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THE PHILOSOPHY OF MYSTERY WALTER COOPER DENDY 1841

WEBS AND WARDS BENJAMIN MEDRANO 2020-01-11 JOY CAN'T GET A BREAK. HAVING SURVIVED A CHANCE ENCOUNTER WITH A DEMON LORDLING, AND MADE AN IMMENSE SACRIFICE, ONE MIGHT EXPECT JOY TO AT LEAST HAVE SOME TIME TO REST AND RECOVER. INSTEAD, WHEN JOY'S FRIENDS LEARN WHAT SHE SACRIFICED, THEY DECIDE THEY'LL REPAY HER, NO MATTER WHAT IT TAKES, AND THEY TAKE THE ADVENTUROUS BEE-GIRL ON A QUEST TO FIND ANOTHER APIS HIVE WHICH CAN HELP HER. THE DEMON LORD, ALETHUS, ISN'T RESTING ON HIS LAURELS, HOWEVER. HIS SCHEMES THREATEN NOT JUST SELDRIM, BUT THE ENTIRE REGION, AND HIS PLOTS ARE SQUARELY ON A COURSE TO INTERSECT WITH THE UNWITTING GROUP. SOME DAYS THE GODS HAVE A WARPED SENSE OF HUMOR. JOY JUST HAS TO SURVIVE. AGAIN.

MARMION: A TALE OF FLODDEN FIELD WALTER SCOTT 1887

HISTORY OF THE APOSTOLIC CHURCH WITH A GENERAL INTRODUCTION TO CHURCH HISTORY PHILIP SCHAFF 1854

GOBLIN GIRL MOA ROMANOVA 2020-03-04 A DATING SITE MATCH GOES REALLY WRONG IN THIS TROUBLING, FUNNY GRAPHIC MEMOIR. THINGS SEEM TO BE LOOKING UP WHEN MOA ROMANOVA — BROKE, DEPRESSED, AND LIVING IN A SQUAT ABOVE AN OLD STORE — MATCHES WITH A VERY FAMOUS CELEBRITY ON A POPULAR HOOK-UP SITE. NOT ONLY DOES THE 53-YEAR-OLD MAN LIKE MOA — HE ALSO IMMEDIATELY VALIDATES AND MOTIVATES HER IN A WAY THAT NOT EVEN HER THERAPIST DOES, EVEN OFFERING TO HELP FINANCIALLY SUPPORT HER ARTISTIC AMBITIONS. HOWEVER, MOA SOON DISCOVERS THAT THERE ARE STRINGS ATTACHED. DRAWN IN A STYLE THAT'S DE CHIRICO BY WAY OF THE '80S, ROMANOVA'S RELATABLE GRAPHIC MEMOIR IS A THOUGHT-PROVOKING DEBUT. **SOCIAL DREAMING** ELAINE OSTRY 2013-11-05 FIRST PUBLISHED IN 2003. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

JOHN GIELGUD: MATINEE IDOL TO MOVIE STAR JONATHAN CROALL 2011-05-05 IN HIS LIFETIME GIELGUD WAS ACCLAIMED AS THE FINEST CLASSICAL ACTOR OF THE TWENTIETH CENTURY AND JONATHAN CROALL'S BIOGRAPHY FROM 2000 WAS INSTANTLY RECOGNISED BY CRITICS AS A MASTERFUL ACHIEVEMENT, ONE THAT WAS 'UNLIKELY TO BE SURPASSED' (SUNDAY TELEGRAPH). SINCE THAT TIME HOWEVER A CONSIDERABLE AMOUNT OF NEW MATERIAL HAS COME TO LIGHT AND THE PASSING OF TIME HAS ALLOWED A NEW CANDOUR. JOHN GIELGUD: MATINEE IDOL TO MOVIE STAR SEES THIS PEERLESS BIOGRAPHER RETURN TO HIS SUBJECT TO OFFER THE DEFINITIVE LIFE OF GIELGUD. FOR THIS NEW BIOGRAPHY CROALL'S EXHAUSTIVE RESEARCH HAS INCLUDED OVER A HUNDRED NEW INTERVIEWS WITH KEY PEOPLE FROM HIS LIFE AND CAREER, SEVERAL HUNDRED LETTERS FROM GIELGUD THAT HAVE NEVER BEEN PUBLISHED, SCORES OF LETTERS WRITTEN TO HIM AND ARCHIVED VERSIONS OF HIS FILM AND TELEVISION WORK. AS GIELGUD WORKED INCREASINGLY IN THIS MEDIUM DURING THE LAST THIRD OF HIS LIFE MUCH GREATER ATTENTION IS GIVEN TO THIS THAN IN THE EARLIER WORK. FRESH LIGHT IS THROWN ON HIS PROFESSIONAL RELATIONSHIPS WITH FIGURES SUCH AS LAURENCE OLIVIER AND EDITH EVANS, AND ON TURBULENT EPISODES OF HIS PRIVATE LIFE. THE OVERALL RESULT IS A MUCH MORE ROUNDED, CANDID AND RICHL Y TEXTURED PORTRAIT OF THIS CELEBRATED AND COMPLEX ACTOR.

