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Geschichte Der Poetischen Literatur Deutschlands Joseph Von Eichendorff 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

A Harvest of German Verse Margarete Anna Adelheid Münsterberg 2012-08 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Nostalgia Helmut Illbruck 2012-10-31 Helmut Illbruck traces the concept of nostalgia from the earliest uses of the term in the seventeenth century to today as it evolves with different meanings and intensities in the discourses of medicine, literature, philosophy, and aesthetics. Following nostalgia's troubled relations to the philosophical project of the Enlightenment, Illbruck's study builds a cumulative argument about nostalgia's modern significance that often revises and thoroughly enriches our understanding of cultural, literary, and intellectual history. Illbruck concludes with an attempt at a reinterpretation and defense of nostalgia, which seduces us to read and think with, rather than against, nostalgia's wistful yearning for the past. Nostalgia: Origins and Ends of an Unenlightened Disease is a comprehensive, insistent, and profound interdisciplinary investigation of the history of an idea. It should appeal to readers interested in the cultural makings of the Enlightenment and modernity or in the histories of medicine, literature, and philosophy.

German Poetry from 1750 to 1900 Johann Wolfgang von Goethe 1984 This anthology of German verse in English translation covers a period that includes perhaps two-thirds of the superlative poets of the German language. Here are 147 poems representing 27 poets from Matthias Claudius to Friedrich Nietzsche. The selection is representative, including both the universally known (Goethe, Schiller, Holderlin) and the less familiar (Brentano, Droste-Hulshoff, Holty, Hebbel, Storm). Among the translations are classics by Coleridge, Longfellow, and the Irish poet James Mangan.

The Betrothal Ludwig Tieck 2021-04-10 "The Betrothal" by Ludwig Tieck (translated by Connop Thirlwall). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

German Lieder in the Nineteenth Century Rufus Hallmark 2009-09-10 German Lieder in the Nineteenth-Century provides a detailed introduction to the German lied. Beginning with its origin in the literary and musical culture of Germany in the nineteenth-century, the book covers individual composers, including Schubert, Schumann, Brahms, Strauss, Mahler and Wolf, the literary sources of lieder, the historical and conceptual issues of song cycles, and issues of musical technique and style in performance practice. Written by eminent music scholars in the field, each chapter includes detailed musical examples and analysis. The second edition has been revised and updated to include the most recent research of each composer and additional musical examples.

A History of German Literature 1993

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The Influence of the German Volkslied on Eichendorff's Lyric... Jacob Harold Heinzelmann 1910

The Order of Poetry, an Introductory by Edward A. Bloom, Charles H. Philbrick and Elmer M. Blistein Edward Alan Bloom 1961