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Charlie Chick Shapes Ant Parker 2020-03-05 Lift the flaps and learn all about shapes with Charlie Chick! With stunning paper engineering by Nick Denchfield and wonderful illustrations by Ant Parker, Charlie Chick Shapes is the perfect book to teach your own little chicks! Discover more of Charlie Chick's adventures: Charlie Chick, Charlie Chick Wants to Play, Charlie Chick Learns to Fly, Charlie Chick Finds an Egg, Charlie Chick Counting, Charlie Chick Colours and Charlie Chick Shapes.

[Poultry Tribune](#) 1938

Eat, Pray, Love Elizabeth Gilbert 2006 Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

[M60 Machinegun](#) United States. Marine Corps 1967

[Boy's Club](#) Matt Furie 2016 This collection of slacker psychedelic comics spawned a thousand Internet memes.

Froggy Day Heather Pindar 2019-10-01 When the weather forecaster says it's going to be "very froggy," she means it! There are frogs on the streets, on the bus, in the supermarket, and even in school! Everything has gone hopping wild!

Think Java Allen B. Downey 2016-05-06 Currently used at many colleges, universities, and high schools, this hands-on introduction to computer science is ideal for people with little or no programming experience. The goal of this concise book is not just to teach you Java, but to help you think like a computer scientist. You'll learn how to program—a useful skill by itself—but you'll also discover how to use programming as a means to an end. Authors Allen Downey and Chris Mayfield start with the most basic concepts and gradually move into topics that are more complex, such as recursion and object-oriented programming. Each brief chapter covers the material for one week of a college course and includes exercises to help you practice what you've learned. Learn one concept at a time: tackle complex topics in a series of small steps with examples Understand how to formulate problems, think creatively about solutions, and write programs clearly and accurately Determine which development

techniques work best for you, and practice the important skill of debugging Learn relationships among input and output, decisions and loops, classes and methods, strings and arrays Work on exercises involving word games, graphics, puzzles, and playing cards
Ray Johnson and William S. Wilson: Frog Pond Splash William Wilson 2020-11-20 " Dubbed "Ray Johnson's Boswell," writer and logophile William S. Wilson was one of legendary artist Ray Johnson's closest friends and biggest champions. He was also perhaps Johnson's most trusted poetic muse and synthesizer of referents and references. The influence was mutual: throughout their lifelong friendship, begun when both men were in their twenties, writer and artist challenged and enriched one another's work. Frog Pond Splash intends to suspend and magnify their relationship as well as provide an intimate portrait of the fractured, disappearing Johnson that only Wilson could render, through an also diffuse lens. Editor Elizabeth Zuba (Not Nothing: Selected Writings by Ray Johnson, 1954-1994) has selected collage works by Johnson that span the many stages of Ray's work in his almost forty years of friendship with Wilson "ordered not by chronology, but by their own morphogenetic correspondence"* and paired with short, perspicacious excerpts of texts by Wilson (from both published and unpublished writings including Wilson's manuscript on Ray Johnson). These juxtapositions do not explicate or illustrate; rather, they form a loose collage-like letter of works and writings that allow the reader to put the pieces together, to respond, and to add and return to the way Johnson required of his correspondents and fellow travelers. Taking its title from Wilson's haiku equivalence of Johnson's process, Frog Pond Splash is a small book but many things: a collage-like homage to their friendship, a treasure chest of prismatic "correspondances," as well as a satellite to the exhibition of Ray Johnson works from Wilson's archive at the Art Institute of Chicago next year (Ray Johnson c/o, January 23 - March 23). Zuba's nuanced selection and arrangement of images and texts in this sumptuous little volume honors Johnson's "'open system,' an undefined surface of indeterminate immediacies and immediate indeterminacies (and the rejection of any closed or consistent meanings, codes, language, or sequence)"* in its

associative and intimate playfulness, and in its gem-like refractions." -- publisher.

