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Gail Crimmins

Urban Paper Matt Hawkins,2009-04-21 Join the Papertoy Revolution! This is a collection of 26 of the coolest designer paper toys in existence, ready to be cut out and built. Each papertoy has step-by-step instructions, complete with easy-to-use diagrams, so even a novice will be able to make amazing papertoys with the help of a pair of scissors and a few dabs of glue. Interviews with contributors such as Shin Tanaka, Ben the Illustrator, NiceBunny, Cubotoy and Kenn Munk are included. You'll find out more about where their ideas came from—and they might even inspire you to create your own papertoy! In addition, there is a foreword by Andy Heng from www.toysrevil.net. The DVD includes lots of bonus features, such as all 26 toy templates in PDF format (so you can build cities full of papertoys); basic shapes (so you can learn the building blocks of papertoys); blank templates (so you can create your own skin); longer, unabridged interviews with all the designers in the book; and 33 bonus templates. So grab your scissors, your glue and your imagination, and get ready to enter an inspiring new world of papertoys!

Imps and Monsters: Ten Years of Art by Justin Hillgrove Justin Hillgrove,2016-02-01

Folding Paper Meher McArthur,Robert J. Lang,2013-08-06 This beautiful origami art book is a collection of the best contemporary pieces from some of the worlds most renowned papercraft artists. Thanks to pioneering masters such as Dr. Robert J. Lang, origami has transcended its humble roots as a traditional Japanese papercraft to take its place among the global fine arts. In Folding Paper: The Infinite Possibilities of Origami, Dr. Lang and Asian art curator Meher McArthur chronicle origami's remarkable evolution and showcases the widespread applications of paper folding solutions in the fields of contemporary mathematics, engineering, design, and the international peace movement. Based around a groundbreaking museum show by the same name, Folding Paper features the work of more than forty leading origami artists from around the world. It traces the development of paper folding in both the East and the West, recognizing the global influences on this international art form. Now in the early twenty-first century, origami is a sophisticated fine art form consisting of many different styles, from representational to geometric, abstract, and even conceptual. It has become a symbol of peace, an inspiration for engineers, and a conduit for scientific advancement. Featured origami artists include: Brian Chan Erik Joisel Erik and Martin Demaine Tomoko Fuse Daniel Kwan Michael LaFosse Jeannine Moseley Akira Yoshizawa Combining Dr. Lang's and McArthur's illuminating narrative history with lavish color photographs of more than sixty breathtaking works—from Joel Cooper's haunting Cyrus mask to Linda Tomoko Mihara's delicate Crane Cube to Eric Joisel's lifelike Pangolin model—Folding Paper is an enthralling introduction to the contemporary art of paper folding.

Meaningful Making 2 Paulo Blikstein,Sylvia Libow Martinez,Heather Allen Pang,2019-03-08 Meaningful Making 2 is a second volume of projects and strategies from the Columbia University FabLearn Fellows. This diverse group of leading K-12 educators teach in Fab Labs, makerspaces, classrooms, libraries, community centers, and museums--all with the goal of making learning more meaningful for every child. A learning revolution is in the making around the world. Enthusiastic educators are using the new tools and technology of the maker movement to give children authentic learning experiences beyond textbooks and tests. The FabLearn Fellows work at the forefront of this movement in all corners of the globe. In this book, the FabLearn Fellows share all new inspirational lesson ideas, strategies, and recommended projects across a broad range of age levels. Illustrated with color photos of real student work, the Fellows take you on a tour of the future of learning, where children make sense of the world by making things that matter to them and their communities. To read this book is to rediscover learning as it could be and should be--a joyous, mindful exploration of the world, where the ultimate discovery is the potential of

every child.

