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[Wings of the Rising Sun](#) Mark Chambers 2018-11-29 In the Pacific War's early years, Japanese air power was dominant. The only way for the Allies to defeat their enemy was to know it. This made the task of maintaining productive intelligence gathering efforts on Japan imperative. Establishing Technical Air Intelligence Units in the Pacific Theatre and the Technical Air Intelligence Center in Washington DC, the Allies were able to begin to reveal the secrets of Japanese air power through extensive flight testing and evaluation of captured enemy aircraft and equipment. These provided an illuminating perspective on Japanese aircraft and aerial weapon design philosophy and manufacturing practice. Fully illustrated throughout with a wealth of previously unpublished photographs, Mark Chambers explores Allied efforts to evaluate the strengths and weaknesses of Japanese air power during the war years, and how this intelligence helped them achieve victory in the Pacific.

[Japanese Aircraft](#) Robert C. Mikesch 1993 From ABDUL to ZEKE, this handbook covers all Allied designations for Japanese Navy/Army aircraft of WWII. Each aircraft is presented alphabetically according to its code name, and is also cross-referenced to its official (long) designations and project (short) designations.

[A6M Zero in Action](#) Shigeru Nohara 1983

[F6F Hellcat vs A6M Zero-sen](#) Edward M. Young 2014-08-20 The Grumman F6F Hellcat and Mitsubishi A6M Zero-sen were the two principal opposing fighters in the brutal aerial clashes of the Pacific War from 1943 onwards. Reminiscent of the preceding F4F Wildcat, the F6F Hellcat was designed specifically to counter the earlier A6M2 Zero-sen, the strengths and weaknesses of which became fully understood by US designers after an undamaged example was recovered in the Aleutians. The powerful Hellcat had an impressive top speed, rate of climb and armament, and it retained its predecessor's incredible ruggedness. The A6M5 Zero-sen was also born out of an earlier type, but was intended merely as a stop-gap until more modern Japanese fighters could be produced to restore performance parity with Allied aircraft. The chaotic conditions of the Japanese Aircraft industry and war economy prevented new types from being built. Featuring detailed artwork illustrating the technical specifications of these two types and the dramatic encounters between them, this volume focuses on how these iconic fighters came into being, and how they fared as they faced one another over the Pacific skies of World War II.

[Roosevelt's War](#) Paul D. Lunde 2012-03 Franklin D. Roosevelt pursued the U. S. presidency for more than 25 years. He served in that office longer than any other person, from 1933 until his death in 1945. To achieve the office of president of the United States, FDR practiced deception on a grand scale. He was a charming man, when he wanted to be, and he engaged the willing help of several specific individuals, as well as many others, in his quest for the presidency, and in his successful execution of the duties of that office. As president, FDR steered the U. S. ship of state (a deliberate metaphor) through two of its greatest crises: the Great Depression, and World War II, Roosevelt's War. In doing so, FDR, more than any other person, created the Superpower that the United States is today. This book will tell you how it all happened.

Target: Rabaul Bruce Gamble 2013-11-15 From award-winning military historian Bruce Gamble, Target: Rabaul is the culmination of an amazing story profiling the Allied campaign against Rabaul, Japan's most notorious stronghold, in the Pacific Theater of World War II.

Air Combat Dmitriy Khazanov 2019-01-24 The battle for the skies in World War II fuelled a race between rival air forces to develop ever faster and more capable fighter aircraft – and the struggle for air superiority was never over until the war itself ended. This volume explores four clashes of some of the finest planes and pilots, in key theatres of the war: Spitfires duelling the formidable BF 109 over the Channel, the Fw 190 battling the Soviet La 5 and 7 on the Eastern Front, the F4F Wildcat in a desperate clash with the legendary A6M Zero-sen, and the F4U Corsair in combat with the second-generation Japanese Ki-84 in the closing days of the war. Fully illustrated with contemporary photographs, maps and colour artwork, Air Combat conveys the full story behind these dramatic aviation duels.

Eagles of the Southern Sky Luca Ruffato 2012 The definitive history of the Imperial Japanese Tainan Naval Air Group - the most prestigious of any Japanese aerial unit in World War 2. It was assigned New Guinea in April 1942, confident of victory, having already conquered the Philippines and Dutch East Indies. However, by mid-November 1942 only eighteen pilots from the original cadre sailed home from Rabaul, marking the end of an era. This book outlines the definitive history of this flagship unit in New Guinea, sourcing material from all sides of the conflict.

