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Quentin Tarantino's Inglourious Basterds Robert von Dassanowsky 2012-06-28 This provocative and unique anthology analyzes Quentin Tarantino's controversial *Inglourious Basterds* in the contexts of cinema, cultural, gender, and historical studies. The film and its ideology is dissected by a range of scholars and writers who take on the director's manipulation of metacinema, Nazisploitation, ethnic stereotyping, gender roles, allohistoricism, geopolitics, philosophy, language, and memory. In this collection, the eroticism of the club-swinging and avenging "Bear Jew," the dashed heroism of the "role-playing" French and German females, the patriotic fools and pawns, the amoral yokel, Lieutenant Aldo Raine, and the cosmopolitan, but psychopathic Colonel Landa, are understood for their true functions in what has become an iconoclastic pop-culture phenomenon and one of the classics of early twenty-first century American cinema. Additionally, the book examines the use of "foreign" languages (subverting English and image), the allegory of Austria's identity in the war, and the particularly French and German cinematic influences, such as R. W. Fassbinder's realignment of the German woman's film and the iconic image of the German film star in *Inglourious Basterds*.

**The Warrior's Camera** Stephen Prince 1999-11-14 The Japanese film director Akira Kurosawa, who died last year (1998) at the age of 88, has been internationally acclaimed as a giant of world cinema. This study provides an addition to both Kurosawa and Japanese film scholarship.

*The History of Japan* Engelbert Kaempfer 1906

*Social Media* Graham Meikle 2016-02-05 Social media platforms have captured the attention and imagination of many millions of people, enabling their users to develop and display their creativity, to empathize with others, and to find connection, communication and communion. But they are also surveillance systems through which those users become complicit in their own commercial exploitation. In this accessible book, Graham Meikle explores the tensions between these two aspects of social media. From Facebook and Twitter to Reddit and YouTube, Meikle examines social media as industries and as central sites for understanding the cultural politics of everyday life. Building on the new forms of communication and citizenship brought about by these platforms, he analyzes the meanings of sharing and privacy, internet memes, remix cultures and citizen journalism. Throughout, Social Media engages with questions of visibility, performance, platforms and users, and demonstrates how networked digital media are adopted and adapted in an environment built around the convergence of personal and public communication.

**A Tokyo Romance** Ian Buruma 2018-03-06 A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely

unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

**The Cambridge Companion to Film Music**

Basho's Journey Matsuo Basho 2005-04-21 Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

Love in a Time of Loneliness Paul Verhaeghe 2018-04-17 The first essay, "The Impossible Couple", is both a humorous and razor-sharp analysis of the contemporary relationship between man and woman. In the second essay, "Fleeing Fathers", the author demonstrates that today the Freudian Oedipus complex has disappeared, with a resulting shattering of classic gender roles. Post-modern morals are strange compared to previous morality, because they convey an obligation to enjoy. Things become even stranger when one finds that the expected enjoyment fails to come and, instead of that, we are faced with boredom, anxiety, and anger. The author reconsiders the opposition between Eros and Thanatos as an opposition between two forms of sexual pleasure. The fact that this opposition is ever present in heterosexual love demonstrates that gender differentiation goes beyond temporal cultural forms. Accessibly written and provocatively argued, *Love in a Time of Loneliness* is a polemic whose very informality belies its serious intent. In these three fascinating essays, The author leaves the ordinary paths of thinking and sets out to discover what drives us in sex and love.

**Hard Core** Linda Williams 1999-04-27 On hard core pornographic cinema.

**Encyclopedia of Media and Communication** Marcel Danesi 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies, the *Encyclopedia of Media and Communication* is an essential resource for beginners and seasoned academics alike. Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines' most important concepts, figures, and schools of thought - from Jean Baudrillard to Tim Berners Lee, and podcasting to Peircean semiotics. Detailed and up-to-

date, the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning. The appendix includes timelines covering the whole historical record for each medium, from either antiquity or their inception to the present day. Each entry also features a bibliography linking readers to relevant resources for further reading. The most coherent treatment yet of these fields, the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars.

