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Robert Snell

Beyond Tube-and-Wing Bruce Larrimer,2020-06-15

Personal Fabrication Patrick Baudisch,Stefanie Mueller,2017-05-08 While fabrication technologies have been in use in industry for several decades, expiring patents have recently allowed the technology to spill over to technology-enthusiastic makers. Personal Fabrication looks at the massive, disruptive changes that are likely to be seen in interactive computing, as well as to computing as a whole. It discusses six main challenges that need to be addressed for this change to take place, and explains researchers in HCI will play a key role in tackling these challenges.

Young People Re-Generating Politics in Times of Crises Sarah Pickard,Judith Bessant,2017-07-31 This book provides insight into the diverse ways young people from around the world are regenerating politics in innovative and multifaceted ways. The authors, who include academics and activists, challenge claims that young people are apolitical, apathetic and living up to the 'me generation' stereotype. Contributions cover a rich body of case examples of traditional and new forms of youth politics in response to situated injustices and political and socio-economic crises. Significant and optimistic, the collection presents strong evidence from across the globe that these developments are not isolated incidences, but are in fact part of a systemic, large-scale transformation leading to a regeneration of the political landscape by young people. The book is aimed at students and scholars in the fields of politics, sociology, policy studies and youth and childhood studies.

The Critical Makers Loes Bogers,2019

Amy Wu and the Patchwork Dragon Kat Zhang,2020-12-15 In this sweet and brightly illustrated picture book, Amy Wu must craft a dragon unlike any other to share with her class at school in this unforgettable follow-up to *Amy Wu and the Perfect Bao*. Amy loves craft time at school. But when her teacher asks everyone to make their own dragon, Amy feels stuck. Her first dragon has a long, wingless body, stag-like horns, and eagle claws, but her friends don't think it's a real dragon. Then she makes dragons like theirs, but none of them feels quite right...None of them feels like hers. After school, a story from Grandma sparks new inspiration, and Amy rounds up her family to help her. Together, can they make Amy's perfect dragon?

Becoming Good Ancestors David Ehrenfeld,2009 Ehrenfeld is one of America's leading conservation biologists. *Becoming Good Ancestors* unites in a single, up-to-date framework pieces written over two decades, spanning politics, ecology, and culture, and illuminating the forces in modern society that thwart our efforts to solve today's hard questions about society and the environment. Our society has an inherent sense of what is right, says Ehrenfeld, and the creativity and persistence to make good things happen. It is now time to apply our intelligence to the very large problems we all face.

Gericault LORENZ E. A. EITNER,1989

Yes, It's a Scrapbook! Donna Downey,2008 As a contributing editor to *Simple Scrapbooks* magazine, Donna Downey redefines traditional scrapbooking and inspires others to open their eyes to dozens of unique possibilities for celebrating life with pictures and written words. She urges people to remember that scrapbooking is less about committing to a hobby and more about sharing the stories of everyday life in any creative medium. Presenting the best of her off the page albums, journals, and photo displays, this step-by-step guide has more than 65 ways to capture meaningful memories. Donna shares one-of-a-kind ways to use ordinary items, such as using a coin folder screen to display mini photos from a family trip, and a muffin tin to show photos of her daughter baking cookies. Most projects can be finished in an afternoon or so, and they invite frequent browsing. They can be displayed in the home or given to family and friends. Either way, people are sure to say, Wow! Is this a scrapbook?

Building a 3D Game with LibGDX Sebastian Di Giuseppe,Andreas Kruhlmann,Elmar van Rijnsouw,2016-08-29 Learn how to build an exciting 3D game with LibGDX from scratch About This Book Implement an exhaustive list of features that LibGDX unleashes to build your 3D game. Write, test, and debug your application on your desktop and deploy them on multiple platforms. Gain a

clear understanding of the physics behind LibGDX and libraries like OpenGL and WebGL that make up LibGDX. Who This Book Is For If you are a game developer or enthusiasts who want to build 3D games with LibGDX, then this book is for you. A basic knowledge of LibGDX and Java programming is appreciated. What You Will Learn Learn the potential of LibGDX in game development Understand the LibGDX architecture and explore platform limitation and variations Explore the various approaches for game development using LibGDX Learn about the common mistakes and possible solutions of development Discover the 3D workflow with Blender and how it works with LibGDX Implement 3D models along with textures and animations into your games Familiarize yourself with Scene2D and its potential to boost your game's design In Detail LibGDX is a hugely popular open source, cross-platform, Java-based game development framework built for the demands of cross-platform game development. This book will teach readers how the LibGDX framework uses its 3D rendering API with the OpenGL wrapper, in combination with Bullet Physics, 3D Particles, and Shaders to develop and deploy a game application to different platforms You will start off with the basic IntelliJ environment, workflow and set up a LibGDX project with necessary APIs for 3D development. You will then go through LibGDX's 3D rendering API main features and talk about the camera used for 3D. Our next step is to put everything together to build a basic 3D game with Shapes, including basic gameplay mechanics and basic UI. Next you will go through modeling, rigging, and animation in Blender. We will then talk about refining mechanics, new input implementations, implementing enemy 3D models, mechanics, and gameplay balancing. The later part of this title will help you to manage secondary resources like audio, music and add 3D particles in the game to make the game more realistic. You will finally test and deploy the app on a multitude of different platforms, ready to start developing your own titles how you want! Style and approach A step by step guide on building a 3D game with LibGDX and implementing an exhaustive list of features that you would wish to incorporate into your 3D game

Performance Art in China Thomas J. Berghuis, 2006 Performance Art in China takes as its subject one of the most dynamic and controversial areas of experimental art practice in China. In his comprehensive study, Sydney-based theorist and art historian Thomas J. Berghuis introduces and investigates the idea of the role of the mediated subject of the acting body in art, a notion grounded in the realization that the body is always present in art practice, as well as its subsequent, secondary representations. Through a series of in-depth case studies, Berghuis reveals how, during the past 25 years, Chinese performance artists have acted out their art, often in opposition to the principles governing correct behavior in the public domain. In addition to a 25-year chronology of events, a systematic index of places, names and key terms, as well as a bibliography and a glossary in English and Chinese, this study also offers the reader numerous previously unpublished photos and documents.

