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The Secret Life of the Mind Mariano Sigman 2018-05-23

Papertoy Glowbots Brian Castleforte 2016-08-23 Origami meets amazing creatures in a book of paper craft fun! Papertoy Glowbots introduces 46 robots that have the added cool factor of lighting up, whether using glow-in-the-dark stickers that come with the book or light sources like flashlights, Christmas tree lights, and electric tea lights. The 46 die-cut paper robots are created by Brian Castleforte, author of Papertoy Monsters, along with the hottest papertoy designers from around the world. Meet the robots and read about their entertaining backstories in the front, then turn to the card stock section in the back to build them. The templates are die-cut and ready to pop out, fold, and glue. Bold, colorful graphics ensure the robots look as amazing in the daytime as they do with the lights off.

The Universal Machine Ian Watson 2012-05-17 The computer unlike other inventions is universal; you can use a computer for many tasks: writing, composing music, designing buildings, creating movies, inhabiting virtual worlds, communicating... This popular science history isn't just about technology but introduces the pioneers: Babbage, Turing, Apple's Wozniak and Jobs, Bill Gates, Tim Berners-Lee, Mark Zuckerberg. This story is about people and the changes computers have caused. In the future ubiquitous computing, AI, quantum and molecular computing could even make us immortal. The computer has been a radical invention. In less than a single human life computers are transforming economies and societies like no human invention before.

Greetings from the Simpsons Matt Groening 2007-06-12 Salutations from the Simpsons, Man! It's a whole new gallery of tear-and-mail missives suitable for sending to your postal pen pals, relatively remote relations, bosom buddies abroad, or even your nastiest nemesis. Whether it's a "Wish You Were Here," a "Thinking of You," or a "Be Back Soon," these pocket-sized postcards from the familiar folks of Springfield, USA, are for anyone and everyone who needs a snicker, a titter, a chuckle, or a guffaw.

Simpsons Comics Matt Groening 2018 "Discover the reason why Homer Simpson seems to have a new job every week. Then, power mad powerbroker Mr. Burns makes a power grab with his newest power-propelled product. And Marge is back on "the beat" when she teams up with Chief Wiggum to find out why all the donuts in Springfield have gone missing! Throw in Lisa's bout of synesthesia, a McBain matinee, a rapturous event that leaves Ned Flanders behind, and Bart's bilingual battle with a piñata, and you have another comic cornucopia of colossal proportions. And music lovers, look no further for that shiny new saxophone or tubamaba with your very own paper construct of King Toot's Music Store"--Page 4 of cover.

Nudge Richard H. Thaler 2009-02-24 Now available: Nudge: The Final Edition The original edition of the multimillion-copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell's Blink, Charles Duhigg's The Power of Habit, James Clear's Atomic Habits, and Daniel Kahneman's Thinking, Fast and Slow Named a Best Book of the Year by The Economist and the Financial Times Every day we make choices—about what to buy or eat, about financial investments or our children's health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. Nudge is about how we make these choices and how we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research,

Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible "choice architecture" to nudge people toward the best decisions for ourselves, our families, and our society, without restricting our freedom of choice.

The Simpsons Handbook Matt Groening 2007-06-12 An instructional tribute to hand-drawn animation provides coverage of character design, backgrounds, and prop art using the popular Simpsons characters, in a guide that draws on the secrets of the show's creators to explain a wide range of topics.

The Official High Times Cannabis Cookbook Elise McDonough 2012-03-21 Presents recipes that feature cannabis as an ingredient, along with an introduction that covers topics such as the difference between hemp and cannabis, the plant's potency when eaten, different strains, and its fat content.

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Homer Simpson's Little Book of Laziness Matt Groening 2013-11-07 Few men have the extraordinary ability to get absolutely nothing done like Homer Simpson, the true American Idle. Now you too can develop a flair for the laissez-faire from Springfield's very own Sultan of Sloth. Get the lowdown on the slow down and discover a knack for the slack. Including: The Lazy Hall of Fame Homer's Lazy look at Fashion The Lazy Man's Tool Kit and The Adventures of Sloth Man The perfect Christmas gift for the slob in your life....

