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*The Tank Book* DK 2017-04-03 Pivotal to modern warfare, tanks have dominated the battlefield for over a century. Get up close to more than 400 military colossuses with this definitive visual guide to armoured vehicles. In 1916, the British built a vehicle that could pound the battlefield impervious to enemy fire, crushing obstacles and barbed wire in its path. The first tank, or "Mother" as it was known, had arrived. In *The Tank Book* you can view it in detail, along with other iconic models including the German Panzer, the legendary Tiger, the Vickers Medium Mark II, the Centurion, and the Hellcat - the fastest armoured fighting vehicle ever. This comprehensive volume takes you through the most exciting story in recent military history with the development of heavy artillery, anti-tank weaponry, and the men - such as Mikail Koshkin and Sir William Tritton - who designed these awe-inspiring beasts. Produced with The Tank Museum, *The Tank Book* traces the tank's development in response to two world wars, Korea, Vietnam, the Cold War and many other conflicts. It shows each model in detail, highlighting details such as their performance, specification, armour, weaponry, and much more. If you are interested in modern warfare, *The Tank Book* is truly unmissable reading.

**Making a Film** Federico Fellini 2015-03-09 Italian filmmaker Federico Fellini (1920-1993) is one of the most renowned figures in world cinema. Director of a long list of critically acclaimed motion pictures, including *La strada*, *La dolce vita*, *8 1/2*, and *Amarcord*, Fellini's success helped strengthen the international prestige of Italian cinema from the 1950s onward. Often remembered as an eccentric auteur with a vivid imagination and a penchant for quasi-autobiographical works, the carnivalesque, and Rubenesque women, Fellini's inimitable films celebrate the creative potential of cinema as a medium and also provide thought-provoking evocations of various periods in Italian history, from the years of fascism to the age of Silvio Berlusconi's media empire. In *Making a Film* Fellini discusses his childhood and adolescence in the coastal town of Rimini, the time he spent as a cartoonist, journalist, and screenwriter in Rome, his decisive encounter with Roberto Rossellini, and his own movies, from *Variety Lights* to *Casanova*. The director explains the importance of drawing to his creative process, the mysterious ways in which ideas for films arise, his collaborations with his wife, Giulietta Masina, his thoughts on fascism, Jung, and the relationship between cinema and television. Often comic, sometimes tragic, and rife with insightful comments on his craft, *Making a Film* sheds light on Fellini's life and reveals the motivations behind many of his most fascinating movies. Available for the first time in its entirety in English, this volume contains the complete translation of *Fare un film*, the authoritative collection of writings edited and reworked by Fellini and initially published by Giulio Einaudi in 1980. The text includes a new translation of the Italo Calvino

essay "A Spectator's Autobiography," an introduction by Italian film scholar Christopher B. White, and an afterward by Fellini's longtime friend and collaborator Liliana Betti.

**Mine Excavator T5E3** 1945

**Imperial China** 2020-09-29 From the clans and legends of prehistory to the last Qing emperor, this book brings China's imperial history to life through its pivotal events, political forces, and powerful people, in a stunning collaboration between British and Chinese publishing houses. Covering more than 5,000 years of history and featuring images of artefacts not previously seen outside of China, this definitive visual guide will captivate readers with the key events that shaped Chinese history and laid the foundations of the modern nation. Starting with prehistory and early humans, *Imperial China* sets the scene for the arrival of China's first dynasty, and reveals how the warring states of early China gave birth to the emperor-led dynasties - and China's long imperial age. With illuminating features on important historical figures, cultural achievements, and philosophy - such as the rise of Confucianism and the silk and tea trades - *Imperial China* explores how the Chinese empire flourished and declined over the course of two millennia - from the unifying "first emperor" of the Qin and the golden ages of Tang and Song, to the final fall of the Manchu Qing dynasty. With stunning photography of art and artefacts to bring key events to life, this exquisite and comprehensive history is ideal for anyone who wants to learn more about China's extraordinary heritage.

**Gun** DK 2012-04-16 Watch a 700-year history unfold, from the medieval "hand-gonne" to today's technologically advanced assault weapons. Discover how gun design influenced warfare, from the 15th century when the arquebus defeated swordsmen, to the 20th century when the submachinegun gave the military vastly increased firepower. *Guns: A Visual History* shows in unique visual detail on how gun design evolved. It features more than 300 iconic examples, including the military AK-47 assault rifle and the pistol used by many police forces - the Glock 17. Each weapon is shown in close up with details of its design, barrel, calibre, and firepower. This comprehensive volume also features sporting guns, anti-tank weaponry and concealed assassin spy guns, such as the umbrella gun that killed Georgi Markov in 1978. It takes you inside iconic firearm firms such as Biretta, Colt and Lee Enfield, and tells stories of infamous sharpshooters from Dick Turpin to Al Capone. Whether you collect firearms or enjoy field sports and military history, *Guns: A Visual History* is an unmissable reference title.