Zero Robert C. Mikesch 1994 The most in-depth combat and development history of the Japanese Zero ever assembled! This superb history is told through first-person interviews with Zero pilots and the U.S. airmen who fought against them. Includes cutaway drawings, serial number lists, detailed appendices, and a registry of surviving planes. Contains exquisite cutaway drawings by Rukyu Watanabe. Foreword by Saburo Sakai.

Seafire vs A6M Zero Donald Nijboer 2009-04-21 Products of vastly different design philosophies, the Seafire F III and the A6M Zero were never intended to meet in combat, and never should have. Yet the harsh necessities of war intervened and these two planes were pitted against each other in the last dogfight of World War II, high above the Japanese home lands. The Zero, with its clean design, low weight and high lift, was extremely nimble at low speeds and ideally suited to the job it was intended to do. In contrast, the Spitfire was not designed as a shipboard fighter; it was a short-range interceptor, intended for operations from established airfields and supported by a well stocked infrastructure of spares and qualified maintenance personnel. With a different twist on the Duel concept, this book examines these two iconic fighters and their two very different histories; one was 'adapted' for a role it was never intended to carry out, the other was purpose built and proved to be one of the finest fighters of World War II. Using fantastic artwork and intimate first-hand accounts, the author discusses the decline of the Japanese Naval Air Force and its principal fighter, the Zero, in contrast to the British Seafire, as it overcame its critics to become the best pure carrier interceptor of the war and emerge victorious in the last aerial duel of World War II.

The First Team John Lundstrom 2013-04-11 Hailed as one of the finest examples of aviation research, this comprehensive 1984 study presents a detailed and scrupulously accurate operational history of carrier-based air warfare. From the earliest operations in the Pacific through the decisive Battle of Midway, it offers a narrative account of how ace fighter pilots like Jimmy Thach and Butch O'Hare and their skilled VF squadron mates - called the "first team" - amassed a remarkable combat record in the face of desperate odds. Tapping both American and Japanese sources, historian John B. Lundstrom reconstructs every significant action and places these extraordinary fighters within the context of overall carrier operations. He writes from the viewpoint of the pilots themselves, after interviewing some fifty airmen from each side, to give readers intimate details of some of the most exciting aerial engagements of the war. At the same time he assesses the role the fighter squadrons played in key actions and shows how innovations in fighter tactics and gunnery techniques were a primary reason for the reversal of American fortunes. After more than twenty years in print, the book remains the definitive account and is being published in paperback for the first time to reach an even larger audience.

[Victory at Midway](#) James M. D'Angelo 2018-01-13 In the five months after Pearl Harbor, the Imperial Japanese Navy won a string of victories in a campaign to consolidate control of Southeast Asia and the South Pacific. In June of 1942, Japan suffered a devastating defeat at the Battle of Midway and was never again able to take the offensive in the Pacific. Bringing fresh

perspective to the battle and its consequences, the author identifies Japan's operational plan as a major factor in its Navy's demise and describes the profound effects Midway had on the course of the war in Europe.

[Zero Fighter](#) Martin Caidin 1970 The agile, brilliant fighter planes and their masterly pilots blasted all oppositions from the air. The '... weren't just good--they were hell on wheels'. For a fatally long time the horrifying reports came in and were disbelieved. For that space zero fighter ruled the Pacific sky.

[Samurai!](#) Saburo Sakai 2001-01-01 The personal story of professional Japanese warrior Saburo Sakai describes his many missions and daredevil exploits in aerial combat during World War II, offering suspenseful accounts of his most courageous flights. Reprint

Canadian Warplanes Harold A. Skaarup 2009-11 This aviation handbook is designed to be used as a quick reference to the classic military heritage aircraft that have been flown by members of the Canadian Air Force, Royal Canadian Air Force, Royal Canadian Navy, Canadian Army and the present-day Canadian Forces. The interested reader will find useful information and a few technical details on most of the military aircraft that have been in service with active Canadian squadrons both at home and overseas. 100 selected photographs have been included to illustrate a few of the major examples in addition to the serial numbers assigned to Canadian service aircraft. For those who like to actually see the aircraft concerned, aviation museum locations, addresses and contact phone numbers have been included, along with a list of aircraft held in each museum's current inventory or on display as gate guardians throughout Canada and overseas. The aircraft presented in this edition are listed alphabetically by manufacturer, number and type. Although many of Canada's heritage warplanes have completely disappeared, a few have been carefully collected, restored and preserved, and some have even been restored to flying condition. This guide-book should help you to find and view Canada's Warplane survivors.