Lisa Simpson's Guide to Geek Chic Matt Groening 2015-03-17 Extra items include 4 stickers, 1 poster, and 1 game card, in pocket affixed to page 2 of cover, and 2 perforated sheets of game cards, in pocket affixed to page 3 of cover. Various pull-outs, flaps, and other items are within book.

The Unofficial Simpsons Cookbook Laurel Randolph 2021-08-03 Turn your favorite cartoon food into reality with these 70 recipes straight from the best comedy show on TV—The Simpsons. Everyone knows and loves The Simpsons. Now you can make the food you've seen in the show for thirty-one seasons right in the comfort of your own home faster than you can say, "Mmm...Donuts." Over the years, Simpsons episodes have featured, and sometimes revolved, around countless food items. Thanks to Homer Simpson's unending appetite and a writers' room full of food lovers, the show has a long list of truly iconic dishes. From Chief Wiggum's Chili to the Flaming Moe (a.k.a. Flaming Homer) to Super Squishees to Krusty Burgers, you'll find all those recipes and more in The Unofficial Simpsons Cookbook. Featuring

70 recipes that include many of the most classic Simpsons dishes, this cookbook includes easy-to-follow instructions for chefs of all ages and levels. Finally, you can make all your favorite meals straight from Marge's kitchen in no time!

The Simpsons and Philosophy William Irwin 2001-02-01 This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons — TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

Bart Simpson's Manual of Mischief Matt Groening 2014-03-18 Bart Simpson is truly the unrivaled master of mischief. Amateur pranksters around the world take their tips and learn their tricks from Bart, the sneakiest of sneaks. The nightmare of every sister and the destroyer of a calm composure for every grown-up, this clever kid knows how to push everyone's buttons and get away with it all. Now Bart shares his mischievous secrets with the world, from the contents of the perfect spy kit to the ideal methods of agonizing annoyance. Packed to the brim with inserts and special features, including removable "Sneaky Hall of Fame" cards and a booklet on the complete art of the prank phone call, Bart Simpson's Manual of Mischief includes everything you need to become a true technician of trouble. This is the second installment in the Vault of Simpsonology™ series and a follow-up to the wildly popular Homer Simpson's Little Book of Laziness. Copyright © 2013 by Matt Groening Productions, Inc. All rights reserved. The Simpsons™, created by Matt Groening, is the copyrighted and trademarked property of Twentieth Century Fox Film Corporation. **The Simpsons** Moritz Fink 2019-06-19 This book looks at The Simpsons place in the pop culture firmament, from inspirations like Mad magazine to its critical role in the renaissance of animated television. The author recounts the birth of the show, discusses its remarkable merchandising success, and examines the show's popularity as the longest running episodic program in TV history.

Critical Thinking Gregory Bassham 2018

The Simpsons Xmas Book 1990 When Homer receives no Christmas bonus from the nuclear power plant where he works, he moonlights as a shopping mall Santa to buy gifts for his family.

The Armchair Economist Steven E. Landsburg 2012-05-10 Air bags cause accidents, because well-protected drivers take more risks. This well-documented truth comes as a surprise to most people, but not to economists, who have learned to take seriously the proposition that people respond to incentives. In *The Armchair Economist*, Steven E. Landsburg shows how the laws of economics reveal themselves in everyday experience and illuminate the entire range of human behavior. Why does popcorn cost so much at the cinema? The 'obvious' answer is that the owner has a monopoly, but if that were the whole story, there would also be a monopoly price to use the toilet. When a sudden frost destroys much of the Florida orange crop and prices skyrocket, journalists point to the 'obvious' exercise of monopoly power. Economists see just the opposite: If growers had monopoly power, they'd have raised prices before the frost. Why don't concert promoters raise ticket prices even when they are sure they will sell out months in advance? Why are some goods sold at auction and others at pre-announced prices? Why do boxes at the football sell out before the standard seats do? Why are bank buildings fancier than supermarkets? Why do corporations confer huge pensions on failed executives? Why don't firms require workers to buy their jobs? Landsburg explains why the obvious answers are wrong, reveals better answers, and illuminates the fundamental laws of human behavior along the way. This is a book of surprises: a guided tour of the familiar, filtered through a decidedly unfamiliar lens. This is economics for the sheer intellectual joy of it.