THE MOTT STREET MAULERS MICHAEL TEITELBAUM 1986 YOUNG FIEVEL MOUSEKEWITZ AND HIS FRIENDS MUST FIGURE OUT A WAY TO STOP THE ATTACKS OF A DREADED BAND OF CATS KNOWN AS THE MOTT STREET MAULERS.

LANCASHIRE FOLK-LORE JOHN HARLAND 1867

ABC ETYMOLOGICAL DICTIONARY OF OLD CHINESE AXEL SCHUESSLER 2006-12-31 THIS IS THE FIRST GENUINE ETYMOLOGICAL DICTIONARY OF OLD CHINESE WRITTEN IN ANY LANGUAGE. AS SUCH, IT CONSTITUTES A MILESTONE IN RESEARCH ON THE EVOLUTION OF THE SINITIC LANGUAGE GROUP. WHEREAS PREVIOUS STUDIES HAVE EMPHASIZED THE STRUCTURE OF THE CHINESE CHARACTERS, THIS PATHBREAKING DICTIONARY PLACES PRIMARY EMPHASIS ON THE SOUNDS AND MEANINGS OF SINITIC ROOTS. BASED ON MORE THAN THREE DECADES OF INTENSIVE INVESTIGATION IN PRIMARY AND SECONDARY SOURCES, THIS COMPLETELY NEW DICTIONARY PLACES OLD CHINESE SQUARELY WITHIN THE SINO-TIBETAN LANGUAGE FAMILY (INCLUDING CLOSE CONSIDERATION OF NUMEROUS TIBERTO-BURMAN LANGUAGES), WHILE PAYING DUE REGARD TO OTHER LANGUAGE FAMILIES SUCH AS AUSTROASIATIC, MIAO-YAO (HMONG-MIEN), AND KAM-TAI. DESIGNED FOR USE BY NONSPECIALISTS AND SPECIALISTS ALIKE, THE DICTIONARY IS HIGHLY ACCESSIBLE, BEING ARRANGED IN ALPHABETICAL ORDER AND POSSESSED OF NUMEROUS INNOVATIVE LEXICOGRAPHICAL FEATURES. EACH ENTRY OFFERS ONE OR MORE POSSIBLE ETYMOLOGIES AS WELL AS RECONSTRUCTED PRONUNCIATIONS AND OTHER RELEVANT DATA. WORDS THAT ARE MORPHOLOGICALLY RELATED ARE GROUPED TOGETHER INTO "WORD FAMILIES" THAT ATTEMPT TO MAKE EXPLICIT THE DERIVATIONAL OR OTHER ETYMOLOGICAL PROCESSES THAT RELATE THEM. THE DICTIONARY IS PRECEDED BY A SUBSTANTIVE AND SIGNIFICANT INTRODUCTION THAT OUTLINES THE AUTHOR'S VIEWS ON THE LINGUISTIC POSITION OF CHINESE WITHIN ASIA AND DETAILS THE PHONOLOGICAL AND MORPHOLOGICAL PROPERTIES, TO THE DEGREE THEY ARE KNOWN, OF THE EARLIEST STAGES OF THE CHINESE

LANGUAGE AND ITS ANCESTOR. THIS INTRODUCTION, BECAUSE IT BOTH SUMMARIZES AND SYNTHESIZES EARLIER WORK AND MAKES SEVERAL ORIGINAL CONTRIBUTIONS, FUNCTIONS AS A USEFUL REFERENCE WORK ALL ON ITS OWN.

