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Godzilla 2000 Marc Cerasini 1997 When North America is besieged by monsters, including Rodan, Varan, and King Ghidorah, Kip Daniels, a young

hacker trained by the Pentagon's top secret G-Force, realizes that only Godzilla has the power to overcome them
Monsters in the Movies John Landis

2011-09-19 From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. *Monsters in the Movies* by John Landis is filled with the author's own fascinating and entertaining insights into the world

of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • *Monsters*, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the

special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

Godzilla on My Mind William M.

Tsutsui 2017-01-16 This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of *Godzilla* was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since *Godzilla* (or, *Gojira*, as he is known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base

continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard, revealing how he was born and how he became a megastar. With humorous anecdotes, *Godzilla on My Mind* explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

Now and Then We Time Travel Fraser A. Sherman 2017-02-06 More than 400 films and 150 television series have featured time travel—stories of rewriting history, lovers separated by centuries, journeys to the past or the (often dystopian) future. This book examines some of the roles time travel plays on screen in science

fiction and fantasy. Plot synopses and credits are listed for films and TV series from England, Canada, the UK and Japan, as well as for TV and films from elsewhere in the world. Tropes and plot elements are highlighted. The author discusses philosophical questions about time travel, such as the logic of timelines, causality (what's to keep time-travelers from jumping back and correcting every mistake?) and morality (if you correct a mistake, are you still guilty of it?).

Godzilla: King of the Monsters - The Official Movie Novelization Greg

Keyes 2019-05-28 The official novelization of the summer blockbuster Godzilla: King of the Monsters, the latest film in the MonsterVerse™ franchise, starring Kyle Chandler, Vera Farmiga, Millie

Bobby Brown, with Ken Watanabe and Ziyi Zhang. Godzilla: King of the Monsters follows the heroic efforts of the cryptozoological agency Monarch as its members face off against a battery of god-sized monsters, including the mighty Godzilla, who collides with Mothra, Rodan, and its ultimate nemesis, the three-headed King Ghidorah. When these ancient super-species--thought to be mere myths--rise again, they all vie for supremacy, leaving humanity's very existence hanging in the balance.

GODZILLA AFTERSHOCK Arvid Nelson 2019-05-21 Godzilla: King of the Monsters graphic novel tie-in The official prequel graphic novel tie-in for the upcoming Warner Brothers/Legendary Entertainment film, Godzilla: King of the Monsters.

Rashomon Akira Kurosawa 1987 .
Obituaries in the Performing Arts,
2018 Harris M. Lentz III 2019-05-24
The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, “Queen of Soul” Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for

future volumes.
Godzilla: A Comprehensive Guide Ben Brykczynski 2019-07-30 Where does Godzilla come from? Is it evil? How tall is it? Godzilla Movie Reviews Presents: Godzilla: A Comprehensive Guide, which offers detailed profiles on each incarnation of Godzilla, and the kaiju it has faced. This book offers answers to some of the most common questions about the king of monsters, as well as its rivals, allies, and abilities. It follows Godzilla's path from the beginning of the reptilian creature, up to its current incarnation.
GvK Godzilla Dominion Greg Keyes 2021-04-06 A unique story that picks up after the events of the film Godzilla: King of the Monsters, where the Titans have risen and the reign of Godzilla has begun. As told

entirely from Godzilla's point of view, the graphic novel brings new insights into the King of Monsters: his habitats, ancient rivalries, challenges, and encounters with new Titans. As his new era of dominance is tested, a coming confrontation with another King looms. a unique story that picks up after the events of the film Godzilla: King of the Monsters, where the Titans have risen and the reign of Godzilla has begun. As told entirely from Godzilla's point of view, the graphic novel brings new insights into the King of Monsters: his habitats, ancient rivalries, challenges, and encounters with new Titans. As his new era of dominance is tested, a coming confrontation with another King looms.

Godzilla: Half Century War James

Stokoe 2013-06-19 Introducing a new and exciting look at Godzilla's reign of destruction, courtesy of Orc Stain creator James Stokoe! The year is 1954 and Lieutenant Ota Murakami is on hand when Godzilla makes first landfall in Japan. Along with his pal Kentaro, Ota makes a desperate gamble to save lives... and in the process begins an obsession with the King of the Monsters that lasts fifty years!

