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Andrew Parker,Eve Kosofsky Sedgwick

Textual Analysis Alan McKee,2003-04-03 Textual analysis is a methodology - a way of gathering data - for researchers who are interested in the ways in which people make sense of the world.

Television Studies: The Key Concepts Ben Calvert,Neil Casey,Bernadette Casey,Liam French,Justin Lewis,2005-07-28 The definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up-to-date guide looks at: theoretical perspectives; narrative, representation, bias; television genres; content analysis, audience research and relevant social, economic and political phenomena.

Fun with Spot Eric Hill,2005-06 With more than 75 reusable stickers, young fans can join Spot and his friends as they play in the garden, build sand castles at the beach, and go camping in the woods. Full color. Consumable.

Diversity in Disney Films Johnson Cheu,2013-01-10 Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in Up, from the first African American princess in The Princess and the Frog to Spanish-mode Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and Golden Age to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

Queer Nostalgia in Cinema and Pop Culture Gilad Padva,2014-01-29 Queer Nostalgia in Cinema and Pop Culture is a fascinating study of queer nostalgia in films, animation and music videos as means of empowerment, re-evaluating and recreating lost gay youth, coming to terms with one's sexual otherness and homoerotic desires, and creatively challenging homophobia, chauvinism, ageism and racism.

Intersecting Film, Music, and Queerness Jack Curtis Dubowsky,2016-04-08 Intersecting Film, Music, and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema. This study considers how queer readings are reinforced or nuanced through analysis of musical score. Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures, binary relationships, gender assumptions and anxieties, this book challenges existing interpretations of what is progressive and what is retrogressive in cinema. Examined films include Bride of Frankenstein, Louisiana Story, Rudolph the Red-Nosed Reindeer, Blazing Saddles, Edward Scissorhands, Brokeback Mountain, Boys Don't Cry, Transamerica, Thelma & Louise, Go Fish and The Living End, with special attention given to films that subvert or complicate genre. Music is analyzed with concern for composition, intertextual references, absolute musical structures, song lyrics, recording, arrangement, and performance issues. This multidisciplinary work, featuring groundbreaking research, analysis, and theory, offers new close readings and a model for future scholarship.

Vagina Naomi Wolf,2013 The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry

because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

Tradition, Literature and Politics in East-Central Europe Carl Tighe, 2020-12-30 Milan Kundera warned that in the states of East-Central Europe, attitudes to the west and the idea of 'Europe' were complex and could even be hostile. But few could have imagined how the collapse of communism and membership of the EU would confront these countries with a life that was suddenly and disconcertingly 'modern' and which challenged sustaining traditions in literature, culture, politics and established views on identity. Since the countries of East-Central Europe joined the European Union in 2004 the politicians and oppositionists of the centre-left, who once led the charge against communism, have often been forced to give way to right-wing, authoritarian, populist governments. These governments, while keen to accept EU finance, have been determined to present themselves as protecting their traditional ethno-national inheritance, resisting 'foreign interference', stemming the 'gay invasion', halting 'Islamic replacement' and reversing women's rights. They have blamed Communists, liberals, foreigners, Jews and Gypsies, revised abortion laws, tampered with their constitutions to control the Justice system and taken over the media to an astonishing degree. By 2019, amid calls for the suspension of their voting rights, both Poland and Hungary had been taken to the European Court of Justice and the European Parliament and had begun to explore ways to put conditions on future EU funding. This book focuses on the interface between tradition, literature and politics in east-central Europe, focusing mainly on Poland but also Hungary and the Czech Republic. It explores literary tradition and the role of writers to ask why these left-liberals, who were once ubiquitous in the struggles with communism, are now marginalised, often reviled and almost entirely absent from political debate. It asks, in what ways the advent of capitalism 'normalised' literature and what the consequences might be? It asks whether the rise of chauvinism is 'normal' in this part of the world and whether the literary traditions that helped sustain independent political thought through the communist years now, instead of supporting literature, feed nationalist opinion and negative attitudes to the idea of 'Europe'.

