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Anime Interviews Takayuki Karahashi 1997-09-22 In this book, the first collection of its kind, you will hear insights directly from the mouths and minds of the anime and manga creators themselves, in interviews with are often the only ones on record in English. some of these creators are larger-than-life legends in their native Japan, some are up-and-coming young talents, but all have a lot to say on the subject of their work.

Legends of the Samurai Hiroaki Sato 2012-03-06 In Legends of the Samurai, Hiroaki Sato confronts both the history and the legend of the samurai, untangling the two to present an authentic picture of these legendary warriors. Through his masterful translations of original samurai tales, laws, dicta, reports, and arguments accompanied by insightful commentary, Sato chronicles the changing ethos of the Japanese warrior from the samurai's historical origins to his rise to political power. A fascinating look at Japanese history as seen through the evolution of the samurai, Legends of the Samurai stands as the ultimate authority on its subject.

Samurai Warfare Stephen R. Turnbull 1997 A look at Samurai warfare and specific

battles in which it was applied.

Tanegashima - The Arrival of Europe in Japan Olof G. Lidin 2003-12-16 The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada 1995

Lords of the Sea Peter D. Shapinsky 2014 "Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan's late medieval period (1300-1600) by shifting the

conventional land-based analytical framework to one centered on the perspectives of seafarers usually dismissed as 'pirates'"--Provided by publisher.

The Sea and the Sacred in Japan Fabio Rambelli 2018-07-12 The Sea and the Sacred in Japan is the first book to focus on the role of the sea in Japanese religions. While many leading Shinto deities tend to be understood today as unrelated to the sea, and mountains are considered the privileged sites of sacredness, this book provides new ways to understand Japanese religious culture and history. Scholars from North America, Japan and Europe explore the sea and the sacred in relation to history, culture, politics, geography, worldviews and cosmology, space and borders, and ritual practices and doctrines. Examples include Japanese indigenous conceptualizations of the sea from the Middle Ages to the 20th century; ancient sea myths and rituals; sea deities and sea cults; the role of the sea in Buddhist cosmology; and the international dimension of Japanese Buddhism and its maritime imaginary.

Samurai, Warfare and the State in Early Medieval Japan Karl F. Friday 2004 Karl Friday, an internationally recognised authority on Japanese warriors, provides the first comprehensive study of the topic to be published in English. This work incorporates nearly twenty years of on-going research and draws on both new readings of primary sources and the most recent secondary scholarship. It overturns many of the stereotypes that have dominated views of the period. Friday analyzes Heian -, Kamakura- and Nambokucho-period warfare from five thematic angles. He examines the principles that justified armed conflict, the mechanisms used to raise and deploy armed forces, the weapons available to early medieval warriors, the means by which they obtained them, and the techniques and customs of battle. A thorough, accessible and informative review, this study highlights the complex casual relationships among the structures and sources of early medieval political power, technology, and the conduct of war.

The Samurai Stephen Turnbull 2013-06-17 First published in 1977, The Samurai has long since become a standard work of reference. It continues to be the most authoritative work on samurai life and warfare published outside Japan. Set against the background of Japan's social and political history, the book records the rise and rise of Japan's extraordinary warrior class from earliest times to the culmination of their culture, prowess and skills as manifested in the last great battle they were ever to fight - that of Osaka Castle in 1615.