WANDERINGS IN CORSICA; ITS HISTORY AND ITS HEROES, TR. BY A. MUIR FERDINAND ADOLF GREGOROVIVS 1855

THE TRUMPETER OF STRATFORD JOSEPH VIKTOR VON SCHEFFEL 1877

CONVERGENCE CULTURE HENRY JENKINS 2008-09 "WHAT THE FUTURE FORTUNES OF [GRAMSCI'S] WRITINGS WILL BE, WE CANNOT KNOW. HOWEVER, HIS PERMANENCE IS ALREADY SUFFICIENTLY SURE, AND JUSTIFIES THE HISTORICAL STUDY OF HIS INTERNATIONAL RECEPTION. THE PRESENT COLLECTION OF STUDIES IS AN INDISPENSABLE FOUNDATION FOR THIS." —ERIC HOBSBAWM, FROM THE PREFACE ANTONIO GRAMSCI IS A GIANT OF MARXIAN THOUGHT AND ONE OF THE WORLD'S GREATEST CULTURAL CRITICS. ANTONIO A. SANTUCCI IS PERHAPS THE WORLD'S PREEMINENT GRAMSCI SCHOLAR. MONTHLY REVIEW PRESS IS PROUD TO PUBLISH, FOR THE FIRST TIME IN ENGLISH, SANTUCCI'S MASTERFUL INTELLECTUAL BIOGRAPHY OF THE GREAT SARDINIAN SCHOLAR AND REVOLUTIONARY. GRAMSCIAN TERMS SUCH AS "CIVIL SOCIETY" AND "HEGEMONY" ARE MUCH USED IN EVERYDAY POLITICAL DISCOURSE. SANTUCCI WARNS US, HOWEVER, THAT THESE WORDS HAVE BEEN APPROPRIATED BY BOTH RADICALS AND CONSERVATIVES FOR CONTEMPORARY AND OFTEN SELF-SERVING ENDS THAT OFTEN HAVE NOTHING TO DO WITH GRAMSCI'S PURPOSES IN DEVELOPING THEM. RATHER WHAT WE MUST DO, AND WHAT SANTUCCI ILLUSTRATES TIME AND AGAIN IN HIS DISSECTION OF GRAMSCI'S WRITINGS, IS ABSORB GRAMSCI'S METHODS. THESE CAN BE SUMMED UP AS THE SUSPICION OF "GRAND EXPLANATORY SCHEMES," THE UNITY OF THEORY AND PRACTICE, AND A FOCUS ON THE DETAILS OF EVERYDAY LIFE. WITH RESPECT TO THE LAST OF THESE, JOSEPH BUTTIGIEG SAYS IN HIS NOTA: "GRAMSCI DID NOT SET OUT TO EXPLAIN HISTORICAL REALITY ARMED WITH SOME FULL-FLEDGED CONCEPT, SUCH AS HEGEMONY; RATHER, HE EXAMINED THE MINUTIAE OF CONCRETE SOCIAL, ECONOMIC, CULTURAL, AND POLITICAL RELATIONS AS THEY ARE LIVED IN BY INDIVIDUALS IN THEIR SPECIFIC HISTORICAL CIRCUMSTANCES AND, GRADUALLY, HE ACQUIRED AN INCREASINGLY COMPLEX UNDERSTANDING OF HOW HEGEMONY OPERATES IN MANY DIVERSE WAYS AND UNDER MANY ASPECTS WITHIN THE CAPILLARIES OF SOCIETY." THE RIGOR OF SANTUCCI'S EXAMINATION OF GRAMSCI'S LIFE AND WORK MATCHES THAT OF THE SEMINAL THOUGHT OF THE MASTER HIMSELF. READERS WILL BE ENLIGHTENED AND INSPIRED BY EVERY PAGE.

BATMAN (1940-2011) #1 WHITNEY ELLSWORTH THE FIRST COMIC DEDICATED EXCLUSIVELY TO THE DARK KNIGHT! THIS 1940 ISSUE PITTED THE DYNAMIC DUO AGAINST CLASSIC MENACES INCLUDING PROFESSOR HUGO STRANGE. PLUS, THE FIRST APPEARANCES OF THE JOKER AND CATWOMAN (REFERRED TO AS "THE CAT")! ALSO INCLUDES A 2-PAGE RETELLING OF BATMAN'S ORIGIN.

POEMS FOR THE MILLENNIUM, VOLUME FOUR JEROME ROTHENBERG 2012-10-21 "GLOBAL ANTHOLOGY OF TWENTIETH-CENTURY POETRY"--BACK COVER.

CITY OF THORNS C N CRAWFORD 2021-07-28 I NEVER THOUGHT I'D BE SINGING HAPPY BIRTHDAY TO MYSELF IN A DUNGEON. AND YET WHEN A SINFULLY SEXY DEMON CRASHES HAPPY HOUR, THAT'S EXACTLY WHAT HAPPENS. HE'S KNOWN AS THE LORD OF CHAOS, HE'S MISTAKEN ME FOR MY SUCCUBUS DOPPELGÄNGER. HAPPY BIRTHDAY TO ME. WHEN HE TASTES MY BLOOD, HE FINALLY UNDERSTANDS I'M MORTAL. AND I REALIZE WE HAVE SOMETHING IN COMMON: WE BOTH CRAVE REVENGE. SO WE MAKE A DEAL: I CAN STAY IN THE FORBIDDEN CITY TO HUNT FOR MY MOM'S KILLER. IN RETURN, I'LL HELP HIM GET THE VENGEANCE HE CRAVES. I JUST HAVE TO POSE AS A SEXY SUCCUBUS. ONE PROBLEM--HE'S MY NUMBER ONE SUSPECT. AND THAT'S INCREASINGLY HARD TO REMEMBER AS HE TEACHES ME MY ROLE: SEDUCTION. WITH EACH HEATED TOUCH I DRIFT FURTHER INTO PERIL. AND IF I FALL UNDER HIS SEDUCTIVE SPELL, DEATH AWAITS ME. "I FLEW THROUGH THIS BOOK... HOT DEMON LORD-CHECK. ACTION-CHECK. ROMANCE-CHECK. AND THERE'S SPICE! IF YOU LOVE MY BOOKS, YOU DEFINITELY WANT TO READ THIS ONE." -LAURA THALASSA

