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Moshi Moshi Banana Yoshimoto 2016-12-01 "A beautiful translation...Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness...[a] nimble narrative." —ELLE In *Moshi Moshi*, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family.

Poor Miss Finch Wilkie Collins 1872

A History of Japan to 1334 Sir George Bailey Sansom 1958 Explains the structure of the feudal society, describes the rise of economic life and tells of the impact of Commodore Perry's arrival in 1853.

Bibliographical notes

The Two Paths John Ruskin 1876

Our Sentimental Journey Through France and Italy

Joseph Pennell 1888 Account of a journey through France, from Calais to Vienne, on a two-person tricycle.

Victorian Secrets Sarah A. Chrisman 2015-04-07 On

Sarah A. Chrisman's twenty-ninth birthday, her husband, Gabriel, presented her with a corset. The material and the design were breathtakingly beautiful, but her mind immediately filled with unwelcome views. Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She'd heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about it. In *Victorian Secrets*, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she

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understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves.

Landscape Gardening in Japan Josiah Conder 1893
A Flying Trip Around the World Elizabeth Bisland 1891

Lady Cycling F. J. Erskine 2014 'The initial cost of a machine is certainly almost as high as that of a pony.' 'Egg beaten up in milk, with a teaspoonful of whisky, is excellent when a rider is at all done up.' 'Riding in company is a certain safeguard against annoyance from tramps.' This pioneering Victorian guide for the woman cyclist, first published in 1897, instructs its readers on the selection of a bicycle, the rules of the road, appropriate cycling costume, the choice of food to take on journeys, and the organisation of bicycle gymkhanas as well as tackling the controversial question of whether cycling is an appropriate activity for ladies. Its humorous advice evokes the spirit of an age when cycling was a daring activity for the modern woman.

DK Eyewitness Japan DK Eyewitness 2021-12-14 Experience centuries-old traditions and Japanese cuisine alongside modern architecture and technology! Japan exudes culture, natural wonders and history. In this Asian country, the modern lies next to the ancient. From tranquil zen gardens and peaceful pagodas to neon-lit cities and robot restaurants, Japan is a top destination for first-time and returning visitors. Take the new lightweight travel guide wherever you go on your journey through Japan. Inside the pages of Eyewitness Japan, you'll find: - A pick of Japan's must-sees, top experiences and hidden gems. - The best spots to eat, drink, shop and stay. - Detailed maps and walks make navigating the country easy. - Expert advice and easy-to-follow itineraries. - Color-coded chapters to every part of Japan, from Tokyo to Kyoto City,

Hokkaido to Okinawa. Visit famous cities like Tokyo, see the cherry blossoms in Kyoto or shop until you drop in futuristic Shibuya. If history is what you're after, take a trip to Hiroshima and Nagasaki, or visit Nakanoshima Museum of Art. If you're keen on the countryside, jump a shinkansen and speed your way to bubbling hot springs, explore Japanese beaches or gasp at the majesty of Mount Fuji. And if that wasn't enough to entice you to visit, there's the food - perfect noodles, delicate sushi and warming hotpots. The updated guide brings Japan to life, transporting you there like no other travel guide does. It's packed with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page and our hand-drawn illustrations that place you inside the country's iconic buildings and neighborhoods. Discover more amazing holiday destinations DK Eyewitness is the most up-to-date travel guide series following the COVID-19 outbreak. Each guide includes expert-led insights into the world's most famous countries and cities, things to do and places to stay. Other books in the series include Eyewitness Tokyo and Eyewitness Croatia.

A Canterbury Pilgrimage Joseph Pennell 1885

Themes, Scenes, and Taste in the History of Japanese Garden Art Wybe Kuitert 1988 The manual Sakuteiki does not cover this subject.

Secret Teachings in the Art of Japanese Gardens David A. Slawson 2013-06-21 The art of the Japanese garden is a 1,500-year-old landscape design tradition that is still evolving, still instructive. *Secret Teachings in the Art of Japanese Gardens* explains the fundamental principles of this tradition and describes how those principles may be applied to a much wider range of environments than exists in Japan. In the first section the author draws on his own experience as an apprentice to a master gardener in Kyoto, as well as his considerable knowledge of Japanese classical texts, to present the garden design process in terms of three primary aesthetic considerations: Scenic effects--

reproductions of appealing natural landscape forms. Sensory effects--varieties of scale, framing, rhythm, motion, and spatial quality. Cultural effects--the incorporation of allusions to classical literature, poetry, and painting. The final section comprises a complete translation of a classic gardening manual used by Buddhist monks in medieval Japan. Its rules for planting trees and setting rocks still make good design sense today, and the author includes numerous garden descriptions as examples of how ancient masters practiced their craft. This clear, authoritative work, fully illustrated with diagrams and photographs, elucidates much about the Japanese compositional sense. But at the same time it is a plea for a more holistic approach to landscape design-a recognition that a garden should conform to certain natural principles as well as meet the emotional needs of those who view it.