Universal Access in Human-Computer Interaction. Design Approaches and Supporting Technologies Margherita Antona,Constantine Stephanidis,2020-07-10 This two-volume set of LNCS 12188 and 12189 constitutes the refereed proceedings of the 14th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2020, held as part of the 22nd International Conference, HCI International 2020, which took place in Copenhagen, Denmark, in July 2020. The conference was held virtually due to the COVID-19 pandemic. The total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings from a total of 6326 submissions. UAHCI 2020 includes a total of 80 regular papers which are organized in topical sections named: Design for All Theory, Methods and Practice; User Interfaces and Interaction Techniques for Universal Access; Web Accessibility; Virtual and Augmented Reality for Universal Access; Robots in Universal Access; Technologies for Autism Spectrum Disorders; Technologies for Deaf Users; Universal Access to Learning and Education; Social Media, Digital Services, eInclusion and Innovation; Intelligent Assistive Environments.

Personal Fabrication Patrick Baudisch,Stefanie Mueller,2017-05-08 While fabrication technologies have been in use in industry for several decades, expiring patents have recently allowed the technology to spill over to technology-enthusiastic makers. Personal Fabrication looks at the massive, disruptive changes that are likely to be seen in interactive computing, as well as to computing as a whole. It discusses six main challenges that need to be addressed for this change to take place, and explains researchers in HCI will play a key role in tackling these challenges.

Beginning Blender Lance Flavell,2011-08-27 A new world of creative possibilities is opened by Blender, the most popular and powerful open source 3D and animation tool. Blender is not just free software; it is also an important professional tool used in animated shorts, television commercials, and shows, as well as in production for films like Spiderman 2. Lance Flavell's Beginning Blender will give you the skills to start shaping new worlds and virtual characters, and perhaps lead you down a new professional path. Beginning Blender covers the Blender 2.5 release in-depth. The book starts with the creation of simple figures using basic modeling and sculpting. It then teaches you how to bridge from modeling to animation, and from scene setup to texture creation and rendering, lighting, rigging, and ultimately, full animation. You will create and mix your own movie scenes, and you will even learn the basics of games logic and how to deal with games physics. Whether you are new to modeling, animation, and game design, or whether you are simply new to Blender, this book will show you everything you need to know to get your 3D projects underway.

Disaster Robotics Satoshi Tadokoro,2019-01-20 This book introduces readers to the latest findings on disaster robotics. It is based on the ImPACT Tough Robotics Challenge, a national project spearheaded by the Japan Cabinet Office that focuses on developing robotics technologies to aid in disaster response, recovery and preparedness. It presents six subprojects that involve robot platforms and several component technologies used in conjunction with robots: cyber rescue canines, which are digitally empowered rescue dogs; serpent-like robots for searching debris; serpent-like robots for plant/infrastructure inspection; UAVs for gathering information on large areas struck by disaster; legged robots for plant/infrastructure inspection in risky places; and construction robots for recovery tasks that require both power and precision. The book offers a valuable source of information for researchers, engineers and practitioners in safety, security and rescue robotics, disaster robotics, and plant and infrastructure maintenance. It will also appeal to a wider demographic, including students and academics, as it highlights application scenarios and the total concept for each robot in various scientific and technical

contexts. In addition to a wealth of figures and photos that explain these robots and systems, as well as experimental data, the book includes a comprehensive list of published papers from this project for readers to refer to. Lastly, an external website offers video footage and updated information from the International Rescue System Institute.

  Surgical Principles in Inguinal Hernia Repair Melissa Phillips LaPinska,Jeffrey A. Blatnik,2018-10-10 This text is designed to present a comprehensive state-of-the-art approach to options available for inguinal hernia repair. Early chapters address anatomic evaluation of the groin, preoperative optimization of outcomes, and considerations in choosing a surgical technique. It then transitions to the clinical management of this common medical condition, specifically focusing on operative details. Written by experts in the field of hernia repair, the clinical chapters detail both open and minimally invasive techniques for repair including detailed anatomic drawings, surgical photos, and links to videos of operative techniques. Postoperative management is explained, detailing the common complications and addressing the importance of surgical outcomes, especially in the setting of "pay for performance" metrics. The final section of the text concludes with the management of inguinal hernias in select situations, including children, those performed with concomitant procedures, and modifications for training residents in this common surgical procedure. Each chapter includes a review of the published literature and selected references, along with anatomic illustrations, videos from operative interventions, and surgical photos to help reinforce the text. Surgical Principles in Inguinal Hernia Repair: A Comprehensive Guide to Anatomy and Operative Techniques will serve as a comprehensive resource for surgeons on patient preparation, surgical techniques, and outcomes for the management of inguinal hernias.