LOVE AND LEGENDS SKYE MACKINNON 2021-08-10 DISCOVER THE LEGENDS OF THE BRITISH ISLES AND FALL IN LOVE WITH WITCHES, GHOSTS, SHIFTERS AND MORE IN THIS COLLECTION OF PARANORMAL, FANTASY, AND URBAN FANTASY ROMANCE FROM BESTSELLING AUTHORS. WHETHER IT'S HAUNTED CASTLES, WITCHES, OR HIDDEN DEMONS, THERE'S SOMETHING FOR EVERYONE WITHIN THE PAGES OF LOVE & LEGENDS. IF YOU DARE DISCOVER THE SPOOKY GOINGS-ON OF BRITISH LEGENDS, ONE-CLICK FOR YOUR COPY OF THIS LIMITED EDITION ANTHOLOGY. INCLUDING BRAND NEW STORIES FROM: NEW YORK TIMES BESTSELLING AUTHOR, MARGO BOND COLLINS USA TODAY BESTSELLING AUTHOR, SKYE MACKINNON USA TODAY BESTSELLING AUTHOR, LAURA GREENWOOD USA TODAY BESTSELLING AUTHOR, ARIZONA TAPE USA TODAY BESTSELLING AUTHOR, ANN GIMPEL USA TODAY BESTSELLING AUTHOR, ANTHEA SHARP USA TODAY BESTSELLING AUTHOR, ZOEY INDIANA USA TODAY BESTSELLING AUTHOR, TINA GLASNECK USA TODAY BESTSELLING AUTHOR, BEC MCMASTER USA TODAY BESTSELLING AUTHOR, DEMELZA CARLTON JOELY SUE BURKHART TRACY COOPER-POSEY MIA HARLAN & HANLEIGH BRADLEY GEMMA CATES TB MANN K. R. MAX LILI BLACK

THE BRAVE AND THE BOLD (1955-) #28 GARDNER FOX 2016-09-13 FEATURING THE FIRST APPEARANCE OF THE JUSTICE LEAGUE OF AMERICA! WHEN STARRO THE CONQUEROR ARRIVES ON EARTH INTENT ON ENSLAVING HUMANITY, IT'S UP TO THE SUPERHEROES OF THE

WORLD TO BAND TOGETHER AND DEFEAT THE EVIL ALIEN! ALSO FEATURING THE FIRST APPEARANCE OF LUCAS ‘SNAPPER’ CARR.

4 GIRLFRIENDS ATTILIO GAMBEDOTTI 2006 THE ARTIST OF THE BEST-SELLING ROOM-MATES IS BACK WITH A SERIES OF SEARING HOT STORIES OF FOUR GORGEOUS GIRLFRIENDS WHO AREN’T AFRAID TO GET THEIR FEET VERY WET. GAMBEDOTTI’S TALENT AT DEPICTING IRRESISTIBLY CUTE GIRLS WITH CURVY FIGURES IN THE ABANDON OF ECSTASY ONLY GETS BETTER WITH THIS NEW SERIES.

THE MASS ORNAMENT SIEGFRIED KRACAUER 1995 THE MASS ORNAMENT TODAY REMAINS A REFRESHING TRIBUTE TO POPULAR CULTURE, AND ITS IMPRESSIVELY INTERDISCIPLINARY WRITINGS CONTINUE TO SHED LIGHT NOT ONLY ON KRACAUER’S LATER WORK BUT ALSO ON THE IDEAS OF THE FRANKFURT SCHOOL, THE GENEALOGY OF FILM THEORY AND CULTURAL STUDIES, WEIMAR CULTURAL POLITICS, AND, NOT LEAST, THE EXIGENCIES OF INTELLECTUAL EXILE.

DIALOGUES BETWEEN MEDIA PAUL FERSTL 2021-01-18 COMPARATIVE LITERATURE IS CHANGING FAST WITH METHODOLOGIES, TOPICS, AND RESEARCH INTERESTS EMERGING AND REMERGING. THE FIFTH VOLUME OF ICLA 2016 PROCEEDINGS, DIALOGUES BETWEEN MEDIA, FOCUSES ON THE CURRENT INTEREST IN INTER-ARTS STUDIES, AS WELL AS PAPERS ON COMICS STUDIES, FURTHER TESTIMONY TO THE FACT THAT COMICS HAVE TRULY ARRIVED IN MAINSTREAM ACADEMIC DISCOURSE. “ADAPTATION” IS A KEY TERM FOR THE STUDIES PRESENTED IN THIS VOLUME; VARIOUS ARTICLES DISCUSS THE ADAPTATION OF LITERARY SOURCE TEXTS IN DIFFERENT TARGET MEDIA - CINEMATIC VERSIONS, COMICS ADAPTATIONS, TV SERIES, THEATRE, AND OPERA. ESSAYS ON THE INTERPLAY OF MEDIA BEYOND ADAPTATION FURTHER SHOW MANY OF THE STRANDS THAT ARE WOVEN INTO DIALOGUES BETWEEN MEDIA, AND THUS THE EXPANDING RANGE OF COMPARATIVE LITERATURE.

