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DK Eyewitness

Crowning the Nice Girl Christine R. Yano, 2006-06-30 After World War II, Japanese Americans in Hawai'i sought to carve a positive niche of public citizenship in the community. In 1953 members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of Honolulu. *Crowning the Nice Girl* analyzes the pageant through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity. Drawing on extensive archival research; interviews with CBF queens, contestants, and organizers; and participant observation in the Fiftieth Annual Festival as a volunteer, Christine Yano paints a complex portrait of not only a beauty pageant, but also a community. The study begins with the subject of beauty pageants in general and Asian American beauty pageants in particular, interrogating the issues they raise, embedding them within their histories, and examining them as part of a global culture that has taken its model from the Miss America contest. Yano follows the pageant throughout the decades into the 1990s, adding corresponding herstories—extensive narratives drawn from interviews with CBF queens. She concludes by framing issues of race, ethnicity, spectacle, and community within the intertwined themes of niceness and banality.

The Toothpick Henry Petroski, 2008-11-04 A celebration culture and technology, as seen through the history of the humble yet ubiquitous toothpick, from the best-selling author of *The Pencil*. From ancient Rome, where emperor Nero made his entrance into a banquet hall with a silver toothpick in his mouth, to nineteenth-century Boston, where Charles Forster, the father of the American wooden toothpick industry, ensured toothpicks appeared in every restaurant, the toothpick has been an omnipresent, yet often overlooked part of our daily lives. Here, with an engineer's eye for detail and a poet's flair for language, Henry Petroski takes us on an incredible tour of this most interesting invention. Along the way, he peers inside today's surprisingly secretive toothpick-manufacturing industry, and explores a treasure trove of the toothpick's unintended uses and perils, from sandwiches to martinis and beyond.

Northern Lights on TIMSS and PISA 2018 David Reimer, Bent Sortkær, Magnus Oskarsson, Trude Nilsen, Maria Rasmusson, Kari Nissinen, 2018-08-10 The results from PISA 2015 and TIMSS 2015 were published in November and December 2016. All the Nordic countries participated in PISA. Denmark, Finland, Norway and Sweden participated in TIMSS grade 4 and Norway and Sweden participated in TIMSS grade 8. The Nordic countries have similarities but also differences, which makes it interesting and valuable to carry out analyses in a Nordic perspective. In this report researchers from all the Nordic countries have done in-depth analyses on different policy relevant themes based on the results presented in 2016. The purpose of this report has been to present policy relevant analyses of TIMSS and PISA in a way that is accessible for policy makers on different levels in the Nordic countries, with the aim to contribute to further development in the education area.

Ningyo Alan Scott Pate, 2013-02-12 *Ningyo: The Art of the Japanese Doll* features over 250 unique photographs as well as extensive commentary and background history. Japanese dolls (ningyo) have played an important role in Japanese art and culture since its earliest stages of development, as talismanic figures, centerpieces, in elaborate festivals, medical study tools, theater distractions, decorative objects, and avidly collected art forms, as well as childhood playthings. *Ningyo: The Art of the Japanese Doll* is the most comprehensive book on antique Japanese dolls and figurines published in English. The book focuses on the many types of Japanese dolls: gosho: palace dolls hina: Girl's Day dolls musha: warrior dolls for the Boy's Day Festival isho: fashion dolls The principle forms of the dolls and their history, stylistic development, cultural context, and economic imperatives are discussed against the backdrop of Edo-period society and popular culture. Beautifully detailed color photographs of ningyo drawn from private collections, many of which are published here for the first time, as well as images of related materials selected from celebrated museums and temple collections, such as folding screens, woodblock prints, sculpture, painting ceramics, and textiles, help place the dolls in context. *Ningyo: The Art of the Japanese Doll* is a fascinating book for anyone interested in Asian doll art and doll collecting.

Re-imagining Japan after Fukushima Tamaki Mihic, 2020-03-11 The 2011 Tōhoku earthquake, tsunami and Fukushima nuclear disaster (collectively referred to as '3.11', the date of the earthquake), had a lasting impact on Japan's identity and global image. In its immediate aftermath, mainstream media presented the country as a disciplined, resilient and composed nation, united in the face of a natural disaster. However, 3.11 also drew worldwide attention to the negative aspects of Japanese government and society, thought to have caused the unresolved situation at Fukushima. Spurred by heightened emotions following the triple disaster, the Japanese became increasingly polarised between these two views of how to represent themselves. How did literature and popular culture respond to this dilemma? *Re-imagining Japan after Fukushima* attempts to answer that question by analysing how Japan was portrayed in post-3.11 fiction. Texts are selected from the Japanese, English and French languages, and the portrayals are also compared with those from non-fiction discourse. This book argues that cultural responses to 3.11 had a significant role to play in re-imagining Japan after Fukushima.