The Witches Are Coming Lindy West 2019-11-05 'In this time of great frustration, this collection is a clearing in the woods to meet, to reflect, to dance, and to cackle around the fire.' Abbi Jacobson, creator of Broad City and New York Times bestselling author of I Might Regret This From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West unpacks the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media that she and her peers devoured growing up, a buffet of distortions, delusions, prejudice and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on our culture and our politics - and that delivered us to this precarious, disorienting moment in history. We cannot understand how we got here - how the land of the free became Trump's America - without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and about each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light. 'Lindy continues to be one of the funniest, smartest writers around.' Jessica Valenti, New York Times bestselling author of *Full Frontal Feminism* and *Sex Object 'GET ME A BROOM.'* Samantha Irby, New York Times bestselling author of *We're Never Meeting in Real Life*

Antifa Mark Bray 2017-08-29 The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as

all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy

behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

It's Hard Out Here For a Shrimp Pepe the King Prawn, 2008-10-28 Pepe the King Prawn is no ordinary shrimp. He's an entrepreneur, a raconteur, a ladies' prawn, a schemer, and a specialist at looking on the bright side of life! Known for his hilarious, uninhibited honesty and his smooth-talking way with the ladies, Pepe has finally written the book everyone has been begging him to publish. (Well, actually they wanted him to publish his little black book. But some things are priceless, okay.) From family and friendship to romance and roguery--plus everything in between--Pepe's words of wisdom will delight readers of all ages. Served up hot, fresh, and filled with wit, pith, and a dash of salsa--this is Pepe's guide to life, love, and livin' large. Pepe is a prawn for our time, guaranteed to make your life lively, hot, and very, very spicy!

Occult Memetics Tarl Warwick 2016-10-27 "Occult Memetics" is more than a description of the concept of information transfer. It is a brief hand guide to constructing and using propaganda in spiritual forms, and to manipulating reality. Those who understand the concepts within this work, should they choose to apply them, can potentially change the views of others without even a single spoken utterance. It delves well beyond merely propaganda itself into the nature of reality and its core form.

Language Behavior Johnnye Akin 2013-07-05

The Night Riders 2013-09-26 Matt Furie's glorious first picture book — now in paperback, too! A nocturnal frog and rat wake at midnight, share a salad of lettuce and bugs, and strike off on an epic dirtbike adventure toward the sunrise. As the friends make their way from forest to bat cave to ghost town to ocean to shore and beyond, new friends are discovered, a huge crab is narrowly avoided, and a world is revealed. Packed with colorful characters and surprising details on every hand-drawn page, The Night Riders is the ideal book for anyone who has ever wanted to surf to the mountains on the back of a dolphin.

Digital Rhetoric Douglas Eyman 2015-06-01 What is "digital rhetoric"? This book aims to answer that question by looking at a number of interrelated histories, as well as evaluating a wide range of methods and

practices from fields in the humanities, social sciences, and information sciences to determine what might constitute the work and the world of digital rhetoric. The advent of digital and networked communication technologies prompts renewed interest in basic questions such as What counts as a text? and Can traditional rhetoric operate in digital spheres or will it need to be revised? Or will we need to invent new rhetorical practices altogether? Through examples and consideration of digital rhetoric theories, methods for both researching and making in digital rhetoric fields, and examples of digital rhetoric pedagogy, scholarship, and public performance, this book delivers a broad overview of digital rhetoric. In addition, Douglas Eyman provides historical context by investigating the histories and boundaries that arise from mapping this emerging field and by focusing on the theories that have been taken up and revised by digital rhetoric scholars and practitioners. Both traditional and new methods are examined for the tools they provide that can be used to both study digital rhetoric and to potentially make new forms that draw on digital rhetoric for their persuasive power.

The Selfish Gene Richard Dawkins 1989 An ethologist shows man to be a gene machine whose world is one of savage competition and deceit
B.A.S.I.C. 1968

MetaMaus : Art Spiegelman looks inside his modern classic, Maus ; [a look inside a modern classic, Maus] Art Spiegelman 2011 A New Yorker contributor and co-founder of RAW traces the creative process that went into his Pulitzer Prize-winning classic, revealing the inspirations for his work while providing on an accompanying DVD a reference copy of The Complete Maus and audio interviews with his father.