Race of Aces John R Bruning 2020-01-14 The astonishing untold story of the WWII airmen who risked it all in the deadly race to become the greatest American fighter pilot. In 1942, America's deadliest fighter pilot, or "ace of aces" -- the legendary Eddie Rickenbacker -- offered a bottle of bourbon to the first U.S. fighter pilot to break his record of twenty-six enemy planes shot down. Seizing on the challenge to motivate his men, General George Kenney promoted what they would come to call the "race of aces" as a way of boosting the spirits of his war-weary command. What developed was a wild three-year sprint for fame and glory, and the chance to be called America's greatest fighter pilot. The story has never been told until now. Based on new research and full of revelations, John Bruning's brilliant, original book tells the story of how five American pilots contended for personal glory in the Pacific while leading Kenney's resurgent air force against the most formidable enemy America ever faced. The pilots -- Richard Bong, Tommy McGuire, Neel Kearby, Charles MacDonald and Gerald Johnson -- riveted the nation as they contended for Rickenbacker's crown. As their scores mounted, they transformed themselves from farm boys and aspiring dentists into artists of the modern dogfight. But as the race reached its climax, some of the pilots began to see how the spotlight warped their sense of duty. They emerged as leaders, beloved by their men as they chose selfless devotion over national accolades. Teeming with action all across the vast Pacific theater, Race of Aces is a fascinating exploration of the boundary between honorable duty, personal glory, and the complex landscape of the human heart. "Brings you into the cockpit of the lethal, fast-paced world of fighter pilots . . . Fascinating." -- Sara Vladic "Extraordinary . . . a must-read." -- US Navy Captain Dan Pedersen "A heart-pounding narrative of the courage, sacrifice, and tragedy of America's elite fighter pilots." -- James M. Scott "Vivid and gripping . . . Confirms Bruning's status as the premier war historian of the air." -- Saul David

Fighter! Jim Laurier 2016-11 Plunge into the action, and marvel at ten of the best and best-known World War II fighter aircraft! There's no shortage of fantastic archival aviation photography from World War II. But photos from the period fall short in three major categories: the vast majority are black and white, most were composed under duress, and very few capture moments that have since entered the written record of aerial conflict. Award-winning artist Jim Laurier rectifies the situation in this stunning, large-format, hardcover book celebrating World War II's top fighter aircraft. From design and weaponry to the daring tales of the pilots who flew the aircraft, *Fighter!* is a unique and lavishly presented look at World War II aviation through the imagination of military aviation's top artist and illustrator. The book presents chapters about ten legendary aircraft, each featuring paintings of the fighter in action, multi-view color plates (including cockpits), archival photography for context, and the stories behind the planes' design and service. The featured aircraft are: the Messerschmitt Bf 109, Hawker Hurricane, Lockheed P-38 Lightning, Mitsubishi A6M Zero, Curtiss P-40, Focke-Wulf Fw 190, Supermarine Spitfire, North American P-51, Republic P-47, and Messerschmitt Me 262. While each of Laurier's paintings and illustrations are breathtaking and technically exacting, the stories highlight key moments in battle and the nostalgia surrounding these fighters and their pilots, offering anecdotes that enhance the art's power. A complete appendix includes key statistics for each aircraft. A warbird history like no other, *Fighter!* brings the romance of aerial combat, the power of agile takeoffs, and the fury of deadly weapons alive on the page.