Beauty Up Laura Miller, 2006 An introduction to Japan's burgeoning beauty culture, which investigates a range of phenomenon - aesthetic salons, dieting products, male beauty activities, and beauty language - to find out why Japanese women and men are paying so much attention to their bodies. It aims to challenge various assumptions about the naturalness of beauty standards.

Japanese Dolls Alan Scott Pate, 2012-05-29 Japanese Dolls: The Fascinating World of Ningyo, is a wealth of information for Japanese art collectors, Asian doll collectors and doll enthusiasts of all levels and interests. Full of beautiful photographs, the book details 18 kinds of widely collected, obtainable and affordable, antique and vintage dolls and figurines (ningyo). Author Alan Scott Pate—the leading American expert on Japanese dolls—writes in illuminating detail about the traditions of each type of doll and shares practical tips on how to collect this amazing Japanese art form. Included in this guide to Japanese ningyo are: Festival dolls: hina-ningyo, musha-ningyo, tableau dolls Display dolls: saga-ningyo, gosho-ningyo, isho-ningyo, iki-ningyo Wood dolls: kamo-ningyo, nara-ningyo, kokeshi-ningyo Clay dolls: fushimi-ningyo, hakata-ningyo Mechanical dolls: karakuri-ningyo, kobe-ningyo Theatrical dolls: bunraku-ningyo, takeda-ningyo Play dolls: ichimatsu-ningyo, keue saiko

Satoyama--satoumi Ecosystems and Human Well-being Anantha K. Duraiappah, 2012 Satoyama is a Japanese term describing mosaic landscapes of different ecosystems--secondary forests, farm lands, irrigation ponds and grasslands--along with human settlements managed to produce bundles of ecosystem services for human wellbeing. The concept of satoyama, longstanding traditions associated with land management practices that allow sustainable use of natural resources, has been extended to cover marine and coastal ecosystems (satoumi). These landscapes and seascapes have been rapidly changing, and the ecosystem services they provide are under threat from various social, economic, political, and technological factors. *Satoyama-Satoumi Ecosystems and Human Well-Being* presents the findings of the Japan Satoyama Satoumi Assessment (JSSA), a study of the interaction between humans and ecosystems in Japan. It was written by the 200-plus authors, stakeholders, and reviewers from Japan and elsewhere who make up the JSSA team. The study analyzes changes that have occurred in satoyama-satoumi ecosystems over the last 50 years and identifies plausible future scenarios for the year 2050, taking into account various drivers such as governmental and economic policy, climate change, technology, and sociobehavioral responses. This provides a new approach to land-use planning that addresses not only economic development but also cultural values and ecological integrity. This book is a key reference text for development planners, policymakers, scientists, postgraduate students, and others interested in the environment and development.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a

slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

DK Eyewitness Japan DK Eyewitness, 2019-06-18 Konnichiwa from one of the most fascinating countries on earth. Whether you want to see cherry blossoms in Kyoto, speed through the countryside aboard a shinkansen, or shop til you drop in futuristic Shibuya, your DK Eyewitness travel guide makes sure you experience all Japan has to offer. Japan is a land of contrast - think tranquil zen gardens and peaceful pagodas, neon-lit cities and robot restaurants. Our annually updated guide brings the country to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our and our hand-drawn illustrations which place you inside the country's iconic buildings and neighbourhoods. - Our pick of Japan's must-sees, top experiences, and hidden gems - The best spots to eat, drink, shop, and stay - Detailed maps and walks which make navigating the city easy - Easy-to-follow itineraries - Expert advice: get ready, get around, and stay safe - Color-coded chapters to every part of Japan, from Tokyo to Kyoto, Okinawa to Osaka Planning a city break? Try out DK Eyewitness Tokyo or our pocket friendly DK Eyewitness Top 10 Tokyo.

