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Mark McLelland, Kazumi Nagaike, Katsuhiko Suganuma, James Welker

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Manga High Michael Bitz, 2009-05-01 Based on a four-year study, Manga High explores the convergence of literacy, creativity, social development, and personal identity in one of New York City's largest high schools. Since 2004, students at Martin Luther

King, Jr., High School in Manhattan have been creating manga—Japanese comic books. They write the stories, design the characters, and publish their works in print and on the Internet. These students—African-American and Latino teenagers—are more than interested in the art and medium of manga. They have become completely engrossed in Japanese language, culture, and society. Manga High is highlighted by reproductions and content analysis of students’ original art and writing. An appendix includes guidelines for educators on starting a comic book club.

Shōjo Across Media Jaqueline Berndt, Kazumi Nagaike, Fusami Ogi, 2019-02-22 Since the 2000s, the Japanese word *shōjo* has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of *shōjo* research: on the one hand, historical investigations of Japan’s modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of *shōjo* as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that *shōjo* has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to *shōjo* mediations, stretching from media by and for actual girls, to *shōjo* as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girliness within the

contemporary global digital mediascape.

Sissy Dreams: From Boyfriend to Girlfriend Paul Zante, Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Tropical Plant Science G. K. Berrie, A. Berrie, J. M. O. Eze, 1987

Illustrating Asia John A. Lent, 2001-11-30 Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. *Illustrating Asia* is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical and social setting of seven South, Southeast, and East Asian countries: India, Taiwan, Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang.

Boys Love Manga and Beyond Mark McLelland, Kazumi Nagaike, Katsuhiko Suganuma, James Welker, 2015-01-28 *Boys Love Manga and Beyond* looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and

sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan’s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Straight from the Heart Jennifer S. Prough, 2010-11-16 Manga is the backbone of Japanese popular culture, influencing everything from television, movies, and video games to novels, art, and theater. Shojo manga (girls’ comics) has been seminal to the genre as a whole and especially formative for Japanese girls’ culture throughout the postwar era. In

Straight from the Heart, Jennifer Prough examines the shojo manga industry as a site of cultural storytelling, illuminating the ways that issues of mass media, gender, production, and consumption are involved in the process of creating shojo manga. With their glittery pastel covers and focus on human relationships and romance, shojo manga are thoroughly marked by gender—as indeed are almost all manga titles, magazines, and publishing divisions. Drawing on two years of fieldwork on the production of shojo manga, Prough analyzes shojo manga texts and their magazine contexts to explain their distinctive appeal, probe the gendered dynamics inherent in their creation, and demonstrate the feedback system that links producers and consumers in a continuous cycle of affective labor. Each chapter focuses on one facet of shojo manga production (stories, format, personnel, industry dynamics), providing engaging insights into this popular medium. Tacking between story development, interactive magazine features, and relationships between male editors and female artists, Prough examines the concrete ways in which shojo manga reflect, refract, and fabricate constructions of gender, consumption, and intimacy. Straight from the Heart thus weaves together issues of production and consumption, human relations, and gender to explain the unique world of shojo manga and to interpret its dramatic cultural and economic success on a national—and increasingly global—scale.

Mechademia 6 Frenchy Lunning, 2011-11-03 Manga and anime inspire a wide range of creative activities for fans: blogging and contributing to databases, making elaborate cosplay costumes, producing dôjinshi (amateur) manga and scanlations, and engaging in fansubbing and DIY animation. Indeed, fans can no longer be considered passive consumers of popular culture easily duped by corporations and their industrial-capitalist

ideologies. They are now more accurately described as users, in whose hands cultural commodities can provide instant gratification but also need to be understood as creative spaces that can be inhabited, modified, and enhanced. *User Enhanced*, the sixth volume of the *Mechademia* series, examines the implications of this transformation from consumer to creator. Why do manga characters lend themselves so readily to user enhancement? What are the limitations on fan creativity? Are fans simply adding value to corporate properties with their enhancements? And can the productivity and creativity of user activities be transformed into genuine cultural enrichment and social engagement? Through explorations of the vitality of manga characters, the formal and structural open-endedness of manga, the role of sexuality and desire in manga and anime fandom, the evolution of the Lolita fashion subculture, the contemporary social critique embodied in manga like *Helpman!* and *Ikigami*, and gamer behavior within computer games, *User Enhanced* suggests that commodity enhancement may lead as easily to disengagement and isolation as to interaction, connection, and empowerment. Contributors: Brian Bergstrom; Lisa Blauersouth; Aden Evens, Dartmouth College; Andrea Horbinski; Itô Gô, Tokyo Polytechnic U; Paul Jackson; Yuka Kanno; Shion Kono, Sophia U, Tokyo; Thomas Lamarre, McGill U; Christine L. Marran, U of Minnesota; Miyadai Shinji, Tokyo Metropolitan U; Miyamoto Hirohito, Meiji U; Livia Monnet, U of Montreal; Miri Nakamura, Wesleyan U; Matthew Penney, Concordia U, Montreal; Emily Raine; Brian Ruh; Kumiko Saito, Bowling Green State U; Rio Saitô, College of Visual Arts, St. Paul; Cathy Sell; James Welker, U of British Columbia; Yoshikuni Igarashi, Vanderbilt U.

