

Marilyn Monroe Bust Paper Model Free Download

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Pin-Ups Gil Elvgren
2017-09-12 This lovely
gift book--available in
three striking cover
options that will be

shipped to customers at
random--will beguile a
new generation with
flirtatious
representations of
femininity from the

1940s and 50s. Illustrations of irresistible pinup models bring teasing frivolity to a range of everyday situations, organized thematically from morning to evening. From sun-kissed beauties at the beach to ski bunnies hitting the slopes, bedside nurses ready to take your temperature to scantily clad runaways, rakish shipmates to not-so-conscientious secretaries, these smiling cuties are ready for fun. Representations of women who embrace their sexuality--flirtatious but never vulgar--have been around since the late nineteenth century, but the pin-up genre skyrocketed into popularity during World War II. The penny arcade trading cards originally viewed on a peep-show style reel and reproduced here as

detachable illustrations feature both established pin-up artists and those waiting to be rediscovered. Each illustration is accompanied by a humorous and memorable celebrity quote.

Promotion and Marketing Communications

Umut Ayman 2020-07-08 This edited Promotion and Marketing Communications book is an original volume that presents a collection of chapters authored by various researchers and edited by marketing communication professionals. To survive in the competitive world, companies feel an urge to achieve a competitive advantage by applying accurate marketing communication tactics. Understanding marketing communication is an essential aspect for any field and any country. Hence, in this volume

there is the latest research about marketing communication under which marketing strategies are delicately discussed. This book does not only contribute to the marketing and marketing communication intellectuals but also serves different sector company managerial positions and provides a guideline for people who want to attain a career in this field, giving them a chance to acquire the knowledge regarding consumer behavior, public relations, and digital marketing themes.

LIFE 1952-02-11 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and

view photos of today's people and events. They have free access to share, print and post images for personal use. **Joe and Marilyn** C. David Heymann 2014-07 Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

Lefty Vernona Gomez 2013-02-26 Tells the story of the legendary Yankees pitcher and how his career reflects early twentieth-century baseball, providing coverage of such topics as his six World Series wins, international tours, and relationships with famous figures.

Marilyn Susan Bernard 2011 Profiles the iconic actress, focusing on how she transformed herself from Norma Jean

Dougherty into Marilyn Monroe and including many never-before-seen photographs documenting important moments in her life.

The Help Kathryn Stockett 2011 Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

An Engine, Not a Camera Donald MacKenzie 2008-08-29 In *An Engine, Not a Camera*, Donald MacKenzie argues that the emergence of modern economic theories of finance affected financial markets in fundamental ways. These

new, Nobel Prize-winning theories, based on elegant mathematical models of markets, were not simply external analyses but intrinsic parts of economic processes. Paraphrasing Milton Friedman, MacKenzie says that economic models are an engine of inquiry rather than a camera to reproduce empirical facts. More than that, the emergence of an authoritative theory of financial markets altered those markets fundamentally. For example, in 1970, there was almost no trading in financial derivatives such as "futures." By June of 2004, derivatives contracts totaling \$273 trillion were outstanding worldwide. MacKenzie suggests that this growth could never have happened without the development of theories that gave derivatives

legitimacy and explained their complexities.

MacKenzie examines the role played by finance theory in the two most serious crises to hit the world's financial markets in recent years: the stock market crash of 1987 and the market turmoil that engulfed the hedge fund Long-Term Capital Management in 1998. He also looks at finance theory that is somewhat beyond the mainstream—chaos theorist Benoit Mandelbrot's model of "wild" randomness.

MacKenzie's pioneering work in the social studies of finance will interest anyone who wants to understand how America's financial markets have grown into their current form.

Detransition, Baby

Torrey Peters 2021-01-12

NATIONAL BESTSELLER •

The lives of three women—transgender and cisgender—collide after

an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't

hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants

to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel. Mr. Skin's Skincyclopedia Skin 2004-12-09 A whimsical guide to celebrity nudity provides information on more than two thousand actresses and the films in which they have appeared naked, along with

biographical profiles, photographs, and lists of the best nude scenes. Original. 25,000 first printing.

