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Ghosts Dolly Alderton 2021-08-03
INTERNATIONAL BEST SELLER • A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents,

friends with kids, and a man who disappears the moment he says "I love you." "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." —Taylor Jenkins

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Reid, author of *Malibu Rising* Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's dementia is getting worse, and so is

her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

Unstoppable Joshua M. Greene 2021-04-06
Winner - Best of Los Angeles Award's "Best Holocaust Book - 2021" "A must-read that hopefully will be adapted for the screen. Greene lets Wilzig's effervescent spirit shine through, and his story will appeal to a wide variety of readers." - Library Journal
Unstoppable is the ultimate immigrant story and an epic David-and-Goliath adventure. While American teens were socializing in ice cream parlors, Siggie was suffering beatings by Nazi hoodlums for being a Jew and was soon deported along with his family to the darkest place the world has ever known: Auschwitz. Siggie used his wits to stay alive, pretending to have trade skills the Nazis

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could exploit to run the camp. After two death marches and near starvation, he was liberated from camp Mauthausen and went to work for the US Army hunting Nazis, a service that earned him a visa to America. On arrival, he made three vows: to never go hungry again, to support the Jewish people, and to speak out against injustice. He earned his first dollar shoveling snow after a fierce blizzard. His next job was laboring in toxic sweatshops. From these humble beginnings, he became President, Chairman and CEO of a New York Stock Exchange-listed oil company and grew a full-service commercial bank to more than \$4 billion in assets. Siggi's ascent from the darkest of yesterdays to the brightest of tomorrows holds sway over the imagination in this riveting narrative of grit, cunning, luck, and the determination to live life to the fullest. Enough Already Valerie Bertinelli
2022-01-18 Beloved actress, Food Network

personality, and New York Times bestselling author Valerie Bertinelli reflects on life at sixty and beyond. Behind the curtain of her happy on-screen persona, Valerie Bertinelli's life has been no easy ride, especially when it comes to her own self-image and self-worth. She waged a war against herself for years, learning to equate her value to her appearance as a child star on *One Day at a Time* and punishing herself in order to fit into the unachievable Hollywood mold. She struggled to make her marriage to Eddie Van Halen — the true love of her life — work, despite all the rifts the rock-star lifestyle created between them. She then watched her son follow in his father's footsteps, right up onto the stage of Van Halen concerts, and begin his own music career. And like so many women, she cared for her parents as their health declined and saw the roles of parent and child reverse. Through mourning the loss of her parents,

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discovering more about her family's past, and realizing how short life really is when she and her son lost Eddie, Valerie finally said, "Enough already!" to a lifelong battle with the scale and found a new path forward to joy and connection. Despite hardships and the pressures of the media industry to be something she's not, Valerie is, at last, accepting herself: she knows who she is, has discovered her self-worth, and has learned how to prioritize her health and happiness over her weight. With an intimate look into her insecurities, heartbreaks, losses, triumphs, and revelations, Enough Already is the story of Valerie's sometimes humorous, sometimes raw, but always honest journey to love herself and find joy in the everyday, in family, and in the food and memories we share. "This thoughtful, bighearted book is sure to be a hit with Bertinelli fans and those with an appetite for stories of hard-won self-acceptance. A

warmly intimate memoir." – Kirkus Reviews
"In a series of brutally frank essays, Bertinelli looks back on the emotional struggles and triumphs of her life. By turns raw and inspiring, this contains a little bit of wisdom for everyone." – Publishers Weekly
Transported to Another World Stephen Reysen 2021-04-19 Anime/manga (Japanese animation and comics) have been increasing in popularity worldwide for decades. But despite being a global phenomenon, there's been surprisingly little psychological research formally studying its devoted fanbase. In this book we aim to do just that with an overview of nearly a decade of research by fan psychologists. Otaku and cosplayers, genre preferences, hentai, parasocial connections, motivation, personality, fanship and fandom, stigma, and well-being – this book looks at all of these topics through a psychological lens. Many of these findings are being presented

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for the first time, without the jargon and messy statistical analyses, but in plain language so it's accessible to all readers – fans and curious observers alike!

The Color of Law: A Forgotten History of How Our Government Segregated America

Richard Rothstein 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book

Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable"

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study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), The Color of Law forces us to face the obligation to remedy our unconstitutional past.