DOCTOR SLEEP STEPHEN KING 2014-05-22 AN EPIC WAR BETWEEN GOOD AND EVIL, A GORY, GLORIOUS STORY THAT WILL THRILL THE MILLIONS OF HYPER-DEVOTED READERS OF THE SHINING AND WILDLY SATISFY ANYONE NEW TO THE TERRITORY OF THIS ICON IN THE KING CANON. KING SAYS HE WANTED TO KNOW WHAT HAPPENED TO DANNY TORRANCE, THE BOY AT THE HEART OF THE SHINING, AFTER HIS TERRIBLE EXPERIENCE IN THE OVERLOOK HOTEL. THE INSTANTLY RIVETING DOCTOR SLEEP PICKS UP THE STORY OF THE NOW MIDDLE-AGED DAN, WORKING AT A HOSPICE IN RURAL NEW HAMPSHIRE, AND THE VERY SPECIAL TWELVE-YEAR OLD GIRL HE MUST SAVE FROM A TRIBE OF MURDEROUS PARANORMALS. ON HIGHWAYS ACROSS AMERICA, A TRIBE OF PEOPLE CALLED THE TRUE KNOT TRAVEL IN SEARCH OF SUSTENANCE. THEY LOOK HARMLESS - MOSTLY OLD, LOTS OF POLYESTER, AND MARRIED TO THEIR RVs. BUT AS DAN TORRANCE KNOWS, AND TWEEN ABRA STONE LEARNS, THE TRUE KNOT ARE QUASI-IMMORTAL, LIVING OFF THE ‘STEAM’ THAT CHILDREN WITH THE ‘SHINING’ PRODUCE WHEN THEY ARE SLOWLY TORTURED TO DEATH. HAUNTED BY THE INHABITANTS OF THE OVERLOOK HOTEL WHERE HE SPENT ONE HORRIFIC CHILDHOOD YEAR, DAN HAS BEEN DRIFTING FOR DECADES, DESPERATE TO SHED HIS FATHER’S LEGACY OF DESPAIR, ALCOHOLISM, AND VIOLENCE. FINALLY, HE SETTLES IN A NEW HAMPSHIRE TOWN, AN AA COMMUNITY THAT SUSTAINS HIM AND A JOB AT A NURSING HOME WHERE HIS REMNANT ‘SHINING’ POWER PROVIDES THE CRUCIAL FINAL COMFORT TO THE DYING. AIDED BY A PRESICIENT CAT, HE BECOMES ‘DOCTOR SLEEP.’ THEN DAN MEETS THE EVANESCENT ABRA STONE, AND IT IS HER SPECTACULAR GIFT, THE BRIGHTEST SHINING EVER SEEN, THAT REIGNITES DAN’S OWN DEMONS AND SUMMONS HIM TO A BATTLE FOR ABRA’S SOUL AND SURVIVAL .

LA LLORONA DE MAZATLÁN KATIE A. BAKER 2013 LANEY MORALES DREAM OF PLAYING SOCCER IN MAZATLAN, MEXICO SOON TURNS INTO A NIGHTMARE, AS SHE DISCOVERS THAT THE SPINE-CHILLING LEGENDS OF OLD MAY ACTUALLY BE MODERN MYSTERIES. FRIENDLESS AND FRIGHTENED, LANEY MUST ENDURE THE EERIE CRIES IN THE NIGHT ALONE. WHY DOES NO ONE ELSE SEEM TO HEAR OR SEE THE WEEPING WOMAN IN THE LONG WHITE DRESS? LANEY MUST STOP THE DREADFUL VISITS, EVEN IF IT MEANS CONFESSING HER POOR CHOICES AND COMING FACE TO FACE WITH LA LLORONA.

