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**Open Veins of Latin America** Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

**On Writing** Stephen King 2012 In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

**Homo Deus** Yuval Noah Harari 2017-02-21 Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed *New York Times* bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity’s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a *New York Times* bestseller, Harari maps out our future.

**Columbus and Other Cannibals** Jack D. Forbes 2011-01-04 Celebrated American Indian thinker Jack D. Forbes's *Columbus and Other Cannibals* was one of the founding texts of the anticolonialization movement when it was first published in 1978. His history of terrorism, genocide, and ecocide told from a Native American point of view has inspired America's most influential activists for decades. Frighteningly, his radical critique of the modern "civilized" lifestyle is more relevant now than ever before. Identifying the Western compulsion to consume the earth as a sickness, Forbes writes: "Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders. . . . These characteristics all push towards an extreme, always moving forward once the initial infection sets in. . . . This is the disease of the consuming of other creatures' lives and possessions. I call it cannibalism." This updated edition includes a new chapter by the author.

**The Blood Covenant** Henry Clay Trumbull 1893

**An Interesting Point** Steve Campbell-Wright 2020-02 Point Cook has helped to shape modern Australia. Near Melbourne on the shore of Port Phillip, it has been the location for a significant number of the country's aviation 'firsts'.

**Forest of Doom** Ian Livingstone 2006-01-30 With the Warhammer of Stonebridge lost and broken in the wilderness of Darkwood Forest, dooming the Dwarves of Stonebridge, the hero embarks on a quest into the unknown perils of Darkwood to find the legendary weapon, in an interactive fantasy adventure. Reprint.

**Deep Green Resistance** Derrick Jensen 2011-01-04 For years, Derrick Jensen has asked his audiences, “Do you think this culture will undergo a voluntary transformation to a sane and sustainable way of life?” No one ever says yes. Deep Green Resistance starts where the environmental movement leaves off: industrial civilization is incompatible with life. Technology can’t fix it, and shopping—no matter how green—won’t stop it. To save this planet, we need a serious resistance movement that can bring down the industrial economy. Deep Green Resistance evaluates strategic options for resistance, from nonviolence to guerrilla warfare, and the conditions required for those options to be successful. It provides an exploration of organizational structures, recruitment, security, and target selection for both aboveground and underground action. Deep Green Resistance also discusses a culture of resistance and the crucial support role that it can play. Deep Green Resistance is a plan of action for anyone determined to fight for this planet—and win.

**Game Programming 5.0** Pearson Software 2002-05 Make Your Game Ideas A Reality! -- Includes a unique digital library that consists of the best-selling electronic books *Tricks of the Windows Game Programming Gurus* by Andre LeMothe and *Game Design: Secrets of the Sages*, Third Edition by gaming guru Marc Saltzman! -- 3D GameStudio Standard 5.12 is the leading authoring system for 2D and 3D computer games. -- Microsoft "RM" Visual C++ 6.0 Introductory Edition is a full-featured compiler that gives users the power to create applications in an environment designed for easy viewing and manipulation of code. This unique programming kit provides everything you need to create your own cool games. 3D GameStudio Standard 5.12 combines a programming language with a high-end 3D engine, a 2D engine, a C++ interface, a map and model editor and huge libraries of 3D objects, artwork and pre-made games. Microsoft "RM" Visual C++ 6.0 Introductory Edition includes a debugger and resource editor for easy editing of your code. Microsoft "RM" DirectX "RM" 8.0 SDK provides the industry standard two-dimensional and 3D graphical development API libraries to enhance your game project.

**China and the International System, 1840-1949** David Scott 2008-11-07 Examines the images, hopes, and fears that were evoked during China's century-long subservience to external powers.

**The Vampire Lectures** Laurence A. Rickels

**Children of Cain** Michael Howard 2019-07-20 The mid-twentieth century saw the birth of popular occultism in Europe and the New World, including an interest in witchcraft. Chief among these was Wicca, a reversion of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-culture thrived the shadows, having older historical roots, and linked to a body of practice - witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection for livestock and hearth. This is Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Eschewing the popular occult limelight, its perpetuation as a mystery-cult continues as a largely closed group of initiates. Now revised and expanded, the second edition of CHILDREN OF CAIN is the definitive history of Traditional Witchcraft and its key operatives in Britain and the United States, and is based on over forty years of research and private collaboration with practitioners of this mysterious form of folk magic.

