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Sleeping Beauty 2014 Published to coincide with the Fall 2014 Diamond Edition DVD release of the Disney classic animated film, an introduction to the story of the enchanted Princess Aurora complements skill-building text adaptations with movie-inspired artwork. Movie tie-in.

Sleeping Beauty Shaped Coloring Book Jennifer Liberts 2002-01-22 THE CLASSIC WALT Disney film Sleeping Beauty is retold in this 48-page shaped coloring book. Old and new princess fans will love to color this beloved story of Princess Aurora!

Sleeping Beauty Cynthia Rylant 2017-06-06 Many see Time as a friend and many see Time as a foe. But for a sleeping beauty, Time was a promise. Born into royalty and surrounded by fairy godmothers, a sweet princess seems destined for a blissful life. But when a bitter fairy casts a curse, it will take true friends and true love to save her. The story of Sleeping Beauty has been told time and time again, but never has it been touched by the kind of magic found in this book. Newbery Medal-winner Cynthia Rylant's unforgettable retelling of the beloved fairytale is a lyrical read-aloud, and paired with Erin McGuire's vibrant illustrations, this is the perfect book for sharing with loved ones.

[The Psychosocial Implications of Disney Movies](#) Lauren Dundes 2019-07-11 In this

volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Sleeping Beauty (Disney Princess) Michael Teitelbaum 2013-12-18 With the help of three good fairies, Princess Aurora grows up safe and protected from the evil Maleficent. But everything changes when she meets Prince Phillip and falls in love.

Disney Princess fans ages 2 to 5 will love this Little Golden Book retelling of Disney Sleeping Beauty!

The Animated Movie Guide Jerry Beck 2005-10-28 Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as Finding Nemo and Shrek are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

Tales of Courage and Kindness Disney Books 2021-10-05 A deluxe collection of empowering original short stories featuring your favorite Disney Princesses and Frozen Queens to mark the Ultimate Princess Celebration. The Disney Princesses and Frozen Queens get an infusion of girl power with this empowering collection of original stories that highlight each heroine's own acts of courage and kindness. Each story is accompanied by original illustrations created by diverse artists from around the world.

- Enjoy the Ultimate Princess Celebration from your own home with this deluxe hardcover story collection
- Features stories about all 12 Disney Princesses—plus two bonus stories about the Frozen Queens!
- Beautiful original illustrations featuring the Disney Princesses and Frozen Queens as you've never seen them before

Complete your story book collection with these fan-favorite, best sellers:

- 5 Minute Girl Power Stories
- 5 Minute Princess Stories
- Disney Princess

Storybook Collection • Powers of a Girl **Beauty** Tennant Redbank 2014-07-22 A story complemented by a collectible bookmark introduces Princess Aurora's adorable kitten, Beauty, who loves to sleep, snuggle and play with her best friend. Simultaneous.

Sleeping Beauty and the Good Fairies (Disney Classic) RH Disney 2018-01-02 This classic Disney Little Golden Book from 1958--starring Flora, Fauna, Merryweather, and Princess Aurora from Sleeping Beauty--is back in print! This classic Little Golden Book, originally published in 1958, features the stars of Disney's Sleeping Beauty. The three good fairies, Flora, Fauna, and Merryweather, are excited that Princess Aurora is coming for a visit. They want everything to be just right, but they can't find their magic wands! This full-color classic is back to delight a new generation of children ages 2 to 5--as well as collectors of all ages!

Once Upon a Dream: A Twisted Tale Liz Braswell 2016-04-05 What if the sleeping beauty never woke up? Once Upon a Dream marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple--a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?

Program Cincinnati Symphony Orchestra 1944

Aurora: The Perfect Party Wendy Loggia 2011-06-29 Princess Aurora is planning a party. But it's not just any party--it's a

secret celebration in honor of the fairies, Flora, Fauna and Merryweather. Aurora has to sneak out of the castle to gather all of their favorite things to include in the celebration.

The Curse of Maleficent Elizabeth Rudnick 2014-04-29 Aurora has always enjoyed her simple life. She loves to explore the beautiful woods surrounding her quaint cottage. She even likes living with her bumbling yet well-meaning aunts. But when Aurora discovers a dark secret about her past, her whole world turns upside down. Will she be able to save herself from an imminent curse? This beautiful novel filled with whimsical illustrations tells Aurora's story in the upcoming Disney film, Maleficent.