Air Pictorial 1988

F4F Wildcat vs A6M Zero-sen Edward M. Young 2013-08-20 The Grumman F4F Wildcat and the Mitsubishi A6M Zero-sen were contemporaries, although designed to very different requirements. The Wildcat, ruggedly built to survive the rigors of carrier operations, was the best carrier fighter the US Navy had available when the USA entered World War II, and it remained the principal fighter for the US Navy and the US Marine Corps until 1942-43. With a speed greater than 300mph, exceptional manoeuvrability, long range, and an impressive armament the slick Zero-sen could out-perform any Allied fighter in 1941-42. The battles between the Wildcat and the Zero-sen during 1942 represent a classic duel in which pilots flying a nominally inferior fighter successfully developed air-combat tactics that negated the strengths of their opponent.

Mitsubishi A6M Zero James D'Angina 2016-10-20 Unquestionably the most iconic Japanese fighter of World War II, the Mitsubishi A6M Rei-Sen, Type Zero fighter was used from the initial raid on Pearl Harbor up to the Kamikaze attacks at the end of the war. Facing off against the likes of the Wildcat, Corsair and even the Spitfire, the Zero gained a legendary reputation amongst Allied pilots due to its incredible manoeuvrability. Detailed analysis of its technical qualities show why the Zero was so feared, but also pinpoints the weaknesses that would eventually be its downfall as Allied pilots learned how to combat it. A selection of historical photographs and unique artwork accompany the analysis as James D'Angina delves into the history of the premier Axis fighter of the Pacific Theatre, exploring the design and combat effectiveness of the Zero as well as the tactics developed by Allied pilots to counter it.

USN Carriers vs IJN Carriers Mark Stille 2012-05-20 The IJN was a pioneer in naval aviation, having commissioned the world's first carrier, which was used against the US fleet at Pearl Harbor. The Americans followed suit, initiating a huge aircraft carrier development program. As the War in the Pacific escalated into the largest naval conflict in history, the role of the carrier became the linchpin of American and Japanese naval strategy as these rival vessels found themselves locked in a struggle for dominance of this critical theater. This book provides an analysis of the variety of weaponry available to the rival carriers, in particular the embarked aircraft as well as the powerful ship-borne guns. Study the design and development of these

revolutionary ships and 'live' the experiences of the rival airmen and gun crews as they battled for victory in a duel of skill, tenacity and guts.

SBD Dauntless vs A6M Zero-sen Donald Nijboer 2021-10-28 The SBD Dauntless dive-bomber was a key cog in the US Navy's aerial arsenal throughout the Pacific War. Although a product of aviation design in the mid to late 1930s, the type soldiered on even as more advanced aircraft were appearing from American factories as the war progressed. Despite its classification as a dive-bomber and rather dated appearance, the SBD Dauntless could more than handle its own against the feared A6M Zero-sen - a regular opponent, especially during the first 18 months of the campaign in the Pacific. The SBD was credited with 138 victories in aerial combat (principally in 1942), 107 of which were fighters and the rest bombers. Seven SBD units claimed five or more aerial victories, with future ace Lt(jg) John Leppla of VS-2 being credited with four victories while flying from the carrier USS Lexington during the Battle of the Coral Sea in May 1942. The Zero-sen came to symbolise Japan's military prowess during the early stages of the war in the Pacific, and it quickly became the world's premier carrier-based fighter - a title it would hold well into 1943. The psychological impact of the Zero-sen was so great that all Allied fighters were judged by the standards set by it. The aviators flying the A6M in 1941-42 were amongst the most experienced fighter pilots in the world, and they claimed a significant number of the SBDs destroyed while trying to defend their carriers from attack during the Battles of Coral Sea, Midway and Santa Cruz in 1942. While one was a dive-bomber and the other a nimble fighter, both met in combat many times, with the Dauntless proving an elusive and deadly target thanks to the tenacity and skill of the pilots and gunners manning the Douglas aircraft. While the Zero-sen was credited with shooting down many SBDs, the rugged dive-bomber gave as good as it got and emerged, not surprisingly, victorious on many occasions. This book examines these aircraft in detail, exploring their history and development and contains accurate descriptions of the combats between the SBD Dauntless and Zero-sen throughout the first four carrier battles of 1942 and the Solomons Campaign.