Fandom Unbound Mizuko Ito, Daisuke Okabe, Izumi Tsuji, 2012-02-28 In recent years,

otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word *otaku* is best translated as "geek"—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way *otaku* culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of *otaku* culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

The End of Cool Japan Mark McLelland, 2016-07-22 Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan. However, this presents concerns regarding copyright, ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan. Despite young people's enthusiasm for Japanese popular culture, these concerns spark debate about whether it

can be judged harmful for youth audiences and could therefore herald the end of 'cool Japan'. This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching. It addresses issues such as the availability of unofficially translated and distributed Japanese material; the emphasis on adult-themes, violence, sexual scenes and under-age characters; and the discrepancies in legislation and ratings systems across the world. Considering how these issues affect researchers, teachers, students and fans in the US, Canada, Australia, China, Japan and elsewhere in Asia, the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about 'cool Japan', they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care, this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies.

Duty and Desire Book Club Edition Anju Gattani, 2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart

her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Girl Reading Girl in Japan Tomoko Aoyama, Barbara Hartley, 2012-08-21 *Girl Reading Girl* provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls. The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl, or shôjo, who are the objects of the reading desires of Japan's real life and fictional girls. These representations appear in various genres, including prose fiction, such as Yoshiya Nobuko's *Flower Stories* and Takemoto Nobara's *Kamikaze Girls*, and manga, such as Yoshida Akimi's *The Cherry Orchard*. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a groundbreaking essay by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best-selling novelist, Yoshimoto Banana. Other topics range from the reception of *Anne of Green Gables* in Japan to girls who write and read male homoerotic narratives.

Raising Vegetarian Children Joanne Stepaniak, Vesanto Melina, 2002-10-16 This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

Yvain Chretien de Troyes, Chrétien (de Troyes), 1987-09-10 A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

Magana Hausa James Frederick Schön, 1906

Telegraph Pa ,

Feminism And The Politics Of Difference Sneja Gunew, 2019-09-17 Versions of Jacki Huggins's 'Pretty deadly tidda business' have appeared in Hecate vol. 17, no. 1; 1991, I Indyk, ed.; Memory (Southerly 3, 1991) HarperCollins, Sydney, 1991; Second Degree Tampering, Sybylla Feminist Press, Melbourne, 1992. Laleen Jayamanne's 'Love me tender, love me true ... ' was first published in Framework 38139, 1992. A version of Smaro Kamboureli's 'Of black angels and melancholy lovers' appeared in Freelance (Saskatchewan Writers' Guild), xxi, 5 (Dec. 1991-Jan. 1992). Roxana Ng's 'Sexism, racism and Canadian nationalism' appeared in Race, Class, Gender: Bonds and Barriers, Socialist Studies/Etudes Socialistes: A Canadian Annual no. 5, 1989. Trinh Minh-ha's 'All-owning spectatorship' has also appeared in her collection of essays When the Moon Waxes Red, Routledge, NY, 1991.

The Japanese Trajectory Gavan McCormack, Yoshio Sugimoto, 2009-01-29 This wide-ranging and innovative collection of essays addresses the Japanese dimension of one of the major sociological issues of our time: the nature of socio-economic modernisation and the emergence or otherwise of 'post-modern' industrial society. The rise to economic supremacy of post-war Japan constitutes an enormous challenge to that western orthodoxy which posits an essentially unilinear process of modernisation from the seventeenth

century to the present day in which national and regional diversity has been eroded by the gradual social convergence of the major industrial powers. How does a society of contrasting social and cultural traditions fit within this pattern? Can one sensibly speak of Japanese society as 'modern' when such usage is effectively defined by other, western, presuppositions? In this volume an international team of contributors assesses these questions and investigates the real impact of modernisation upon the Japanese themselves.

The Art of Censorship in Postwar Japan Kirsten Cather Fischer, 2012-07-31 In 2002 a manga (comic book) was for the first time successfully charged with the crime of obscenity in the Japanese courts. In The Art of Censorship Kirsten Cather traces how this case represents the most recent in a long line of sensational landmark obscenity trials that have dotted the history of postwar Japan. The objects of these trials range from a highbrow literary translation of *Lady Chatterley's Lover* and modern adaptations and reprintings of Edo-period pornographic literary "classics" by authors such as Nagai Kafu to soft core and hard core pornographic films, including a collection of still photographs and the script from Oshima Nagisa's *In the Realm of the Senses*, as well as adult manga. At stake in each case was the establishment of a new hierarchy for law and culture, determining, in other words, to what extent the constitutional guarantee of free expression would extend to art, artist, and audience. The work draws on diverse sources, including trial transcripts and verdicts, literary and film theory, legal scholarship, and surrounding debates in artistic journals and the press. By combining a careful analysis of the legal cases with a detailed rendering of cultural, historical, and political contexts, Cather demonstrates how legal

arguments are enmeshed in a broader web of cultural forces. She offers an original, interdisciplinary analysis that shows how art and law nurtured one another even as they clashed and demonstrates the dynamic relationship between culture and law, society and politics in postwar Japan. The Art of Censorship will appeal to those interested in literary and visual studies, censorship, and the recent field of affect studies. It will also find a broad readership among cultural historians of the postwar period and fans of the works and genres discussed.

Enjoying the Tune of Phrase: An Psychological Symphony within **Gin Tama Chibi Kondo Isao Free Paper Toy Download.htm**

In a world consumed by displays and the ceaseless chatter of quick conversation, the melodic splendor and emotional symphony produced by the published term usually disappear in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, located within the pages of **Gin Tama Chibi Kondo Isao Free Paper Toy Download.htm** an enchanting fictional value filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts readers on a mental trip, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this touching evaluation, we will examine the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves

to the profound resonance that echoes in the depths of readers souls.

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