The Paper Bag Princess [videorecording] Bailey, Greg 1992
It Came from Something Awful Dale Beran 2019-07-30 How 4chan and 8chan fuel white nationalism, inspire violence, and infect politics. The internet has transformed the ways we think and act, and by consequence, our politics. The most impactful recent political movements on the far left and right started with massive online collectives of teenagers. Strangely, both movements began on the same website: an anime imageboard called 4chan.org. *It Came from Something Awful* is the fascinating and

bizarre story of sites like 4chan and 8chan and their profound effect on youth counterculture. Dale Beran has observed the anonymous messageboard community's shifting activities and interests since the beginning. Sites like 4chan and 8chan are microcosms of the internet itself—simultaneously at the vanguard of contemporary culture, politics, comedy and language, and a new low for all of the above. They were the original meme machines, mostly frequented by socially awkward and disenfranchised young men in search of a place to be alone together. During the recession of the late 2000's, the memes became political. 4chan was the online hub of a leftist hacker collective known as Anonymous and a prominent supporter of the Occupy Wall Street movement. But within a few short years, the site's ideology spun on its axis; it became the birthplace and breeding ground of the alt-right. In *It Came from Something Awful*, Beran uses his insider's knowledge and natural storytelling ability to chronicle 4chan's strange journey from creating rage-comics to inciting riots to—according to some—memeing Donald Trump into the White House.

Gangster Doodles Marlon Sassy 2019-07-30 A collectible, four-color illustrated A-Z treasury of gangster rappers, the hip-hop high-life, and notorious pop culture history, told through a series of graphic doodles on 3" x 3" sticky notes. Four years ago, a Post-it® note changed Marlon Sassy's life. Using office supplies "borrowed" from his admin job, Sassy began creating colorful sketches of rappers in highlighter, Sharpie, and pen. He made his debut posting his rendition of Snoop on Tumblr under the pseudonym "Gangster Doodles." Next was Bart Simpson and Biggie, then Yams and Yeezy. Soon, he had amassed a cult following of fans who clamored for his next artistic interpretation. *Gangster Doodles* brings together more than 400 of his most popular illustrations with thirty never-before-seen pieces. An impressive and comprehensive A-Z compendium, it features everyone from Black Jesus to Beyoncé, Kendrick Lamar to LeBron James, Jean-Michel Basquiat to Young Thug, and Kermit the Frog to Action Bronson. This is the ultimate gift for rap fanatics and pop culture addicts alike.

Toca Life Sticker Collection (Toca Boca) Golden Books 2018-01-02

Boys and girls of all ages will love Toca Boca's Toca Life Sticker Collection, which features over 2,000 silly stickers. You set the rules, and you decide what Toca Life should be like! In this fun-filled sticker collection, use your creative power to decorate and style your own unique Toca Life characters, create icky-gooey food combos, build skyscrapers of ice cream, and much more! With over 2,000 stickers and 20 scenes to decorate, your imagination and play will feel endless as you create fun and silly everyday adventures. Toca Boca app players or boys and girls ages 6 to 9 will love this book, which features full-color interiors and tons of sticker fun!

Shadilay, My Brothers Saint Obamas Momjeans 2017-01-05 Welcome to Shadilay, My Brothers: Esoteric Kekism & YOU! This book is the final word of Kek, and the fifth in the series of Sacellum Kekellum's divine and holy bibles of Kekism. The Sacellum Kekellum is the first and most holy church of Kek. Kek is the god of the darkness of chaos, the darkness before time began. Kek is the god of obscurity, hidden in the darkness. Kek is the bringer of memes and the keeper of repeating digits. Sacellum Kekellum teaches enlightenment through meme magic. Meme magic is the most powerful force on Earth, and the most ancient form of mysticism, while at the same time being the newest and most groundbreaking study of ritual magic.

Animation from Pencils to Pixels Tony White 2012-09-10 Just add talent! Award-winning animator Tony White brings you the ultimate book for digital animation. Here you will find the classic knowledge of many legendary techniques revealed, paired with information relevant to today's capable, state-of-the-art technologies. White leaves nothing out. What contemporary digital animators most need to know can be found between this book's covers - from conceptions to creation and through the many stages of the production pipeline to distribution. This book is intended to serve as your one-stop how-to animation guide. Whether you're new to animation or a very experienced digital animator, here you'll find fundamentals, key classical techniques, and professional advice that will strengthen your work and well-roundedness as an animator. Speaking from experience, White presents time-honored secrets of

professional animaton with a warm, masterly, and knowledgeable approach that has evolved from over 30 years as an award-winning animator/director. The book's enclosed downloadable resources presents classic moments from animation's history through White's personal homage to traditional drawn animation, "Endangered Species." Using movie clips and still images from the film, White shares the 'making of' journal of the film, detailing each step, with scene-by-scene descriptions, technique by technique. Look for the repetitive stress disorder guide on the downloadable resources, called, "Mega-hurts." Watch the many movie clips for insights into the versatility that a traditional, pencil-drawn approach to animaton can offer.

