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Michele Zappavigna

**Role-Playing Games of Japan** Björn-Ole Kamm,2020-08-28 This book engages non-digital role-playing games—such as table-top RPGs and live-action role-plays—in and from Japan, to sketch their possibilities and fluidities in a global context. Currently, non-digital RPGs are experiencing a second boom worldwide and are increasingly gaining scholarly attention for their inter-media relations. This study concentrates on Japan, but does not emphasise unique Japanese characteristics, as the practice of embodying an RPG character is always contingently realised. The purpose is to trace the transcultural entanglements of RPG practices by mapping four arenas of conflict: the tension between reality and fiction; stereotypes of escapism; mediation across national borders; and the role of scholars in the making of role-playing game practices.

**Achtung-Panzer!** Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Moscow Symposium** Boris Groys,2012 Beyond the view that multiple, globally dispersed conceptual art practices provide a heterogeneity of cultural references, Andrei Monastyrski and Collective Actions propose much more: other dimensions altogether, other spatiotemporal politics, other timescales, other understandings of matter, other forms of life--not only as works, but as a basic condition for being able to perceive artworks in the first place. Could it be that the Moscow Conceptualists were so elusive or saturated with the particularities of life in a specific economic and intellectual culture that they precluded integration into a broader art historical narrative? If so, then their simultaneously modest and radical approach to form may present a key to understanding the resilience and flexibility of a more general sphere of global conceptualisms that anticipate, surpass, or even bend around their purported origins in canonical European and American regimes of representation, as well as what we currently understand to be the horizon of artistic practice. e-flux journal Series edited by Julieta Aranda, Brian Kuan Wood, Anton Vidokle Contributors Claire Bishop, Ketī Chukhrov, Ekaterina Degot, Jörg Heiser, Terry Smith, Anton Vidokle, and Sarah Wilson

**Sociolinguistics and Mobile Communication** Ana Deumert,2014-12-11 This volume provides readers with a nuanced, ethnographically-informed understanding of mobile communication and sociolinguistics. Drawing on examples from across the world, this innovative textbook provides students with accessible explanations of s

**Challenges for Language Education and Policy** Bernard Spolsky,Ofra Inbar-Lourie,Michal Tannenbaum,2014-09-15 Addressing a wide range of issues in applied linguistics, sociolinguistics, and multilingualism, this volume focuses on language users, the ‘people.’ Making creative connections between existing scholarship in language policy and contemporary theory and research in other social sciences, authors from around the world offer new critical perspectives for analyzing language phenomena and language theories, suggesting new meeting points among language users and language policy makers, norms, and traditions in diverse cultural, geographical, and historical contexts. Identifying and expanding on previously neglected aspects of language studies, the book is inspired by the work of Elana Shohamy, whose critical view and innovative work on a broad spectrum of key topics in applied linguistics has influenced many scholars in the field to think “out of the box” and to reconsider some basic commonly held understandings, specifically with regard to the impact of language and languaging on individual language users rather than on the masses.

**Creativity in English as a Lingua Franca** Marie-Luise Pitzl,2018-07-09 This book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken ELF as represented in the Vienna-Oxford International Corpus of English (VOICE). Building on the findings of previous ELF research, the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding English as a lingua franca.

**Language and Learning in the Digital Age** James Paul Gee,Elisabeth R. Hayes,2011-02-01 In *Language and Learning in the Digital Age*, linguist James Paul Gee and educator Elisabeth Hayes deal with the forces unleashed by today’s digital media, forces that are transforming language and learning for good and ill. They argue that the role of oral language is almost always entirely misunderstood in debates about digital media. Like the earlier inventions of writing and print, digital media actually power up or enhance the powers of oral language. Gee and Hayes deal, as well, with current digital transformations of language and literacy in the context of a growing crisis in traditional schooling in developed countries. With the advent of new forms of digital media, children are increasingly drawn towards video games, social media, and alternative ways of learning. Gee and Hayes explore the way in which these alternative methods of learning can be a force for a paradigm change in schooling. This is an engaging, accessible read both for undergraduate and graduate students and for scholars in language, linguistics, education, media and communication studies.