The Big Book of Japanese Giant

Monster Movies John LeMay 2017-06-15
Nessie. Bride of Godzilla. Gamera vs. Wyvern. Mothra vs. Bagan. Batman Meets Godzilla. All fans have heard of these tantalizing lost films, but few know of their full histories...until now. With information straight from the Japanese sources learn how Gamera was made in 1965 to make use of miniature

sets made for a disastrous movie about giant rats called Giant Horde Beast Nezura which was partially shot in 1963. Marvel at a blind Godzilla's battle with the invisible monster Chamelegon in Tokyo S.O.S.: Godzilla's Suicide Strategy! Watch in amazement as Godzilla and Kong battle in the flames of Mt. Aso in Continuation: King Kong vs. Godzilla! Explore the tortured history of the Toho/Hammer team-up Nessie about a kaiju-sized Loch Ness Monster. Recoil in horror at the sights of Great Prophecies of Nostradamus, a 1974 film so controversial that a self-imposed ban was placed on it by Toho. Baffle at Hanuman, the monkey monster of Thailand's Chaiyo Studios which teamed with Ultraman and his brethren in 6 Ultra Brothers vs. the Monster Army. Puzzle over a psychedelic

Italian colorized version of Godzilla, King of the Monsters! code-named "Cozzilla." Then uncover the \$100,000 fan made epic Legendary Beast Wolfman vs. Godzilla! But that's not all-this book also contains essays by kaiju fan experts such as Dr. Ayame Chiba, Stan Hyde, Mark Jaramillo and Ted Johnson on subjects as diverse as unmade Kong films to heretofore unknown independent films like Atragon 2 and Wanigon vs. Gamaron!
Films Directed by Ishiro Honda Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 48. Chapters: Godzilla, King Kong vs. Godzilla, Destroy All Monsters, Terror of

Mechagodzilla, Space Amoeba, Godzilla, King of the Monsters!, Atragon, Mothra, Frankenstein Conquers the World, Ghidorah, the Three-Headed Monster, Invasion of Astro-Monster, All Monsters Attack, Matango, Mothra vs. Godzilla, The War of the Gargantuas, Gorath, Rodan, Battle in Outer Space, Varan the Unbelievable, King Kong Escapes, Latitude Zero, Half Human, The H-Man, The Human Vapor, The Mysterians, Dogora, A Farewell to the Woman Called My Sister, The Skin of the South, Song for a Bride, A Rainbow Plays in My Heart, Farewell Rabaul, Eagle of the Pacific, People of Tokyo, Goodbye, A Teapicker's Song of Goodbye, The Man Who Came to Port, Be Happy, These Two Lovers, Night School, Young Tree, Love Makeup, Oen-san, The Blue Pearl, Adolescence Part

II. Excerpt: King Kong vs. Godzilla (King Kongu Tai Gojira) is a 1962 Japanese science fiction kaiju film produced by Toho Studios. Directed by Ishir Honda with visual effects by Eiji Tsuburaya, the film starred Tadao Takashima, Kenji Sahara, and Mie Hama. It was the third installment in the Japanese series of films featuring the monster Godzilla. It was also the first of two Japanese made films featuring the King Kong character and also the first time both King Kong and Godzilla appeared on film in color and widescreen. Produced as part of Toho's 30th anniversary celebration, this film remains the most commercially successful of all the Godzilla films to date. Mr. Tako, head of Pacific Pharmaceuticals, is frustrated with the television shows his company is

sponsoring and wants something to boost his ratings. When a doctor tells Tako about a giant monster he discovered on the small Faro Island, Tako believes that it would be a brilliant idea to use the monster to gain...