  A Big Important Art Book (Now with Women) Danielle Krysa,2018-10-02 Celebrate 45 women artists, and gain inspiration for your own practice, with this beautiful exploration of contemporary creators from the founder of The Jealous Curator. Walk into any museum, or open any art book, and you'll probably be left wondering: where are all the women artists? A Big Important Art Book (Now with Women) offers an exciting alternative to this male-dominated art world, showcasing the work of dozens of contemporary women artists alongside creative prompts that will bring out the artist in anyone! This beautiful book energizes and empowers women, both artists and amateurs alike, by providing them with projects and galvanizing stories to ignite their creative fires. Each chapter leads with an assignment that taps into the inner artist, pushing the reader to make exciting new work and blaze her own artistic trail. Interviews, images, and stories from contemporary women artists at the top of their game provide added inspiration, and historical spotlights on art herstory tie in the work of pioneering women from the past. With a stunning, gift-forward package and just the right amount of pop culture-infused feminism, this book is sure to capture the imaginations of aspiring women artists.

  Robotics Through Science Fiction Robin R. Murphy,2018-12-25 Six classic science fiction stories and commentary that illustrate and explain key algorithms or principles of artificial intelligence. This book presents six classic science fiction stories and commentary that illustrate and explain key algorithms or principles of artificial intelligence. Even though all the stories were originally published before 1973, they help readers grapple with two questions that stir debate even today: how are intelligent robots programmed? and what are the limits of autonomous robots? The stories—by Isaac Asimov, Vernor Vinge, Brian Aldiss, and Philip K. Dick—cover telepresence, behavior-based robotics, deliberation, testing, human-robot interaction, the "uncanny valley," natural language understanding, machine learning, and ethics. Each story is preceded by an introductory note, "As You Read the Story," and followed by a discussion of its implications, "After You Have Read the Story." Together

with the commentary, the stories offer a nontechnical introduction to robotics. The stories can also be considered as a set of—admittedly fanciful—case studies to be read in conjunction with more serious study. Contents "Stranger in Paradise" by Isaac Asimov, 1973 "Runaround" by Isaac Asimov, 1942 "Long Shot" by Vernor Vinge, 1972 "Catch That Rabbit" by Isaac Asimov, 1944 "Super-Toys Last All Summer Long" by Brian Aldiss, 1969 "Second Variety" by Philip K. Dick, 1953

Nutrition Exhibits United States Defense Health and Welfare Services,1942

Augmented Reality Art Vladimir Geroimenko,2014-06-17 Written by a team of world-renowned artists, researchers and practitioners – all pioneers in using augmented reality based creative works and installations as a new form of art – this is the first book to explore the exciting new field of augmented reality art and its enabling technologies. As well as investigating augmented reality as a novel artistic medium the book covers cultural, social, spatial and cognitive facets of augmented reality art. Intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists, researchers and technology developers, but also for students (graduates and undergraduates) and all those interested in emerging augmented reality technology and its current and future applications in art.

Face Recognition Across the Imaging Spectrum Thirimachos Bourlai,2016-02-12 This authoritative text/reference presents a comprehensive review of algorithms and techniques for face recognition (FR), with an emphasis on systems that can be reliably used in operational environments. Insights are provided by an international team of pre-eminent experts into the processing of multispectral and hyperspectral face images captured under uncontrolled environments. These discussions cover a variety of imaging sensors ranging from state-of-the-art visible and infrared imaging sensors, to RGB-D and mobile phone image sensors. A range of different biometric modalities are also examined, including face, periocular and iris. This timely volume is a mine of useful information for researchers, practitioners and students involved in image processing, computer vision, biometrics and security.

