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Knowledge Science, Engineering and Management Mingzheng Wang 2013-07-03 This book constitutes the refereed proceedings of the 6 th International Conference on Knowledge Science, Engineering and Management, KSEM 2013, held in Dalian City, China, in August 2013. The 50 revised papers (33 regular papers, 18 short papers, and keynote and invited talks) were carefully reviewed and selected from various submissions.

The Quest 1994

Shigeru Ban Shigeru Ban 2009 This large-format monograph is the first to chronicle exclusively Shigeru Ban's explorations in "paper architecture." Informed by a thorough and early interest in sustainable forms, his innovative practice pioneered the use of paper as a structural element in buildings. This book features permanent and temporary structures, ranging from one-off museums and exhibition spaces to emergency structures for communities displaced by natural and man-made catastrophes. The forty projects featured in the book showcase the variety of possible applications for paper and its derivative forms (cardboard, fiber-based composites). As flexible as it is adaptable, when used in tandem with other locally sourced building materials or post-industrial surplus (maritime shipping containers), Ban's singular use of paper knowingly references paper's traditional uses in vernacular Japanese buildings, and advances modern construction technology, reducing its environmental impact. A number of prominent works from the last decade are featured, including the Nomadic Museums built in New York, Los Angeles, and Tokyo, his work for the Centre Pompidou in Paris and Metz, the Papertainer Museum in Seoul, his pavilions for design and luxury brands like Louis Vuitton and Artek, as well as a number of landmark residences in Japan, Europe, and North America. Of particular focus will be Ban's humanitarian work. Documented in a book for the first time are all the relief projects his studio has undertaken in the last two decades for the U.N. High Commission on Refugees. These include housing for tsunami victims in Sri Lanka and earthquake victims in Turkey and Japan, and emergency shelter for war-ravaged communities in Rwanda and the Congo.

Setting the Scene Alistair Fair 2016-03-03 During the twentieth century, an increasingly diverse range of buildings and spaces was used for theatre. Theatre architecture was re-formed by new approaches to staging and performance, while theatre was often thought to have a reforming role in society. Innovation was accompanied by the revival and reinterpretation of older ideas. The contributors to this volume explore these ideas in a variety of contexts, from detailed discussions of key architects' work (including Denys Lasdun, Peter Moro, Cedric Price and Heinrich Tessenow) to broader surveys of theatre in West Germany and Japan. Other contributions examine the Malmö Stadsteater, 'ideal' theatres in post-war North America, 'found space' in 1960s New York, and Postmodernity in 1980s East Germany. Together these essays shed new light on this complex building type and also contribute to the wider architectural history of the twentieth century.

Israel and the Palestinian Territories Daniel Jacobs 1998 Describes points of interest off-the-beaten-path in the region and recommends hotels and restaurants

Place, Time, and Being in Japanese Architecture Kevin Nute 2004 "In addition to highlighting the human benefits of built environments which relate to particular place, time and being, many of the Japanese buildings examined illustrate practical strategies for revealing these universal parameters which are equally applicable beyond Japan. It is suggested that wider use of some of these approaches could not only help to sustain both environmental and cultural identities against the homogenising effects of globalisation, but also has the potential to heighten our appreciation of the peculiar condition of being here now."--Jacket.

Encyclopedia of Interior Design Joanna Banham 1997-05 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Plans, Sections and Elevations Richard Weston 2004 Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Le Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.