Extra-grammatical Morphology in English Elisa Mattiello, 2013-01-30 Extra-grammatical morphology is a hitherto neglected area of research, highly marginalised because of its irregularity and unpredictability. Yet many neologisms in English are formed by means of extra-grammatical mechanisms, such as abbreviation, blending and reduplication, which therefore deserve both greater attention and more systematic study. This book analyses such phenomena.

Beyond Memory G. Uehling, 2004-11-26 In the early morning hours of May 18, 1944 the Russian army, under orders from Stalin, deported the entire Crimean Tatar population from their historical homeland. Given only fifteen minutes to gather their belongings, they were herded into cattle cars bound for Soviet Central Asia. Although the official Soviet record was cleansed of this affair and the name of their ethnic group was erased from all records and official documents, Crimean Tatars did not assimilate with other groups or disappear. This is an ethnographic study of the negotiation of social memory and the role this had in the growth of a national repatriation movement among the Crimean Tatars. It examines the recollections of the Crimean Tatars, the techniques by which they are produced and transmitted and the formation of a remarkably uniform social memory in light of their dispersion throughout Central Asia. Through the lens of social memory, the book covers not only the deportation and life in the diaspora but the process by which the children and grandchildren of the deportees 'returned' and anchored themselves in the Crimean Peninsula, a place they had never visited.

Electronic Media Norman J. Medoff, Barbara Kaye, 2013-03-20 Electronic Media connects the traditional world of broadcasting

with the contemporary universe of digital electronic media. It provides a synopsis of the beginnings of electronic media in broadcasting, and the subsequent advancements into digital media. Underlying the structure of the book is a See It Then, See It Now, See It Later approach that focuses on how past innovations lay the groundwork for changing trends in technology, providing the opportunity and demand for change in both broadcasting and digital media. FYI and Zoom-In boxes point to further information, tying together the immediate and long-ranging issues surrounding electronic media. Career Tracks feature the experiences of industry experts and share tips in how to approach this challenging industry. Check out the companion website at <http://www.routledge.com/cw/medoff-9780240812564/> for materials for both students and instructors.

Cinematic Sociology Jean-Anne Sutherland, Kathryn Feltey, 2013 Cinematic Sociology is a one-of-a-kind resource that helps students to view films sociologically while also providing much-needed pedagogy for teaching sociology through film. In this engaging text, the authors take readers beyond watching movies and help them see films sociologically while also developing critical thinking and analytical skills that will be useful in college coursework and beyond. The book's essays from expert scholars in sociology and cultural studies explore the ways social life is presented--distorted, magnified, or politicized--in popular film. Contributor to the SAGE Teaching Innovations and Professional Development Award

Performativity and Performance Andrew Parker, Eve Kosofsky Sedgwick, 2013-11-05 From the age of Aristotle to the age of AIDS, writers, thinkers, performers and activists have wrestled with what performance is all about. At the same moment, performativity--a new concept in language theory--has become a ubiquitous term in literary studies. This volume grapples with the nature of these two key terms whose traces can be found everywhere: in the theatre, in the streets, in philosophy, in questions of race and gender, and in the sentences we speak.

Delinquency and Drift David Matza, 2018-02-06 The first C. Wright Mills Award-winning book, Delinquency and Drift has become a recognized classic in the fields of criminology and social problems. In it, Matza argues persuasively that delinquent thought and delinquent action are distorted reflections of the ideas and practices that pervade contemporary juvenile law and its administration. His ideas are as persuasive today as when they were first published twenty-five years ago. By example and illustration, Matza argues that the delinquent subculture is based on many of the same standards as the conventional social order, and that the delinquent's negation of the law is the result of his relations with an inconsistent and vulnerable legal code. Once the juvenile breaks his or her ties to the legal order, the drift to delinquency becomes relatively easy to justify. The author also maintains that being liberated from legal constraint does not necessarily lead to delinquency; that event depends on the will to commit crime. Because delinquency remains one of our most serious social problems, it is important to consider Matza's thesis that the drift toward delinquency is frequently aided by the unwitting support of society and the guardians of social order.