Cue 1974

Aurora's Royal Wedding Disney Books 2015-05-26 Read along with Disney! Princess Aurora dreamed many times that handsome prince would find her . . . and eventually Prince Phillip did find her! Now they're getting married! Follow along with word-for-word narration as Aurora plans her wedding to the Prince and decides what kind of princess she wants to be.

Billboard 1959 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sleeping Beauty Mary Man-Kong 2014 A retelling of the Disney animated classic tells the tale of Princess Aurora, who pricks her finger on a spindle and falls into an enchanted sleep.

Princess Bedtime Stories Special Edition Disney Book Group 2014-11-25

Heather at the Barre Sheri Cooper Sinykin 1995-09 Attempting to impress her friends, Heather exaggerates her ballet dancing abilities and learns the importance of truth and friendship with a little help from the magic attic.

The Snoring Princess: A Branches Book

(Once Upon a Fairy Tale #4) Anna Staniszewski 2020-08-04 Kara and Zed are on an adventure to awaken a sleepwalking princess, in this twisted fairy tale series from Anna Staniszewski!

Walt Disney's Sleeping Beauty Storybook & Charm Disney Book Group 2008-09-09 Once upon a dream, a beautiful princess was cursed by an evil fairy and fell in a deep sleep, rescued at last by a dashing prince. Timed to coincide with the Sleeping Beauty: Platinum Edition DVD, this delightful storybook features a sparkly cover, a princess charm, and a sheet of stickers. It's the perfect gift for little girls!
Films and Other Materials for Projection Library of Congress 1975

Maleficent Elizabeth Rudnick 2014-04-29 A deluxe novelization of the Walt Disney Studios film Maleficent, starring Angelina Jolie. This visually dazzling live action film explores the origins of one of the most iconic Disney villains: Maleficent, the infamous fairy who curses Princess Aurora in Disney's animated classic Sleeping Beauty. This "origin" story is told from Maleficent's perspective, intersecting with the classic in both familiar and unexpected ways. The movie stars Academy Award-winning actress Angelina Jolie as Maleficent, and is directed by two-time Oscar-winning production designer Robert Stromberg (Avatar, Alice in Wonderland). The film co-stars Elle Fanning (Super 8) as the Princess Aurora, and features Sharlto Copley (District 9), Imelda Staunton (Harry Potter and the Order of the Phoenix), and Juno Temple (Atonement).

Schwann Long Playing Record Catalog 1969

Malice Heather Walter 2021-04-13 A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of

vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins.

Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology

American Cinema of the 2010s Dennis Bingham 2021-12-10 The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era, and as the nation's political fissures widened, so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from *American Sniper* to *Get Out* found ways to speak to the concerns of a divided nation. The newest installment in the Screen

Decades series, *American Cinema* in the 2010s takes a close look at the memorable movies, visionary filmmakers, and behind-the-scenes drama that made this decade such an exciting time to be a moviegoer. Each chapter offers an in-depth examination of a specific year, covering a wide variety of films, from blockbuster superhero movies like *Black Panther* and animated films like *Frozen* to smaller-budget biopics like *I, Tonya* and horror films like *Hereditary*. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents, taking American cinema in new directions.

Sleeping Beauty, Magic Master

Stephanie True Peters 2019-05-01 In a faraway land, a princess named Aurora lives in a castle, honing her enchantments amid a slumbering kingdom! When the princess was just a baby, a wicked fairy cursed the realm with unending sleep. But a kind fairy had her own spell to cast -- she saved the newborn and granted the girl the gift of magic! Now, Aurora is the only one who can awaken her subjects by concocting a potion made up of the world's rarest ingredients. Faced with strange places and fantastical creatures, can Aurora succeed in her epic quest, or will the kingdom -- and she -- be doomed to doze forever?

The Wide-Awake Princess E. D. Baker 2012-01-03 Annie, younger sister of the princess who would be known as *Sleeping Beauty*, is immune to magic and stays awake when the rest of the castle falls into an enchanted sleep, then sets out to find a way to break the spell.

Palace Pets: Beauty: Aurora's Sleepy Kitten Disney Books 2014-11-11 Beauty is a sweet kitty who loves to sleep, snuggle, and play with her best friend, Princess Aurora. Kids will love getting to know one of the Disney princesses' new friends in this book, the first in a series of early chapter books featuring the Palace Pets!

Princess of Thorns Stacey Jay 2014 After ten years of exile among fairies who teach her to use her magically-enhanced strength

and courage, Sleeping Beauty's daughter Aurora enlists the help of Niklaas, eleventh son of King Eldorio, in the fight to reclaim her throne.