**Using English from Conversation to Canon** Neil Mercer,Janet Maybin,1996 In *Using English*, writers from a range of academic discipline examine a wide variety of texts and discourses including: everyday conversation, English in the workplace, English and Rhetoric, literary practices, English and popular culture, language and literature. Highly interdisciplinary in approach, this second in a series of four book provides a coherent introduction to the way in which language is shaped and used in practice. Contributors include: Mike Baynham, Guy Cook, Lizbeth Goodman, Janet Maybin, Robin Mercer, Jane Miller and Neil Mercer.

**Boas and Pythons of the World** Mark O'Shea,2011 Renowned snake expert Mark O'Shea takes readers on an exciting continent-by-continent journey to look at these snakes in their native habitats. Stunning color photographs and intriguing stories from O'Shea's encounters with these snakes in the wild bring these reptiles to life -- from cover.

**Expanding the Linguistic Landscape** Martin Pütz,Neele-Frederike Mundt,2018-12-20 This book provides a forum for theoretical, methodological and empirical contributions to research on language(s), multimodality and public space, which will advance new ways of understanding the sociocultural, ideological and historical role of communication practices and experienced lives in a globalised world. Linguistic Landscape is viewed as a metaphor and expanded to include a wide variety of discursive modalities: imagery, non-verbal communication, silence, tactile and aural communication, graffiti, smell, etc. The chapters in this book cover a range of geographical locations, and capture the history, motives, uses, causes, ideologies, communication practices and conflicts of diverse forms of languages as they may be observed in public spaces of the physical environment. The book is anchored in a variety of theories, methodologies and frameworks, from economics, politics and sociology to linguistics and applied linguistics, literacy and education, cultural geography and human rights.

**Ancestry Scrapbook** Royal Journals,2016-11-19 Use this Scrapbook Journal to document your family ancestry Keep everything in one place Don't lose those stories.

**Explorations Into Language Use in Africa** Augustin Simo Bobda,2008 Emanation and extension of the 30th International LAUD Symposium, held Apr. 19-22, 2004 at the Universiteat Koblenz-Landau.

**Language As Commodity** Rani Rubdy,Peter Tan,2008-11-21 A comprehensive volume which engages with language policies and positions to highlight the issues surrounding language commodification and globalization.

**Practical Finite Element Analysis** Nitin S. Gokhale,2008 Highlights of the book: Discussion about all the fields of Computer Aided Engineering, Finite Element Analysis Sharing of worldwide experience by more than 10 working professionals Emphasis on Practical usage and minimum mathematics Simple language, more than 1000 colour images International quality printing on specially imported paper Why this book has been written ... FEA is gaining popularity day by day & is a sought after dream career for mechanical engineers. Enthusiastic engineers and managers who want to refresh or update the knowledge on FEA are encountered with volume of published books. Often professionals realize that they are not in touch with theoretical concepts as being pre-requisite and find it too mathematical and Hi-Fi. Many a times these books just end up

being decoration in their book shelves ... All the authors of this book are from IITs & IISc and after joining the industry realized gap between university education and the practical FEA. Over the years they learned it via interaction with experts from international community, sharing experience with each other and hard route of trial & error method. The basic aim of this book is to share the knowledge & practices used in the industry with experienced and in particular beginners so as to reduce the learning curve & avoid reinvention of the cycle. Emphasis is on simple language, practical usage, minimum mathematics & no pre-requisites. All basic concepts of engineering are included as & where it is required. It is hoped that this book would be helpful to beginners, experienced users, managers, group leaders and as additional reading material for university courses.

**Television and Society** Nicholas Abercrombie,1996-05-01 Television and Society is a textbook designed to introduce students to the role of television in contemporary society. It explores the structure of the television text, the way in which that text is produced and the way it is consumed. The first section deals with the analysis of television programmes as texts. It covers, for example, the issues of realism, narrative, genre and ideology, the domestication of television programming and the nature of soap opera and news. The section on the production of television deals firstly with the structure of the industry as a whole - the ways in which television is financed and distributed, the globalization of television and media imperialism, and the political economy of television. This is followed by a consideration of the internal workings of television organizations, including the role of the producer, the functioning of the production team, the television personality and the producer's perceptions of the audience. The final section investigates theories of the television audience and combines qualitative and quantitative studies. There is discussion on the history of audience research, methods of measuring the audience, the domestic context of viewing, and television talk. Clearly written, Television and Society will be an ideal textbook for students in media studies, cultural studies and the sociology of culture.