Anti-Japan Leo T. S. Ching 2019-04-15 Although the Japanese empire rapidly dissolved following the end of World War II, the memories, mourning, and trauma of the nation's imperial exploits continue to haunt Korea, China, and Taiwan. In *Anti-Japan* Leo T. S. Ching traces the complex dynamics that shape persisting negative attitudes toward Japan throughout East Asia. Drawing on a mix of literature, film, testimonies, and popular culture, Ching shows how anti-Japanism stems from the failed efforts at decolonization and reconciliation, the Cold War and the ongoing U.S. military presence, and shifting geopolitical and economic conditions in the region. At the same time, pro-Japan sentiments in Taiwan reveal a Taiwanese desire to recoup that which was lost after the Japanese empire fell. Anti-Japanism, Ching contends, is less about Japan itself than it is about the real and imagined relationships between it and China, Korea, and Taiwan.

Advocating for forms of healing that do not depend on state-based diplomacy, Ching suggests that reconciliation requires that Japan acknowledge and take responsibility for its imperial history.

*Continuous Project Altered Daily* Robert Morris 1995-01 Robert Morris is best known for his significant contributions to minimalist sculpture and antiformal art, as well as for a number of widely influential theoretical writings on art. Illustrated throughout, this collection of his seminal essays from the 1960s to the 1980s addresses wide-ranging intellectual and philosophical problems of sculpture, raising issues of materiality, size and shape, anti-illusionism, and perceptual conditions. The essays: - Notes on Sculpture (Parts 1-4). - Anti Form. - Some Notes on the Phenomenology of Making: The Search for the Motivated. - The Art of Existence. - Three Extra-Visual Artists: Works in Process. - Some Splashes in the Ebb Tide. - Aligned with Nazca. - The Present Terms of Space. - Notes on Art as/and Land Reclamation. - American Quartet. - Three Folds in the Fabric and Four Autobiographical Asides as Allegories (or Interruptions). - Robert Morris Replies to Roger Denson (Or Is That a Mouse in My Paragon?) An OCTOBER book

To the Distant Observer Noël Burch 1979-01-01

**Independent Filmmaking Across Borders** Ran Ma 2019-11-19 *Independent Filmmaking across Borders in Contemporary Asia* examines an array of auteur-driven fiction and documentary independent film projects that have emerged since the turn of the millennium from East and Southeast Asia, a strand of transnational filmmaking that converges with Asia's vibrant yet unevenly developed independent film movements amidst global neoliberalism. These projects bear witness to and are shaped by the ongoing historical processes of inter-Asia interaction characterized by geopolitical realignment, migration, and population displacement. This study threads together case studies of internationally acclaimed filmmakers, artists, and collectives such as Zhang Lu, Kuzoku, Li Ying, Takamine Go, Yamashiro Chikako, and Midi Z, all of whose transborder journeys and cinematic imaginations disrupt static identity affiliations built upon national, ethnic, or cultural differences. This border-crossing filmmaking can be viewed as both an aesthetic practice and a political act, reframing how people, places, and their interconnections can be perceived -- thereby opening up possibilities to reimagine Asia and its connections to globalization.

*Left Shift* John Albert Walker 2002 Compared to the 1960s, the 1970s is a neglected decade. This is a history of radical political art in Britain during the 1970s, art that sought to re-establish a social purpose. It argues that what was unique about the visual fine art of the decade was the impact of left-wing politics, women's liberation and the gay movement. Artists discussed include: Rashid Araeen, Conrad and Terry Atkinson, Joseph Beuys, Derek Boshier, Stuart Brisley, Victor

Burgin, John Druggier, Gilbert and George, Margaret Harrison, Derek Jarman, John Latham, Mary Kelly, Bruce McLean, David Madalla, Jamie Reid, Jo Spence.