Papertoy Monsters Brian Castleforte 2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon that's hot among graphic designers and illustrators around the world, now comes to

kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), *Papertoy Monsters* offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

Planet Simpson Chris Turner 2010-05-28 A smart, accessible and funny cultural analysis of The Simpsons, its inside stories and the world it reflects. From Bart Simpson to Monty Burns, the Internet boom to the slow drowning of Tuvalu, Planet Simpson explores how one of the most popular shows in television history has changed the way we look at our bewildering times. Award-winning journalist Chris Turner delves into the most esoteric of Simpsons fansites and on-line subcultures, the show's inside jokes, its sharpest parodies and its ongoing love-hate relationship with celebrity to reveal a rarity of literary accomplishment and pop-cultural import — something never before achieved by a cartoon. Complementing its satirical brilliance, *The Simpsons* boasts a beloved cast of characters, examined here in playful and scrupulous detail: Homer, selfish, tyrannical and not too bright, but always contentedly beholden to his family; Bart, pre-teen nihilist and punk icon; Lisa, junior feminist crusader; and Marge, archetypical middle-American mother, perpetually dragging her family kicking and screaming to higher moral ground. And while the voice actors behind the regular cast have eschewed celebrity, Turner considers why a stunning host of guests — Hollywood icons and has-beens, politicians, professional athletes, poets and pop stars — have submitted themselves to the parodic whims of the Simpsons' writers. Intelligent and rambunctious, absorbing and comic, Planet Simpson mines this modern cultural institution for its imaginative, hilarious, but always dead-on, reflections on our world. Excerpt from Planet Simpson Three Fun Facts About "D'oh!" 1. The Oxford English Dictionary defines "d'oh" as "Expressing frustration at the realization that things have turned out badly or not as planned, or that one has just said or done something foolish." 2. The origins of "D'oh!" A Tracey Ullman- era Simpsons script called for Homer to respond to an unfortunate turn of events thus: "[annoyed grunt]." Dan Castellaneta, the voice-actor who plays Homer, improvised the exclamation, "D'oh!" It stuck. 3. The godfather of "D'oh!" Dan Castellaneta freely admits that he lifted Homer's famous yelp from James Finlayson, a Scottish actor who played a bald, cross-eyed villain in a number of Laurel & Hardy films in the 1930s. Finlayson's annoyed grunt was a more drawn-out groan — Dooooohhh! Castellaneta sped it up to create Homer's trademark.

The Bart Book Matt Groening 2005-10-18 The Bart Book is now being released in hardback, as part of the ongoing series: The Simpsons Library of Wisdom. Bart Simpson, the much-maligned, misunderstood, under-appreciated 'underachiever', comes clean and (God help us!) it's worse than we thought. Now the truth can be told at last as Bart offers up his school survival guide, secret codes, pullable pranks, dream tattoos, favourite El Barto 'tags', and the Christmas list to end all lists (and future visits from Santa). It's the worst, we mean . the best book ever! In The Simpsons Library of Wisdom, Matt Groening, the creator of 'The Simpsons', offers an ongoing series of portable and quotable books that will eliminate the need for all religions and philosophies, exalt man's role in the universe and make the world a better place ... sort of. No other television show in history has commented so freely and so humorously on modern times, and there seems to be no end in sight for the sharp satire and pointed parody that 'The Simpsons' serves up every night of the week all around the world.

