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**Marc Kirschenbaum**

*Origami to Astonish and Amuse* Jeremy Shafer,2001-07-06 Step-by-step instructions show how to make models from simple to amazing, including moving figures and clever joke pieces.

**Folding the Universe** Peter Engel,1989 An artfully designed and illustrated guide offers an in-depth essay on the history origami and its mathematical, spatial, and creative properties, and instructions for making a kangaroo with joey, a knight on horseback, and other wonders.

**Creating Origami** J. C. Nolan,2012 Contains original diagrams for over 50 projects including Andrea's rose, braided paper and clownfish and sea anemone--Cover.

**Challenges of Teaching with Technology Across the Curriculum** Lawrence A. Tomei,2003-01-01 Teachers are looking for a text that will guide them in the selection of appropriate educational software and help them make decisions about the myriad of available Internet sites. They want to know how all this material can help their students learn better. Challenges of Teaching With Technology Across the Curriculum: Issues and Solutions integrates both theory and practice with assessment to make learning outcomes possible. This text will become an invaluable reference for any teacher who develops their own instructional materials or is asked to select software and Web sites for their students.

**Origamido** Michael G. LaFosse,2000 This book showcases the finest examples of origami art from around the world. Several diagrams are included that reveal the secrets behind some of the masters' most famous pieces.

If I Were an Astronaut Eric Braun,2010 Discusses activities astronauts do while they're in space.

**Essentials of Entrepreneurship and Small Business Management** Thomas Zimmerer,Norman M. Scarborough,2005 Introduces the processes of new venture creation and the critical knowledge needed to manage a business once it is formed. This text offers complete coverage and a practical hands-on approach to entrepreneurship. Supported by supplementary material for the lecturer and student in both a CD-Rom and companion website.

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Diana Hacker,Doug Downs,Barbara Fister,Marcy Carbajal Van Horn,2009-06-19

*Trash Origami* Michael G. LaFosse,Richard L. Alexander,2012-07-10 Make fun and functional origami out of your spare paper with this easy origami book. Don't dump your wastepaper into the garbage—it's time to fold! World renowned origami artists and award-winning authors Michael G. LaFosse and Richard L. Alexander show you the way with Trash Origami. This origami book presents unique and fun projects from their Origamido Studio and from some of the world's best paper designers, including Nick Robinson, Herman Van Goubergen, and Rona Gurkewitz. The origami models are presented for the reader who may have little or no previous folding experience, making it a great origami-for-kids book and an effective way to learn origami. However, experienced paper folders will also be intrigued by the novel nature of the folds and the unusual materials involved. The origami designs are made from old calendar pages, candy wrappers, envelopes, newspaper, postcards, paper grocery bags and more. The downloadable video tutorial will make the folding process clearer and aid folders of all skill levels. Also provided is a guide to everyday materials that have the most folding potential leaving readers inspired to design and display their very own trash origami. This origami book features: Full-color, 95 page instructional book 25 unique origami projects Projects from top paper folding designers Clear, step-by-step directions Paper folding techniques and tips Accompanying downloadable instructional video Get ready to look at the contents of your wastebaskets and recycling bins with a different sensibility. You'll never need to buy expensive origami paper again! Origami projects include: Photo Cubes Candy Wrapper Butterflies Interlocking Flower Petals Custom-Bound Books And many more...

**New Scientist** ,1998

**Origami Puzzles** Marc Kirschenbaum,2013-02-02 Some puzzles work very well as origami models - all of these works are based on existing puzzle designs. Providing the opportunity to fold your own pieces makes the geometric relationships of the pieces more apparent, but not necessarily easier to solve. Every effort was made to have the pieces for these puzzles begin with the same sized square.

*World's Best Origami* Nick Robinson,2010-11-02 Join the fold and discover this timeless art form. World's Best Origami is an amazing collection of more than 100 of the most unusual and best-loved origami patterns ever created. Expert origami artist Nick Robinson has collected traditional origami patterns as well as his own pieces and those from some of the greatest origami artists in the world- many in print here for the first time ever.