Japan's Favorite Mon-star Steve Ryfle 1998 More than 40 years after he emerged from the mushroom cloud of an H-Bomb test, Godzilla reigns as the king of monsters. The book dispels the myths and illuminates the mysteries surrounding the enigmatic "mon-star", and is loaded with background information and trivia about the people who created Japan's favorite monster. 50 illustrations. Videohound's Golden Movie Retriever, 1997 Visible Ink 1996-08 The alternative life raft in a sea of similarity, VideoHound competes on

content, categories, and indexing, but the dramatic difference is the attitude. Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaties, made-for-TV movies, and animated features. Includes Web site entertainment directory.

The Art of Japanese Monsters Sean Linkenback 2014-10-21 This is the complete reference guide to Japanese Science Fiction Film Posters from 1954 to present. Featuring fantastic film art from 65 different Japanese science fiction films, including all your favorites: The Godzilla series, Gamera, Mothra, Rodan, Gappa, Majin,

the Gargantuas, H-Man, and many more. Over 1,000 posters and lobby cards from 20 different countries featured in full color.

Godzilla Rivals: Vs. King Ghidorah

Adam Gorham 2022-04-27 When Mars invades Earth, Godzilla surfaces from Tokyo Bay and is pulled into battle. Captured and taken by the Martians, Godzilla is forced to fight in a gladiatorial arena, where he faces his biggest challenge yet—KING GHIDORAH! Written and illustrated by Adam Gorham (Teenage Mutant Ninja Turtles, Savage Avengers).

Godzilla Vs. the Robot Monsters Marc Cerasini 1998 In order to take on Godzilla and the other newly-released monsters, Russia creates a super-robot, Moguera, while the United States and Japan activate Mechagodzilla, but a new monster

discovered in Mongolia threatens to tip the balance in favor of the monster. *The Art of Godzilla: King of the Monsters* Abbie Bernstein 2019-06-04 The official art and making of book for *Godzilla: King of the Monsters*. Following the global success of *Godzilla and Kong: Skull Island* comes the next chapter in Warner Bros. Pictures' and Legendary Pictures' cinematic MonsterVerse, an epic action adventure that pits Godzilla against some of the most popular monsters in pop culture history. The new story follows the heroic efforts of the crypto-zoological agency Monarch as its members face off against a battery of god-sized monsters, including the mighty Godzilla, who collides with Mothra, Rodan, and his ultimate nemesis, the three-headed King Ghidorah. When

these ancient super-species--thought to be mere myths--rise again, they all vie for supremacy, leaving humanity's very existence hanging in the balance. The Art of Godzilla: King of the Monsters is an in-depth behind the scenes look at the epic movie. Packed with concept art, on-set photography, and insight from key members of the production--including director Michael Dougherty--this beautiful book tells the story of how Godzilla, Mothra, Rodan, and King Ghidorah were brought to terrifying life.

Films Set in Shizuoka Prefecture

Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 27.

Chapters: Gamera: Guardian of the Universe, Gamera vs. Gyaos, Ghidorah, the Three-Headed Monster, Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack, Godzilla: Final Wars, Godzilla vs. Hedorah, Godzilla vs. Mechagodzilla, Invasion of Astro-Monster, Terror of Mechagodzilla, The Mysterians, The Return of Godzilla, The X from Outer Space, Ultraman: Great Monster Decisive Battle. Excerpt: The Return of Godzilla (released in Japan as simply Godzilla Gojira)), is a 1984 Japanese science fiction kaiju film produced by Toho. Directed by Koji Hashimoto, with special effects by Teruyoshi Nakano, the film starred Ken Tanaka, Yasuko Sawaguchi, and Yosuke Natsuki. The sixteenth film in Toho's Godzilla series, it marked the beginning of a rebooted series of

Godzilla films that ignores all the films from 1955's Godzilla Raids Again through 1975's Terror of Mechagodzilla. The film acts as a direct sequel to the original 1954 film Godzilla. Produced as part of Godzilla's 30th anniversary, the film returned the series to the darker themes and mood of some of the early films and returned Godzilla to his destructive villainous roots. The film was released theatrically in the United States in the Summer of 1985 by New World Pictures as Godzilla 1985. The American version of the film featured Hollywood actor Raymond Burr reprising his character Steve Martin, from the film Godzilla, King of the Monsters!. A Japanese fishing vessel is trying to find its way to shore in a horrible storm while near an uninhabited island, when a giant

monster appears and attacks the boat. A few days later, reporter Goro Maki finds the vessel intact but deserted as he explores the vessel, he finds all the crew dead except for one young man called Hiroshi Okumura, who has been badly wounded. Suddenly a giant sea louse...