**The Sarashina Diary** Sugawara no Takasue no Musume 2018-03-20 A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the *Sarashina Diary* for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

Androcles and the Lion ... Bernard Shaw 1938

**The Queer, the Quaint, the Quizzical** Francis Henry Stauffer 1882

*The Encyclopedia of Contemporary Japanese Culture* Sandra Buckley 2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

**Animacies** Mel Y. Chen 2012-07-10 Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

*Daido Moriyama* Mark Holborn 2017-09-12 Inspired by the work of an earlier generation of Japanese photographers, especially by Shomei Tomatsu, and by William Klein's seminal photographic book on New York, Daido Moriyama moved from Osaka to Tokyo in the early sixties to become a photographer. He became the leading exponent of a fierce new photographic style that corresponded perfectly to the abrasive and intense climate of Tokyo during a period of great social upheaval. His black and white pictures were marked by fierce contrast and fragmentary, even scratched, frames, which concealed his virtuoso printing. Between June 1972 and July 1973 he produced his own magazine publication, *Kiroku*, which was then referred to as *Record*. It became a diaristic journal of his work as it developed. Ten years ago he was able to resume publication of *Record*, which gradually expanded in extent. To date he has published thirty issues, a number of them including colour. The publication of *Record* as a book enables work from all thirty issues to be edited into a single sequence, punctuated by Moriyama's own text as it appeared in the magazines. It used to be assumed that Moriyama's peculiarly Japanese style was tied to his Tokyo roots. The evidence of the last ten years demonstrates that Moriyama, a restless world traveller, has been able to apply his unique vision to northern Europe, southern France, the cities of Florence, London, Barcelona, Taipei, Hong Kong, New York and Los Angeles as well as to the alleys of Osaka, and the landscape of Hokkaido. The book ends in Afghanistan.

The Modern Japanese Prose Poem Dennis Keene 2014-07-14 Though the prose poem came into existence as a principally French literary genre in the nineteenth century, it occupies a place of considerable importance in twentieth-century Japanese poetry. This selection of poems is the first anthology of this genre and, in effect, the first appearance of this kind of poetry in English. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Layers of Time** Paul B. Henze 2000 LC copy signed by author: "To: Tom Kane -- good friend and always helpful critic who has contributed a good deal to this book -- Paul B. Henze 29 August

2000."

**Youth Culture in Global Cinema** Timothy Shary 2009-01-27 Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as *Bend It Like Beckham* and *Whale Rider*, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

**Japanese Counterculture** Steven C. Ridgely 2010 Explores the significant impact of this countercultural figure of postwar Japan.

**The Warrior's Camera** Stephen Prince 2020-06-16 The Japanese film director Akira Kurosawa, who died at the age of 88, has been internationally acclaimed as a giant of world cinema. *Rashomon*, which won both the Venice Film Festival's grand prize and an Academy Award for best foreign-language film, helped ignite Western interest in the Japanese cinema. *Seven Samurai* and *Yojimbo* remain enormously popular both in Japan and abroad. In this newly revised and expanded edition of his study of Kurosawa's films, Stephen Prince provides two new chapters that examine Kurosawa's remaining films, placing him in the context of cinema history. Prince also discusses how Kurosawa furnished a template for some well-known Hollywood directors, including Martin Scorsese, Steven Spielberg, and George Lucas. Providing a new and comprehensive look at this master filmmaker, *The Warrior's Camera* probes the complex visual structure of Kurosawa's work. The book shows how Kurosawa attempted to symbolize on film a course of national development for post-war Japan, and it traces the ways that he tied his social visions to a dynamic system of visual and narrative forms. The author analyzes Kurosawa's entire career and places the films in context by drawing on the director's autobiography--a fascinating work that presents Kurosawa as a Kurosawa character and the story of his life as the kind of spiritual odyssey witnessed so often in his films. After examining the development of Kurosawa's visual style in his early work, *The Warrior's Camera* explains how he used this style in subsequent films to forge a politically committed model of filmmaking. It then demonstrates how the collapse of Kurosawa's efforts to participate as a filmmaker in the tasks of social reconstruction led to the very different cinematic style evident in his most recent films, works of pessimism that view the world as resistant to change.