The War in the East (Illustrations) Trumbull White Some striking act in a man's career is necessary to attract general attention to him. The one who moves along through his path in life doing nothing out of the ordinary, will win few glances from the public, and little will the world notice his existence. Worthy of the worthiest he may be, but if he does nothing to demonstrate it, how shall the world know his merit or his strength? But with all this true, it does not follow that it is man's duty to seek an occasion to advertise these qualities. Only when the necessity for action arises, then should he act, and then will the world know what his ability and character are. The same is true as to the nations of the earth. Those years during which they move onward in their national life and history in peace and quietness, however full of latent strength they may be, are not the ones which command the attention of the eyes of the world. It is the year of supreme test, of struggle, moral or physical, that furnishes crucial testimony what the nation really is. War is always a curse unless it be waged to advance justice and assure more worthy peace. But if such a war be necessary, the progress of it, the results, and the lessons they teach are essential to the student of humanity, in whatever quarter of the globe the battles are. China, Japan and Corea are a strange trinity to most of us in the western world. Separated from us by long distances and by immense differences in race, in language, in religion, and in customs, they have been known here only through the writings of the comparatively few travelers who exchange visits. Of late years, it is true, the hermitages of the Orient have been opening to freer intercourse, trade and treaties have multiplied, and students have come to us for the knowledge we could give them. But there was needed a great movement of some sort to awaken the Orient from its centuries of slumber, and to make known to us the truth of eastern affairs. Nothing could do this as the War in the East has done. We can study its conduct and its results if 6we will, in a way to teach us more of the characteristics of the three nations than we could learn in any other way. It has been the object of the author in the present volume, to record the facts of the war and its preliminaries so clearly that every seeker for knowledge might trace the lessons for himself. To justify this effort, it is necessary to say no more than that the conflict involves directly nations whose total population includes more than one-fourth of the human race. And the results will affect the progress of civilization in those countries, as well as the commercial and other interests of all the European and American nations. Invertebrate China, with scorn of western methods, and complacent rest in the belief that all but her own people are barbarians, had to face an inevitable war with Japan, the sprightly, absorbent, adaptive, western-spirited, whose career in the two score years since her doors were opened to the call of the American Perry has been the marvel of those who knew it. And the conflict was to be on the soil of the Hermit Nation, Corea, "the Land of Morning Calm," for centuries the land of contention between "the Day's Beginning" and "the Middle Kingdom." It is to record the history and description of these realms and peoples in sufficient detail to make plainer the facts of the war that the preliminary chapters are written. The work must speak for itself. The importance of the subjects included in the volume must be the explanation of any inadequacy of treatment.

Topsy-turvy 1585 Robin D. Gill 2004 In 1585, Luis Frois, a 53 year old Jesuit who spent all of his adult life in Japan listed 611(!) ways Europeans and Japanese were contrary (completely opposite) to one another. Robin D. Gill, a 53 year old writer who spent most of his adulthood in Japan, translates these topsy-turvy claims - we sniff the top of our melons to see if they are ripe / they sniff the bottom of theirs (10% of the book), examines their validity (20% of the book), and plays with them (70% of the book). Readers with the intellectual horsepower to enjoy ideas will be grateful for pages discussing things like the significance of black and white clothing or large eyes vs. small ones, while others with a ken to collect quirky facts will be delighted to find, say, that the women in Kyoto were known to urinate standing up, or Japanese horses had their stale gathered by long-handled ladles, etc., and serious students of history and comparative culture will gain a better understanding of the nature of radical difference (exotic, by definition) and its relationship with the farsighted policy of accommodation pioneered by Valignano in the Far East.

Japan Houses Marcia Iwatate 2012-05-01 This Japanese architecture and design book is a wonderful source of new styles and ideas for those looking to add a distinctively Zen flair to their home. Limited spaces, unlimited technology, a tradition of innovation, and sheer Japanese panache have combined to inspire the 26 stunning homes featured in Japan Houses. Conceived by 24 of Japan's leading architects and designers, each of the houses forecasts and defines a new trend in residential architecture, reinventing the meaning and use of space, material, and function. Traditional lifestyles are challenged, domestic functions such as cooking and entertaining are moved out of the house into the public domain, while laptops bring work back in. Zen minimalist is juxtaposed with comfortable opulence, time-honored workmanship is coupled with exciting new materials, resulting in a recognizable style that belongs to Japan, reflecting its culture and craftsmanship, while at the same time being avant-garde and international. The spirit of each of these astonishing houses is captured in beautiful photographs, plans and commentary.

The Economist 2000

The New International Year Book 1935

Measure and Construction of the Japanese House Heino Engel 1985 A study of Japanese architectural form, system and component applied to modern living and contemporary homes.

Old House Interiors 2005-08 National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no "lifestyle" ads—is as important to them as the articles.

A Japanese Touch for Your Home Koji Yagi 1992 Formal entranceway - Veranda - Screening devices - Tatami mats - Sliding doors - Alcove - Tea ceremony - Lighting - The bath - Japanese way of sitting.

Old-House Journal 1994-05 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Crafting a Modern World Kurt Helfrich 2006-10-12 "Crafting a Modern World examines a missing chapter in the history of mid-century modernism: the story of husband and wife design team Antonin and Noemi Raymond. This is the first comprehensive book in English on the duo that creatively transformed design from 1917 to 1966."--BOOK JACKET.