New York Magazine

1994-08-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Palm Springs

Confidential Howard Johns 2004 A star-studded guided tour of Palm Springs, California, where some

of Hollywood's best-loved movie stars have lived and died. It lifts the lid on the secret lives of the rich and famous individuals who have resided in this world-renowned tourist resort during the last century.

Scandals of Classic

Hollywood Anne Helen Petersen 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood.

And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including:

- The smear campaign against the original *It Girl*, Clara Bow, started by her best friend
- The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed
- Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault
- Why Mae West was arrested and jailed for "indecent charges"
- And much more

Part biography, part cultural

history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the *Hairpin*, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

[I Hate You--Don't Leave Me: Third Edition](#) Jerold J. Kreisman 2021-09-07
The revised and expanded third edition of the bestselling guide to understanding borderline personality disorder—with advice for communicating with and

helping the borderline individuals in your life. After more than three decades as the essential guide to borderline personality disorder (BPD), the third edition of *I Hate You—Don't Leave Me* now reflects the most up-to-date research that has opened doors to the neurobiological, genetic, and developmental roots of the disorder, as well as connections between BPD and substance abuse, sexual abuse, post-traumatic stress syndrome, ADHD, and eating disorders. Both pharmacological and psychotherapeutic advancements point to real hope for success in the treatment and understanding of BPD. This expanded and revised edition is an invaluable resource for those diagnosed with BPD and their family, friends, and colleagues,

as well as professionals and students in the field, and the practical tools and advice are easy to understand and use in your day-to-day interactions with the borderline individuals in your life.

Marilyn: Her Life in Her Own Words George Barris
2009-04-28 The late actress's story, told in her own words as well as one hundred and fifty photographs, culled from conversations with the author in 1962.

Art History For Dummies

Jesse Bryant Wilder
2011-02-14 Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the

Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers:

The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impressionism branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies* is an unbeatable reference for anyone who wants to understand art in its historical context. **Sew Iconic** Liz Gregory 2012 So glamorous . . . so stunning . . . so iconic! From Marilyn Monroe's billowy white halter in *The Seven Year Itch* to Audrey Hepburn's effortlessly chic black number in *Breakfast at Tiffany's*, the silver screen's stunning dresses have always left stylish women enchanted. But no matter how many

trips they've taken to the mall or even to designer boutiques, it's still always been nearly impossible to find those dream dresses. But now, with Sew Iconic, they can finally have the show-stopping outfits they've always wanted! * This amazing guide includes sewing patterns, tips on materials, and clear instructions for making the dresses of Grace Kelly, Rita Hayworth, Kate Winslet, and many more iconic actresses. * Beautiful photographs throughout show the full skirts and fun tops in all their glory and are paired with stories of the clothes, the designers, and the films--all timeless classics. Sew Iconic is guaranteed to make you look and feel so completely gorgeous!

The Winner Stands Alone
Paulo Coelho 2009-04-07
"[Coelho's] special talent seems to be his

ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." –New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

Esquire 1954-06
Fabric of Vision Anne Hollander 2016-09-22
Clothing appears in all forms of figurative painting, often taking up two thirds of a frame; yet it can often go unnoticed. Far more than a simple means of identifying the status or occupation of a figure, clothes and cloth are used creatively by artists to hint at ambiguities in character, adjust the

emotional temperature, direct the eye or make subtle allusions. Drawing on works by artists over a period of six centuries, from Giotto to El Greco, Matisse to Cindy Sherman, the author reveals through paintings, fashion plates, photographs and film stills how drapery in art evolved from Renaissance extravagance to Neoclassical simplicity at the end of the 18th century, and has extended to infinite uses in all genres of Modern art. First published in 2002 to accompany an exhibition of the same name at the National Gallery, London, this beautifully illustrated - and beautifully written - book by pioneering art historian and critic Anne Hollander, is reissued with a new Foreword by Valerie Steele. As penetrating

and insightful as when it was first published, it remains a must-read for today's generation of students and anyone with an interest in art and fashion.