**Searchable Talk** Michele Zappavigna,2018-05-17 Metadata such as the hashtag is an important dimension of social media communication. Despite its important role in practices such as curating, tagging, and searching content, there has been little research into how meanings are made with social metadata. This book considers how hashtags have expanded their reach from an information-locating resource to an interpersonal resource for coordinating social relationships and expressing solidarity, affinity, and affiliation. It adopts a social semiotic perspective to investigate the communicative functions of hashtags in relation to both language and images. This book is a follow up to Zappavigna's 2012 model of ambient affiliation, providing an extended analytical framework for exploring how affiliation occurs, bond by bond, in online discourse. It focuses in particular on the communing function of hashtags in metacommentary and ridicule, using recent Twitter discourse about US President Donald Trump as a case study. It is essential reading for researchers as well as undergraduates studying social media on any academic course.

**The Vampire Tarot** Robert Michael Place,2015-11-03 The Vampire Tarot ties the tales and mythic figures associated with the vampire legend to the equally iconographic figures and forms of the tarot. This book explores the history of the vampire starting with Bram Stoker's classic 1897 novel, Dracula, as well as those writings that inspired Stoker and the vampire lore that derived from it. Stoker and his most famous work were both closely tied to the classic Rider-Waite-Coleman tarot. Now, author-illustrator Robert M. Place brings these two mythic traditions together with this extensively researched book that guides the reader through the subtleties and parallels within The Vampire Tarot, providing a guide for getting the most out of reading. Sure to delight not only tarot devotees but the general fan of the vampire mythos as well.

**Teaching, Learning, Literacy in Our High-Risk High-Tech World** James Paul Gee,2017 This is a profound look at learning, language, and literacy. It is also about brains and bodies. And it is about talk, texts, media, and society. These topics, though usually studied in different narrow academic silos, are all part of one highly interactive process—human development. Gee argues that children will need to be resilient, imaginative, hopeful, and deliberate learners to survive the deeply complex and unpredictable world in which they live. In a world beset by conflicting ideologies that give rise to hatred, violence, and war, Gee urges us to look to a broader set of ideas from seemingly unrelated disciplines for a viable vision of education. This book proposes a framework of principles that can be used to reconceptualize education, specifically literacy education, to better prepare students to be collaborators toward peace and sustainability. “A highly readable tour de force on development, teaching, and learning in the digital age; I think of Gee as an heir to Dewey.” —David C. Berliner, Arizona State University “This is the boldest and broadest of Gee’s already expansive and influential body of work—a must-read for citizens, parents, educators, and academics.” —Glynda A. Hull, University of California, Berkeley “The world would be a better place if all educators took seriously Gee’s recommendations to keep the ‘long battle for human dignity going’.” —Diana Hess, University of Wisconsin-Madison

**Multimodality, Learning and Communication** Jeff Bezemer,Gunther Kress,2015-11-19 This state-of-the-art account of research and theorizing brings together multimodality, learning and communication through detailed analyses of signmakers and their meaning-making in museums, hospitals, schools and the home environment. By analyzing video recordings, photographs, screenshots and print materials, Jeff Bezemer and Gunther Kress go well beyond the comfortable domains of traditional sites of (social) semiotic and multimodal research. They steer away from spurious invention and naming of ever more new and exciting domains, focusing instead on fundamentals in assembling a set of tools for current tasks: namely, describing and analyzing learning and communication in the contemporary world as one integrated field. The theory outlined in the book is grounded in the findings of the authors’ wide-ranging empirical investigations. Each chapter evaluates the work that is being done and has been done, challenging accepted wisdom and standing much of it on its head. With extensive illustrations and many examples presented to show the reach and applicability of the theory, this book is essential reading for all those working in multimodality, semiotics, applied linguistics and related areas. Images from the book are also available to view online at [www.routledge.com/9780415709620/](http://www.routledge.com/9780415709620/)

**Women on the Verge** Karen Kelsky,2001-11-21 DIVExplores issues of gender, race and national identity in Japan, by taking up for critical analysis an emergent national trend, in which some urban Japanese women turn to the West--through study abroad, work abroad, and romance with Westerners-- in order/div

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