Portraits of the Insane Robert Snell, 2018-03-29 In the early 1820s, in the gloomy aftermath of the 1789 Revolution and the Napoleonic wars, the French Romantic painter Theodore Gericault (1791-1824) made five portraits of patients in an asylum or clinic. No depictions of madness before or since can compare with them for humanity, straightforwardness and immediacy. The portraits challenge us to find responses in ourselves to the face and the embodied mysteries of the other person, and to our own internal (unconscious, disavowed) otherness: in this sense, Gericault was a painter-analyst. The challenge could not be more urgent, in our world of suspicion of the stranger, and of the medicalisation of madness. The book sketches the history of this last process, from the Enlightenment through to the Revolution and its public health policies, to the birth of the asylum in its interface with the penal system. But there was also a new medico-philosophical conviction that the mad were never wholly mad, and their suffering and disturbance might best be addressed through relationship and speech.

Rachel Whiteread Rachel Whiteread, 2005

The Essential Dürer Larry Silver, Jeffrey Chipps Smith, 2011-11-29 Albrecht Dürer (1471-1528), perhaps the most famous of all German artists, embodies the modern ideal of the Renaissance man—he was a remarkable painter, printmaker, draftsman, designer, theoretician, and even a poet.

More is known about his thoughts and his life than about any other Northern European master of his time, since he wrote extensively about himself, his family's history, his travels, and his friends. His woodcuts and engravings were avidly collected and copied across Europe, and they quickly established his reputation as a master. Praised in life and eulogized in death by such thinkers as Martin Luther and Erasmus, he served Emperor Maximilian and other leading church and secular princes in the Holy Roman Empire. Although there is a vast specialized literature on the Nuremberg master, *The Essential Dürer* fills the need for a foundational book that covers the major aspects of his career. The essays included in this book, written by leading scholars from the United States and Germany, provide an accessible, up-to-date examination of Dürer's art and person as well as his posthumous fame. The essays address an array of topics, from separate and detailed studies of his paintings, drawings, printmaking, and sculpture, to broader concerns such as his visits to and interactions with Venice and the Netherlands, his personal relationships, and his relationships with other artists. Collectively these stimulating essays explore the brilliance of Dürer's creativity and the impact he had on his world, exposing him as an artist fully engaged with the tumultuous intellectual and religious challenges of his time.

Art That Changed the World DK,2013-10-01 Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. *Art That Changed the World* covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. *Art That Changed the World* explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Déjeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

The Complete Engravings, Etchings and Drypoints of Albrecht Dürer Albrecht Dürer, Walter L. Strauss (Ed), 1972-06-01 All of Dürer's works in three mediums are reproduced in this edition. Among them are his most famous works, Knight, Death and Devil; Melencolia I; and St. Jerome in His Study. Also included are portraits of his contemporaries, including Erasmus of Rotterdam and Frederick the Wise, as well as six engravings formerly attributed to Dürer.

De Kooning Willem De Kooning, John Elderfield, Lauren Mahony, Jennifer Field, Delphine Huisinga, Susan Lake, 2011 This publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades, beginning with his early academic works, made in Holland before he moved to the United States in 1926, and concluding with his final, sparsely abstract paintings of the late 1980s.

Zhang Huan Huan Zhang, Richard Vine, 2012 Catalog of an exhibition held at White Cube, London, July 20-Aug. 26, 2012.

Delphi Complete Works of Albrecht Dürer (Illustrated) Albrecht Dürer, Peter Russell, 2016-05-24 The greatest German Renaissance artist, Albrecht Dürer produced a vast body of works, including altarpieces, religious works, portraits, copper engravings and woodcuts. Dürer established his reputation and influence across Europe when he was still in his twenties, due to his high-quality woodcut prints and striking versatility. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Dürer's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Albrecht Dürer — over 100 images, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section,

with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Dürer's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes Dürer's engravings and woodcuts - spend hours exploring the artist's diverse works * The artist's famous memoir of his travels * Features four bonus biographies - discover Dürer's artistic and personal life * Scholarly ordering of plates into chronological order Please visit

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49 Days Huan Zhang, 2011 Catalog of an exhibition of new work by Chinese artist Zhang Huan, titled 49 Days, held at Blum & Poe Gallery, Los Angeles, May 21-July 9, 2011.

Rachel Whiteread Rachel Whiteread, Tate Gallery Liverpool, 1996 Rachel Whiteread's work is based on taking casts from the most commonplace objects. They evoke a combination of familiarity and strangeness, partly because they are not actually casts of the objects but of the spaces around or inside them. House, a casting of the interior spaces of an entire building, stimulated debate among the art world and general public alike.

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