The Chautauqua Cook Book Kate Cook 1896

Japanese Gardens Günter Nitschke 1999

The Dead Witness Michael Sims 2011-12-20 The Dead Witness gathers the finest adventures among private and police detectives from the nineteenth century and into the early twentieth--including a wide range of overlooked gems creating the finest ever anthology of Victorian detective stories. "The Dead Witness," the 1866 title story by Australian writer Mary Fortune, is the first known detective story by a woman, a suspenseful clue-strewn manhunt in the Outback. This forgotten treasure sets the tone for the whole anthology-surprises from every direction, including more female detectives and authors than you can find in any other anthology of its kind. Pioneer women writers such as Anna Katharine Green, Mary E. Wilkins, and C. L. Pirkis will take you from rural America to bustling London. Female detectives range from Loveday Brooke to Dorcas Dene and Madelyn Mack. In other stories, you will meet November Joe, the Canadian half-Native backwoods detective who stars in "The Crime at Big Tree Portage" and demonstrates that Sherlockian attention to detail works as well in the woods as in the city. Holmes

himself is here, too, of course-not in another reprint of an already well-known story, but in the first two chapters of A Study in Scarlet, the first Holmes case, in which the great man meets and dazzles Watson. Authors range the gamut from luminaries such as Charles Dickens to the forgotten author who helped inspire Edgar Allan Poe's "The Murders in the Rue Morgue," the first real detective story. Bret Harte is here and so is E. W. Hornung, creator of master thief Raffles. Naturally Wilkie Collins couldn't be left behind. Michael Sims's new collection unfolds the fascinating and entertaining youth of what would mature into the most popular genre of the twentieth century.

Japanese Garden Hirofumi Suga 2015-09-01

Japanese gardens (niwa) are the distinctive Japanese landscape category, which derives from the aesthetic and philosophical ideas in the east, and closely relate to local religious and cultural rituals. Represented by the dry gardens, tea gardens and stroll gardens, Japanese gardens are designed as the miniaturisation and abstraction of natural landscape, taking the naturalistic approach to draw the garden space into certain spiritual field. Japanese garden design is also open to modern design adaptations. For landscape designers, the study of Japanese gardens provides both classical reviews as research reference and novel landscape elements which could be taken into modern landscape design practice. This book collects remarkable Japanese garden design projects, which might inspire the designers for more discoveries and creations.

A Rapping at the Door Sarah Chrisman 2016-09-26

When the delivery of a mysterious letter to Silas Hayes' mansion is followed by the arrival of a beautiful young woman who claims she can communicate with the dead, Nurse McCoy sniffs trouble in the wind. It's obvious to her that the newcomer is after Silas' fortune, but he is helplessly in awe of the medium's eerily intimate knowledge of his past and her seemingly supernatural abilities. Meanwhile, Kitty Brown's yearning to reach out to the departed spirit of her first love is making her

push away her new husband, just when she needs him the most. The whole situation is a dreadful mess, and McCoy's got to straighten it all out before Silas' nephew and his bride come back from their honeymoon. Honestly, she doesn't know how any of the fools in this world would get along without her...

Captivity of the Oatman Girls Royal B. Stratton 1859

The People of the Mist Henry Rider Haggard 1894

The dwarf saluted and went. "Ah!" he said to himself as he waddled down the hill where he hoped to find game, "ah! you do not fear men dead or living--overmuch; yet, Otter, it is true that you are better here in the sun, though the sun is hot, than yonder in the cave. Say, Otter, why does Baas Tom look so awful now that he is dead--he who was so gentle while yet he lived? Cheat did not look awful, only uglier. But then you killed Cheat, and the Heavens killed Baas Tom and set their own seal upon him. And what will Baas Leonard do now that his brother is dead and the Basutos have run away?