**The Films of Akira Kurosawa** Donald Richie 1984-01 Film scholars and enthusiasts will welcome this new edition of Donald Richie's incomparable study, last updated in 1984. The Method section, filmography, and bibliography contain new information, and Richie has added chapters on *Ran*, *Dreams*, *Rhapsody in August*, and *Madadayo*. Kurosawa's films display an extraordinary breadth and an astonishing strength, from the philosophic and sexual complexity of *Rashomon* to the moral dedication of *Ikiru*, from the naked violence of *Seven Samurai* to the savage comedy of *Yojimbo*, from the terror-filled feudalism of *Throne of Blood* to the piercing wit of *Sanjuro*. Running through all Kurosawa's work is a tough, humane, and profoundly ethical concern for the painful, beautiful, frequently ridiculous ambiguities of human life. Donald

Richie's acclaimed study is as much a clear and winning introduction for those unfamiliar with Kurosawa's films as it is a bountiful critical appraisal for the initiate. Each film receives thorough sensitive examination, with many illustrations chosen by the author to underscore his analysis. Excerpts from the scripts, notes on camera usage and sound, reconstructions of outstanding moments - all these contribute insights into the director's powerful technique. In addition, Richie includes many quotes from his conversations with Kurosawa, allowing ideas and biographical information to emerge in the filmmaker's own words.

**Japanese-English and English-Japanese Dictionary** James Curtis Hepburn 1881

**Pictures of the Heart** Joshua S. Mostow 1996-01-01 The *Hyakunin Isshu*, or One Hundred Poets, One Poem Each collection, is a sequence of one hundred Japanese poems in the tanka form, selected by the famous poet and scholar Fujiwara no Teika (1162-1241) and arranged, in part, to represent the history of Japanese poetry from the seventh century down to Teika's own day. The anthology is, without doubt, the most popular and widely known collection of poetry in Japan - a distinction it has maintained for hundreds of years. In this study, Joshua Mostow challenges the idea of a final or authoritative reading of the *Hyakunin Isshu* and presents a refreshing, persuasive case for a reception history of this seminal work. In addition to providing a new translation of this classic text and biographical information on each poet, Mostow examines issues relating to text and image that are central to the Japanese arts from the Heian into the early modern period. By using Edo-period woodblock illustrations as pictorializations of the poems - as "pictures of the heart," or meaning, of the poems - text and image are pieced together in a holistic approach that will stand as a model for further research in the interrelationship between Japanese visual and verbal art.

**A Short History of Film, Third Edition** Wheeler Winston Dixon 2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

**Harun Farocki, Against What? Against Whom?** Kodwo Eshun 2009 This Farocki season was preceded with the exhibition at Cubitt Gallery, "Harun Farocki. Three Early Films", presented Jan. 17-Feb. 22, 2009

**The Zen Poems of Ryokan** Nobuyuki Yuasa 2014-07-14 A poet-priest of the late Edo period, Ryokan (1758-1831) was the most important Japanese poet of his age. This volume contains not only the largest English translation yet made of his principal poems, but also an introduction that sets the poetry in its historical and literary context and a biographical sketch of the poet himself. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Set Phasers to Teach!** Stefan Rabitsch 2018-07-10 For 50 years, Star Trek has been an inspiration to its fans around the world, helping them to dream of a better future. This inspiration has entered our culture and helped to shape much of the technology of the early 21st Century. The contributors to this volume are researchers and teachers in a wide variety of disciplines; from Astrophysics to Ethnology, from English and History to Medicine and Video Games, and from American Studies to the study of Collective Computing Systems. What the authors have in common is that some version of Star Trek has inspired them, not only in their dreams of what may be, but in the ways in which they work - and teach others to work - here in the real world. Introduced with references to Star Trek films and television shows, and illustrated with original cartoons, each of the 15 chapters included in this volume provides

insights into research and teaching in this range of academic fields.