The House of Bernarda Alba Federico García Lorca 2008 In the suffocating heat of summer, Bernarda Alba's house holds three generations of women in mourning. With few options for a life away from their grasping mother, five sisters fight each other for the attentions of the one man who could offer marriage and escape. The House of Bernarda Alba was the last play written by the celebrated Spanish writer, Federico García Lorca and was made into a successful TV film in 1991 starring Glenda Jackson and Joan Plowright.

Make America Meme Again Heather Suzanne Woods 2020-05-15 Using the tools of rhetorical criticism, the authors detail how memetic persuasion operates, with a particular focus on the 2016 election of Donald J. Trump. Make America Meme Again reveals the rhetorical principles used to design Alt-right memes, outlining the myriad ways memes lure mainstream audiences to a number of extremist claims.

Post Memes: Seizing the Memes of Production Alfie Bown 2019-11-05 Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticos alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been

derailed by retaliative meming. POST MEMES: SEIZING THE MEMES OF PRODUCTION takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon. ABOUT THE EDITORS ALFIE BOWN is the author of several books including "The Playstation Dreamworld" (Polity, 2017) and "In the Event of Laughter: Psychoanalysis, Literature and Comedy" (Bloomsbury, 2018). He is also a journalist for the Guardian, the Paris Review, and other outlets. DAN BRISTOW is a recovering academic, a bookseller, and author of "Joyce and Lacan: Reading, Writing, and Psychoanalysis" (Routledge, 2016) and "2001: A Space Odyssey and Lacanian Psychoanalytic Theory" (Palgrave, 2017). He is also the co-creator with Alfie Bown of Everyday Analysis, now based at New Socialist magazine.

Memetics and Evolutionary Economics Michael P. Schlaile 2020-12-21 This book explores the question of whether and how meme theory or "memetics" can be fruitfully utilized in evolutionary economics and proposes an approach known as "economemetics" which is a combination of meme theory and complexity theory that has the potential to combat the fragmentation of evolutionary economics while re-connecting the field with cultural evolutionary theory. By studying the intersection of cultural and economic evolution, complexity economics, computational economics, and network science, the authors establish a connection between memetics and evolutionary economics at different levels of

investigation. The book first demonstrates how a memetic approach to economic evolution can help to reveal links and build bridges between different but complementary concepts in evolutionary economics. Secondly, it shows how organizational memetics can help to capture the complexity of organizational culture using meme mapping. Thirdly, it presents an agent-based simulation model of knowledge diffusion and assimilation in innovation networks from a memetic perspective. The authors then use agent-based modeling and social network analysis to evaluate the diffusion pattern of the Ice Bucket Challenge as an example of a "viral meme." Lastly, the book discusses the central issues of agency, creativity, and normativity in the context of economemetics and suggests promising avenues for further research.

The Adventures of Pepe and Pede Eric Hauser 2017-08 Pepe the Frog and his best friend Centipede unite as one as they fight to restore law and order, and bring freedom back to Wishington Farm. This is an adventurous tale for all ages packed with patriotic prominence!

Grammar to Go: How It Works and How To Use It Barbara Goldstein 2015-01-01 Brief and basic in its coverage, GRAMMAR TO GO, 5th Edition, offers students a unique focus on sentence diagramming that helps them visualize and understand how words connect. Perfect as a primary text or as a supplement for courses with an emphasis on learning basic grammar and punctuation skills, this edition incorporates a wide range of material to help students hone their skills, including additional "GrammarSpeak" features (which provide guidance on common errors in daily speech and writing); a new "Write Now" feature in each chapter that offers a specific writing topic for paragraph development while focusing on the grammar lessons of the chapter; and more integrated exercises on interesting topics from sports to history to the arts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fountas and Pinnell Leveled Literacy Intervention (LLI) Orange (Grade K) Program Guide Irene C. Fountas 2009-08-05 Fountas & Pinnell Leveled Literacy Intervention (LLI) is a powerful early intervention system that can change the path of a student's journey to literacy. The LLI

