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Phantom at War Andy Parlour 2003 This is the story of perhaps one of the British Army's least known regiments of World War Two – The General Headquarters Liaison Regiment, code-named Phantom. Every commander in the field or at rear headquarters needs to have up to the minute information on the progress of the battle to enable him to plan his strategy. Communication, or lack of it, can sometimes decide the outcome. One man had the foresight and inspirational thinking to realize this. Lieutenant-Colonel George Frederick Hopkinson served in France and Belgium in 1939/40 with the British Expeditionary Force until he was evacuated from Dunkirk. His experiences convinced him of the need for a special communication service. Immediately on his return to England, Hopkinson wasted no time in presenting his ideas to the War Office and the Ministry of Defense, and, with their approval, the General Headquarters Liaison Regiment, Phantom, was born. Phantom was to serve in many theatres of World War Two, in Greece, North Africa, Italy and the Mediterranean, and its role

was to be of paramount importance in the liberation of Europe. When General Urquart was trapped at Arnhem in September 1944, it was the Phantom radio patrol serving with him that provided the only radio link to the outside world. This elite regiment worked with all the Allied forces and a special Phantom squadron served with the SAS behind enemy lines. This book is about the men of Phantom and the memories of some of those who served in this elite regiment, both officers and other ranks. Some of the reminiscences are funny, some are sad, but hopefully the readers will enjoy reading the stories as much as the writers did writing them. Many of those who served with Phantom went on to achieve distinction in public life after the war.

Movie Pictorial (September 5, 1914)

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Who's Behind Me? Toshio Fukuda 2006-04-01 Who's behind us? Who's in front of us? Too often we forget that we are all linked somehow and never alone. Our main character, a dog with curious eyes, comes full circle to this comforting truth as he asks these simple questions of his animal friends. Playfully, the storyteller has left hints in his illustrations, engaging the reader in a clever guessing game as to who will appear on the following page.

Astro Boy Osamu Tezuka 2002 Still in the 20th century, Astro Boy is eventually discovered and learns that robots are treated like slaves, prompting him to fight for robot rights, while he meets his creator at a very important moment.

Gunsmith Cats Revised Edition Kenichi Sonoda 2015-08-19 Rally Vincent and Minnie May Hopkins are experts in their respective fields of marksmanship and explosives, but they're so cute you'd never know. Neither would the perps unlucky enough to be their hunted. Presented for the first time in the authentic

Japanese format, these giant-sized volumes are action-packed, unretouched, and sure to please the gun-nuts, auto buffs, and manga maniacs!

Lum Rumiko Takahashi

Movie Pictorial (September 1915)

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The Art of Porco Rosso Hayao Miyazaki 2005-03-01 The Art of Porco Rosso English Version, a film by Hayao Miyazaki. Contains Original Story The Age of the Flying Boat, Full of Pride and Freedom, Ships in the Sky, Art of Art, Film Ending Illustrations.

Record of Lodoss War Ryo Mizuno 2004 Parn, Deedlit, Ghim, Etoh, Slayn, and Woodchuck band together to battle the Grey Witch.

Anime! Helen McCarthy 1993