Exhibiting Craft and Design Alla Myzelev 2017-06-14 Exhibiting Craft and Design: Transgressing the White Cube Paradigm, 1930–present investigates the ways that craft and design objects were collected, displayed, and interpreted throughout the second half of the twentieth century and in recent years. The case studies discussed in this volume explain the notion the neutral display space had worked with, challenged, distorted, or assisted in conveying the ideas of the exhibitions in question. In various ways the essays included in this volume analyse and investigate strategies to facilitate interaction amongst craft and design objects, their audiences, exhibiting bodies, and the makers. Using both historical examples from the middle of the twentieth century and contemporary trends, the authors create a dialogue that investigates the different uses of and challenges to the White Cube paradigm of space organization.

Project Japan Graham Cooper 2009 Project Japan is the product of a long journey by author Graham Cooper. A sustained rolling programme relating to contemporary art and architecture in Japan, this project involved over a decade of commitment, more than a dozen research and documentation

Corrugated Iron Adam Mornement 2007 When Henry Palmer of the London Dock Company was granted the first patent for "indented or corrugated metallic sheets" in 1829, he little realized what he was starting.

Japan Pictorial 1995

Old-House Journal 1987-02 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

United States-Japan Nuclear Cooperation Agreement United States. Congress. House. Committee on Foreign Affairs 1988

Modern Japanese House Naomi Pollock 2005-11 A survey of the most innovative new houses built in Japan.

The Traditional Arts of Japan H. Batterson Boger 1964 Encompasses all the arts, crafts and ceremonies of Japan.

The Japan Architect 1984-07

The War in the East: Japan, China, and Corea Trumbull White 2019-11-22 "The War in the East: Japan, China, and Corea" by Trumbull White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lorraine Farrelly 2014-04-28 Highlights how architecture needs to rise to the challenge of a demographic revolution As people sixty-five and older constitute an ever increasingly proportion of population in most industrialized nations, the design of housing and other built provisions needs to be rethought in order to accommodate this ever-expanding ageing population. How can far-reaching architectural solutions play a key part by creating sustainable cities for the changing profile of the population, reducing models of dependency for care and transport while creating opportunities for recreation, leisure and work? This issue reflects on the population challenges facing Europe, Australia, North America, and Asia, offering innovative responses to these problems on a practical and speculative level. Addresses a major social issue for architects, designers, and students Includes contributions from Arup Global Foresight + Innovation; Baronness Greengross, President of the International Longevity Centre-UK; Matthias Hollwich of HWKN; Jerry Maltz of AIANY Design for Aging; David Birbeck of Design for Homes; Edward Denison, Research Associate at University College London; Kathryn Firth of the London Legacy Development Corporation; Richard Mazuch of IBI Nightingale; architect Walter Menteth; author Jayne Merkel; architect, writer and researcher Terri Peters; Anjali Raje, Executive Director of International Longevity Centre-India and architect Radhika Vaidya; Robert Schmidt of the Adaptable Futures research group at Loughborough University; Sally Stewart of Glasgow School of Architecture; Mark Taylor of The University of Newcastle; and Katherine Wilkinson of RMIT Features architects including Amie Gross Architects, Ariktema, Dattner Architects, HWKN, Deborah Gans/Gans Studio, JJW Architects, Henning Larsen Architects, Michael Maltzan Architecture, nARCHITECTS, Nord Architects, PRP Architects, and Yanmin Zhou

Popular Mechanics 1980-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Housing for People of All Ages Christian Schittich 2013-01-10 Communal living, intergenerational living, living for families, handicap-accessible living, living and working, living and leisure time – the wide variety of current demands is shaping future concepts in housing, which will have to do justice to the needs of our increasingly multilayered society. The examples in this new volume in the In Detail series are correspondingly diverse. From the demand for stroller- and wheelchairaccessible housing through facilities that accommodate the needs of senior citizens all the way to the modernization of existing buildings, the selection of projects offers a panoramic overview. Organized thematically, In Detail: Integrated Housing highlights a variety of well-defined topics, such as handicap-accessibility and flexibility of use, and presents them together with explanatory technical articles and examples of realized projects. In closing, it provides addresses of information centers and associations as well as sources of additional information. Gemeinschaftliches Wohnen, generationenübergreifendes Wohnen, Wohnen für Familien, barrierefreies Wohnen, Wohnen und Arbeiten, Wohnen und Freizeitgestaltung – die Vielfalt der Anforderungen bestimmt zukünftige Wohnkonzepte, die den Ansprüchen und Bedürfnissen unserer immer vielschichtigeren Gesellschaft gerecht werden sollen. Ebenso breit gefächert sind daher auch die Beispiele in diesem *The Savage War of Peace* Detail. Von Wohnanlagen für Kinderwagen und Rollstuhl, über eine seniorengerechte Ausstattung bis hin zur Modernisierung bestehender Bauten bietet die Projektauswahl einen umfassenden Überblick. Thematisch gegliedert werden in "im Detail: Integriertes Wohnen" gezielt einzelne Schwerpunkte, wie zum Beispiel Barrierefreiheit oder Nutzungsflexibilität sowohl mit erläuternden Fachartikeln als auch anhand der realisierten Projekte mit großmaßstäblichen Konstruktionszeichnungen vorgestellt. Ergänzend bietet der Band Adressen zu Beratungsstellen und Verbänden sowie zu weiterführenden Fachinformationen.