**Feathers for Arrows** Charles Haddon Spurgeon 1870

**The Russian Folktale by Vladimir Yakovlevich Propp** Vladimir Yakovlevich Propp 2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book Morphology of the Folktale-but Morphology is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book The Russian Folktale, which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibelan Forrester, this English edition contains Propp's own text and is supplemented by notes from his students. The Russian Folktale begins with Propp's description of the folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in Morphology, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

**The Cradle of Mankind** William Ainger Wigram 1914

**The Ancient World in Silent Cinema** Pantelis Michelakis 2013-08-15 The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

**The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839** Pius Onyemechi Adiele 2017-09-01 Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major “role players” in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerrri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim,

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Westhausen, Lippach, Röttingen and Hülen in Germany.

**Night's Dark Masters** Green Ronin 2007 Provides information on vampires, including bloodlines, adversaries, and vampire hunters, to create adventures for the fantasy roleplaying game Warhammer.

**The 18th Brumaire of Louis Bonaparte** Karl Marx 2008-03-01 Marx's study of the events leading to the coup d'etat of "Napolean the Little" on December 2, 1851, written within a few weeks of the coup, is one of the first works by Marx in which he states his theory of history. [Facsimile reprint edition.]

**From Caligari to Hitler** Siegfried Kracauer 2019-04-02 An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

**Ancient Greece and Rome in Videogames** Ross Clare 2021-06-03 This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the “epic mode” of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salammbô*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such “ancient games”.

**Antisemitism F.** Schweitzer 2003-05-29 In this provocative book, Marvin Pery and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as ‘Christ-killers’, instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

**The Secret Teachings of All Ages** Manly P. Hall 101-01-01 NUMEROUS volumes have been written as commentaries upon the secret systems of philosophy existing in the ancient world, but the ageless truths of life, like many of the earth's greatest thinkers, have usually been clothed in shabby garments. The present work is an attempt to supply a tome worthy of those seers and sages whose thoughts are the substance of its pages. To bring about this coalescence of Beauty and Truth has proved most costly, but I believe that the result will produce an effect upon the mind of the reader which will more than justify the expenditure.

**The Russian Primary Chronicle** Samuel Hazzard Cross 2013

**Adventurer Conqueror King System** Alexander Macris 2014

**Illidan** William King 2016 Illidan prepares for the final confrontation in the alien realm of Outland.

**The Invention of Race in the European Middle Ages** Geraldine Heng 2018-03-08 This book challenges the common belief that race and racism are phenomena that began only in the modern era.

**The Land Beyond the Forest** Emily Gerard 1888

**The Elusive Quest for Growth** William R. Easterly 2002-08-02 Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.

**The Mark of Athena (The Heroes of Olympus, Book Three)** Rick Riordan 2012-10-02 In The Son of Neptune, Percy, Hazel, and Frank met in Camp Jupiter, the Roman equivalent of Camp Halfblood, and traveled to the land beyond the gods to complete a dangerous quest. The third book in the Heroes of Olympus series will unite them with Jason, Piper, and Leo. But they number only six--who will complete the Prophecy of Seven? The Greek and Roman demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea. Then they will have to sail together to the ancient land to find the Doors of Death. What exactly are the Doors of Death? Much of the prophecy remains a mystery. . . . With old friends and new friends joining forces, a marvelous ship, fearsome foes, and an exotic setting, The Mark of Athena promises to be another unforgettable adventure by master storyteller Rick Riordan.

**Star Wars: Commencement** John Jackson Miller 2007-03 Follows the adventures of Zayne Carrick, one lone Padawan who becomes a fugitive hunted by his own Masters for the charge of murdering every one of his fellow Jedi-in-training and his desperate race to clear his name.