Girl Defined Kristen Clark 2016-05-10 In a Culture of Distortions, Discover God-Defined Womanhood and Beauty In a culture where airbrushed models and career-driven women define beauty and success, it's no wonder we have a distorted view of femininity. Our impossible standards place an incredible burden of stress on the backs of women and girls of all ages, resulting in anxiety, eating disorders, and depression. One question we often forget to ask is this: What is God's design for womanhood? In *Girl Defined*, sisters and popular bloggers Kristen Clark and Bethany Beal offer women

a countercultural view of beauty, femininity, and self-worth. Based firmly in God's design for their lives, this book helps women rethink what true success and beauty look like. It invites them on a liberating journey toward a radically better vision for femininity that ends with the discovery of the kind of hope, purpose, and fulfillment they've been yearning for. Girl Defined helps readers · discover God's design for femininity and his definition of a successful woman · uncover the secrets of lasting worth, purpose, and fulfillment · be equipped and empowered to live out a radically better vision for womanhood · gain personal insight through the chapter-by-chapter study guide

Motion Picture 1955
Before Marilyn Astrid

Fransse 2015-11-10
"Originally published in Great Britain by The History Press"--Title page verso.

The Brain That Changes Itself Norman Doidge
2007-03-15 "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to

meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely

moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Forensic Art and Illustration Karen T. Taylor 2000-09-15 As the number of stranger-on-stranger crimes increases, solving these crimes becomes more challenging. Forensic illustration has become increasingly important as a tool in identifying both perpetrators and victims. Now a leading forensic artist, who has taught this subject at law enforcement academies, schools, and universities internationally, off *Cataloging Cultural Objects* Project Manager Standards and Research Databases Murtha Baca, PhD 2006-06-12 Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

Bust 2006

A Woman of Intelligence

Karin Tanabe 2021-07-20

"Captivating." —The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the

daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the

demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

The Stars Edgar Morin
1960

Status Update Alice E. Marwick 2013-11-26
Presents an analysis of social media, discussing how a technology which was once heralded as democratic, has evolved into one which promotes elitism and inequality and provides companies with the means of invading privacy in search of profits.

Shiloh and Other Stories
Bobbie Ann Mason
2011-09-14 "These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native

turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in The New York Review of Books.

You Are a Badass® Jen Sincero 2013-04-23

Packed with humor, inspiration, and advice, *You Are a Badass* is the #1 New York Times bestselling self-help book that teaches you how to get better without getting busted. In this refreshingly entertaining how-to guide, bestselling author and world-traveling success coach, Jen Sincero, serves up twenty-seven bite-sized chapters full of hilariously inspiring stories, sage advice, easy exercises, and the occasional swear word, helping you to: Identify and change the self-sabotaging beliefs and behaviors that stop you from getting what you want, Create a life you

totally love. And create it NOW, and Make some damn money already. The kind you've never made before. By the end of *You Are a Badass*, you'll understand why you are how you are, how to love what you can't change, how to change what you don't love, and how to use The Force to kick some serious ass.

Friday Night Lights H.

G. Bissinger 2005 Return once again to the enduring account of the Permian Panthers of Odessa -- the winningest high school football team in Texas history.

Pulp Fiction Quentin

Tarantino 1999 Starring Samuel L. Jackson, John Travolta and Uma Thurman, *Pulp Fiction* exploded on to the screen in 1994 and transformed the direction of contemporary cinema. Nominated for seven Oscars and winner of the BAFTA award, this

triplet of masterfully interwoven crime stories is witty, gritty and shamelessly violent, displaying Tarantino's visceral approach to character and plot. Tarantino has spawned a whole host of wannabes in the wake of this, the defining movie of the 1990s. But none has demonstrated the elegant style and compassion that make Tarantino's screenplays so compellingly readable. Nominated for seven Oscars, Pulp Fiction starred John Travolta, Samuel L. Jackson, Bruce Willis and Uma Thurman and won the US Oscar for Best Screenplay, the BAFTA and the prestigious Palme d'Or at the Cannes Film Festival. Quentin Tarantino's other films include Reservoir Dogs, Jackie Brown, From Dusk Till Dawn and most recently, Inglorious Basterds and Django

Unchained.