The Official Godzilla Compendium J. D. Lees 1998 Presents a history of the Godzilla films

A Critical History and Filmography of Toho's Godzilla Series, 2D Ed. David Kalat 2017-06-28 "This new edition is a thoroughly updated and revised critical account of the Godzilla movies focusing on how differences in American and Japanese culture underlie the discrepancies in the Japanese and American versions. For each film, there are exhaustive filmographic data for both the

Japanese and American versions, including plot synopses, cast, credits, and detailed production notes"--Provided by publisher.

Godzilla: Rage Across Time Ulises Farinas 2017-04-18 Move over dinosaurs... monsters used to rule the planet! Travel to different time periods to examine the origin of myths that fueled nightmares! Feudal Japan, ancient Greece, medieval England, and classic Rome by a multitude of today's best creators!

Godzilla: King of the Monsters - The Official Movie Novelization Greg Keyes 2019-05-28 The official novelization of the summer blockbuster *Godzilla: King of the Monsters*, the latest film in the MonsterVerse™ franchise, starring Kyle Chandler, Vera Farmiga, Millie Bobby Brown, with Ken Watanabe and

Ziyi Zhang. *Godzilla: King of the Monsters* follows the heroic efforts of the cryptozoological agency Monarch as its members face off against a battery of god-sized monsters, including the mighty *Godzilla*, who collides with *Mothra*, *Rodan*, and its ultimate nemesis, the three-headed *King Ghidorah*. When these ancient super-species--thought to be mere myths--rise again, they all vie for supremacy, leaving humanity's very existence hanging in the balance.

World Weavers Kin Yuen Wong 2005-11-01 *World Weavers* is the first ever study on the relationship between globalization and science fiction. Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections

with distant lands. This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances, but also to a shared interest in those advances and to what they might lead to in the future. Science fiction has long been both literally and metaphorically linked to the emerging global village. It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world, despite ever-accelerating developments. As residents of a world that is undeniably globalized, science-fictional and virtual, it is incumbent on us to fully understand just how we came to live in such a world, and to envisage where this world may be heading next. World

Weavers represents one small but significant step toward achieving such knowledge.

Godzilla vs. Kong: The Official Movie Novelization Greg Keyes 2021-04-06

The official novelization of the biggest battle in movie history Godzilla vs Kong, the latest film in the Monsterverse™ franchise, starring Alexander Skarsgard, Millie Bobby Brown, Rebecca Hall, Kyle Chandler and Zhang Ziyi. ONE WILL FALL The next epic Monsterverse chapter sees legends collide as Godzilla and Kong, the two most powerful forces of nature, clash in a spectacular battle for the ages. As a squadron embarks on a perilous mission into fantastic uncharted terrain, unearthing clues to the Titans' very origins and mankind's survival, a conspiracy threatens to

wipe the creatures, both good and bad, from the face of the earth forever. New York Times bestseller Greg Keyes returns once again to the Monsterverse and takes readers deeper into the worlds of Monarch, the Titans, and so much more.

Eiji Tsuburaya: Master of Monsters
August Ragone 2007-11 Discusses the life and career of the pioneering special effects director who was responsible for numerous Japanese science fiction and fantasy films and almost all the iconic images of monsters destroying Tokyo.

Godzilla Rivals: Vs. Mothra Mary Kenney 2021-09-15 The Monster in the Lake! Nature can't be contained in this brand-new issue of Godzilla Rivals! Something is trapped in Lake Ikeda—Mothra, the ancient and beautiful guardian of nature and

humanity! But when one kaiju awakens, Godzilla is sure to be close behind...