The False Princess Eilis O'Neal,2011-01-01 Princess and heir to the throne of Thorvaldor, Nalia has led a privileged life at court. But everything changes when she learns, just after her sixteenth birthday, that she is a false princess, a stand-in for the real Nalia, who has been hidden away for her protection. Cast out with little more than the clothes on her back, the girl now called Sinda must leave behind the city, her best friend, Kiernan, and the only life she's ever known. Sent to live with her only surviving relative—a cold, scornful woman with little patience for her newfound niece—Sinda proves inept at even the simplest tasks. Then she discovers that magic runs through her veins—long-suppressed, dangerous magic that she must learn to control—and she realizes that she will never learn to be just a simple village girl. Sinda returns to the city to seek answers. Instead, she rediscovers the boy who refused to forsake her, and uncovers a secret that could change the course of Thorvaldor's history forever. An intricately plotted and completely satisfying adventure, The False Princess is both an engaging tale in the tradition of great fantasy novels and a story never before told that will enchant—and surprise—its readers.

Digital Draw Connections Fabio Bianconi,Marco Filippucci,2021-04-27 This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role

of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

  The Interventionists Massachusetts Museum of Contemporary Art,2004 Published in connection with an exhibition held at the Massachusetts Museum of Contemporary Art, MASS MoCA, May 2004-Mar., 2005.

  Profiles in Operations Research Arjang A. Assad,Saul I. Gass,2011-06-28 Profiles in Operations Research: Pioneers and Innovators recounts the development of the field of Operations Research (OR), the science of decision making. The book traces the development of OR from its military origins to a mature discipline that is recognized worldwide for its contributions to managerial planning and complex global operations. Over the past six decades, OR analyses have impacted our daily lives: when making an airline or hotel reservation, waiting in line at a bank, getting the correctly blended fuel at the gas station, and ensuring that the book you are holding arrived at its destination on time. OR originated in the late 1930s when British scientists from various disciplines joined Royal Air Force officers to determine the most effective way to employ new radar technology for intercepting enemy aircraft. During World War II, similar applied research groups were formed to study, test, and evaluate military operations on both sides of the Atlantic. Their work resulted in great improvements—OR helped the Allies win the war. The scientific field that emerged from these studies was called operational research in the U.K. and operations research in the U.S. Today, OR provides a broad and powerful science to aid decision making. Profiles describes the lives and contributions of 43 OR pioneers and innovators and relates how these individuals, with varying backgrounds and diverse interests, were drawn to the nascent field of OR. The profiles also describe how OR techniques and applications expanded considerably beyond the military context to find new domains in business and industry. In addition to their scientific contributions, these profiles capture the life stories of the individuals—interwoven with personal tales, vivid vignettes, family backgrounds, and views of the mission and future of OR. Collectively, the profiles recount the fascinating story of the growth and development of a field enriched by the convergence of different disciplines. The Editors: Arjang A. Assad is Dean of the School of Management, University at Buffalo, State University of New York. Saul I. Gass is Professor Emeritus, Department of Decision, Operations & Information Technologies, Smith School of Business, University of Maryland, College Park. From the Reviews Profiles In Operations Research: Pioneers and Innovators. Book Review by Nigel Cummings: U.K. OR Society's e-journal, Inside OR., Sept 2011. I can thoroughly recommend this book. I found it both enlighteningand undeniably gripping, so much so in fact, you may find it difficultto put it down once you have commenced reading it. Arjang A. Assad and Saul I. Gass have created a masterwork whichwill serve to immortalise [stet] the pioneers of O.R. for many years to come. *For a list of all known typos, plus further discussion on the book, please visit http://profilesinoperationsresearch.com.

  Strategies for Supporting Inclusion and Diversity in the Academy Gail Crimmins,2020-06-29 This book explores tried and tested strategies that support student and faculty engagement and inclusion in the academy. These strategies are anchored by a brief exploration of the history and effect/s of exclusion and deprivilege in higher education. However, while many publications exploring academic inequality focus on the causes and impacts of structural, psychological and cultural exclusion based on racism, sexism, classism and ableism, they rarely engage in interventions to expose and combat such de/privilege. Capturing examples of inclusive practices that are as diverse as student and faculty populations, these strategies can be easily translated and employed by

organisations, collectives and individuals to recognise and combat social and academic exclusion within higher education environments.
   The Critical Makers Loes Bogers,2019

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