Police Corruption Maurice Punch, 2013-01-11 Policing and corruption are inseparable. This book argues that corruption is not one thing but covers many deviant and criminal practices in policing which also shift over time. It rejects the 'bad apple' metaphor and focuses on 'bad orchards', meaning not individual but institutional failure. For in policing the organisation, work and culture foster can encourage corruption. This raises issues as to why do police break the law and, crucially, 'who controls the controllers'? Corruption is defined in a broad, multi-faceted way. It concerns abuse of authority and trust; and it takes serious form in conspiracies to break the law and to evade exposure when cops can become criminals. Attention is paid to typologies of corruption (with grass-eaters, meat-

eaters, noble-cause); the forms corruption takes in diverse environments; the pathways officers take into corruption and their rationalisations; and to collusion in corruption from within and without the organization. Comparative analyses are made of corruption, scandal and reform principally in the USA, UK and the Netherlands. The work examines issues of control, accountability and the new institutions of oversight. It provides a fresh, accessible overview of this under-researched topic for students, academics, police and criminal justice officials and members of oversight agencies.

English Linguistics Bernd Kortmann, 2020-10-28 This is the completely revised, updated and enlarged 2nd edition of a classic textbook used in many English and linguistics departments in Germany for more than 20 years. It serves both as an introduction for beginners and as a companion for more advanced undergraduate and graduate students, familiarizing its readers with the major and distinctive properties of English (Standard English as well as major national, regional and social varieties), including an in-depth structural comparison with German. Written in an accessible style and with many reader-friendly features (including checklists with key terms and concepts, basic and advanced exercises with solutions), the book offers a state-of-the-art-survey of the core terminology and issues of the central branches of linguistics, including an account of the major current research traditions and methodologies.

Enterprising Women Camille Bacon-Smith, 1992 Having ninety percent of its members who are women, this is a study of the worldwide community of fans of Star Trek and other genre television series who create and distribute fiction and art based on their favorite series. This community includes people from various walks of life - housewives, librarians, and professors of medieval literature

The Adoring Audience Lisa A. Lewis, 2002-09-11 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Bound Spirits, Book 1 Karen Wiesner, 2016-01-22 Nestled on Lake Superior in northern Wisconsin is a small, secluded town called Bloodmoon Cove with volatile weather, suspicious folk...and newly awakened ghosts bent on revenge. Esmeralda Esme Dumas comes to the town looking to find work surrounded by wide-open nature, and most of all looking for a place to hide. Park Ranger John Kotter returns to his hometown to find a squatter in the campground host house. He can't help wondering if Esme had anything to do with his father's disappearance last year, but he senses Esme has ghosts of her own. As a child, Esme was kidnapped and locked in a cold, dark basement. Her friends were rodents, insects, and the changeable terror that held her hostage. The only thing that kept her sane those nightmare years were her books. She's been on the run since her escape a few months ago, never expecting to find another bound spirit come back to life.

Springer Handbook of Science and Technology Indicators Wolfgang Glänzel, Henk F. Moed, Ulrich Schmoch, Mike Thelwall, 2019-10-30 This handbook presents the state of the art of quantitative methods and models to understand and assess the science and technology system. Focusing on various aspects of the development and application of indicators derived from data on scholarly publications, patents and electronic communications, the individual chapters, written by leading experts, discuss theoretical and methodological issues, illustrate applications, highlight their policy context and relevance, and point to future research directions. A substantial portion of the book is dedicated to detailed descriptions and analyses of data sources, presenting both traditional and advanced approaches. It addresses the main bibliographic metrics and indexes, such as the journal impact factor and the h-index, as well as altmetric and webometric indicators and science mapping techniques on different levels of aggregation and in the context of

their value for the assessment of research performance as well as their impact on research policy and society. It also presents and critically discusses various national research evaluation systems. Complementing the sections reflecting on the science system, the technology section includes multiple chapters that explain different aspects of patent statistics, patent classification and database search methods to retrieve patent-related information. In addition, it examines the relevance of trademarks and standards as additional technological indicators. The Springer Handbook of Science and Technology Indicators is an invaluable resource for practitioners, scientists and policy makers wanting a systematic and thorough analysis of the potential and limitations of the various approaches to assess research and research performance.

Whispering the Secrets of Language: An Mental Journey through **Teletubbies Tinky Winky Free Paper Toy Download.htm**

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