPER’S PERSONAL RECORDS AND PHOTO ALBUMS, THE COMPANY’S CHASSIS BOOKS, AS WELL AS 300-PLUS BLACK-AND-WHITE PHOTOS AND 16 COLOR IMAGES. FURTHER UNIQUE ARCHIVAL MATERIAL COMES FROM MANY OF THOSE INVOLVED IN BUILDING THE CARS AND THE CARS’ SUBSEQUENT OWNERS. UNQUESTIONABLY REGARDED AS THE BENCHMARK WORK ON COOPER, THE CARS SO SIGNIFICANT IN THE DEVELOPMENT OF POSTWAR RACING CAR DESIGN.ORIGINALLY PUBLISHED IN 1983 ISBN 1-85532-919-0 WINNER OF THE MONTAGU TROPHY AND THE PIERRE DREYFUS AWARD

THE AUTOCAR 1974-11

THE GUINNESS BOOK OF THE CAR ANTHONY HARDING 1987 DESCRIBES IMPORTANT DEVELOPMENTS IN THE HISTORY OF AUTOMOBILES, IDENTIFIES TOP MANUFACTURERERS AND RACE CAR DRIVERS, AND LISTS RACING RECORDS

VALENTINO ROSSI MAT OXLEY 2022-01-27 VALENTINO ROSSI’S RETIREMENT BRINGS DOWN THE CURTAIN ON AN INCREDIBLE CAREER IN THE MotoGP MOTORCYCLE WORLD CHAMPIONSHIPS. WITH HIS NINE TITLES, INCLUDING SEVEN IN THE PREMIER CLASS, HE IS WIDELY REGARDED AS THE GREATEST MOTORCYCLE RACER EVER, AND HIS 26 SEASONS OF GRAND PRIX RACING MAKE HIM UNIQUE ACROSS BOTH MOTORCYCLING AND FORMULA 1. ROSSI HAS BEEN CAPTIVATING FANS SINCE HE WON HIS FIRST GRAND PRIX AT THE AGE OF 17 AND EVEN IN HIS FINAL SEASON, AT THE AGE OF 42, HE HAS BEEN RIDING FASTER THAN EVER. IN VALENTINO ROSSI: ALL HIS RACES, BY TOP JOURNALIST MAT OXLEY, EACH AND EVERY ONE OF THESE RACES COMES UNDER THE MICROSCOPE, COMPLETE WITH PERSPECTIVES ABOUT ROSSI’S ACHIEVEMENTS, THE CONTROVERSIES, HIS CHARACTER, AND ANALYSIS OF HIS BIKES. THIS IS A VALENTINO ROSSI BOOK LIKE NO OTHER, WITH PHOTOS BY HENK KEULLEMAN, WHO WAS SHOOTING GRAND PRIX RACING WHEN ROSSI’S FATHER GRAZIANO WAS WINNING RACES. EARLY DAYS, FROM KARTING AND MINIMOTO BIKES TO A FIRST GP WIN, ON A 125 APRILIA IN THE 1996 CZECH GP, THEN ONWARDS TO CLAIM THE 125cc WORLD TITLE IN 1997. MOVING UP TO THE 250cc CLASS IN 1998 BROUGHT FOUR CONSECUTIVE END-OF-SEASON WINS RIDING FOR APRILIA, FOLLOWED BY A DECISIVE TITLE IN 1999 WITH NINE VICTORIES. GRABBED BY HONDA TO RACE ITS SUPER-SUCCESSFUL NSR500, ROSSI GRADUATED TO THE ‘CLASS OF KINGS’ FOR 2000, ALMOST BECOMING CHAMPION THAT SEASON -- BUT THE FOLLOWING YEAR HE SEALED MotoGP, FOR 990cc FOUR-STROKE BIKES, TOOK OVER AND ROSSI IMMEDIATELY REIGNED SUPREME ABOARD HIS HONDA RC211V, SECURING BACK-TO-BACK TITLES IN 2002 AND 2003, BEFORE A SURPRISE DEPARTURE TO UNCOMPETITIVE YAMAHA. ROSSI RATES HIS FIRST YEAR WITH YAMAHA, 2004, AS HIS BEST: DEFYING EXPECTATION, HE WON FIRST TIME OUT ON THE YZR-M1 AND TOOK A FOURTH SUCCESSIVE TITLE WITH NINE WINS. IN SIX MORE SEASONS WITH YAMAHA, 2005-10, ROSSI COLLECTED THREE MORE CHAMPIONSHIP CROWNS, HIS 2008 SUCCESS ESPECIALLY SWEET BECAUSE IT INVOLVED A FIGHTBACK AFTER TWO LEANER YEARS. ROSSI’S MOVE TO DUCATI LOOKED TO BE AN APPETISING ALL-ITALIAN PROSPECT BUT HIS TWO WINLESS SEASONS THERE, 2011 AND 2012, WERE DISASTROUS. A RETURN TO YAMAHA NEVER QUITE RECAPTURED HIS GREATEST GLORIES, BUT ROSSI WAS CHAMPIONSHIP RUNNER-UP THREE TIMES AND CAME VERY CLOSE TO ANOTHER TITLE IN 2015. BEAUTIFULLY DESIGNED AND COMPREHENSIVELY ILLUSTRATED, THIS BOOK IS THE COMPLETE RECORD OF VALENTINO ROSSI’S REMARKABLE CAREER IN MOTORCYCLE RACING.

THE LIGHT CAR COMPANY ROCKET CLIVE NEVILLE 2020-09 THE LIGHT CAR COMPANY ROCKET WAS THE BRANCHCHILD OF FORMER RACING DRIVER CHRIS CRAFT AND DESIGN GENIUS GORDON MURRAY, WHO RELENTLESSLY CHASED HIS GOAL OF BUILDING THE LIGHTEST PRODUCTION ROAD CAR OF ALL TIME. STARTING WITH A CLEAN SHEET OF PAPER, MURRAY’S UNIQUE CREATION MADE EXTENSIVE USE OF BESPOKE COMPONENTS AND WAS CRAMMED WITH THE TECHNOLOGICAL BRILLIANCE FOR WHICH HE’S RENOWNED. TODAY, IT HAS A CULT FOLLOWING AND IS RECOGNISED BY DIE-HARD ENTHUSIASTS AND THE MOTORING COGNOSCENTI AS BEING A LANDMARK ACHIEVEMENT IN SPORTS CAR HISTORY. WRITTEN BY ROCKET OWNER CLIVE NEVILLE AND DESIGNED BY RICK WARD - THE MAN WHO ORIGINALY PENNED THE CAR’S BADGE AND ALL OF ITS PUBLICITY MATERIAL - THIS BOOK TELLS THE FULL HISTORY OF A FASCINATING CAR.

PHIL IRVING PHILIP EDWARD IRVING 1992-01-01

BECKETT RACING COLLECTIBLES AND DIE-CAST PRICE GUIDE BECKETT PUBLICATIONS (FIRM) 2003-06 STILL ONE OF THE MOST COMPREHENSIVE BOOKS ON DIE-CAST CARS AVAILABLE ANYWHERE, THIS REFERENCE INCLUDES UP-TO-DATE INFORMATION ON PRICING, DRIVER LISTINGS, AND EVERY RACING CARD EVER ISSUED FOR NASCAR, INDYCAR, FORMULA ONE, NHRA, AND SPRINT CARS.