WONDER WOMAN UNBOUND TIM HANLEY 2014-04-01 “I’VE NEVER SEEN MORE INFORMATION ABOUT WONDER WOMAN THAN IN WONDER WOMAN UNBOUND. TIM HANLEY TELLS US EVERYTHING WE’VE NEVER ASKED ABOUT WONDER WOMAN, . . . FROM HER MYTHIC GOLDEN AGE ORIGINS THROUGH HER DISMAL SILVER AGE YEARS AS A LOVESICK ROMANCE COMIC CHARACTER, AND WORSE YET, WHEN SHE LOST HER COSTUME AND POWERS IN THE LATE 1960s. OUR FAVORITE AMAZON’S SAGA BECOMES UPBEAT AGAIN WITH THE 1970s ADVENT OF GLORIA STEINEM AND MS. MAGAZINE, AND LYNDA CARTER’S UNFORGETTABLE PORTRAYAL OF HER ON TELEVISION. AND IT’S ALL TOLD WITH A DOLLOP OF HUMOR!” —TRINA ROBBINS, AUTHOR OF PRETTY IN INK WITH HER GOLDEN LASSO AND HER BULLET-DEFLECTING BRACELETS, WONDER WOMAN IS A BELOVED ICON OF FEMALE STRENGTH IN A WORLD OF MALE SUPERHEROES. BUT THIS CLOSE LOOK AT HER HISTORY PORTRAYS A COMPLICATED HEROINE WHO IS MORE THAN JUST A FEMALE SUPERMAN. TIM HANLEY EXPLORES WONDER WOMAN’S LOST HISTORY, DELVING INTO HER COMIC BOOK AND ITS SPIN-OFFS AS WELL AS THE MOTIVATIONS OF HER CREATORS, TO SHOWCASE THE PECULIAR JOURNEY OF A TWENTIETH-CENTURY ICON—FROM THE 1940s, WHEN HER COMICS ADVOCATED FEMALE SUPERIORITY BUT WERE ALSO COLORED BY BONDAGE IMAGERY AND HIDDEN LESBIAN LEANINGS, TO HER RESURGENCE AS A FEMINIST SYMBOL IN THE 1970s AND BEYOND. TIM HANLEY IS A COMIC BOOK HISTORIAN. HIS BLOG, STRAITENED CIRCUMSTANCES, DISCUSSES WONDER WOMAN AND WOMEN IN COMICS, AND HIS COLUMN “GENDERCRUNCHING” RUNS MONTHLY ON BLEEDING COOL. HE LIVES IN HALIFAX, NOVA SCOTIA.

BOOK OF SHADOWS GERALD GARDNER 2014-08-04 A BOOK OF SHADOWS IS A BOOK CONTAINING RELIGIOUS TEXTS AND INSTRUCTIONS FOR MAGICAL RITUALS FOUND WITHIN THE NEO-PAGAN RELIGION OF WICCA. THE FIRST BOOK OF SHADOWS WAS CREATED BY GERALD B. GARDNER, (AN AUTHOR AS WELL AS AN AMATEUR ARCHAEOLOGIST AND ANTHROPOLOGIST), IN THE LATE 1940’S OR EARLY 1950’S, WHICH HE USED IN HIS BRICKET WOOD COVEN AND THEN IN LATER COVENS WHICH HE FOUNDED. THE CONCEPT WAS ADOPTED BY OTHER TRADITIONS. THE CURRENT BOOK OF SHADOWS IS A COMPILATION OF MANUSCRIPTS FOUND IN HIS MUSEUM AFTER HIS DEATH.

FEAST OF FATES CHRISTIAN A. BROWN 2014-07-27 MORIGAN LIVES A QUIET LIFE AS THE HANDMAIDEN TO A FATHERLY OLD SORCERER NAMED THACKERY. BUT WHEN SHE CROSSES PATHS WITH CAENITH, A NOT WHOLLY MORTAL MAN, HER WORLD CHANGES FOREVER. THEIR MEETING SPARKS LONG BURIED MAGICAL POWERS DEEP WITHIN MORIGAN. AS SHE ATTEMPTS TO UNDERSTAND HER

NEWFOUND ABILITIES, UNBIDDEN VISIONS BEGIN TO PLAGUE HER—VISIONS THAT SHOW A DEVASTATING MADNESS DESCENDING ON ONE OF THE IMMORTAL KINGS WHO RULES THE LAND. WITH MORIGAN GROWING MORE POWERFUL EACH DAY, THE LEADERS OF THE REALM SOON REALIZE THAT THIS YOUNG WOMAN COULD HOLD THE KEY TO THEIR DESTRUCTION. SUDDENLY, MORIGAN FINDS HERSELF BESET BY ENEMIES, AND SHE MUST MASTER HER MYSTERIOUS GIFTS IF SHE IS TO SURVIVE. (“AN UNMISSABLE FANTASY TALE”--KIRKUS)

THE LAND BEYOND THE FOREST EMILY GERARD 1888

GHOST BROTHERS RONY BLUM 2005-05-12 DEVASTATING LOSSES CAUSED BY DISEASES SUCH AS SMALLPOX LED TO AN EPIDEMIC OF BEREAVEMENT AMONG THE NATIVES. THIS LOSS RESONATED WITH THE FRENCH, WHO HAD DEALT WITH SMALLER EPIDEMICS IN FRANCE AND WERE ALSO MOURNING THEIR ABSENT COMMUNITIES THROUGH A NOSTALGIA FOR HOME. BLUM TRACES HOW GHOSTS PROVIDED TRANSGENERATIONAL AND TRANSCULTURAL LINKS THAT GUIDED UNDERSTANDING RATHER THAN ENCOURAGING VIOLENCE. GHOST BROTHERS INSIGHTFULLY EXAMINES THE PROCESS OF THIS COLONIAL INTERDEPENDENT ALLIANCE BETWEEN NATIVE AND EUROPEAN WORLDS.