- More than 100 pieces-the most comprehensive origami book on the market
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- Each diagram clearly displayed with easy-to-understand instructions
- The only book to include the works of several masters of the craft, including Edwin Corrie and Francesco Guarnieri, as well as the author

**Origami Boxes** Tomoko Fuse,2002 Origami Boxes is a Japan Publications publication.

Toward a Living Architecture? Christina Cogdell,2019-01-01 A bold and unprecedented look at a cutting-edge movement in architecture *Toward a Living Architecture?* is the first book-length critique of the emerging field of generative architecture and its nexus with computation, biology, and complexity. Starting from the assertion that we should take generative architects' rhetoric of biology and sustainability seriously, Christina Cogdell examines their claims from the standpoints of the sciences they draw on—complex systems theory, evolutionary theory, genetics and epigenetics, and synthetic biology. She reveals significant disconnects while also pointing to approaches and projects with significant potential for further development. Arguing that architectural design today often only masquerades as sustainable, Cogdell demonstrates how the language of some cutting-edge practitioners and educators can mislead students and clients into thinking they are getting something biological when they are not. In a narrative that moves from the computational toward the biological and from current practice to visionary futures, Cogdell uses life-cycle analysis as a baseline for parsing the material, energetic, and pollution differences between different digital and biological design and construction approaches. Contrary to green-tech sustainability advocates, she questions whether quartzite-based silicon technologies and their reliance on rare earth metals as currently designed are sustainable for much longer, challenging common projections of a computationally designed and manufactured future. Moreover, in critiquing contemporary architecture and science from a historical vantage point, she reveals the similarities between eugenic design of the 1930s and the aims of some generative architects and engineering synthetic biologists today. Each chapter addresses a current architectural school or program while also exploring a distinct aspect of the corresponding scientific language, theory, or practice. No other book critiques generative architecture by evaluating its scientific rhetoric and disjunction from actual scientific theory and practice. Based on the author's years of field research in architecture studios and biological labs, this rare, field-building book does no less than definitively, unsparingly explain the role of the natural sciences within contemporary architecture.

**Crease and Fold** Sok Song,2010 Presents step-by-step illustrated instructions for a range of origami projects, from a skating penguin, to an angel ornament, to a subway map wallet.

Stalking the Riemann Hypothesis Dan Rockmore,2006-05-09 For 150 years the Riemann hypothesis has been the holy grail of mathematics. Now, at a moment when mathematicians are finally moving in on a proof, Dartmouth professor Dan Rockmore tells the riveting history of the hunt for a solution. In 1859 German professor Bernhard Riemann postulated a law capable of describing with an amazing degree of accuracy the occurrence of

the prime numbers. Rockmore takes us all the way from Euclid to the mysteries of quantum chaos to show how the Riemann hypothesis lies at the very heart of some of the most cutting-edge research going on today in physics and mathematics.

**Origami Rings & Wreaths** Tomoko Fuse, 2007 Origami Rings & Wreaths is a Japan Publications publication.

*Origami Kit For Dummies* Nick Robinson, 2011-02-14 Origami Kit For Dummies gives you all the material you need to get started in origami. Included in the kit is an expert guide book to origami, covering the different bases and techniques you need to create a huge variety of models. Illustrations and detailed instructions show you how to make 75 unique models, such as a frog, a settee, fantastic geometric shapes and even a festive Santa! There are also 25 sheets of 5x5 origami paper in five fun colours. So get folding, and show off your creations in style! Discover How To: \* Get prepared to start folding \* Understand the international language of origami \* Fold all the basic bases \* Source your paper \* Design creations and draw your own diagrams About the author Nick Robinson is a professional origami artist, and has been folding paper for 25 years. He has been a member of the British Origami Society for over 20 years, and currently he edits their magazine, as well as maintaining their website.

Antistudent Antistudent Pamphlet Collective, 1972

**Genuine Origami** Jun Maekawa, 2008 Contains illustrated instructions for creating forty-three mathematically-based origami models.

Reviewing **Step By Step Simple Origami Stegosaurus Free Tutorial Download.htm**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Step By Step Simple Origami Stegosaurus Free Tutorial Download.htm**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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