The Simpsons and Their Mathematical Secrets Simon Singh 2013-10-29 You may have watched hundreds of episodes of The Simpsons (and its sister show Futurama) without ever realising that they contain enough maths to form an entire university course. In *The Simpsons and Their Mathematical Secrets*, Simon Singh explains how the brilliant writers, some of the mathematicians, have smuggled in mathematical jokes throughout the cartoon's twenty-five year history, exploring everything from Mersenne primes, from Euler's equation to the unsolved riddle of P vs. NP, from perfect numbers to narcissistic numbers, and much more. With wit, clarity and a true fan's zeal, Singh analyses such memorable episodes as 'Bart the Genius' and 'Homer3' to offer an entirely new insight into the most successful show in television history.

Unicorns and Rainbows Colouring Book Rita Hall 2019-12-29 The Most Fun and Adorable Coloring Book for Kids Unicorns and Rainbows Coloring This book has a beautiful collection of original unicorns on rainbows, The Magical Unicorn, Unicorn Activity and more illustrations that will help keep your child entertained for hours while helping them practice counting and learning both color and number recognition. An essential tool to help your child excel early in life so they can truly reach their full potential. Give your little one the opportunity they deserve with Unicorn activity book. Hours of fun and learning. Here's a preview of what you'll get from this heart warming children's coloring book: 40 single sided images so that crayons, colored pencils or markers will NOT bleed through. Top quality 60lb paper that is perfect for coloring. This coloring book is really big at 8.5 x 11 inches with plenty of room and fun backgrounds that your child can spend lots of time on. Each image will have your child laughing and joyfully coloring in the coolest Unicorn ever!! The book includes: Unicorn rainbow unicorns on rainbows unicorn activity, unicorns craft, and many more. Coloring develops motor skills while fostering creativity and imagination. Get your copy today if your child is a fan of Unicorn! You'll both be so glad you did! This Coloring Book For Lovers unicorn books, unicorn books for kids, unicorn coloring books, kids coloring books, unicorn coloring books for boys, unicorn coloring books for girls, toddler unicorn coloring, coloring pages unicorns. *Big Beastly Book of Bart Simpson* James W Bates 2007-05 He's yellow - but he sure ain't mellow! Everyone's favourite antisocial prankster, Bart Simpson, returns in this collection of brain-busting adventures.

Homo Deus Yuval Noah Harari 2017-02-21 Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

Bart Simpson's Guide to Life Matt Groening 2000-11 Bart Simpson's Guide to Life is full of the kind of humour that keeps Simpsons devotees glued to the TV set and hooked on the show. The year 2000 marks the 10th anniversary of the show, one of the wittiest and most satirical of all time.

The Simpsons Family History Matt Groening 2014-09-23 A history of the famous cartoon family unravels twenty-five years of Simpsons facts and fun from the TV show and presents them in a chronological format.

Thank You for Arguing Jay Heinrichs 2013 An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

Drawn to the Gods David Feltmate 2017-04-11 A new world of religious satire illuminated through the layers of religion and humor that make up the *The Simpsons*, *South Park* and *Family Guy*. Drawing on the worldviews put forth by three wildly popular animated shows – *The Simpsons*, *South Park*, and *Family Guy*—David Feltmate demonstrates how ideas about religion's proper place in American society are communicated through comedy. The book includes discussion of a wide range of American religions, including Protestant and Catholic Christianity, Judaism, Islam, Buddhism, Native American Religions, New Religious Movements, "Spirituality," Hinduism, and Atheism. Along the way, readers are shown that jokes about religion are influential tools for teaching viewers how to interpret and judge religious people and institutions. Feltmate, develops a picture of how each show understands and communicates what constitutes good religious practice as well as which traditions they seek to exclude on the basis of race and ethnicity, stupidity, or danger. From Homer Simpson's spiritual journey during a chili-pepper induced hallucination to *South Park*'s boxing match between Jesus and Satan to Peter Griffin's worship of the Fonz, each show uses humor to convey a broader commentary about the role of religion in public life. Through this examination, an understanding of what it means to each program to be a good religious American becomes clear. *Drawn to the Gods* is a book that both fans and scholars will enjoy as they expose the significance of religious satire in these iconic television programs.

Mining the Social Web Matthew A. Russell 2011-01-21 Provides information on data analysis from a variety of social networking sites, including Facebook, Twitter, and LinkedIn.