Sleeping Beauty: The Story of Aurora

Disney Book Group 2016-09-06 When Aurora is born, she is cursed by the evil fairy Maleficent to prick her finger on a spindle on her sixteenth birthday and fall into a sleep that can only be woken by true love's kiss. Hidden away in the forest for sixteen years, she finally meets a handsome prince. But when she falls prey to the curse, will the prince be able to wake her up? This collectible storybook includes beautiful, full color art in the style of the beloved film, Sleeping Beauty.

Misrule Heather Walter 2022-05-10 Does true love break curses or begin them? The dark sorceress of "Sleeping Beauty" reclaims her story in this sequel to Malice. "Fans of reimagined fairy tales and LGBTQ+ themes will be delighted with the conclusion of this fantasy duology."—Booklist (starred review) The Dark Grace is dead. Feared and despised for the sinister power in her veins, Alyce wreaks her revenge on the kingdom that made her an outcast. Once a realm of decadence and beauty, Briar is now wholly Alyce's wicked domain. And no one will escape the consequences of her wrath. Not even the one person who holds her heart. Princess Aurora saw through Alyce's thorny facade, earning a love that promised the dawn of a new age. But it is a love that came with a heavy price: Aurora now sleeps under a curse that even Alyce's vast power cannot seem to break. And the dream of the world they would have built together is nothing but ash. Alyce vows to do anything to wake the woman she loves, even if it means turning into the monster Briar believes her to be. But could Aurora love the villain Alyce has become? Or is true love only for fairy tales? Book Two of the Malice Duology

Sleeping Beauty No More Aisha Urooj Sleeping Beauty needed a kiss to break the curse. Her prince never came. Aurora woke up after sleeping for a hundred years. Left

alone and forgotten in her tower; she is desperate to find out why. What happened in the past? Why didn't the prince keep his promise? While Aurora slept under the cursed spell, it was not just she that suffered. The people of her kingdom, Rivendale, were being crushed under the witch's tyrannical reign. Things had to change, but how could one sixteen-year-old princess save her kingdom from the wicked witch and her entire demon army? Aurora meets Devon, a distractingly handsome thief, who had been using her tower as his hideout. Devon and his gang of thieves, known as the Circle, promise to help defeat the witch and to help Aurora save her kingdom. The prince's betrayal broke her heart, but can Aurora trust anyone else to keep their word? When Aurora finally meets the witch, it was not what she expected. The witch gives her a tempting offer: Rule the kingdom with her, and she will help erase Aurora's painful memories. The future is at stake, and Aurora has to decide. Will she fight to save her kingdom, or will she give in to the witch, and remain the lost princess forever? Don't miss this sensational new twist on Sleeping Beauty. Get your copy now! Topics: sweet romance, royalty, Fantasy romance, YA fantasy, Teen romance, Teen fantasy romance, Fairytale retelling, Fairytale retold, Twisted fairy tale, fairy tale

Equity Stirring Gary Watt 2009-07-17 Sir Frederick Pollock wrote that 'English-speaking lawyers ...have specialised the name of Equity'. It is typical for legal textbooks on the law of equity to acknowledge the diverse ways in which the word 'equity' is used and then to focus on the legal sense of the word to the exclusion of all others. There may be a professional responsibility on textbook writers to do just that. If so, there is a counterpart responsibility to read the law imaginatively and to read what non-lawyers have said of equity with an open mind. This book is an exploration of the meaning of equity as artists and thinkers have portrayed it within the law and without. Watt finds in law and literature an equity that is necessary to

good life and good law but which does not require us to subscribe to a moral or 'natural law' ideal. It is an equity that takes a principled and practical stand against rigid formalism and unthinking routine in law and life, and so provides timely resistance to current forces of extremism and entitlement culture. The project is an educational one in the true etymological sense of leading the reader out into new territory. The book will provide the legal scholar with deep insight into the rhetorical, literary and historical foundations of the idea of equity in law, and it will provide the law student with a cultural history of, and an imaginative introduction to, the technical law of equity and trusts. Scholars and students of such disciplines as literature, classics, history, theology, theatre and rhetoric will discover new insights into the art of equity in the law and beyond. Along the way, Watt offers a new theory on the naming of Dickens' chancery case Jarndyce and Jarndyce and suggests a new connection between Shakespeare and the origin of equity in modern law. 'This beautiful book, deeply learned in the branch of jurisprudence we call equity and deeply engaged with the western literary tradition, gives new life to equity in the legal sense by connecting it with equity in the larger sense: as it is defined both in ordinary language and experience and by great writers, especially Dickens and Shakespeare. Equity Stirring transforms our sense of what equity is and can be and demonstrates in a new and graceful way the importance of connecting law with other arts of mind and language.' James Boyd White, author of *Living Speech: Resisting the Empire of Force* 'Equity Stirring' is a fine example of interdisciplinary legal scholarship at its best. Watt has managed to produce a book that is fresh and innovative, and thoroughly accessible. Deploying a range of familiar, and not so familiar, texts from across the humanities, Watt has presented a fascinating historical and literary commentary on the evolution of modern ideas of justice and equity. Ian Ward,