Educating Alice Alice Steinbach 2009-04-02 Eight years ago, Alice Steinbach, a Pulitzer Prize-winning columnist for the Baltimore Sun, decided to take a break from her life. She took a leave from job, friends, and family for a European journey of self-discovery, and her first book, *Without Reservations*, was the exquisite result. But once Steinbach had opened the door to a new way of living, she found herself unwilling to return to the old routine. She quit her job and left home again, only this time her objective was to find a way that would allow her, personally and professionally, to combine three of her greatest passions: learning, traveling, and writing. This funny and tender book is the result of her decision to roam around the world as an informal student, taking lessons and courses in such things as French cooking in Paris, Border collie training in Scotland, traditional Japanese arts in Kyoto, architecture and art in Havana. With warmth and wit, Steinbach guides us through the pleasures and perils of discovering how

to be a student again. Along the way, she also learns the true value of this second chance at educating herself: the opportunity to connect with and learn from the people she meets on her journey.

Gardening the Japanese Way Sima Eliovson 1971
Japanese Gardens and Landscapes, 1650-1950 Wybe Kuitert 2022-03-22 In *Japanese Landscapes and Gardens, 1650-1950* Wybe Kuitert presents a richly illustrated survey of the gardens and the people who commissioned, created, and used them and chronicles the modernization of traditional aesthetics in the context of economic, political, and environmental transformation.

Kazuyo Sejima + Ryue Nishizawa Yūko Hasegawa 2006 The Japanese architects Kazuyo Sejima and Ryue Nishizawa have developed an equal partnership that has projected them into the architectural limelight since founding their Tokyo-based firm SANAA in 1995. Renowned worldwide for Tokyo's translucent Christian Dior Omotesando Building, this monograph covers various major works.

A Farmer's Year Henry Rider Haggard 1899

A Birdwatcher's Guide to Japan Mark Brazil 1987 Tells where to go birdwatching in Japan, with information on travel, accommodations, and the kinds of birds to be found in each area

Tom Brown at Oxford Thomas Hughes 1888 Tom Brown's experiences at Rugby and Oxford helped create an enduring image of British public-school education and popularize the doctrine of Christian ethics in sports or "muscular Christianity."

Fish Swimming in Dappled Sunlight Riku Onda 2022-03-29 From the author of *The Aosawa Murders*, one of the NYT Notable Books of 2020. The WSJ commented: "Part psychological thriller, part murder mystery--it is audacious in conception and brilliant in execution." The Globe and Mail said the book was "emerging as one of the most praised novels of the year." This gripping psychological thriller takes place in a desolate apartment in a Japanese city. The protagonists, Aki and Hiro, fell in love at university before becoming convinced that

they were brother and sister, separated when young after Aki was adopted. After living together platonically for some years they went on a trek in the mountains, where their guide--their estranged natural father--died inexplicably. Each believes the other to be the murderer and are determined to extract a confession. The suspicion has destroyed their relationship and so they have decided to go their separate ways. But first, they feel compelled to discuss what happened that day. In the ensuing psychological battle of wills during their last night together, they retrace events and come to a stunning conclusion. The thriller--buried in a literary whodunit--explores the mysteries of romantic love, memory and attaining self-knowledge. Like the best Japanese crime writing it is an unflinching foray into the darker recesses of the soul, quietly suspenseful and elegantly constructed.

The Expressman and the Detective Allan Pinkerton 1874 During the greater portion of a very busy life, I have been actively engaged in the profession of a Detective, and hence have been brought in contact with many men, and have been an interested participant in many exciting occurrences. The narration of some of the most interesting of these events, happening in connection with my professional labors, is the realization of a pleasure I have long anticipated, and is the fulfillment of promises repeatedly made to numerous friends in by gone days.

First Wheel in Town Sarah Chrisman 2016-03-22 In the summer of 1881, a Pacific Northwest town is buzzing with curiosity over a mysterious package received by handsome young Dr. Brown. Kitty Butler, the town dressmaker, is as curious as anyone else. She only knows one thing about that crate in the post office: everyone else's guesses about its contents are all wrong. When Dr. Brown unpacks the crate and reveals the first bicycle the town has ever seen, he wants to share his enthusiasm for this revolutionary new piece of technology -but encounters overwhelming hostility instead of the

excitement he'd expected. The only one who seems positively interested is the pretty young widow Kitty Butler, and Dr. Brown soon realizes how much he needs her support...