House and Home in Modern Japan Jordan Sand 2003 A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan.

Eco Living Japan Deanna MacDonald 2016-02-09 Eco Living Japan presents contemporary Japanese houses which exemplify the most recent trends in sustainable design. Japan is thriving wabi-sabi for the 21st century! Japan is equally as well known for its ecologically-sensitive traditional homes as it is for cutting-edge, green technology. With over 250 photos, drawings, plans and lively, informative text, this sustainable architecture book offers a picture of green living in contemporary Japan and provides inspiration and practical ideas for those creating homes in North America and other 4 season climates. Each project presents different aspects of Japan's current movement toward a more sustainable living environment as well as its focus on fine craftsmanship and cutting-edge technology. The book's content is informative and enjoyable for both professional architects and forward-thinking homeowners. Anyone with an interest in Japanese design and trends in sustainable living will find fresh ideas for their own home projects. These homes work in harmony with their environments and with the people who inhabit them— "green design" at its best!

Measure and Construction of the Japanese House Heino Engel 2020-08-11 A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

Explorer's Guide Philadelphia, Brandywine Valley & Bucks County David Langlieb 2009-05-04 An informative guide to the greater Philadelphia area, including tips on the region's underappreciated side, and featuring a variety of restaurants and attractions, from night clubs in Center City, to the horse and buggies of Lancaster County. Original.

A. Macfarlane 2002-11-19 This book aims to solve the problem of how parts of mankind escaped from an apparently inevitable trap of war, famine and disease in the last three hundred years. Through a detailed comparative analysis of English and Japanese history it explores such matters as the destruction of war, decline of famine, importance of certain drinks (especially tea), the use of human excrement and the effects of housing, clothing and bathing on human health. It also shows how the English and Japanese controlled fertility through marriage and sexual patterns, biological and contraceptive factors, abortion and infanticide.

Culture and Customs of Japan Noriko Kamachi 1999 Examines Japanese religious rituals, literature, performing arts, fine arts, handicrafts, housing, clothing, women's roles, family life, holidays, festivals, and social customs.

Everyday Lifestyles and Sustainability Fabricio Chicca 2018-04-09 The impact of humanity on the earth overshoots the earth's bio-capacity to supply humanity's needs, meaning that people are living off earth's capital rather than its income. However, not all countries are equal and this book explores why apparently similar patterns of daily living can lead to larger and smaller environmental impacts. The contributors describe daily life in many different places in the world and then calculate the environmental impact of these ways of living from the perspective of ecological and carbon footprints. This leads to comparison and discussion of what living within the limits of the planet might mean. Current footprints for countries are derived from national statistics and these hide the variety of impacts made by individual people and the choices they make in their daily lives. This book takes a 'bottom-up' approach by calculating the footprints of daily living. The purpose is to show that small changes in behaviour now could avoid some very challenging problems in the future. Offering a global perspective on the question of sustainable living, this book will be of great interest to anyone with a concern for the future, as well as students and researchers in environmental studies, human geography and development studies.

Patricia Morley 1999 The Mountain Is Moving describes postwar Japanese societyand the roles that women are expected to play within it. Based oninterviews with hundreds of women, the book examines the education ofwomen, marriage and child rearing, work outside the house, caring forthe elderly, political power or lack of it, and volunteerism. Morleyalso examines a diverse and compelling range of stories and novels byand about Japanese women, revealing both patterns and exceptions. Morley asserts that the legendary Japanese system of white-collarlabour can only be maintained by the efforts of women who remain athome to care for family. In recent years, however, increasing numbersof Japanese women have begun to seek change and empowerment beyond thedomestic sphere.

Traditional Buildings Allen Noble 2009-09-18 Based on a lifelong professional and personal interest, "Traditional Buildings" presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dahomey, the housebarns of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive and detailed bibliography, the work will be welcomed by experts and non-specialists alike.

Designing for the Third Age

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