The Gospel According to the Simpsons Mark I. Pinsky 2001-01-01 Examines the treatment of religion and spirituality in the animated television series, including its depiction of God, Jesus, heaven, hell, and prayer in chapters devoted to Homer, Lisa, Ned, Reverend Lovejoy, Krusty, and Apu.

Homer Simpson Marches on Washington Timothy M. Dale 2010-03-19 The *Simpsons* questions what is culturally acceptable, showcasing controversial issues like homosexuality, animal rights, the war on terror, and religion. This subtle form of political analysis is effective in changing opinions and attitudes on a large scale. *Homer Simpson Marches on Washington* explores the transformative power that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a top-notch team of scholars who use television shows such as *Star Trek*, *The X-Files*, *All in the Family*, *The View*, *The Daily Show with Jon Stewart*, and *The Colbert Report*, as well as movies and popular music, to investigate contemporary issues in American popular culture.

The Homer Book Matt Groening 2005-10-18 The *Homer Book* is now being released in hardback, as part of the ongoing series: *The Simpsons Library of Wisdom*. Homer Simpson is a man's man, an 'Average Joe', a loving father and husband, and a devoted beer drinker. But do you know the 'real' Homer? Find out what's on Homer's mind, discover the mysteries of Homer's fridge, hang out in Homer's haunts; meet his friends and enemies; and spend a typical day with the lovable lout who will lift you out of your D'oh-Idrums. In *The Simpsons Library of Wisdom*, Matt Groening, the creator of 'The Simpsons', offers an ongoing series of portable and quotable books that will eliminate the need for all religions and philosophies, exalt man's role in the universe and make the world a better place ... sort of. No other television show in history has commented so freely and so humorously on modern times, and there seems to be no end in sight for the sharp satire and pointed parody that 'The Simpsons' serves up every night of the week all around the world.

Cartooning with the Simpsons Matt Groening 1993-06-18
READY! AIM! DRAW! Take an official cartooning lesson from the demented folks behind The Simpsons, and pick up oodles of insider tips on how to draw cartoons like a pro. PLUS! Find out the secrets of Marge's mile-high hair...Homer's donut-driven physique...Bart's spiky noggin...and much more!

The Simpsons Did It! Martin Tschiggerl 2014-12-04 On December 17th 2014, the US TV-series "The Simpsons" celebrated its 25th birthday - a remarkable anniversary. With an airtime of 25 years and more than 550 published episodes, "The Simpsons" are part of everyday media-reality of more than just one generation of television viewers. Their immense popularity as well as the critic's esteem highlight The Simpsons' importance as pop-cultural phenomenon, and demand far-ranging scholarly attention. This book uses "The Simpsons" as an analytical media-matrix to discuss aspects of postmodernity. It features articles by Angela Meyer ("Lisa Simpson as the Voice of Double-Coded Critiques of Contemporary Society"), Benjamin Franz ("Vests, Monorails, 'Springs' and Kwik-E-Marts: Music as Political Discourse in The Simpsons"), John W. Heeren and Salvador Jimenez Murguia ("Faith And Laughter: A Postmodern View of Religion in The Simpsons"), Eric Pellerin ("The Simpsons and Television Self Reflexivity as Critique"), Martin Gloger ("No Homer-Society - Some Explorations on Springfield Capitalism"), Tom Zlabinger ("Listening to Yellow: Music and Musicians as Heard and Seen in The Simpsons"), Joseph H. Herrera ("Hmm... Abortions for Some, Miniature American Flags for Others" The Simpsons, Cultural Memory & the Unpaid Labor behind 'Oogle Goggles") and Brett Jordan Schmoll ("Slashing The Simpsons: Apu, Lisa, and the Fictionalization of Academic Discourse")

Homer Simpson Ponders Politics Timothy M. Dale 2013-05-01 What pop culture from The Hobbit to The Office reveals about modern politics—from the authors of Homer Simpson Marches on Washington: "Fun and engaging." —William Irwin, author of Black Sabbath and Philosophy It's said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following Homer Simpson Goes to Washington (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and Homer Simpson Marches on Washington, this exceptional volume reveals how books like J. R. R. Tolkien's The Hobbit and J. K. Rowling's Harry Potter, movies like Avatar and Star Wars, and television shows like The Office and Firefly define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis (coauthor/creator of the Dragonlance novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for students as well as anyone interested in popular culture.