**Equilibrators** United States. Army Materiel Command 1971

**Russian Armoured Cars, 1930-2000** James Kinnear 2000

**The Tale of Hodja Nasreddin** Leonid Solov'ev 2010-01-04 Returning to Bukhara after a prolonged exile, Hodja Nasreddin finds his family gone, his home destroyed, and his city in the grasp of corrupt and greedy rulers who have brought pain and suffering upon the common folk.

But Hodja Nasreddin is not one to bow to oppression or abandon the downtrodden. Though he is armed only with his quick wits and his donkey, all the swords, walls, and dungeons in the land cannot stop him! Leaning on his own experiences and travels during the first half of the 20th century, Leonid Solovyov weaves the many stories and anecdotes about Hodja Nasreddin - a legendary folk character in the Middle East and Central Asia - into a masterful tale brimming with passionate love for life, liberty, and happiness.

**Tank Spotter's Guide** The Tank Museum 2011-12-20 Invented during World War I to break the grim deadlock of the Western Front trenches, tanks have gone on to revolutionise warfare. From the lightning Blitzkrieg assaults of World War II to the great battles in the Middle Eastern desert and the largest ever tank battles on the Eastern Front, tanks have become one of the key components of the 'combined arms' philosophy of warfare. This pocket guide gives the reader all of the essential information on 40 of history's premiere tanks, including the Tiger, Sherman, Panther and M1A1 Abrams. Each tank is presented with a detailed drawing to aid recognition.

**Design** 2015-09-23 Design: The Definitive Visual History is a gorgeous visual celebration of design across the decades. Find out all about the major design movements of the last 150 years from Arts and Crafts to Bauhaus and browse through the beautiful image catalogues of everything from glassware to posters and typography to chairs. Arranged chronologically, from 1850 to the present day, follow the fascinating evolution of how design has influenced the look and functionality of the objects we use every day from telephones and cameras to toys, furniture and fashion. With profiles of iconic designers such as Alvar Aalto, Frank Gehry, and Philippe Starck and stunning images of buildings and interiors, Design: The Definitive Visual History is a true celebration of classic design and the perfect package for design lovers.

Illustrated Encyclopedia of the Earth James F. Luhr 2008 A breathtaking and inspirational exploration of planet Earth from the fiery mass of the Earth's core to the tip

of the highest ice-capped mountain, explore every aspect of our planet in awe-inspiring photographic detail. Visit 400 of the tallest, longest, widest, most significant and most unusual physical features on Earth, from volcanoes, deserts and rivers to weather systems, rocks and minerals. Then take a look at the health of our planet and discover about the interaction between people and the environment. This is a new compact edition of Earth.

**Single Vehicle No. 03 7TP Twin-Turret** Przemyslaw Skulski 2021-08 This book compiles the color profiles, scale plans, and photo details of the single variant of the 7TP, Twin-turret version, Polish light tank used in 1939. Scale plans are in 1/35 scale, plus drawings from wartime technical manuals. Also contains photos of the details in black and white.

**Another River, Another Town** John P. Irwin 2013-03-27 Many narrative accounts of men in combat during World War II have conveyed the horrors and emotions of warfare. However, not many reveal in such an intimate way the struggle of innocent youth to adapt to the primitive code of "kill or be killed," to transform from lads into combat soldiers. Another River, Another Town is the story of John P. Irwin, a teenage tank gunner whose idealistic desire to achieve heroism is shattered by the incredibly different view of life the world of combat demands. He comes to the realization that the realm of warfare has almost nothing in common with the civilian life from which he has come. The interminable fighting, dirt, fatigue, and hunger make the war seem endless. In addition to the killing and destruction on the battlefield, Irwin and his crew are caught up in the unbelievable depravity they encounter at Nordhausen Camp, where slave laborers are compelled to work themselves to death manufacturing the infamous V-rockets that have been causing so much destruction in London, and that are expected one day to devastate Washington, D.C. At the end of the war, the sense of victory is, for these men, overshadowed by the intense joy and relief they experience in knowing that the fighting is at last over.

**Heavy Tractor M1 (Allis Chalmers HD-10W)** 1942