Japanese Modernisation and Mingei Theory 田口 洋子 2004 Conceptualized in 1920s Japan by Yanagi Sôetsu, the Mingei movement has spread world-wide since the 1950s, creating phenomena as diverse as Mingei museums, Mingei connoisseurs and collectors, Mingei shops and Mingei restaurants. The theory, at its core and its adaptation by Bernard Leach, has long been an influential 'Oriental' aesthetic for studio craft artists in the West. But why did Mingei become so particularly influential to a western audience? And could the 'Orientalness' perceived in Mingei theory be nothing more than a myth? Tracing the chronological development of Mingei theory from its beginnings in the 1910s to the end of the 20th century, Kikuchi deconstructs the Oriental 'myth' of Mingei by highlighting the complicit relationship between Japanese cultural nationalism and modern western Orientalism. Instead, she replaces the myth with an alternative perspective that focuses on the hybrid nature of the movement, from the formation of the theory on the basis of 'hybrid' modern ideas to its establishment in national, colonial and international discourses. This richly illustrated work offers controversial new evidence through its cross-cultural examination of a wide range of materials in Japanese, English, Korean and Chinese, bringing about startling new conclusions concerning Japanese modernization and cultural authenticity. This new interpretation of the Mingei movement will appeal to scholars of Japanese art history as well as those with interests in cultural identity in non-Western cultures.

Tennis Fundamentals Carol Matsuzaki
2004 Learn proper execution of the sport's essential skills and tactics. Forehands, backhands, lobs, volleys, overhead smashes, drop shots, serves, and returns of serve are covered to provide a base for solid technique. Instruction in singles and doubles match play tactics will prepare you to compete in whatever game you choose to play. More than 60 gamelike activities and drills will speed your learning and improve your performance. You'll also feel more informed with the advice provided on grips, footwork, equipment, scoring, and etiquette.

The Art of Overwatch Blizzard 2017-10-24
Overwatch has taken the world by storm, boasting millions of players and gaining critical acclaim. Now, in this beautiful hardcover, Blizzard Entertainment reveals the creative process behind one of the most popular FPS games of all time! Filled with never-before-seen art as well as commentary provided by the game's development team, this book is sure to please any Overwatch fan. · Never-before-seen artwork! · Essential companion to the international best-selling game Overwatch! · Introduction and commentary provided by the game's development team! · Overwatch is a global phenomenon with 30 million players! · Produced in close partnership with Blizzard Entertainment! · Behind-the-scenes look at your favorite characters! · Overwatch creation revealed!

The Films of Akira Kurosawa Donald Richie 1984-01
Film scholars and enthusiasts will welcome this new edition of Donald Richie's incomparable study, last updated in 1984. The Method section, filmography, and bibliography contain new information, and Richie has added chapters on *Ran*, *Dreams*, *Rhapsody in August*, and *Madadayo*. Kurosawa's films display an extraordinary breadth and an astonishing strength, from the philosophic and sexual complexity of *Rashomon* to the moral dedication of *Ikiru*, from the naked violence of *Seven Samurai* to the savage comedy of *Yojimbo*, from the terror-filled feudalism of *Throne of Blood* to the piercing wit of *Sanjuro*. Running through all Kurosawa's

work is a tough, humane, and profoundly ethical concern for the painful, beautiful, frequently ridiculous ambiguities of human life. Donald Richie's acclaimed study is as much a clear and winning introduction for those unfamiliar with Kurosawa's films as it is a bountiful critical appraisal for the initiate. Each film receives thorough sensitive examination, with many illustrations chosen by the author to underscore his analysis. Excerpts from the scripts, notes on camera usage and sound, reconstructions of outstanding moments - all these contribute insights into the director's powerful technique. In addition, Richie includes many quotes from his conversations with Kurosawa, allowing ideas and biographical information to emerge in the filmmaker's own words.

The Samurai Invasion of Korea 1592-98
Stephen Turnbull 2012-11-20
Stephen Turnbull, a renowned expert on the history of Japan, examines the samurai invasion of Korea, the first step in an ambitious Japanese plan to conquer China. Examining the various stages of the war, from the pitched battles of the early war years, to the great naval encounters, the dramatic sieges and the bitter trench warfare that characterized the end of the war, Turnbull provides a concise analysis of the conflict. Highly illustrated with contemporary photographs, full colour battlescene artwork, detailed maps and bird's-eye views, this is a concise history of a unique and exciting campaign, which not only involved huge numbers of men, differing terrain and tactics but was also the only time that the legendary samurai were pitched against a foreign nation.