**Diaries of Court Ladies of Old Japan** Amy Lowell 2003-01-01 Three well-educated ladies wrote these diaries, among them the skilled writer Murasaki Shikibu (ca. 973-1025 a.d.). A lady-in-waiting to the Japanese Empress, she observed the upper classes with fine detail. The Sarashina Diary, begins with a 9-year-old girl's dreams and ends with the grown woman's account of her husband's funeral (1009-1059 a.d.). 2 color illustrations. 12 black-and-white illustrations. Appendix.

**Osceola the Seminole, Or The Red Fawn of the Flower Land** Mayne Reid 1873

**100 Great War Movies: The Real History Behind the Films** Robert Niemi 2018-04-30 This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

**Dissenting Japan** William Andrews 2016-08-15 Conformist, mute and malleable? Andrews tackles head-on this absurd caricature of Japanese society in his fascinating history of its militant sub-cultures, radical societies and well-established traditions of dissent Following the March 2011 tsunami and Fukushima nuclear crisis, the media remarked with surprise on how thousands of demonstrators had flocked to the streets of Tokyo. But mass protest movements are nothing new in Japan and the post-war period experienced years of unrest and violence on both sides of the political spectrum: from demos to riots, strikes, campus occupations, faction infighting, assassinations and even international terrorism. This is the first comprehensive history in English of political radicalism and counterculture in Japan, as well as the artistic developments during this turbulent time. It chronicles the major events and movements from 1945 to the new flowering of protests and civil dissent in the wake of Fukushima. Introducing readers to often ignored aspects of Japanese society, it explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the

context to the new waves of anti-government protests the nation is currently witnessing.

**Dewdrops on a Lotus Leaf** 2004-04-13 The Japanese poet-recluse Ryokan (1758-1831) is one of the most beloved figures of Asian literature, renowned for his beautiful verse, exquisite calligraphy, and eccentric character. Deceptively simple, Ryokan's poems transcend artifice, presenting spontaneous expressions of pure Zen spirit. Like his contemporary Thoreau, Ryokan celebrates nature and the natural life, but his poems touch the whole range of human experience: joy and sadness, pleasure and pain, enlightenment and illusion, love and loneliness. This collection of translations reflects the full spectrum of Ryokan's spiritual and poetic vision, including Japanese haiku, longer folk songs, and Chinese-style verse. Fifteen ink paintings by Koshi no Sengai (1895-1958) complement these translations and beautifully depict the spirit of this famous poet.

**Brushed in Light** Abé Markus Nornes 2021-02-22 Drawing on a millennia of calligraphy theory and history, *Brushed in Light* examines how the brushed word appears in films and in film cultures of Korea, Japan, Taiwan, Hong Kong, and PRC cinemas. This includes silent era intertitles, subtitles, title frames, letters, graffiti, end titles, and props. Markus Nornes also looks at the role of calligraphy in film culture at large, from gifts to correspondence to advertising. The book begins with a historical dimension, tracking how calligraphy is initially used in early cinema and how it is continually rearticulated by transforming conventions and the integration of new technologies. These chapters ask how calligraphy creates new meaning in cinema and demonstrate how calligraphy, cinematography, and acting work together in a single film. The last part of the book moves to other regions of theory. Nornes explores the cinematization of the handwritten word and explores how calligraphers understand their own work.

**Film Festivals** Marijke de Valck 2007 The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether “successful” is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to “new waves.” An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, *Film Festivals* proves that the movies are still our greatest—and most fêted—escape