Professor of Law at the University of Newcastle upon Tyne. "this is an important, compendious, and thought-provoking work that should be on the shelves of everyone interested in equity studies." Mark Fortier, *Law and Literature* "there is much of interest to the legal historian...the book's insights and erudition did engage this rather sceptical reader, who would like to believe that equity could achieve justice, but fears rather that it can only be as fair as the court dispensing it." Rosemary Auchmuty, *The Journal of Legal History* "With luck, *Equity Stirring* will stir...taxonomic positivists from their culture of entitlement, waking them to the possibility that law and justice do not form the perfect quadrature". Nick Piska, *Social & Legal Studies* "a highly imaginative, original and refreshing foray into the legal and ethical import of concepts too often thought to be difficult, archaic and obscure...Watt gives us a way into the subject which is forceful in its imaginative reach and its ethical import..." David Gurnham, *Law, Culture and the Humanities*

Neomedievalism, Popular Culture, and the Academy KellyAnn Fitzpatrick 2019

The medieval in the modern world is here explored in a variety of media, from film and book to gaming.

[Disney Princess: My Side of the Story - Sleeping Beauty/Maleficent - Book #4](#) Kiki Thorpe 2004-12-01 And that story about Maleficent putting a dreadful curse on baby Aurora? Maleficent insists that as CEO of E.V.I.L. enterprises, she was only trying to offer the little princess an internship at her textile mill. Maleficent knew the little princess wouldn't get by on the gifts of beauty and song. A good work ethic-now, that's priceless! Who's telling the truth? You decide!

Sleeping Beauty Big Golden Book

(Disney Princess) RH Disney 2019-09-03 When Briar Rose turns 16, she learns that she is actually Princess Aurora—and that an evil fairy cast a spell on her! Children ages 3 to 7 and all Disney Princess fans will love this beautiful hardcover storybook retelling of Disney's beloved classic *Sleeping Beauty*!

The Princess Game Melanie Cellier

2019-03-06 Ever since the curse took effect, they've called her the Sleeping Princess. But Celeste is far from asleep...Princess Celeste is even more exquisite than her beautiful sisters. But her kingdom mourns the curse that destroyed her once-brilliant mind on her sixteenth birthday. Or so they believe...The mysterious spy master is known to her agents only as Aurora. She works in the shadows, unseen, to protect her kingdom. Few have heard of her, none have seen her face. Prince William has travelled to Lanover following the whispers of the beautiful, cursed princess. One look at her beautiful face and he's captivated. He's determined to find a way to break the curse and release her captive mind. But then he discovers the mysterious Aurora. Lanover is in danger, and she needs his help to save it. Slowly William finds himself irresistibly drawn to a girl whose face he's never seen. Except something about her seems oddly familiar...In this reimagining of the classic Sleeping Beauty fairy tale, it's the princess' mind that is asleep. But sometimes appearances can be deceiving.

Sleeping Beauty's Daughters Diane

Zahler 2013-08-27 The classic fairy tale of

Sleeping Beauty is transformed into a dazzling new story of two sisters fighting a powerful curse by Diane Zahler, the acclaimed author of *The Thirteenth Princess*. Briskly paced and full of lush descriptions, readers who enjoy the work of Shannon Hale and Gail Carson Levine will be swept away by this spellbinding novel. The daughters of *Sleeping Beauty*, Princesses Aurora and Luna, have grown up in a cliff-top palace by the sea, where they are carefully protected by their parents. No one visits, the girls cannot stray beyond the castle walls, and all sharp objects are forbidden here. But accidents will happen—particularly when an old curse still has power. Soon, in spite of all precautions, Aurora is struggling not to slip into an enchanted sleep. Frantic, the princesses accept the help of a young fisherman named Symon and embark on a daring ocean voyage to find their aunt—a fairy who may be able to break the spell. From fearsome beasts to raging storms, many dangers befall them, yet they must not give up . . . for if Aurora sleeps, she will not wake for one hundred years.

High Fidelity 1954 "The magazine for music listeners".