Milk Fed Melissa Broder 2021-02-02 A Most-Anticipated Selection by Vogue * Refinery29 * Vulture * BuzzFeed * Harper's Bazaar * O, The Oprah Magazine * The Millions * Literary Hub * The Rumpus * Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god from the acclaimed author of *The Pisces* and *So Sad Today*. Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on

subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Early in the detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. *Milk Fed* is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major

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writers on the psyche—both sacred and profane.

Unwind Neal Shusterman 2009-08-01

Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can't be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away... "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery

could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "A thought-provoking, well-paced read that will appeal widely" School Library Journal, starred review "A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive." Educ8 magazine "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times

Media Convergence in Japan Various 2016-05-20 The Japanese media system is in a state of flux as a result of shifts in the digital economy, new audience metrics and declining print and broadcast revenues. This volume examines issues of media consolidation, participatory culture and

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franchising in contemporary Japan, and explores how the Japanese media system is adapting to change in light of its tendency toward prioritizing domestic markets, restricting access and co-opting fan movements. The chapters consider conflict and negotiations within the Japanese media system, structural transformations, emerging modes of producer and audience relations and potential sites of innovation.

Anti-Japan Leo T. S. Ching 2019-04-15

Although the Japanese empire rapidly dissolved following the end of World War II, the memories, mourning, and trauma of the nation's imperial exploits continue to haunt Korea, China, and Taiwan. In *Anti-Japan* Leo T. S. Ching traces the complex dynamics that shape persisting negative attitudes toward Japan throughout East Asia. Drawing on a mix of literature, film, testimonies, and popular culture, Ching shows how anti-Japanism stems from the failed efforts at

decolonization and reconciliation, the Cold War and the ongoing U.S. military presence, and shifting geopolitical and economic conditions in the region. At the same time, pro-Japan sentiments in Taiwan reveal a Taiwanese desire to recoup that which was lost after the Japanese empire fell. *Anti-Japanism*, Ching contends, is less about Japan itself than it is about the real and imagined relationships between it and China, Korea, and Taiwan. Advocating for forms of healing that do not depend on state-based diplomacy, Ching suggests that reconciliation requires that Japan acknowledge and take responsibility for its imperial history.

Pet Akwaeke Emezi 2021 In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.

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Alchemy Paul Selig 2020-08-18 Renowned channeler Paul Selig shares the wisdom of The Guides "The gift of the times you sit in, humanity at a crossroads, is the gift of the unknown, the unseen, the unprepared for. "How can I prepare for a future, when all I have trusted and believed in seems to be falling away?"...You say yes to the uncertain moment. You agree that the path before you will be lit as you walk it, and not a moment before. " In *Alchemy: A Channeled Text*, The Guides offer us a way to engage the transformational process of moving beyond a limited interpretation of the self and into a place of true manifestation. As humanity stands at a crossroads, the voices of The Guides offer insight and a path forward. Paul Selig, the author of *Beyond the Known: Realization*, is one of the foremost spiritual channels in the world. *Alchemy* is composed of the pure, unedited words of The Guides as they have been channeled through Paul.

Their message is poignant and beautifully written, humming with wisdom and insight for all who are ready and willing to receive their words.

Angel Unaware Dale Evans Rogers 2004-02-01 The story that changed the lives of millions offers help and hope to those who have suffered the loss of a loved one. *Intercultural Communication for Everyday Life* John R. Baldwin 2014-02-03 Written for students studying intercultural communication for the first time, this textbook gives a thorough introduction to inter- and cross-cultural concepts with a focus on practical application and social action. Provides a thorough introduction to inter- and cross-cultural concepts for beginning students with a focus on practical application and social action Defines "communication" broadly using authors from a variety of sub disciplines and incorporating scientific, humanistic, and

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critical theory Constructs a complex version of culture using examples from around the world that represent a variety of differences, including age, sex, race, religion, and sexual orientation Promotes civic engagement with cues toward individual intercultural effectiveness and giving back to the community in socially relevant ways Weaves pedagogy throughout the text with student-centered examples, text boxes, applications, critical thinking questions, a glossary of key terms, and online resources for students and instructors Online resources for students and instructors available upon publication at www.wiley.com/go/baldwin

Militarisation and Demilitarisation in Contemporary Japan Glenn D. Hook
2003-12-16 The intertwined issues of Japanese 'identity' and 'normality' are at the centre of the tension between internal and external pressures on Japanese defence and security policies. With chapters on

peace thought, the militarisation and demilitarisation of language as well as the 'hard' aspects of the Japanese military build up in the 1980s and the response to the Gulf War in the 1990s, this study challenges many of the preconceived notions on Japanese defence and security policies and the policy making process in Japan.