Orange System is specifically targeted at Foundation/Kindergarten students. Please note the program guide is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately so that schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at www.pearson.com.au/primary/LLI

Before You Leap Kermit the Frog 2006 Kermit shares his life lessons, in a collection of wit and wisdom about such milestones as growing up, leaving home, starting a career, and falling in love.

The One True Bible of Kek Saint Obamas Momjeans 2017-09-15 The One True Bible of Kek is exactly what it says it is. It is an Omnibus collection of all of the Sacred Holy Books of Kekism Published on behalf of Sacellum Kekellum, the One True Church of Kek. Pepe the Frog is NOT a hate symbol. Pepe is the Prophet of Kek, Tendies Be Unto Him!! Contains the following books: The Divine Word of Kek Shadilay, My Brothers: Esoteric Kekism & You! Deus Kek: The Kek & The Dead Intermediate Meme Magic Advanced Meme Magic

Leveled Books (K-8) Irene C. Fountas 2006 Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

The World Made Meme Ryan M. Milner 2018-04-13 How memetic media—aggregate texts that are collectively created, circulated, and transformed—become a part of public conversations that shape broader cultural debates. Internet memes—digital snippets that can make a joke, make a point, or make a connection—are now a lingua franca of online life. They are collectively created, circulated, and transformed by countless users across vast networks. Most of us have seen the cat playing the piano, Kanye interrupting, Kanye interrupting the cat playing the piano. In *The World Made Meme*, Ryan Milner argues that memes, and the memetic process, are shaping public conversation. It's hard to imagine a major pop cultural or political moment that doesn't generate a

constellation of memetic texts. Memetic media, Milner writes, offer participation by reappropriation, balancing the familiar and the foreign as new iterations intertwine with established ideas. New commentary is crafted by the mediated circulation and transformation of old ideas. Through memetic media, small strands weave together big conversations. Milner considers the formal and social dimensions of memetic media, and outlines five basic logics that structure them: multimodality, reappropriation, resonance, collectivism, and spread. He examines how memetic media both empower and exclude during public conversations, exploring the potential for public voice despite everyday antagonisms. Milner argues that memetic media enable the participation of many voices even in the midst of persistent inequality. This new kind of participatory conversation, he contends, complicates the traditional culture industries. When age-old gatekeepers intertwine with new ways of sharing information, the relationship between collective participation and individual expression becomes ambivalent. For better or worse—and Milner offers examples of both—memetic media have changed the nature of public conversations.

The Psychology of Fashion Carolyn Mair 2018-04-09 What do our clothes say about us? How do the clothes we wear affect our moods and emotions? How does the fashion industry encourage us to aspire to look in a certain way? *The Psychology of Fashion* offers an insightful introduction to the exciting and dynamic world of fashion in relation to human behaviour, from how clothing can affect our cognitive processes to the way retail environments manipulate consumer behaviour. The book explores how fashion design can impact healthy body image, how psychology can inform a more sustainable perspective on the production and disposal of clothing, and why we develop certain shopping behaviours. With fashion imagery ever present in the streets, press and media, *The Psychology of Fashion* shows how fashion and psychology can make a positive difference to our lives.

New York Magazine 1989-07-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country.

With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

ePortfolio Performance Support Systems Katherine V. Wills 2013-07-16
ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios.

The 5AM Club Robin Sharma 2018-12-04
Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-

known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.
The ICU Book Paul L. Marino 2012-02-13
This best-selling resource provides a general overview and basic information for all adult intensive care units. The material is presented in a brief and quick-access format which allows for topic and exam review. It provides enough detailed and specific information to address most all questions and problems that arise in the ICU. Emphasis on fundamental principles in the text should prove useful for patient care outside the ICU as well. New chapters in this edition include hyperthermia and hypothermia syndromes; infection control in the ICU; and severe airflow obstruction. Sections have been reorganized and consolidated when appropriate to reinforce concepts.