World War II Fighter Planes Spotter's Guide Tony Holmes 2021-02-04 World War II saw pilots from around the world battling in the skies over Europe, Asia and Africa, with victory resting upon their nerve, skill and the capabilities of some of history's most iconic aircraft. In the chaos of battle, it was vital that they could quickly identify friend from foe. But do you know your Hurricane from your Bf 109, or what the legendary P-51 Mustang looks like? Do you know the wingspan of the A6M Zero-sen, or how fast it could fly? THE WORLD WAR II FIGHTER PLANES SPOTTER'S GUIDE answers all of these questions and more, providing essential information on over 90 legendary aircraft, from the celebrated Spitfire to the jet-powered Me 262. Featuring full-colour artwork to aid recognition, as well as all the details you need to assess their performance, this is the perfect pocket guide to the Allied and Axis fighters of World War II. **P-40E Warhawk vs A6M2 Zero-sen** Peter Ingman 2020-06-25 The P-40E Warhawk is often viewed as one of the less successful American fighter designs of World War II, but in 1942 the aircraft was all that was available to the USAAC in-theatre. Units equipped with the aircraft were duly forced into combat against the deadly A6M2 Zero-sen, which had already earned itself a near-mythical reputation following its exploits over China and Pearl Harbor. During an eight-month period in 1942, an extended air campaign was fought out between the two fighters for air superiority over the Javanese and then northern Australian skies. During this time, the P-40Es and the Zero-sens regularly clashed without interference from other fighter types. In respect to losses, the Japanese 'won' these engagements, for many more P-40Es were shot down than Zero-sens. However, the American Warhawks provided a potent deterrent that forced the IJNAF to attack from high altitudes, where crews' bombing efficiency was much poorer. Fully illustrated throughout, and supported by rare and previously unpublished photographs, this book draws on both American and Japanese sources to tell the full story of the clashes between these iconic two fighters in Darwin and the East Indies.

Japanese Aircraft of World War II Thomas Newdick 2017 Illustrated with detailed artworks of Japanese aircraft and their markings, Japanese Aircraft of World War II is a detailed guide to all the aircraft deployed by the Japanese military from the Second Sino-Japanese War to the surrender in the Pacific in August 1945. Organized alphabetically by manufacturer, this book includes every type of aircraft, from fighters to seaplanes, bombers, reconnaissance aircraft, torpedo bombers and carrier aircraft. All the best-known types are featured, such as the Mitsubishi G4M 'Betty', Nakajima B6N2 Tenzan, Aichi B7A2 Ryusei torpedo bomber and the world-famous Mitsubishi A6M 'Zero' fighter. The entries are accompanied by exhaustive captions and specifications. The guide is illustrated with profile artworks, three-views, and special cutaway artworks of the more famous aircraft in service, such as the Aichi D3A1 'Val', Mitsubishi A6M2 Reisen, and Nakajima Ki.27 'Nate'. Illustrated with more than 120 artworks, Japanese Aircraft of World War II is an essential reference guide for modellers and enthusiasts with an interest in military aircraft of World War II.

Five Hundred Fun Facts About Japan DIANE Publishing Company 1994-04-01 This book offers hundreds of entertaining facts about the Japanese people, including their culture & their history, which has spanned nearly 2,000 years. The facts are arranged by subject: popular culture & mythology; food & drink; religion, festivals, & holidays; arts & crafts; performing arts, movies, & theater; martial arts, sports, games, & traditional healing; media, transportation, & communications; cities & famous places; geography, climate, & the natural world; government; business; education, science, & technology; history & the emperor; & famous people. Many entries tell about that which is unique, the oldest, the most famous, etc.

Eagles of Mitsubishi Jiro Horikoshi 1992-01-01

P-39/P-400 Airacobra vs A6M2/3 Zero-sen Michael John Claringbould 2018-07-26 After the huge advances made in the early months of the Pacific war, it was in remote New Guinea where the advance of Imperial Japanese Naval Air Force (IJNAF) A6M Zero-sen fighters was first halted due to a series of offensive and defensive aerial battles ranging from treetop height up to 30,000 ft. Initially, the IJNAF fought Australian Kittyhawks, but by May 1942 they had fought themselves into oblivion, and were relieved by USAAF P-39 and P-400 Airacobras. The battles unfolded over mountainous terrain with treacherous tropical weather. Neither IJNAF or USAAF pilots had been trained for such extreme conditions, incurring many additional losses aside from those that fell in combat. Using specially commissioned artwork and contemporary photographs and testimony, this fascinating study explains how, despite their initial deficit in experience and equipment, the Airacobras managed to square the ledger and defend New Guinea.