The Body Keeps the Score Bessel van der Kolk, M.D. 2014-09-25 #1 New York Times bestseller "Essential reading for anyone interested in understanding and treating traumatic stress and the scope of its impact on society." —Alexander McFarlane, Director of the Centre for Traumatic Stress Studies A pioneering researcher transforms our understanding of trauma and offers a bold new paradigm for healing in this New York Times bestseller Trauma is a fact of life. Veterans and their families deal with the painful aftermath of combat; one in five Americans has been molested; one in four

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grew up with alcoholics; one in three couples have engaged in physical violence. Dr. Bessel van der Kolk, one of the world's foremost experts on trauma, has spent over three decades working with survivors. In *The Body Keeps the Score*, he uses recent scientific advances to show how trauma literally reshapes both body and brain, compromising sufferers' capacities for pleasure, engagement, self-control, and trust. He explores innovative treatments—from neurofeedback and meditation to sports, drama, and yoga—that offer new paths to recovery by activating the brain's natural neuroplasticity. Based on Dr. van der Kolk's own research and that of other leading specialists, *The Body Keeps the Score* exposes the tremendous power of our relationships both to hurt and to heal—and offers new hope for reclaiming lives.

Robot Ghosts and Wired Dreams

Christopher Bolton 2007 Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the

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role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy—this book firmly establishes Japanese science fiction as a vital and exciting genre.

Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Values, Religion, and Culture in

Adolescent Development Gisela Trommsdorff 2012-08-27 This volume presents multidisciplinary perspectives on the role of cultural values and religious beliefs in adolescent development.

Lights Out in Lincolnwood Geoff Rodkey 2021-07-06 A mordantly funny, all-too-real novel in the vein of Tom Perotta and Emma Straub about a suburban American family who have to figure out how to survive themselves and their neighbors in the wake of a global calamity that upends all of modern life. It's Tuesday morning in Lincolnwood, New Jersey, and all four members of the Altman family are busy ignoring each other en route to work and school. Dan, a lawyer turned screenwriter, is preoccupied with satisfying his imperious TV producer boss's creative demands. Seventeen-year-old daughter Chloe obsesses over her college application essay and the state tennis semifinals. Her vape-

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addicted little brother, Max, silently plots revenge against a thuggish freshman classmate. And their MBA-educated mom Jen, who gave up a successful business career to raise the kids, is counting the minutes until the others vacate the kitchen and she can pour her first vodka of the day. Then, as the kids begin their school day and Dan rides a commuter train into Manhattan, the world comes to a sudden, inexplicable stop. Lights, phones, laptops, cars, trains...the entire technological infrastructure of 21st-century society quits working. Normal life, as the Altmans and everyone else knew it, is over. Or is it? Over four transformative, chaotic days, this privileged but clueless American family will struggle to hold it together in the face of water shortages, paramilitary neighbors, and the well-mannered looting of the local Whole Foods as they try to figure out just what the hell is going on.

Evicted Matthew Desmond 2016 Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem.

Manga Toni Johnson-Woods 2010-04-15 A collection of essays by an international cast of scholars, experts, and fans, providing a definitive, one-stop Manga resource.

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Manuel Hernández-Pérez 2019-06-24 In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry, Japanese Media-Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the

characters and stories. The transnationalization of investment capital, diversification of themes and (sub)genres, underlying threat in the proliferation of illegal audiences, development of internet streaming technologies, and other new transformations in media-mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.), although we have emphasized the relationships between manga, anime, and

international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; • Theoretical perspectives on manga, anime, and media-mixes.

Intelligent Projects Using Python Santanu Pattanayak 2019-01-31 This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

The Past Within Us Tessa Morris-Suzuki 2005 What happens when history is interpreted and disseminated by movies, TV, comic books and other popular media? An impassioned and original analysis of rival