Famous Frocks Sara Alm
2011-10-12 Audrey Hepburn, Jackie O., Marilyn Monroe. . . these women wore stylish dresses that still make us swoon today. Famous Frocks provides everything needed to recreate these iconic looks by hand including Audrey's little black dress, Marilyn's poster-classic white halter, Madonna's sexy Like a Virgin number, and more. Vintage photos of the original look alongside beautiful color illustrations of the finished projects offer inspiration, while how-to illustrations break down each step so sewers of all skill levels can follow along. Packaged in an attractive lay-flat hardcover and featuring full-sized patterns for 10 classic dresses updated to be stylish for today (plus 10 variants for a full

20 new looks), this entirely original sewing book is a treat for lovers of vintage style.

Theories on Drug Abuse
1980

Dark History of Hollywood Kieron

Connolly 2014-03-16

"Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul." – Marilyn Monroe It is over 100 years since Hollywood became the centre of American cinema and, while it has always presented itself as a place of glamour and home to the beautiful and talented, from its very creation there was a darker side to Tinseltown. Film-makers didn't just move to southern California for its sunny weather, they went West to evade the patent laws restricting the use of movie cameras. From its earliest days,

Hollywood, the home of fantasy, created a hothouse of excess – too much money, too much adulation, too much expectation and too much ego. Some actors would trade sex in the, often vain, hope of career advancement, mobsters muscled in on the unions and extorted the studios, while the accountants appear to be among Hollywood's most creative people, managing to ensure that even the Star Wars films haven't yet shown a profit. But while stars have always been indulged, once their moment in the limelight has passed, their fall can be cruel. From the setting up of the studios by the movie moguls to the corporations that run them today, from drug addictions to McCarthy-era witch-hunts to the Mob, *Dark History of Hollywood* is the story

of sex and excess, murder and suicide, ambition and betrayal, and how money can make almost everyone compromise. Intensively researched and superbly entertaining, *Dark History of Hollywood* reveals that the stories behind the silver screen are at least as gripping as many of those on it. **The New York Times Book of the Dead** William McDonald 2016-10-18 The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the

lives of the men and women who have influenced on our world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince. **Ray and Joe** Charles Rodrigues 2013-10-18 Fantagraphics is proud to announce the release of the first volume of

another great, under-appreciated, quintessentially American cartoonist. "Black as sin and decay and perversion" is how National Lampoon editor Tony Hendra described the work of Charles Rodrigues. By all accounts, this small, politically conservative, devout Catholic, was a good-natured dumpling of a man. But inside lurked an untapped vein of savage wit that only the National Lampoon saw fit to unleash. Given carte blanche by its young editors, Rodrigues produced a 20-year tsunami of hilarious self-contained comic strips, themed gag spreads, and serials that boggled the mind and challenged all sense of decency and propriety. In this first-ever collection of his comics, readers are treated to the

misadventures of conjoined twins The Aesop Brothers; Sam deGroot, a private detective in an iron lung (whose life actually gets worse when he is sprung from his enclosure); Deirdre Callahan, a girl so hideous that to look upon her causes madness and suicide; and the heartwarming (in relative terms) titular tale of Ray and Joe, the saga of a man and his dead best friend. Also included are his brilliant "biographies" of Marilyn Monroe, Abbie Hoffman, Eugene O'Neill, and others. Rodrigues rendered his cast of grotesqueries and naifs in a ragged, unpretty line within dense panels and pages, that perfectly reflects his uniquely bizarre, riotous and repellent world. Charles Rodrigues may be gone and, if not forgotten,

insufficiently
remembered, and this
collection will rectify

at least one of those
tragedies.
The Hollywood Reporter
1956