**Pygmalion Illustrated** George Bernard Shaw 2021-08-23 Pygmalion is a play by George Bernard Shaw, named after a Greek mythological figure. It was first presented on stage to the public in 1913.

**Supernatural beings from Slovenian myth and folktales** Monika Krojež 2012

**Sexual Personae** Camille Paglia 1991 Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

**Tippling the Velvet** Sarah Waters 2000-05-01 “Erotic and absorbing... Written with startling power.”—The *New York Times* Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

**The Hukbalahap Insurrection** Lawrence M. Greenberg 2010-06-01 This publication in the Center for Military History Historical Analysis Series addresses the American role in the Philippine Hukbalahap Insurrection. Brought to the verge of collapse by a wide-spread Communist-inspired insurgency, the government of the Philippines, supported by limited U.S. aid, advice, and assistance, virtually eliminated Huk resistance by 1955. This study examines this remarkable achievement and demonstrates how efforts of uniquely qualified individuals, combined with American foreign policy initiatives and international events, prevented the collapse of an important allied nation. Published originally in 1987 by the Research and Analysis Division's Special Studies Series, The Hukbalahap Insurrection has received wide acclaim and sufficient attention to warrant wider distribution. Reprinted in its entirety, it provides contemporary planners with insights and observations that remain as valid today as when American and Filipino officials combined their efforts to defeat the well-organized Huk insurgency.

**Dooku: Jedi Lost (Star Wars)** Cavan Scott 2019-10-01 Delve into the history of the sinister Count Dooku in the original script to the thrilling Star Wars audio production! Darth Tyrannus. Count of Serenno. Leader of the Separatists. A red saber, unsheathed in the dark. But who was he before he became the right hand of the Sith? As Dooku courts a new apprentice, the hidden truth of the Sith Lord's past begins to come to light. Dooku's life began as one of privilege—born within the stony walls of his family's estate, orbited by the Funeral Moon where the bones of his ancestors lie interred. But soon, his Jedi abilities are recognized, and he is taken from his home to be trained in the ways of the Force by the legendary Master Yoda. As he hones his power, Dooku rises through the ranks, befriending fellow Jedi Sifo-Dyas and taking a Padawan of his own, the promising Qui-Gon Jinn—and tries to forget the life that he once led. But he finds himself drawn by a strange fascination with the Jedi Master Lene Kostana, and the mission she undertakes for the Order: finding and studying ancient relics of the Sith, in preparation for the eventual return of the deadliest enemies the Jedi have ever faced. Caught between the world of the Jedi, the ancient responsibilities of his lost home, and the alluring power of the relics, Dooku struggles to stay in the light—even as the darkness begins to fall.

**Psychological Operations** Frank L. Goldstein 2012-08 From a military commander's perspective, the role of psychological operations (PSYOP) in the successful planning and execution of modern military operations is absolutely essential. It is an integral part of the United States Special Operations Command mission. Today, the military faces a dynamic and unpredictable world. PSYOP will remain a valuable instrument in the overall defense posture and will be a key asset in the fulfillment of U.S. national policy. This manuscript explores the breadth and depth of fundamental PSYOP roles, principles and methods. Each article is an independent effort and together they represent a cross section of what the best and brightest feel is key to both offensive and defensive psychological operations. Air University Press.

**Words in Revolution** Anna M. Lawton 2005 In her extensive Introduction, Lawton has highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant-garde movements worldwide.

**Red Star** Alexander Bogdanov 1984-06-22 “An Earth-man’s journey to the planet Mars, where he is treated to a wondrous vision of a communist future, complete with flying cars and 3D color movies.” —Wonders & Marvels A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873–1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist. “[A] surprisingly moving story.” —The *New Yorker* “The contemporary reader will marvel at [Bogdanov’s] foresight: nuclear fusion and propulsion, atomic weaponry and fallout, computers, blood transfusions, and (almost) unisexuality.” —Choice “Bogdanov’s novels reveal a great deal about their fascinating author, about his time and, ironically, ours, and about the genre of utopia as well as his contribution to it.” —Slavic Review

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