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transmissions of the past. Despite predictions of the "death of the past" and the "end of history," the past refuses to go away. In fact, the start of the twenty-first century has seen an upsurge of interest in popular representations of history on the large and small screen, and of impassioned political conflicts over rival understandings of the past. Historical responsibility and apology have become contentious topics of domestic politics and of international diplomatic relations, and memory a profitable commodity for sale to mass markets. Against this background, how do historians deal with the problems of the search for "historical truth"? *The Past Within Us* approaches these issues by examining the problems of representing history in the popular media. Drawing on examples from East Asian and American as well as European history, it poses the question: What happens when accounts of history are

transferred from one medium to another? How far does the medium shape the message? How can historians deploy contemporary media in ways which evoke and develop the historical imagination? From the romances of Walter Scott to Steven Spielberg blockbusters, from online Irish nationalism to Japanese revisionist comic books, *The Past Within Us* explores some of the more dramatic modern popular representations and reflects on the key challenges and possibilities for the communication of history in a multimedia age. From *The Past Within Us*: "To understand how knowledge of the past is communicated in an age of mass media, it becomes necessary to understand something of the way in which conventions have been formed, and the way in which they shape the stories that can be told about the past. Each medium has its own history, its own conventions, its own store of

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memories. Our understandings of events like the rise of Hitler or the outbreak of the Korean War depend not just on who is telling the story but also on whether we encounter the story in a history textbook, as a historical novel, a collection of photographs, a TV documentary or a feature film."

The Notenki Memoirs Yasuhiro Takeda
2005-05-24 A tell-all account of Studio Gainax, the creators of the classic anime Neon Genesis Evangelion. Yasuhiro Takeda, a member of the Gainax company since its inception, talks about everything from the untold stories of Eva to the Gainax tax evasion scandal that plagued its production. Including a series of stunning revelations, this history of Gainax is a must-read for any serious anime fan.

Media and Politics in Japan Susan Pharr
1996-03-01 This is an authoritative and ground-breaking assessment of an

important but little-studied facet of Japanese politics.

He's Not Lazy Adam Price 2021-10-19
"Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

How to Play Video Games Nina Huntemann
2019-03-26 Forty original contributions on games and gaming culture What does

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Pokémon Go tell us about globalization? What does Tetris teach us about rules? Is feminism boosted or bashed by Kim Kardashian: Hollywood? How does BioShock Infinite help us navigate world-building? From arcades to Atari, and phone apps to virtual reality headsets, video games have been at the epicenter of our ever-evolving technological reality. Unlike other media technologies, video games demand engagement like no other, which begs the question—what is the role that video games play in our lives, from our homes, to our phones, and on global culture writ large? *How to Play Video Games* brings together forty original essays from today's leading scholars on video game culture, writing about the games they know best and what they mean in broader social and cultural contexts. Read about avatars in *Grand Theft Auto V*, or music in *The Legend of Zelda: Ocarina of Time*. See how *Age of Empires*

taught a generation about postcolonialism, and how *Borderlands* exposes the seedy underbelly of capitalism. These essays suggest that understanding video games in a critical context provides a new way to engage in contemporary culture. They are a must read for fans and students of the medium.

Queer Popular Culture T. 2016-02-05 Articles cover many aspects of contemporary culture, including the queer cowboy, the emergence of lesbian chic, and the expansion of queer representations of blackness. This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture.

Historical Dictionary of the Berbers (Imazighen) Hsain Ilahiane 2017-03-27 This second edition of *Historical Dictionary of the Berbers* contains a chronology, an introduction, appendixes, and an extensive

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bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

Crying in H Mart Michelle Zauner

2021-04-20 A NEW YORK TIMES NOTABLE

BOOK OF THE YEAR • NEW YORK TIMES

BEST SELLER • From the indie rockstar of

Japanese Breakfast fame, and author of the

viral 2018 New Yorker essay that shares the

title of this book, an unflinching, powerful

memoir about growing up Korean American,

losing her mother, and forging her own

identity. In this exquisite story of family,

food, grief, and endurance, Michelle Zauner

proves herself far more than a dazzling

singer, songwriter, and guitarist. With

humor and heart, she tells of growing up

one of the few Asian American kids at her

school in Eugene, Oregon; of struggling with

her mother's particular, high expectations of

her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to

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cherish, share, and reread.

Dance of Thieves Mary E. Pearson

2018-08-07 A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times-bestselling Remnant Chronicles and the Jenna Fox Chronicles. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. The Remnant Chronicles The Beauty of Darkness The Heart of Betrayal The Kiss of Deception Praise for Dance of Thieves: "Pearson is a

gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." —Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." — School Library Journal [Importing Into the United States](#) Border Protection U S Customs and 2015-10-12 This edition of Importing Into the United States contains material pursuant to the Trade Act of 2002 and the Customs Modernization Act, commonly referred to as the Mod Act. Importing Into the United States provides wide-ranging information about the importing process and import requirements. We have made every effort to include essential requirements, but it is not possible for a book this size to cover all import laws and regulations. Also, this publication does

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not supersede or modify any provision of those laws and regulations. Legislative and administrative changes are always under consideration and can occur at any time. Quota limitations on commodities are also subject to change. Therefore, reliance solely on the information in this book may not meet the "reasonable care" standard required of importers.