Japan John Berra 2010
From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano, the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation. The *Directory of World Cinema: Japan* provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors, alongside explorations of the cultural and industrial origins of key genres.

As the inaugural volume of an ambitious new series from Intellect documenting world cinema, the directory aims to play a part in moving intelligent, scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base. It takes the form of an A-Z collection of reviews, longer essays, and research resources, accompanied by fifty full-color film stills highlighting significant films and players. The cinematic lineage of samurai warriors, yakuza enforcers, and atomic monsters take their place alongside the politically charged works of the Japanese New Wave, making this a truly comprehensive volume.

What Is a Family? Mary Elizabeth Berry 2019-09-17 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. **What Is a Family?** explores the histories of diverse households during the Tokugawa period in Japan (1603–1868). The households studied here differ in locale and in status—from samurai to outcaste, peasant to merchant—but what unites them is life within the social order of the Tokugawa shogunate. The circumstances and choices that made one household unlike another were framed, then as now, by prevailing laws, norms, and controls on resources. These factors led the majority to form stem families, which are a focus of this volume. The essays in this book draw on rich sources—population registers, legal documents, personal archives, and popular literature—to combine accounts of collective practices (such as the adoption of heirs) with intimate portraits of individual actors (such as a murderous wife). They highlight the variety and adaptability of households that, while shaped by a shared social order, do not conform to any stereotypical version of a Japanese family.

Multiethnic Japan John Lie 2009-07 Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence—historical and comparative, interviews and observations, high literature and popular culture—John Lie recasts modern Japan as a thoroughly

multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national identity, delving into the mechanisms of social classification, signification, and identification.

Japanese Castles in Korea 1592–98

Stephen Turnbull 2012-10-20 The Japanese invasion and occupation of Korea, which lasted from 1592 to 1598, was the only occasion in Japanese history when samurai aggression was turned against a foreign country. During the occupation of Korea the Japanese built 25 wajo or castles. Unlike the castles built in Japan, these fortifications were never developed or modernized after the Japanese departure. The details of late 16th-century castle construction are therefore better preserved than at many other sites. Written by Stephen Turnbull, an expert in the subject, this book examines the castles built by the Japanese in Korea, as well as the use made of existing Korean fortifications, particularly city walls. This resulted in curious hybrid fortifications that dominated the landscape until the Japanese were pushed out of the peninsula by a furious onslaught from huge Chinese armies.

The Western World and Japan Sir George Bailey Sansom 1973

The History of Nations Henry Cabot Lodge 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the

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Directory of Japan Specialists 1999
Tales of Idolized Boys Sachi Schmidt-Hori 2021-06-30 In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the socio-political, religious, and cultural matrices that produced these texts. Author Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo

monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori’s work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

Ninja Kacem Zoughari, Ph.D. 2013-07-30 Ninjutsu is the most renowned and misunderstood of all martial arts. The long history of ninjutsu is often murky; surrounded by mystery and legend. Here, for the first time, is an in-depth, factual look at the entire art of ninjutsu, including emergence of the ninja warriors and philosophy in feudal Japan; detailed historical events; its context in the development of other schools of martial arts; and the philosophies and exercises of the school today. Based on more than ten years of study and translation of authentic Japanese texts, including many that have never before been translated, this is the most comprehensive and accurate study on the art of ninjutsu ever written outside of Japan. This ninja book includes studies of ninjutsu history, philosophy, wisdom, and presents a wide range of information from authors, historians, chronicles and scrolls in order to foster a deep understanding of this “shadowy” art. For those who train in ninjutsu, for other martial art practitioners, for historians, and for anyone with an interest in Japanese feudal history or Japanese martial arts, *The Ninja: Ancient Shadow Warriors of Japan* shines a light on this enigmatic subject.