World War II: The Definitive Encyclopedia and Document Collection [5 volumes]

Spencer C. Tucker 2016-09-06 With more than 1,700 cross-referenced entries covering every aspect of World War II, the events and developments of the era, and myriad related subjects as well as a documents volume, this is the most comprehensive reference work available on the war. • Provides a clear understanding of the causes of World War II, reaching back to World War I and the role of the Western democracies in its origin • Examines home front developments in major countries during the war, such as race and gender relations in the United States • Recognizes the important roles played by women in the war and describes how the United States mobilized its economy and citizenry for total war • Discusses the Holocaust and establishes responsibility for this genocide • Details the changing attitudes toward the war as expressed in film and literature

Koga's Zero Jim Rearden 2014-04-04 Found upside down in an Alaskan bog in the eighth month

of our war with Japan, a Japanese fighter plane was retrieved and soon test flown by U.S. pilots. Knowledge gained from those flights ended the dominance of the Zero in the Pacific *American Amphibious Gunboats in World War II* Robin L. Rielly 2013-05-04 As the United States began its campaign against numerous Japanese-held islands in the Pacific, Japanese tactics required them to develop new weapons and strategies. One of the most crucial to the island assaults was a new group of amphibious gunboats that could deliver heavy fire close in to shore as American forces landed. These gunboats were also to prove important in the interdiction of inter-island barge traffic and, late in the war, the kamikaze threat. Several variations of these gunboats were developed, based on the troop carrying LCI(L). They included three conversions of the LCI(L), with various combinations of guns, rockets and mortars, and a fourth gunboat, the LCS(L), based on the same hull but designed as a weapons platform from the beginning. By the end of the war the amphibious gunboats had proven their worth.

I Was a P-51 Fighter Pilot in WWII James Neel White 2003 SOME OF THE 150 STORIES IN THIS BOOK: · What WWII was all about · How the German Luftwaffe began and ended · Adolph Hitler's Nazi party and the Waffen SS · 8th Air Force raids over Europe · P-51 Mustang battles with Me-109 · 1093's Cleveland Air Races · Wright Brother's flight in 1903 · WWI Bi-planes in France · P-40s in the Flying Tigers · D-Day and P-47 Thunderbolts · Winter War in Finland · Barbarossa and airplane battles · Zeros in Southeast Asia · P-39 Airacobras fight for Russia · War-Booty in WWII · Hitler robs art treasures · How P-51 Mustangs stopped the Luftwaffe · How the Nazi Gestapo operated · The author's personal observations of WWII This book is dedicated to Orville and Wilbur Wright who discovered flight in 1903 You may purchase this book ISBN 0-595-28235-0 from www.iuniverse.com

Time of the Aces: Marine Pilots in the Solomons, 1942-1944 Peter B Mersky Usnr 2013-02-08 The book is part of the Marines in World War II Commemorative Series. It recounts the Marine Operation in the Pacific and references specific subjects, such as aircraft, personalities, and campaigns.

Fortress Rabaul Bruce Gamble 2013-09-09 For most of World War II, the mention of Japan's island stronghold sent shudders through thousands of Allied airmen. Some called it "Fortress Rabaul," an apt name for the headquarters of the Imperial Japanese forces in the Southwest Pacific. Author Bruce Gamble chronicles Rabaul's crucial role in Japanese operations in the Southwest Pacific. Millions of square feet of housing and storage facilities supported a hundred thousand soldiers and naval personnel. Simpson Harbor and the airfields were the focus of hundreds of missions by American air forces. Winner of the "Gold Medal" (Military Writers Society of America) and "Editor's Choice Award" (Stone & Stone Second World War Books), Fortress Rabaul details a critical and, until now, little understood chapter in the history of World War II.