Themes in the History of Japanese Garden Art

Wybe Kuitert 2002-01-01 "Revised and updated, Themes in the History of Japanese Garden Art presents new interpretations of the evolution of Japanese garden art. Its depth and much-needed emphasis on a practical context for garden creation will appeal to art and literary historians as well as scholars, students, and appreciators of garden and landscape art, Asian and Western."--BOOK JACKET.

The Wind-Up Bird Chronicle Haruki Murakami 2010-08-11 A "dreamlike and compelling" tour de force (Chicago Tribune)—an astonishingly imaginative detective story, an account of a disintegrating marriage, and an excavation of the buried secrets from Japan's forgotten campaign in Manchuria during World War II. In a Tokyo suburb, a young man named Toru Okada searches for his wife's missing cat—and then for his wife as well—in a netherworld beneath the city's placid surface. As these searches intersect, he encounters a bizarre group of allies and antagonists. Gripping, prophetic, and suffused with comedy and menace, this is one of Haruki Murakami's most acclaimed and beloved novels.

Field and Hedgerow Richard Jefferies 1895

Embracing Defeat: Japan in the Wake of World War II John W. Dower 2000-06-17 Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways

neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

DK Eyewitness Tokyo DK Eyewitness 2021-12-14 From ancient and traditional to trendy and ultra-modern - Tokyo has it all! Visit the imperial palace, see the beautiful cherry blossoms, explore the neon nightlife of Shinjuku, take an unforgettable trip to Mount Fuji and eat lots of amazing Michelin-starred Japanese cuisine. Tokyo will blow your mind whether you're a first-time or returning visitor. Take the new lightweight travel guide wherever you go on your journey through Tokyo. Inside the pages of *Eyewitness Tokyo*, you'll find: - Our pick of Tokyo's must-sees, top experiences and hidden gems. - The best spots to eat, drink, shop and stay. - Detailed maps and walks to easily navigate the city. - Easy-to-follow itineraries. - Expert advice: get ready, get around and stay safe. - Color-coded chapters to every part of Tokyo, from Shibuya to Shinjuku, Roppongi to Harajuku. This is your passport to discover the best of Tokyo. It's a city of contrasts. Visitors to Tokyo can be strolling amid serene shrines and peaceful zen gardens one minute and surrounded by futuristic skyscrapers, rowdy karaoke bars and neon-lit arcades the next. Whatever you're looking for, you can find it in Tokyo. See Japan's busy capital come to life in spectacular detail with photographs on practically every page and hand-drawn illustrations that place you inside the country's iconic buildings and

neighborhoods. It's packed with expert-led insights, trusted travel advice, and detailed breakdowns of all the must-see sights - this updated guide will make sure you experience all that Tokyo has to offer.

More destinations to discover DK Eyewitness is the most up-to-date travel guide series following the COVID-19 outbreak. Each guide includes expert-led insights into the world's most famous countries and cities, things to do and places to stay. Other books in the series include *Eyewitness Japan* and *Eyewitness Croatia*.

This Victorian Life Sarah A. Chrisman 2015-11-03 Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.

Fancy Cycling, 1901 Isabel Marks 2013-06-18 This is a special cloth hardcover gift edition reproduction of the original 1901 book which was one of the first to

promote daring tricks for weird and wonderful acrobatics on two wheels, such as handle bar riding, riding backward and standing on the seat riding, hands off! Illustrated with period photographs showing outlandish daredevil "fancy cycling" stunts that have to be seen to be believed, it wonderfully captures a bygone age when popular fads and crazes were met with wild enthusiasm and is a delightful keepsake for cycling or sports enthusiasts.

A Japanese Touch for Your Home Koji Yagi 1992

Formal entranceway - Veranda - Screening devices - Tatami mats - Sliding doors - Alcove - Tea ceremony - Lighting - The bath - Japanese way of sitting.

The Birds' Christmas Carol Kate Douglas Smith

Wiggin 1888 Holiday stories.

A Japanese Touch for Your Garden Kiyoshi Seike 2008-07-28 Introduces the practical aspects of making a Japanese garden. This book explains and illustrates the fundamental principles of the 1,000-year-old landscape design tradition in the Japanese garden, and basic components like: stepping and paving stones, stone lanterns, signs, statues, streams, waterfalls and ponds, bamboo fences, gates and walls. 'A Japanese Touch for Your Garden' is a concise introduction to the practical aspects of making a Japanese garden. Whether a sprawling garden, office courtyard or a city patio, this book includes hundreds of