Blast and Thermal Effects 1994
Videohound's Golden Movie Retriever, 1995 Martin Connors 1995 Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors

Apocalypse Then Mike Bogue 2017-08-31 Your next stop--mutants, monsters, and mushroom clouds. America, the only country to have dropped the Bomb, and Japan, the only country to have suffered its wrath, naturally portray the nuclear threat through different cinematic lenses, and Apocalypse Then shows the view from both sides of the Pacific. American science fiction films of the 1950s and 1960s generally argue that it is

possible to put the nuclear genie back in the bottle, whereas Japanese science fiction films of the same period assert that once freed, the nuclear genie could never again be imprisoned. With this viewpoint in mind, this book examines the genre movies of these two countries released between 1951 and 1967 that spotlight the nuclear threat, running the gamut from Godzilla to Dr. Strangelove, from The Mysterians to The Incredible Shrinking Man, from The Last War to On the Beach. *Kong, Godzilla and the Living Earth* Allen A. Debus 2022-06-18 During the 2010s, science fiction's immortal adversaries King Kong and Godzilla, representing our conflicts per Carl Sagan's "dream dragons" analogy, made comebacks in American cinema. The blockbuster Kaiju resurged onto the

screen, depicting these protectors of an Earth plagued by mankind's hubris and folly. With Earth's future hanging in the balance, their climactic 2021 staging settled a score between the two giant monsters, resolving Toho's classic 1963 film King Kong vs. Godzilla. As formidable creatures emerging from Time's Tomb on Mother Earth, metaphorical Kong and Godzilla are considered here in light of new millennial environmentalism's stark reality. This book, nostalgic in tone, explores the meaning of Kong and Godzilla as planetary saviors-- titanic protectors of a theoretical "living Earth" Gaia--defending the globe from a prehistoric plague of adversaries.

Godzilla: Kingdom of Monsters Volume 1 Eric Powell 2012-05-30 The King of

the Monsters rises again, and for the first time in comics, he's bringing lots of other beloved Toho monsters with him in one destructive saga! When Godzilla appears off the coast of Japan, the Japanese government must respond quickly to contain the disaster... but before long, other monsters start appearing all over the world. Can humanity survive this mysterious onslaught of giant beasts? Writers Eric Powell (The Goon) and Tracy Marsh bring the mayhem aplenty, and artist Phil Hester (Green Arrow, Swamp Thing) brings the massive monsters to life!

Godzilla Max Borenstein 2014
"Godzilla: Awakening is the official graphic novel based on the new movie from Warner Bros. Pictures and Legendary Pictures, and reveals an explosive, larger-than-life adventure

set decades before the movie."--page 4 of cover

The Japanese Filmography Stuart Galbraith 1996 This book looks at Japanese films released in the United States in theaters or on video and the important actors, directors, producers and technical personnel involved in them.

A Critical History and Filmography of Toho's Godzilla Series, 2d ed. David Kalat 2017-11-03 This thoroughly updated and revised critical account of the Godzilla movie franchise explores the fascinating story behind Japan's most famous movie monster and its development from black-and-white arthouse allegory to international commercial juggernaut. Reviled by critics but boasting a dedicated cult following, the films of the Godzilla franchise provide a unique window

into the national identities of both Japan and the United States. This work focuses on how differences in American and Japanese culture, as well as differences in their respective film industries, underlie the discrepancies between the American and Japanese versions of the films. It features detailed filmographic data for both the American and Japanese versions of each film, including plot synopses, cast, credits, and detailed production notes.

Godzilla Vs. the Space Monster Scott Ciencin 1998 Troy, a young boy from Indiana, must help Godzilla save his monster friends on Monster Island

after it is attacked by King Ghidorah from outer space. Original.

Godzilla: Rulers of Earth, Vol. 2

Chris Mowry 2013 As Lucy and her team embark on their first assignment, more monsters are set on the loose, an alien onslaught begins, and the arrival of a mysterious size-changing robot leads to an all-out giant monster battle. Collects issues #5_8. Godzilla on My Mind William Tsutsui 2004-10-15 Tsutsui, a lifelong Godzilla fan and historian, takes a lighthearted look at the big, green radioactive lizard, revealing how he was born and how he became a megastar.

The Laser Video Disc Companion
Douglas Pratt 1995