Modelling the Mitsubishi A6M Zero Brian Criner 2012-08-20 The A6M Rei Shiki Sento Ki (meaning Type Zero fighter) was the result of an order by the Imperial Japanese Navy for a low-wing monoplane with superior speed, range, climbing powers, and manoeuvrability. It famously served as a fighter escort during the attack on Pearl Harbor in December 1941, and ended the war as the kamikaze plane of choice. This book provides a detailed guide to modelling this popular aircraft across a variety of scales, and features an A6M2-N Rufe, a kamikaze A6M5c, an A6M2 model 21, and a captured A6M5b of TAIC #7, as well as a gallery and walkaround section. *World War II: A Student Encyclopedia [5 volumes]* Spencer C. Tucker 2005-02-23 Designed with the more visual needs of today's student in mind, this landmark encyclopedia covers the entire scope of the Second World War, from its earliest roots to its continuing impact on global politics and human society. Over 1,000 illustrations, maps, and primary source materials enhance the text and make history come alive for students and faculty alike. ABC-CLIO's World War II: A Student Encyclopedia captures the monumental sweep of the "Big One" with accessible scholarship, a student-friendly, image-rich design, and a variety of tools specifically crafted for the novice researcher. For teachers and curriculum specialists, it is a thoroughly contemporary and authoritative work with everything they need to enrich their syllabi and meet state and national standards. Ranging from the conflict's historic origins to VJ Day and beyond, it brings all aspects of the war vividly to life—its origins in the rubble of World War I, its inevitable outbreak, its succession of tumultuous battles and unforgettable personalities. Students will understand what the war meant to the leaders, the soldiers, and everyday families on home fronts around the world. Featured essays look at Pearl Harbor, the Holocaust, the atomic bomb, and other crucial events, as well as fascinating topics such as signals intelligence and the role of women in war. A separate primary source volume provides essential source material for homework, test preparation or special projects. With a wealth of new information and new ideas about the war's causes, course, and consequences, World War II will be the first place students turn for the who, what, when, where, and—more importantly—the why, behind this historic conflict. 950 A-Z entries, including lengthy biographies of individuals, studies of battles, details of weapons systems, and analyses of wartime conferences—all of the topics students look for, and teachers and educators need to have for their classes Over 270 contributors, including an unprecedented number of non-U.S. authorities, many from Japan and China, giving students a truly global understanding of the war An inviting design incorporating 600 photographs, including contemporaneous images of individuals, scenes from the front lines, posters, and weapon technologies A separate primary source volume offering a wide array of materials ranging from official documents to personal correspondence An early section of 70 detailed geopolitical and military maps, show students the basic sweep of the war

Zero Fighter 1981

World War II Sea War, Vol 6: The Allies Halt the Axis Advance Donald A Bertke 2014-05-31 Major Pacific actions from April through August 1942 include the Japanese attack on Ceylon, the Doolittle Raid on Japan, the battle of the Coral Sea, the battle of Midway Island, the U.S. landing on Guadalcanal, the battle of Savo Island, and the battle of the eastern Solomon Islands. Arctic actions include battle for convoy PQ.17. In Mediterranean, the Royal Navy interdicts Axis supply lines along Libyan and Egyptian coasts. In the Atlantic, the U.S. implements convoys along the East Coast.

World War II: the Encyclopedia of the War Years, 1941-1945 Norman Polmar 2012-08-15 This authoritative and comprehensive survey features over 2,400 entries. Subjects range from battles, soldiers, and military activities to politics, culture, and the Holocaust. Enlivened by 85 illustrations, its panoramic perspective encompasses WWII's enduring influences on the American way of life. "A unique and valuable look at the war."—General James Doolittle *Morning Star, Midnight Sun* Jeffrey Cox 2018-02-22 Following the disastrous Java Sea campaign, the Allies went on the offensive in the Pacific in a desperate attempt to halt the Japanese forces that were rampaging across the region. With the conquest of Australia a very real possibility, the stakes were high. Their target: the Japanese-held Soloman Islands, in particular the southern island of Guadalcanal. Hamstrung by arcane pre-war thinking and a bureaucratic mind-set, the US Navy had to adapt on the fly in order to compete with the mighty Imperial Japanese Navy, whose ingenuity and creativity thus far had fostered the creation of its Pacific empire. Starting with the amphibious assault on Savo Island, the campaign turned into an attritional struggle where the evenly matched foes sought to grind out a victory. Following on from his hugely successful book *Rising Sun, Falling Skies*, Jeffrey R. Cox tells the gripping story of the first Allied offensive of the Pacific War, as they sought to prevent Japan from cutting off Australia and regaining dominance in the Pacific.