MYTHS & LEGENDS OF JAPAN FREDERICK HADLAND DAVIS 1919

CHILDREN OF CAIN MICHAEL HOWARD 2019-07-20 THE MID-TWENTIETH CENTURY SAW THE BIRTH OF POPULAR OCCULTISM IN EUROPE AND THE NEW WORLD, INCLUDING AN INTEREST IN WITCHCRAFT. CHIEF AMONG THESE WAS WICCA, A RECENSION OF CEREMONIAL MAGIC AND NATURE WORSHIP ADVANCED BY GERALD GARDNER AND ALEX SANDERS, NOW WIDELY REGARDED AS A RELIGION. HOWEVER, LESSER-KNOWN STREAMS OF THE WITCH-CURRENT THRIVED THE SHADOWS, HAVING OLDER HISTORICAL ROOTS, AND LINKED TO A BODY OF PRACTICE - WITCH-BOTTLES, KNOTTED CORD SPELLS, CURSES, EXORCISMS, SEXUAL MAGIC, AND CHARMS RANGING FROM THE CONJURATION OF ANGELS TO PROTECTION FOR LIVESTOCK AND HEARTH. THIS IS TRADITIONAL WITCHCRAFT, WHOSE ORIGIN IN PART LIES WITH THE SORCERY OF THE CUNNING-FOLK OF BRITAIN AND COLONIAL AMERICA. ESCHEWING THE POPULAR OCCULT LIMELIGHT, ITS PERPETUATION AS A MYSTERY-CULT CONTINUES AS A LARGELY CLOSED GROUP OF INITIATES. NOW REVISED AND EXPANDED, THE SECOND EDITION OF CHILDREN OF CAIN IS THE DEFINITIVE HISTORY OF TRADITIONAL WITCHCRAFT AND ITS KEY OPERATIVES IN BRITAIN AND THE UNITED STATES, AND IS BASED ON OVER FORTY YEARS OF RESEARCH AND PRIVATE COLLABORATION WITH PRACTITIONERS OF THIS MYSTERIOUS FORM OF FOLK MAGIC.

FAIRY LEGENDS AND TRADITIONS OF THE SOUTH OF IRELAND THOMAS CROFTON CROKER 1828

THE COMPLETE GRIMM’S FAIRY TALES JACOB GRIMM 2021

GEM OF SILENCE ANDRÉ CONSCIENCIA 2018-10-21 FANTASY OFTEN TELLS US OF FAERIES, GNOMES, SALAMANDERS, MERMAIDS AND THE ENCHANTED NOBILITY OF THE HUMAN SOUL AS WE LEARNED IT FROM PARACELSUS. FOR THE FANTASY GENRE THERE IS NO DEAD NATURE, EVERYTHING LIVES. BUT DESPITE OF ITS ANIMISTIC ASPECTS, NOT OFTEN DID IT CHOSE THE PERSPECTIVE OF THE MAGICAL ENTITY, AND NOT ONCE, AN APPROACH TO IT’S PROPER LANGUAGE, A LANGUAGE OF THE ELEMENTS. THIS BOOK IS ITS SPELLING AND A VOYAGE TROUGH THE IMAGINARY REALM OF THE FOUR PHILOSOPHICAL DIMENSIONS, AN ADVENTURE IN THE FASHION OF DANTE’S DIVINE COMEDY.

THE FRANKENSTEIN PAPERS FRED SABERHAGEN 2021-09-30 FRED SABERHAGEN TOLD DRACULA’S STORY FROM DRACULA’S POINT OF VIEW. NOW, READ SABERHAGEN’S TALE OF FRANKENSTEIN’S MONSTER, AS THE MONSTER/CREATION TELLS IT. WHO OR WHAT WAS THIS CREATION?

SENSATION COMICS #1 WILLIAM MARSTON 2016-10-18 THE ORIGIN OF WONDER WOMAN CONTINUES FROM ALL STAR COMICS #8! THE AMAZON PRINCESS ARRIVES IN MAN’S WORLD WITH THE WOUNDED STEVE TREVOR. THIS STORY ALSO EXPLAINS THE ORIGIN OF WONDER WOMAN’S SECRET IDENTITY OF DIANA PRINCE AND FEATURES THE FIRST APPEARANCE OF WONDER WOMAN’S INVISIBLE JET!