Overcoming School Refusal Joanne Garfi, 2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

The Feminism of Uncertainty Ann Snitow, 2015-08-14 The Feminism of Uncertainty brings together Ann Snitow's passionate, provocative dispatches from forty years on the front lines of feminist activism and thought. In such celebrated pieces as A Gender Diary—which confronts feminism's need to embrace, while dismantling, the category of woman—Snitow is a virtuoso of paradox. Freely mixing genres in vibrant prose, she considers Angela Carter, Doris Lessing, and Dorothy Dinnerstein and offers self-reflexive accounts of her own organizing, writing, and teaching. Her pieces on international activism, sexuality, motherhood, and the waywardness of political memory all engage feminism's impossible contradictions—and its utopian hopes.

Parking Cars in America, 1910-1945 Kerry Segrave, 2012-07-09 With its decentralized urban areas, pollution, and mostly inadequate public transit systems, America pays a heavy price for its dependency on cars. This volume explores one of the more pressing aspects of the problem—storage—from 1910 to the end of World War II, contrasting the reality and perception of car parking as found in the pages of the popular newspapers and magazines. From early bans on

street parking to street widening efforts to the introduction of parking lots, garages, and parking meters, the book chronicles attempts to accommodate the ever-increasing number of cars. By failing to effect any meaningful regulations along the way, this work shows, Americans slowly ceded authority and dominance to the automobile, to the detriment of present-day society.

Mark Lindquist Robert Carleton Hobbs, Mark Lindquist, 1995

DK Eyewitness Tokyo DK Eyewitness, 2023-02-28 Explore the busy streets, exciting food, and historic sights of Tokyo. Learn the must-sees of this amazing capital city. Discover DK Eyewitness Travel Guide: Tokyo. • Detailed itineraries and don't-miss destination highlights at a glance. • Illustrated cutaway 3-D drawings of important sights. • Floor plans and guided visitor information for major museums. • Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. • Area maps marked with sights. • Detailed city maps include street finder indexes for easy navigation. • Insights into history and culture to help you understand the stories behind the sights. • Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Tokyo truly shows you this city as no one else can. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide.

Poemas Em Inglês Fernando Pessoa, 2019-07-28 Open the windows and the doors all wide Abram janelas e as portas de todo. Lest aught of night abide Que nada da noite fique, Or, like a ship's trail in the sea, survive Ou, qual rasto de barco no mar, resista What made it there to live! Ao que a fez viver ali! She lies in bed half waiting that her wish No leito fica, como à espera que o desejo Grow bolder or more rich Cresça mais, audaz e fértil To make her rise, or poorer, to oust fear, Para erguê-la, ou tão tênue que expulse o medo, And she rise as a common day were here. E ela se erga como se comum fôsse o dia. That she would be a bride in bed with man Que se tornaria noiva na cama com homem The parts where she is woman do insist Suas partes de mulher insistem And send up messages that shame doth ban E mandam acima mensagens que o pudor proíbe From being dreamed but in a shapeless mist. Serem sonhadas salvo em vaga névoa. She opes her eyes, the ceiling sees above Ela abre os olhos, o teto vê acima Shutting the small alcove, Fechando a estreita alcova, And thinks, till she must shut her eyes again, E pensa, tendo até que fechá-los de novo, Another ceiling she this night will know, Que outro teto ela à noite verá, Another house, another bed, she lain Noutra casa, noutra cama, deitada In a way she half guesses; so De um jeito que quase adivinha; She shuts her eyes to see not the room she Então fecha os olhos para introver o quarto Soon will no longer see. Que logo tão pouco verá.

Filial Piety Charlotte Ikels, 2004 How have rapid industrial development and the aging of the population affected the expression of filial piety in East Asia? Eleven experienced fieldworkers take a fresh look at an old idea, analyzing contemporary behavior, not norms, among both rural and urban families in China, Japan, Korea, and Taiwan. Each chapter presents rich ethnographic data on how filial piety shapes the decisions and daily lives of adult children and their elderly parents. The authors' ability to speak the local languages and their long-term, direct contact with the villagers and city dwellers they studied lend an immediacy and authenticity lacking in more abstract treatments of the topic. This book is an ideal text for social science and humanities courses on East Asia because it focuses on shared cultural practices while analyzing the ways these practices vary with local circumstances of history, economics, social organization, and demography and with personal circumstances of income, gender, and family configuration.

Kamakura Ive Covaci, 2016-01-01 Catalog of the exhibition at the Asia Society Museum, New York, February 9-May 8, 2016.

Tropical Plant Science G. K. Berrie, A. Berrie, J. M. O. Eze, 1987

Whispering the Strategies of Language: An Emotional Journey through **Kokeshi Free Paper Toy Download.htm**

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