Simpsons Comics Colossal Compendium: Volume 5 Matt Groening 2020-05-15 The fifth volume in the sought-after Simpsons Comics Colossal Compendium series is bursting with classic comic strips featuring everyone's favorite family—The Simpsons. Included is a

collectible, one-of-a-kind, pullout paper craft of one of Springfield's favorite landmarks. Bart starts his own humor magazine, and it isn't long before Springfield's resident funnyman Krusty the Clown wants in on the business. Then, donut-lovers Homer Simpson and Chief Clancy Wiggum take over each other's deliciously do-nothing jobs. And speaking of switcheroos, Bart boards the wrong airplane and finds himself mistaken for local Springshire lad . . . Brit Simpson. And when Ned Flanders opens his own friendly tavern, Homer finds himself torn between two bartenders, the ever-surly Moe or everyone's favorite neighborino. Throw in an alien abduction, some home disrepair, a pseudo-scientific trip to an alternate reality, a ghostly superhero pairing, and a rescue mission beneath the nuclear power plant, and you have the most colossal compendium yet. And make that dream of a personal home theater a reality with your very own scale model of Springfield's classic movie house, the Aztec Theater. The Colossal Compendium series boasts upgraded heavier paper, an increased page count of 176 pages, and includes a unique and collectible paper craft. Volume 5 features the Aztec Theater. As the series progresses, fans will be able to assemble their own three-dimensional version of the city of Springfield and usher in a paper paradise!

Simpsons Comics Matt Groening 2015 "Start off with a little ring-a-ding-ding from the new "King of Cool" Professor Frink, some harmless daydreaming from Bart's pal Milhouse, some bedtime nursery rhyming with Maggie Simpson, and a bit of back-in-the-day reminiscing from Mr. Burns. Even a tyke-sized Homer tries his hand at some magical wishing, and Ralph Wiggum does a little role modeling. Then, Sideshow Bob goes slumming to exact his revenge, Bart sets about reinvigorating his favorite superhero comic magazine, and Homer thinks he's seeing double when he discovers another brother from yet another mother"--Page 4 of cover.

C. Montgomery Burns' Handbook of World Domination Matt Groening 2014-09-09 Based on characters created for the television program The Simpsons.

Since When Is Fran Drescher Jewish? Chiara Francesca Ferrari 2011-01-15 "Since when is Fran Drescher Jewish?" This was Chiara Francesca Ferrari's reaction when she learned that Drescher's character on the television sitcom The Nanny was meant to be a portrayal of a stereotypical Jewish-American princess. Ferrari had only seen the Italian version of the show, in which the protagonist was dubbed into an exotic, eccentric Italian-American nanny. *Since When Is Fran Drescher Jewish?* explores this "ventriloquism" as not only a textual and cultural transfer between languages but also as an industrial practice that helps the media industry foster identification among varying audiences around the globe. At the heart of this study is an in-depth exploration of three shows that moved from global to local, mapping stereotypes from both sides of the Atlantic in the process. Presented in Italy, for example, Groundskeeper Willie from The Simpsons is no longer a belligerent, alcoholic Scotsman but instead easily becomes a primitive figure from Sardinia. Ironically, The Sopranos—a show built around Italian-Americans—was carefully re-positioned by Italian TV executives, who erased the word "mafia" and all regional references to Sicily. The result of Ferrari's three case studies is evidence that "otherness" transcends translation, as the stereotypes produced by the American entertainment industry are simply replaced by other stereotypes in foreign markets. As American television studios continue to attempt to increase earnings by licensing their shows abroad, *Since When Is Fran Drescher Jewish?* illuminates the significant issues of identity raised by this ever-growing marketplace, along with the intriguing messages that lie in the larger realm of audiovisual cultural exchange.