WHAT YOUR BIRTHDAY REVEALS ABOUT YOU PHYLLIS VEGA 2005-10-01 BORN ON DECEMBER 3RD? YOU’RE AN AMBITIOUS, HARDWORKING “IDEA PERSON” AND A DYNAMIC LEADER. BORN ON DECEMBER 14TH? YOU’RE THE “TRAVELING SALESPERSON” OF THE ZODIAC AND A GIFTED MARKETER. ALL SAGITTARIANS ARE CHARMING, INTELLIGENT, AND ADVENTURE-SEEKING, BUT WHICH DAY OF THE MONTH YOU’RE BORN ON CAN DETERMINE THE WAY IN WHICH YOU USE THOSE TRAITS TO YOUR BEST ADVANTAGE. IN THIS EXCITING NEW BOOK, MASTER ASTROLOGER PHYLLIS VEGA GIVES A DETAILED ANALYSIS FOR EACH BIRTHDAY IN THE YEAR, COMBINING ASTROLOGY AND NUMEROLOGY TO PAINT A TRUE PICTURE OF THE CHARACTERISTICS, DESIRES, AND DESTINIES OF PEOPLE BORN ON THAT DAY. IF YOU WERE BORN OCTOBER 5TH, YOU’RE A SKILLED NEGOTIATOR WITH A GIFT FOR MAKING MONEY. BUT IF YOU WERE BORN JUST FOUR DAYS LATER, YOU’RE A COMPASSIONATE DREAMER WITH SPIRITUAL INCLINATIONS. ARIES IS THE SIGN OF THE DETERMINED RAM, BUT IF YOU WERE BORN ON APRIL 7TH, YOU ARE IDEALISTIC AND INSPIRING.

THE PRINCIPLES OF SOCIOLOGY HERBERT SPENCER 1896

HOW TO READ A FILM JAMES MONACO 2000 SETS MOVIES IN THE CONTEXTS OF THEIR AESTHETIC AND TECHNOLOGICAL ANTECEDENTS AND REVIEWS ALL IMPORTANT FACTORS OF AND ISSUES PERTAINING TO CONTEMPORARY FILM AND TELEVISION PRODUCTION AND THEORY.

STAGES OF EVIL ROBERT LIMA 2005-01-01 “THE EVIL THAT MEN DO” HAS BEEN CHRONICLED FOR THOUSANDS OF YEARS ON THE EUROPEAN STAGE, AND PERHAPS NOWHERE ELSE IS HUMAN FEAR OF OUR OWN EVIL MORE DETAILED THAN IN ITS PERSONIFICATIONS IN THEATER. IN STAGES OF EVIL, ROBERT LIMA EXPLORES THE SOCIOHISTORICAL IMPLICATIONS OF CHRISTIAN AND PAGAN REPRESENTATIONS OF EVIL AND THE THEATRICAL CREATIVITY THAT OCCULTISM HAS ENGENDERED. BY EXAMINING EXAMPLES OF ALCHEMY, ASTRONOMY, DEMONOLOGY, EXORCISM, FAIRIES, VAMPIRES, WITCHCRAFT, HAUNTINGS, AND VODOO IN PROMINENT PLAYS, STAGES OF EVIL EXPLORES AMERICAN AND EUROPEAN PERCEPTIONS OF OCCULTISM FROM MEDIEVAL TIMES TO THE MODERN AGE.

BLACK DIAMONDS MURIEL KAI 1896 WE ARE IN THE DEPTHS OF AN UNDERGROUND CAVERN. IT IS BAD ENOUGH TO BE UNDERGROUND, BUT HERE WE ARE ALL ENVELOPED IN BLACK AS WELL: THE CEILING IS BLACK, SO ARE THE WALLS; THEY ARE MADE OF BLOCKS OF COAL. THE FLOOR IS ONE GREAT BLACK LOOKING-GLASS. IT IS A SORT OF POND, POLISHED AS STEEL. OVER THIS POLISHED SURFACE GLISTENS THE REFLECTION OF A SOLITARY LIGHT, THE LIGHT OF A SAFETY-LAMP SHINING THROUGH A WIRE NET. A MAN GUIDES HIMSELF OVER THE POND

IN A NARROW BOAT. BY THE DOUBTFUL LIGHT OF THE LAMP HE SEES HIGH PILLARS, WHICH RISE OUT OF THE DEPTHS BELOW AND REACH TO THE VERY ROOF OF THE CAVERN—PILLARS SLENDER, LIKE THE COLUMNS OF A MOORISH PALACE. THESE PILLARS ARE HALF WHITE AND

HALF BLACK; UP TO A CERTAIN POINT ONLY ARE THEY COAL BLACK, BEYOND THAT THEY ARE LIGHT IN COLOR. WHAT ARE THESE PILLARS?