Samurai Warlords Stephen R. Turnbull 1992-04-01

The Earliest Historical Relations Between Mexico and Japan Zelia Nuttall 1907

The Routledge Course in Japanese Translation Yoko Hasegawa 2013-05-13 The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

Japan Before Tokugawa S. Hall 2014-07-14 These papers by leading specialists on sixteenth-century Japan explore Japan's transition from medieval (Chusei) to early modern (Kinsei) society. During this time, regional lords (daimyo) first battled for local autonomy and then for national supremacy. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Imjin Changch'o Sun-sin Yi 1981
The Complete Musashi: The Book of Five Rings and Other Works Miyamoto Musashi
2018-11-20 Miyamoto Musashi (1584-1645)

is the most famous Samurai who ever lived. His magnum opus, the *Go-Rin-Sho* or *Book of Five Rings* is a classic that is still read by tens of thousands of people each year—Japanese and foreigners alike. Alex Bennett's groundbreaking new translation of *The Book of Five Rings* reveals the true meaning of this text for the first time. Like Sun Tzu's *The Art of War*, Musashi's book offers unique insights, not just for warriors, but for anyone wanting to apply the Zen Buddhist principle of awareness to achieve success in their endeavors. This book sheds new light on Japanese history and on the philosophical meaning of Bushido—the ancient "code of the Japanese warrior." Unlike other translations that are based on incomplete and inaccurate versions of Musashi's work, Bennett's is the first to be based on a careful reconstruction of the long-lost original manuscript. Capturing the subtle nuances of the original Japanese classic, the result is a far more accurate and meaningful English version of *The Book of Five Rings* text. Richly annotated and with an extensive introduction to Musashi's life, this version includes a collection of his other writings—translated into English for the first time. A respected scholar, as well as a skilled martial artist, Bennett's understanding of Musashi's life and work is unparalleled. This book will be widely read by students of Japanese culture, history, military strategy, and martial arts. It sets a new standard against which all other translations will be measured.

Buddhism and the State in Sixteenth-Century Japan N. McMullin 2014-07-14 The author reassesses the reasons for Nobunaga's attacks on the Buddhist temples and explores the long-term effects of his activities on the temples and on the relation between Buddhism and the state. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and

hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Cambridge History of Japan Job and Gertud Tamaki Professor of Japanese Studies Henry M Jackson School of International Studies Kozo Yamamura 1988 Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.

Japanese Sea Power Australian Government - Department of Defence - Defence Publishing Service 2009
Sissy Dreams: From Boyfriend to Girlfriend Paul Zante Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Japan in the Muromachi Age John Whitney Hall 1977-01-01 The Muromachi age may well emerge in the eyes of historians as one of the most seminal periods in Japanese history. So concluded the participants in the 1973 Conference on Japan. The proceedings, as edited for this volume, reveal this new interpretation of the Muromachi age (1334-1573), which was among the most neglected and misunderstood chapters in Japanese history. Both Western and Japanese scholars looked upon the period chiefly as an interlude between a classical era (the Heian period) and an early modern age (the Tokugawa period), the interim

being regarded as a time of social confusion and institutional decay. As they learned more, historians saw the Muromachi age giving rise to new patterns that became important elements in a distinctly Japanese tradition; e.g., the arts of noh drama, suiboku painting, landscape gardening and the tea ceremony were perfected during Muromachi times. The volume brings together the work of Japanese and American specialists and shows that many features of Edo-period culture were anticipated by Muromachi developments. Although the volume was first published nearly three decades ago, it remains of great interest for anyone wanting to know more about Japan's historical development.

Who's who in Japan 1938

A History of Japan ... James Murdoch 1926
Japan in the Taisho Era 1917

Art of the Samurai Morihiro Ogawa 2009
Overzicht van de wapens en wapenuitrustingen van de Samoerai.
Yosa No Buson Buson Yosa 1960

Behind the Pink Curtain Jasper Sharp 2008 Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.