The Sopranos Sessions Matt Zoller Seitz
2019-01-08 New York Times–Bestseller:
“The authors’ interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history.”
—Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist’s office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and

Game of Thrones. As TV critics for Tony Soprano’s hometown paper, New Jersey’s *The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors’ archival writing on the series, *The Sopranos Sessions* explores the show’s artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. “Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode.” —*The New York Times*
“Excellent . . . an enjoyable read.” —*The*

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Irish Times

The Oath Frank E. Peretti 2011-10-08 An ancient sin. A long forgotten oath. A town with a deadly secret. Something evil is at work in Hyde River, an isolated mining town in the mountains of the Pacific Northwest. Under the cover of darkness, a predator strikes without warning taking life in the most chilling and savage fashion. The community of Hyde River watches in terror as residents suddenly vanish. Yet, the more locals are pressed for information, the more they close ranks, sworn to secrecy by their forefathers' hidden sins. Only when Hyde River's secrets are exposed is the true extent of the danger fully revealed. What the town discovers is something far more deadly than anything they'd imagined. Something that doesn't just stalk its victims, but has the power to turn hearts black with decay as it slowly fills their souls with darkness.

Twelve Years a Slave Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Japanese Visual Culture Mark W. MacWilliams 2014-12-18 Born of Japan's cultural encounter with Western entertainment media, manga (comic books or graphic novels) and anime (animated films) are two of the most universally recognized forms of contemporary mass culture. Because they tell stories through visual imagery, they vault over language barriers. Well suited to electronic transmission and distributed by Japan's

globalized culture industry, they have become a powerful force in both the mediascape and the marketplace. This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms. The contributors explore the historical, cultural, sociological, and religious dimensions of manga and anime, and examine specific sub-genres, artists, and stylistics. The book also addresses such topics as spirituality, the use of visual culture by Japanese new religious movements, Japanese Goth, nostalgia and Japanese pop, "cute" (kawaii) subculture and comics for girls, and more. With illustrations throughout, it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization.

Canada in Flanders Max Aitken Baron

Beaverbrook 1917

Anime Rayna Denison 2015-10-22 Anime: A Critical Introduction maps the genres that have thrived within Japanese animation culture, and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre-brand of plucky shojo (young girl) characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres: from the less-considered niches like nichijou-kei (everyday style anime) through to the global popularity of science fiction anime, this book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon: not simply a

“genre,” but as an always shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global dissemination, as it can be easily re-edited, translated and then newly understood as it moves through the world's animation markets. As such, *Anime: A Critical Introduction* explores anime through a range of debates that have emerged around its key film texts, through discussions of animation and violence, through debates about the cyborg and through the differences between local and global understandings of anime products. *Anime: A Critical Introduction* uses these debates to frame a different kind of understanding of anime, one rooted in contexts, rather than just texts. In this way, *Anime: A Critical Introduction* works to create a space in which we can rethink the meanings of anime as it travels around the world.

The Wages of Guilt Ian Buruma 2015-09-01
In this now classic book, internationally famed journalist Ian Buruma examines how Germany and Japan have attempted to come to terms with their conduct during World War II—a war that they aggressively began and humiliatingly lost, and in the course of which they committed monstrous war crimes. As he travels through both countries, to Berlin and Tokyo, Hiroshima and Auschwitz, he encounters people who are remarkably honest in confronting the past and others who astonish by their evasions of responsibility, some who wish to forget the past and others who wish to use it as a warning against the resurgence of militarism. Buruma explores these contrasting responses to the war and the two countries' very different ways of memorializing its atrocities, as well as the ways in which political movements, government policies, literature, and art have

been shaped by its shadow. Today, seventy years after the end of the war, he finds that while the Germans have for the most part coped with the darkest period of their history, the Japanese remain haunted by historical controversies that should have been resolved long ago. Sensitive yet unsparing, complex and unsettling, this is a profound study of how people face up to or deny terrible legacies of guilt and shame.

Shōjo Across Media Jaqueline Berndt
2019-02-22 Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo

research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.